Haydn, F. J.

Stabat Mater

10

SHB
Ms. 10

Es del Pbro Dn. Manl Campos, y lo dexa para estudiar a Juan. Campos,
Infantillo de canto de Sta Maria del Mar de Barna 8 de Febrero de 1823

Franz Joseph Haydn (1732-1809)

Còpia de l'*Stabat Mater* realitzada per Josep Guasch, copista de Santa Maria del Mar, el 1784. El llibre va pertànyer a Francesc Camps, escolà de Santa Maria del Mar el 1823, i a Joan Sariols.

12
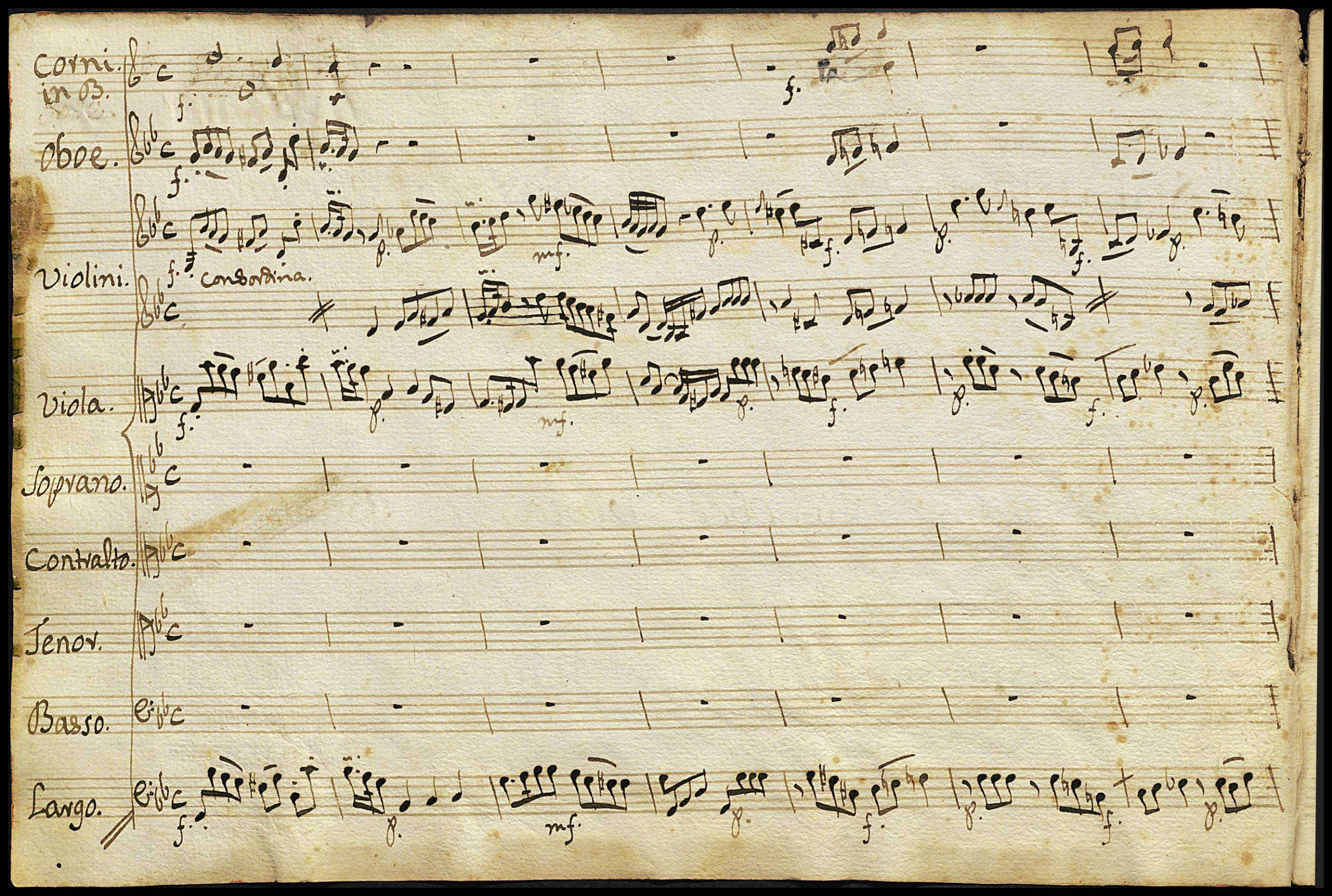
✝

Stabat Mater Dolorosa della Beatta Vergine Marie. //

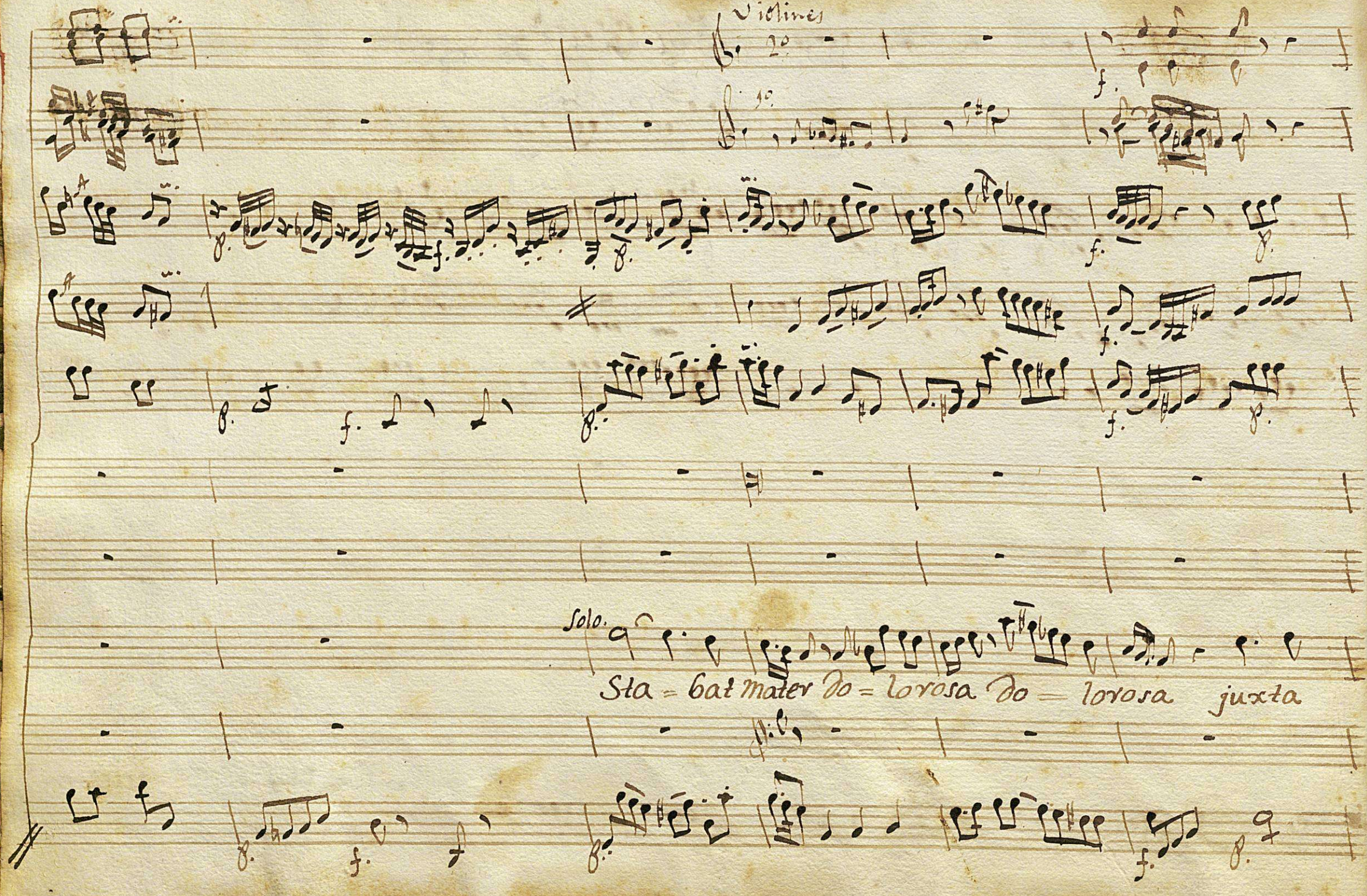
à 4° e' à 8° Voce. //

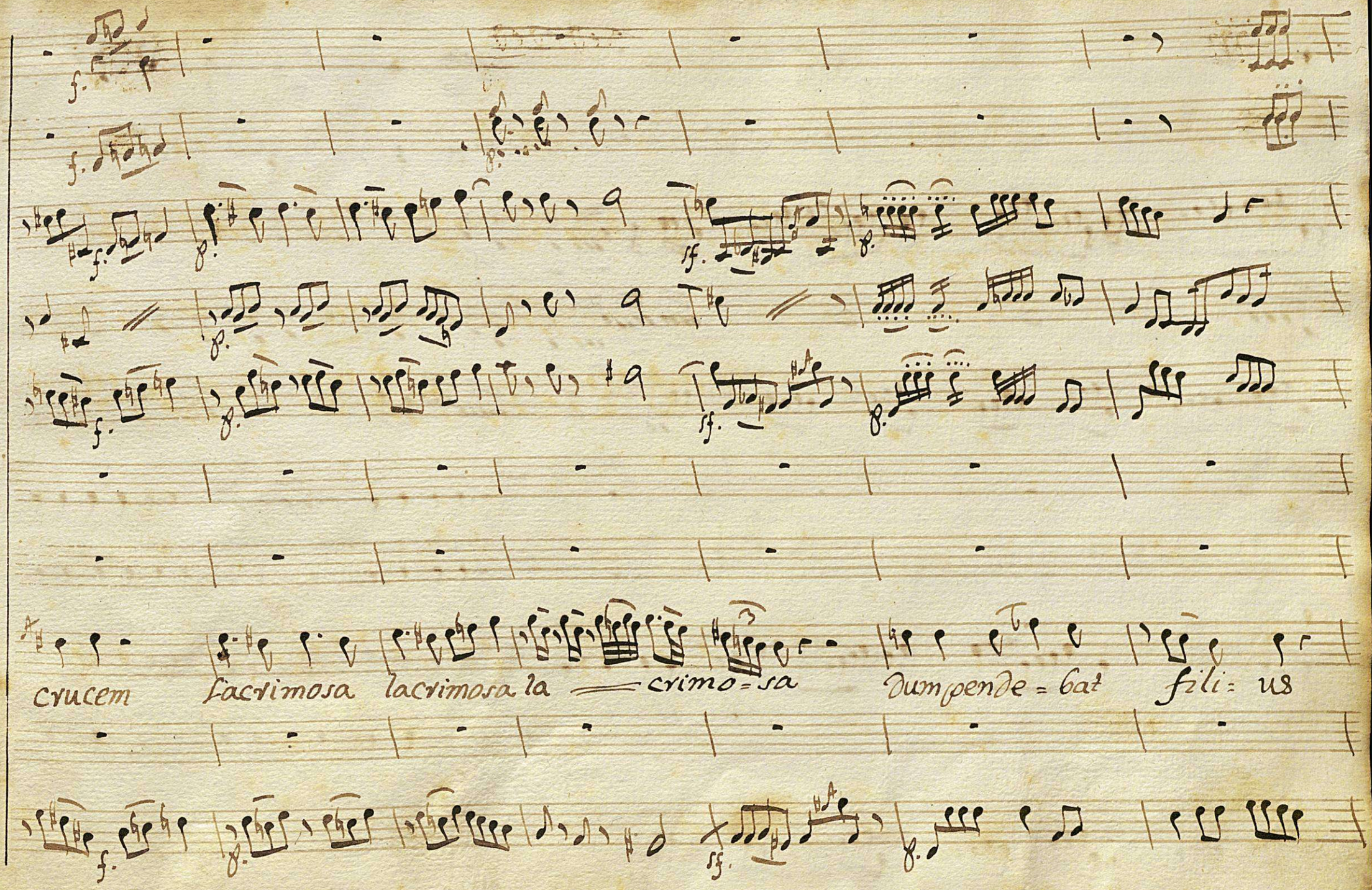
Due Corni //
con Due Violini: Due Oboe: Viola: e' Basso. //
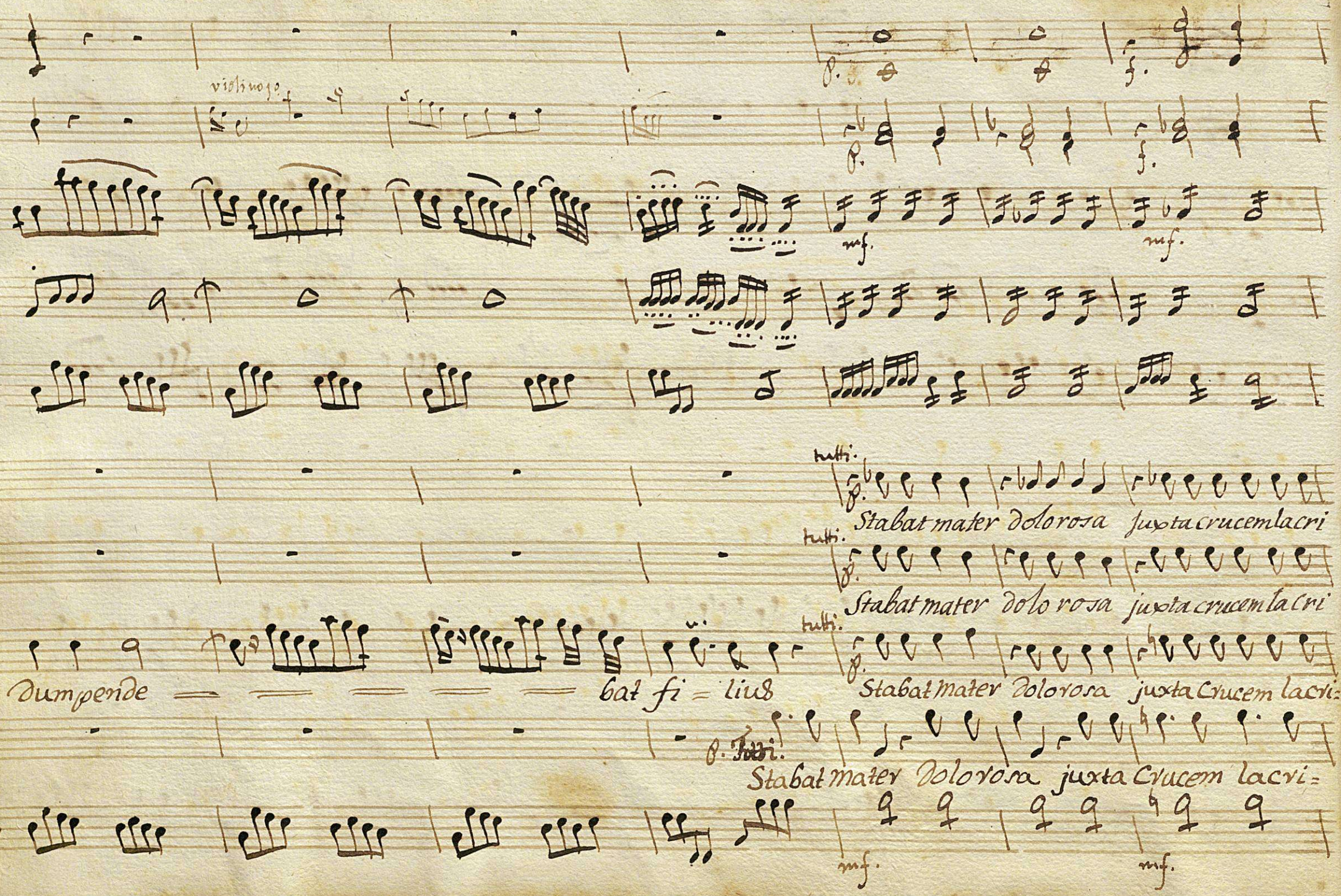
Del Signore Giusseppe Hajden. //
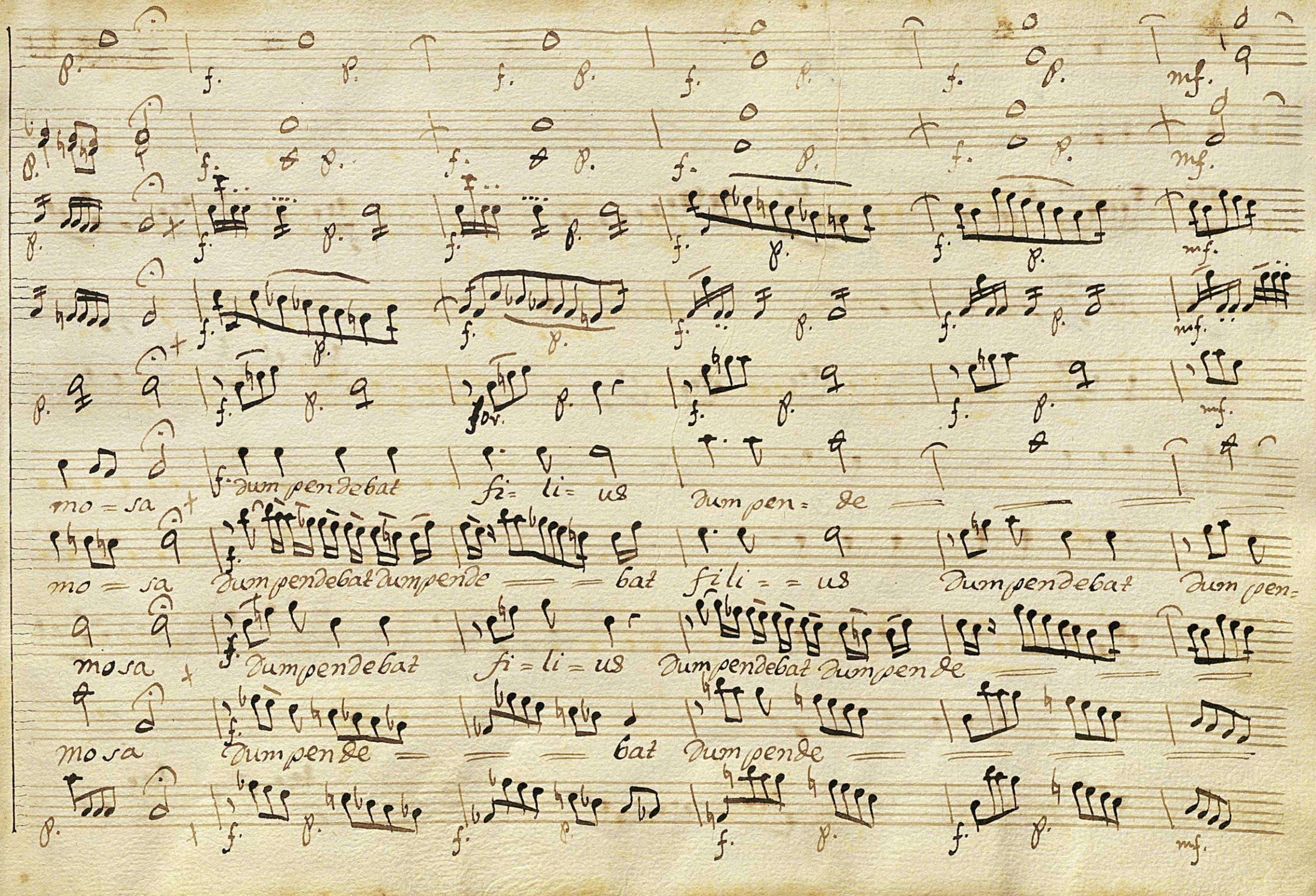
J. Haydn

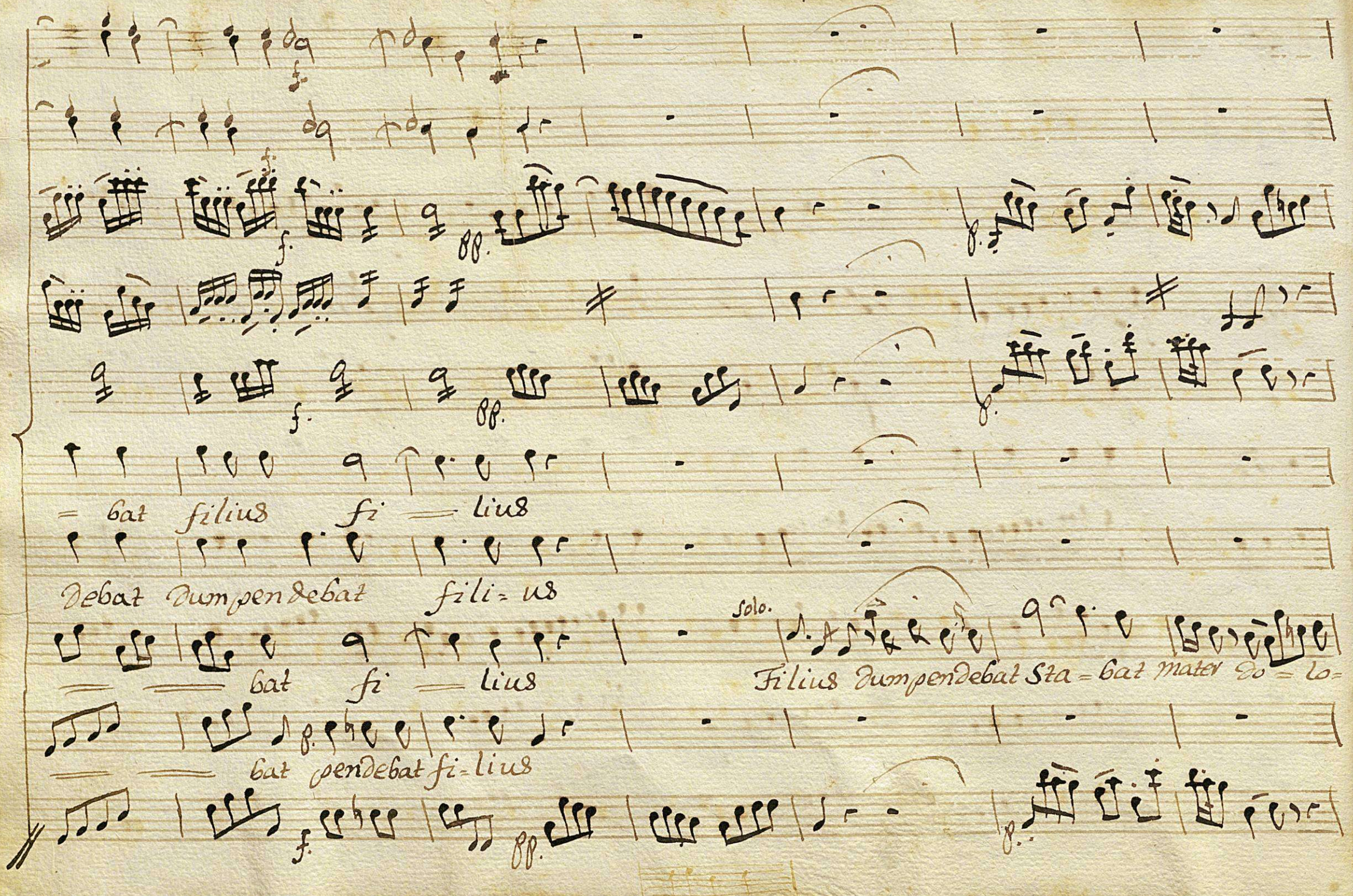

Corni in B.
Oboe.
Violini.
con sordina.
Viola.
Soprano.
Contralto.
Tenor.
Basso.
Largo.

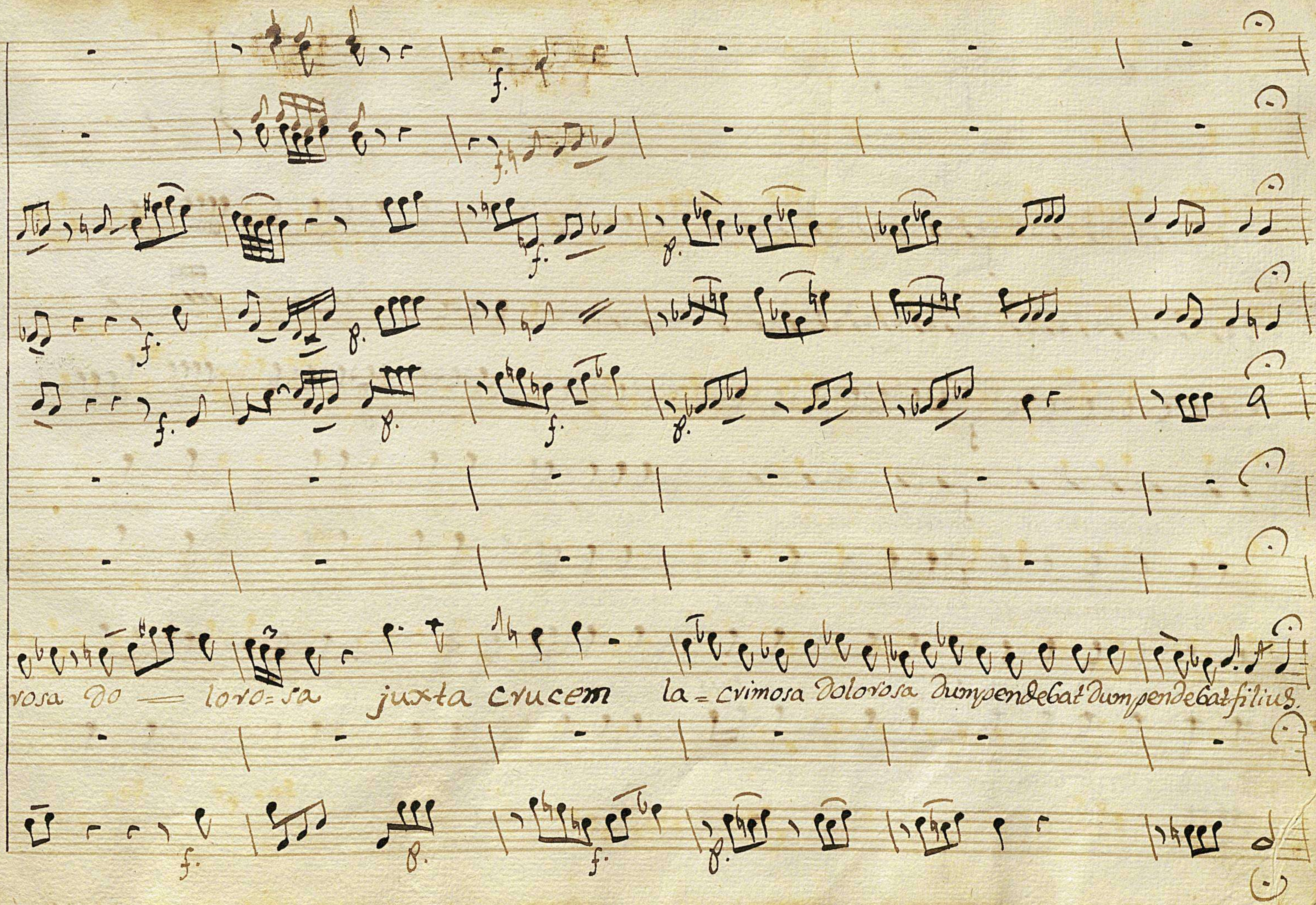

Violines
1o
2o
Solo.
Sta = bat Mater Do = lorosa Do = lorosa juxta

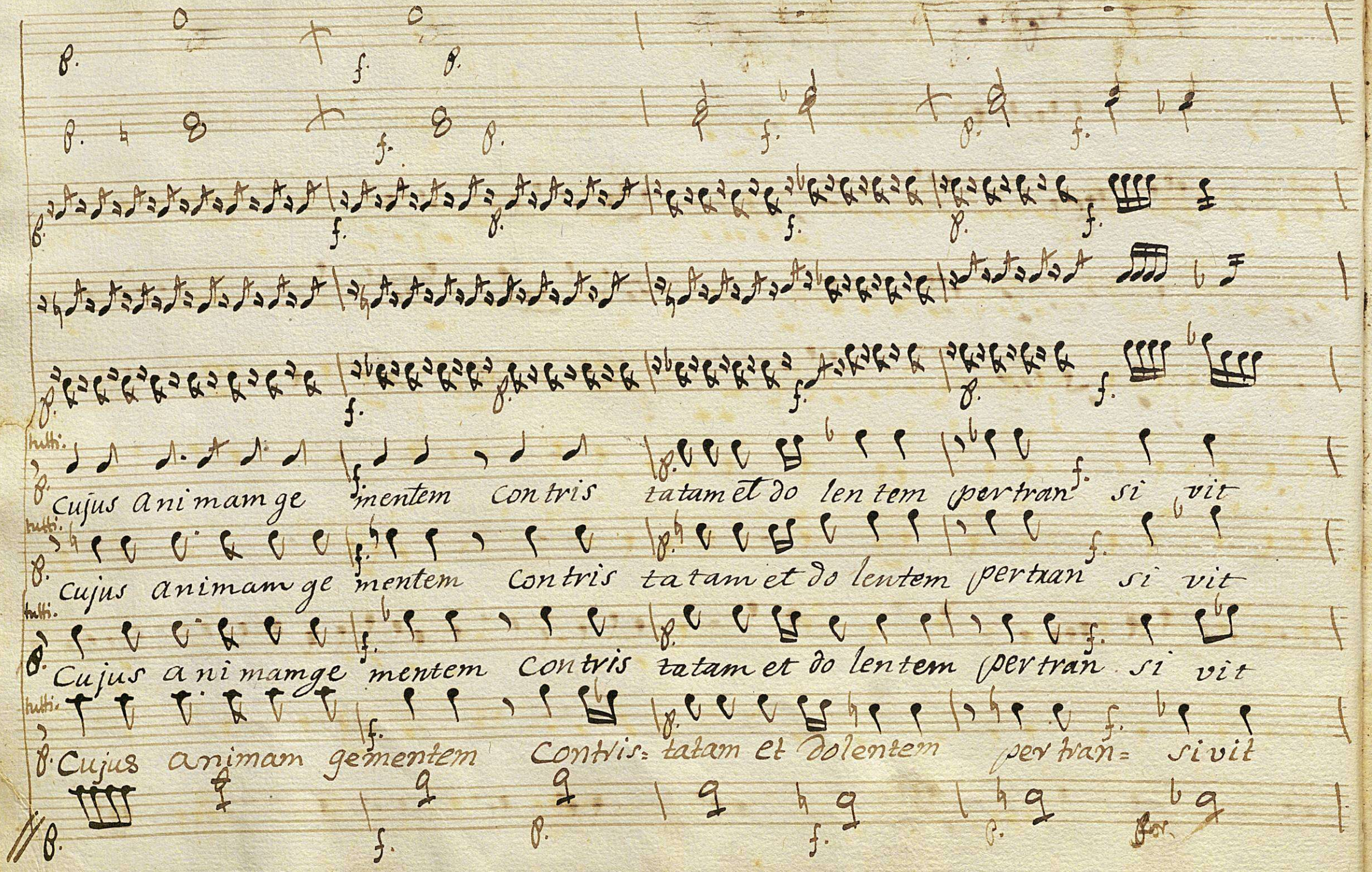

crucem lacrimosa lacrimosa la crimo=sa dumpende=bat fili=us

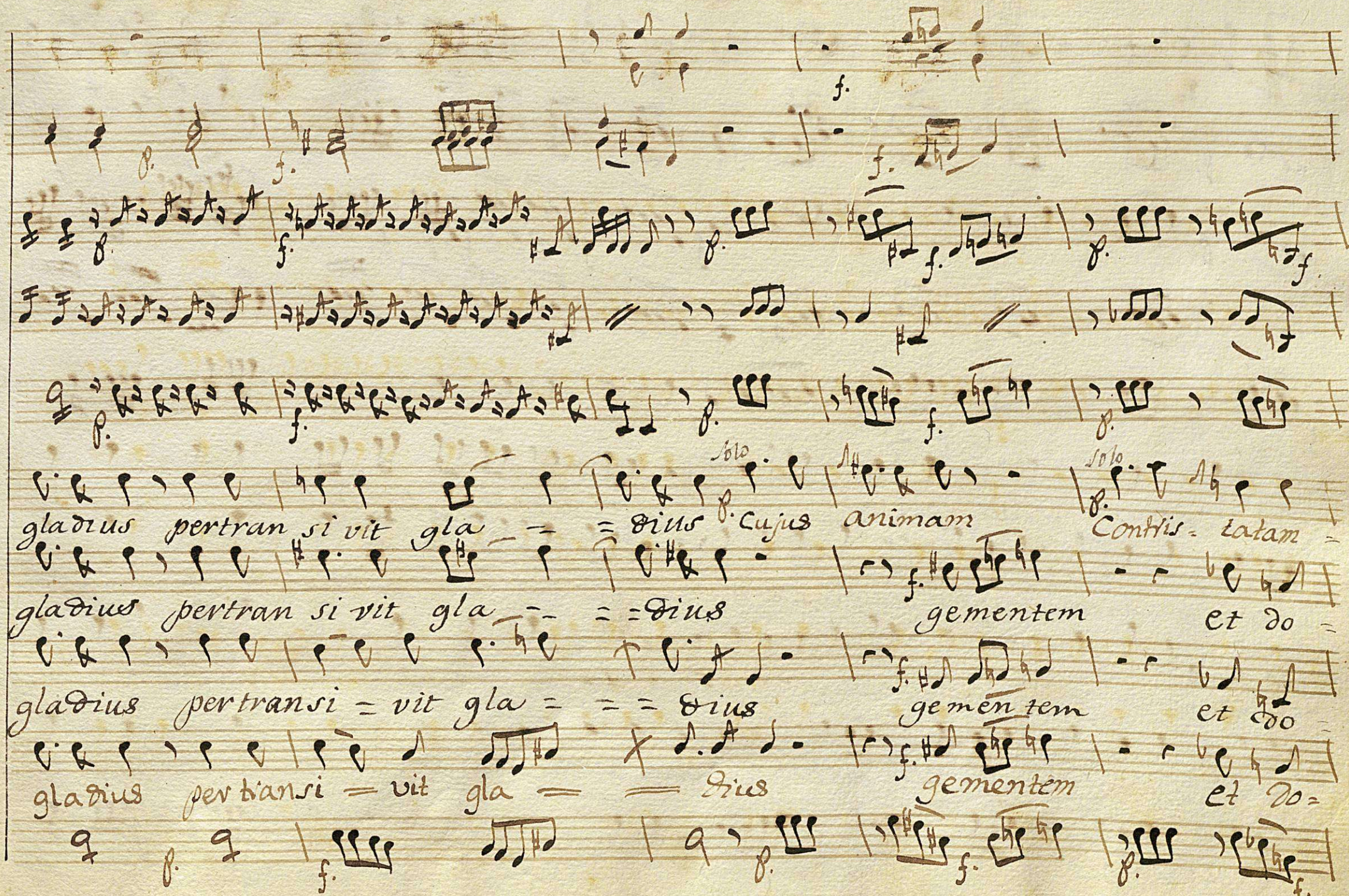

violino 1.
tutti.
Stabat mater dolorosa juxta crucem lacri
tutti.
Stabat mater dolorosa juxta crucem lacri
tutti.
Stabat mater dolorosa juxta crucem lacri=
Dum pende = = = = = = bat fi = lius
p. Tutti.
Stabat mater dolorosa juxta crucem lacri=
mf.
mf.
mf.
mf.

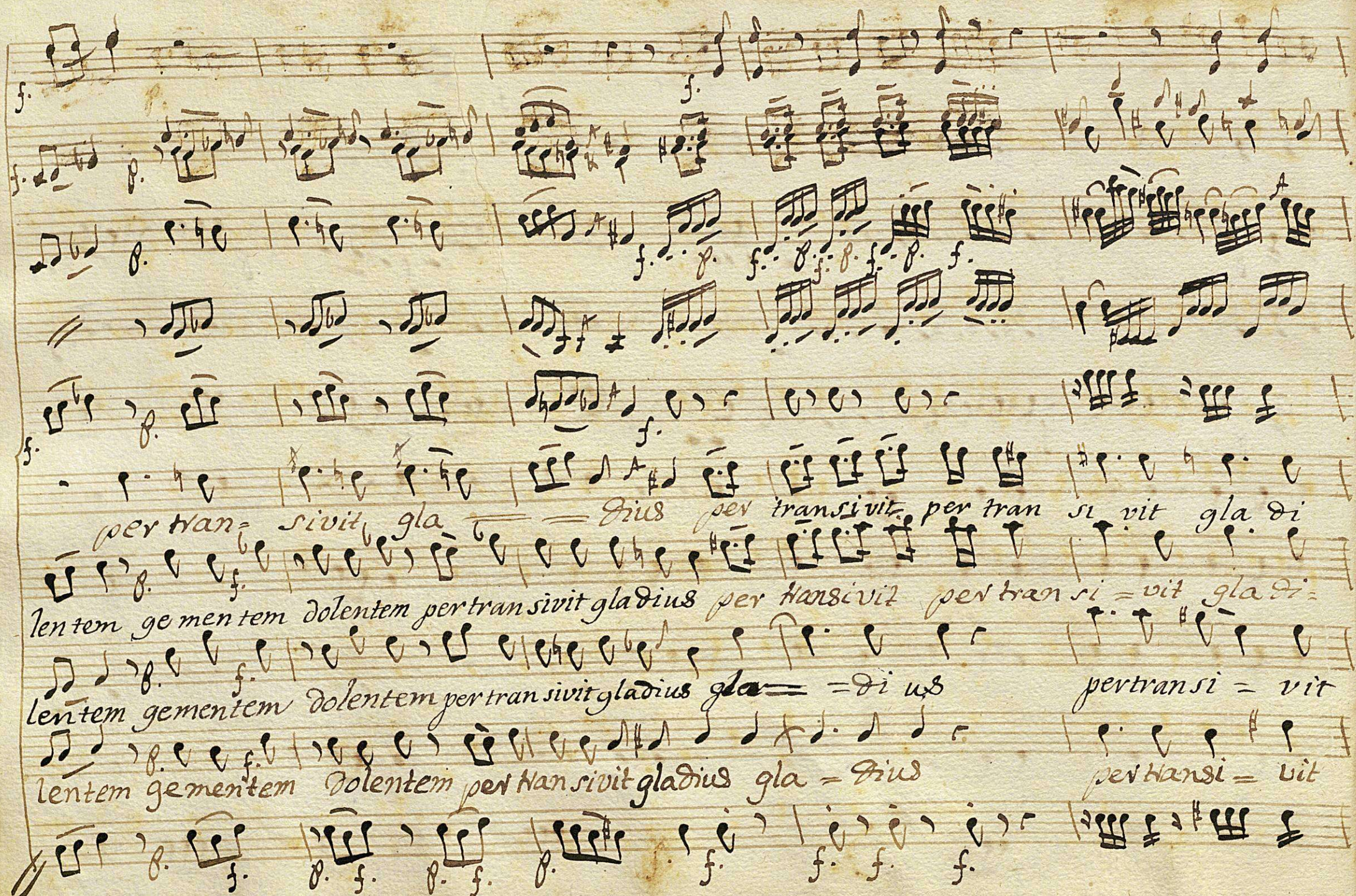

mo = sa
dum pendebat
fi = li = us
dum pen = de
mo = sa
dum pendebat dum pende bat
fi li = = us
dum pendebat
dum pen =
mo sa
dum pendebat
fi = li = us
dum pendebat dum pende
mo sa
dum pende
bat
dum pende

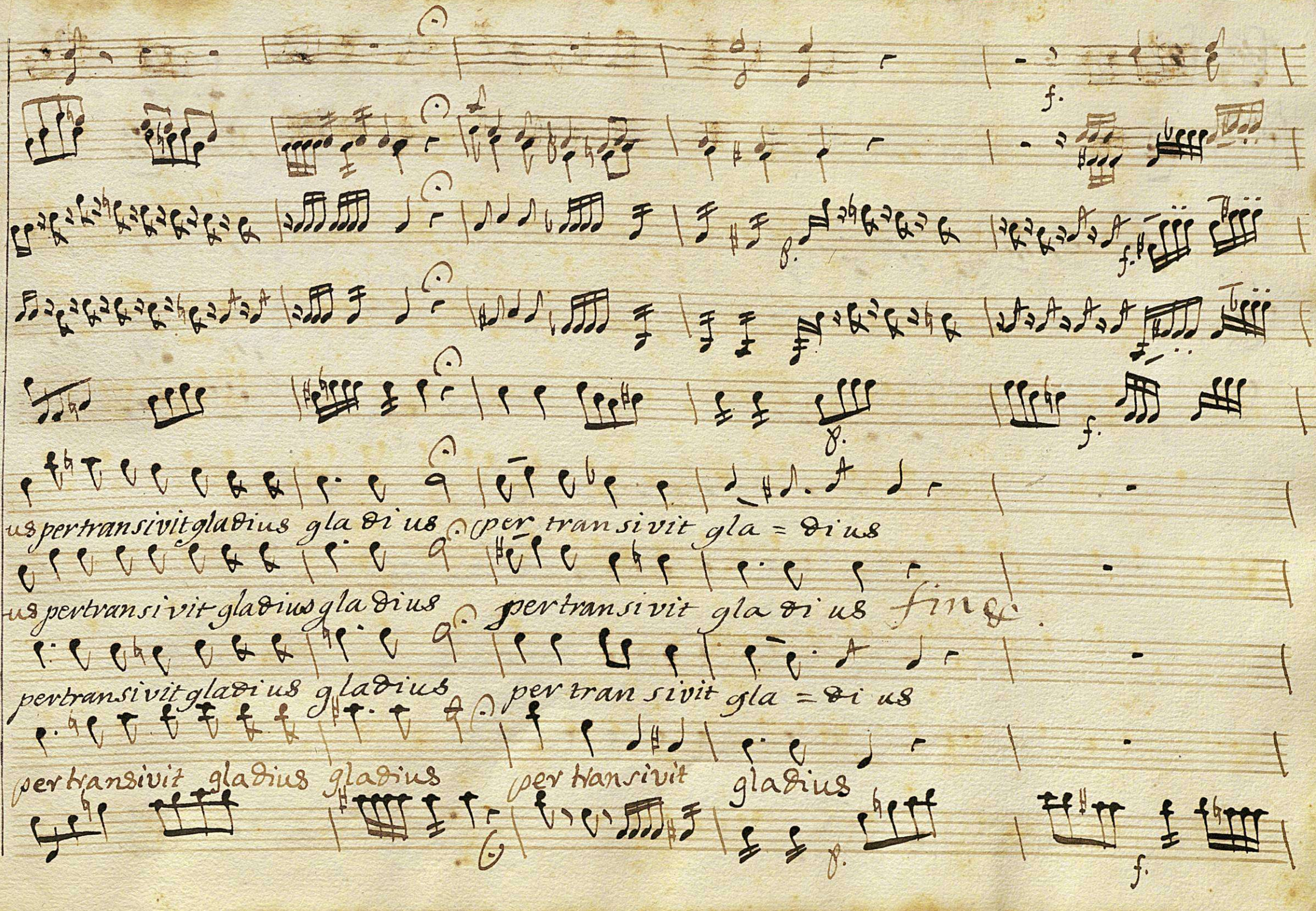

f.
ff.
f.
ff.
= bat filius fi = lius
Debat Dumpendebat fili = us
Solo.
= bat fi = lius
Filius Dumpendebat Sta = bat mater Do = lo =
= bat pendebat fi = lius
f.
ff.
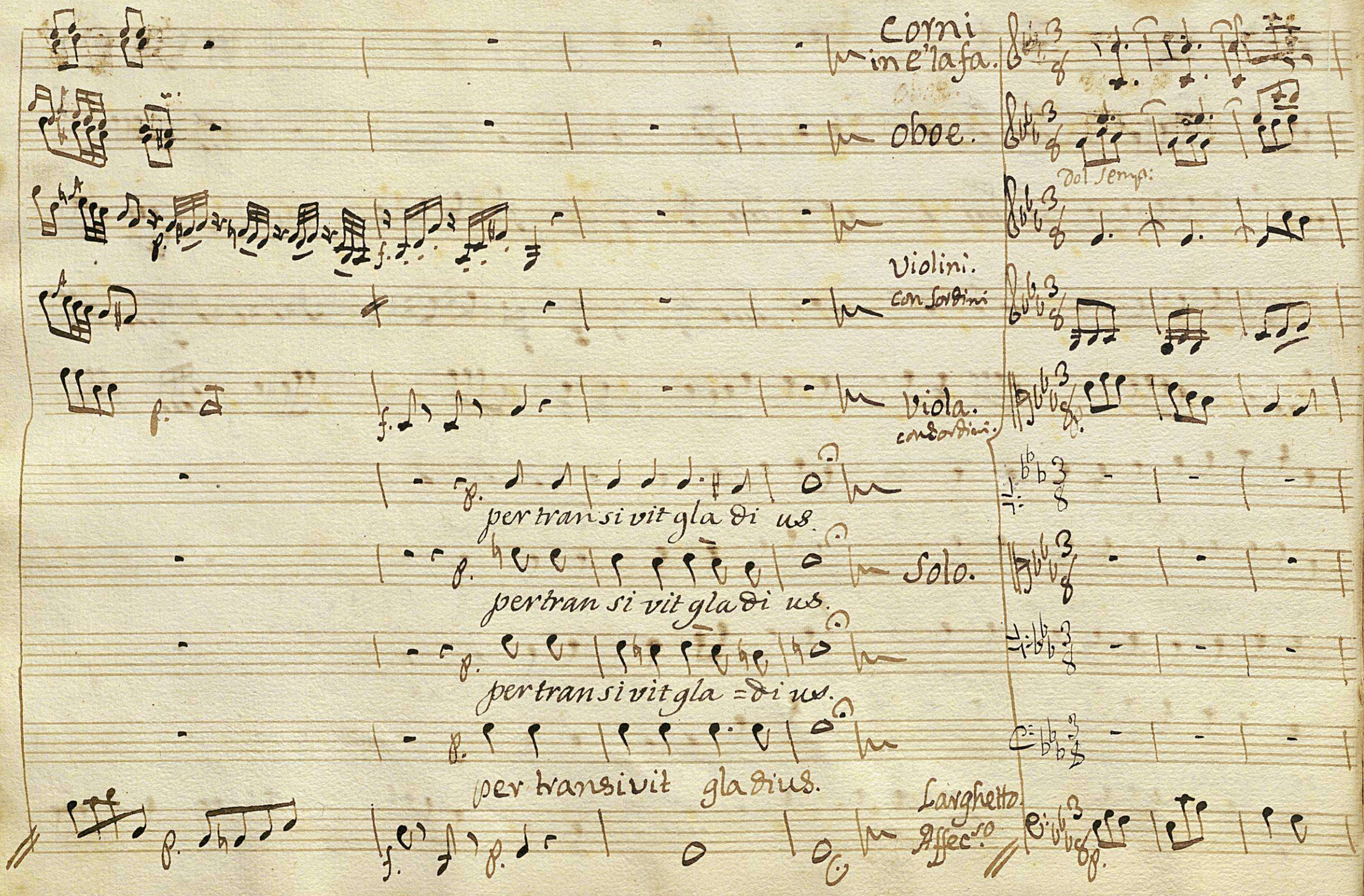

rosa do — loro=sa juxta crucem la=crimosa dolorosa dumpendebat dumpendebat filius

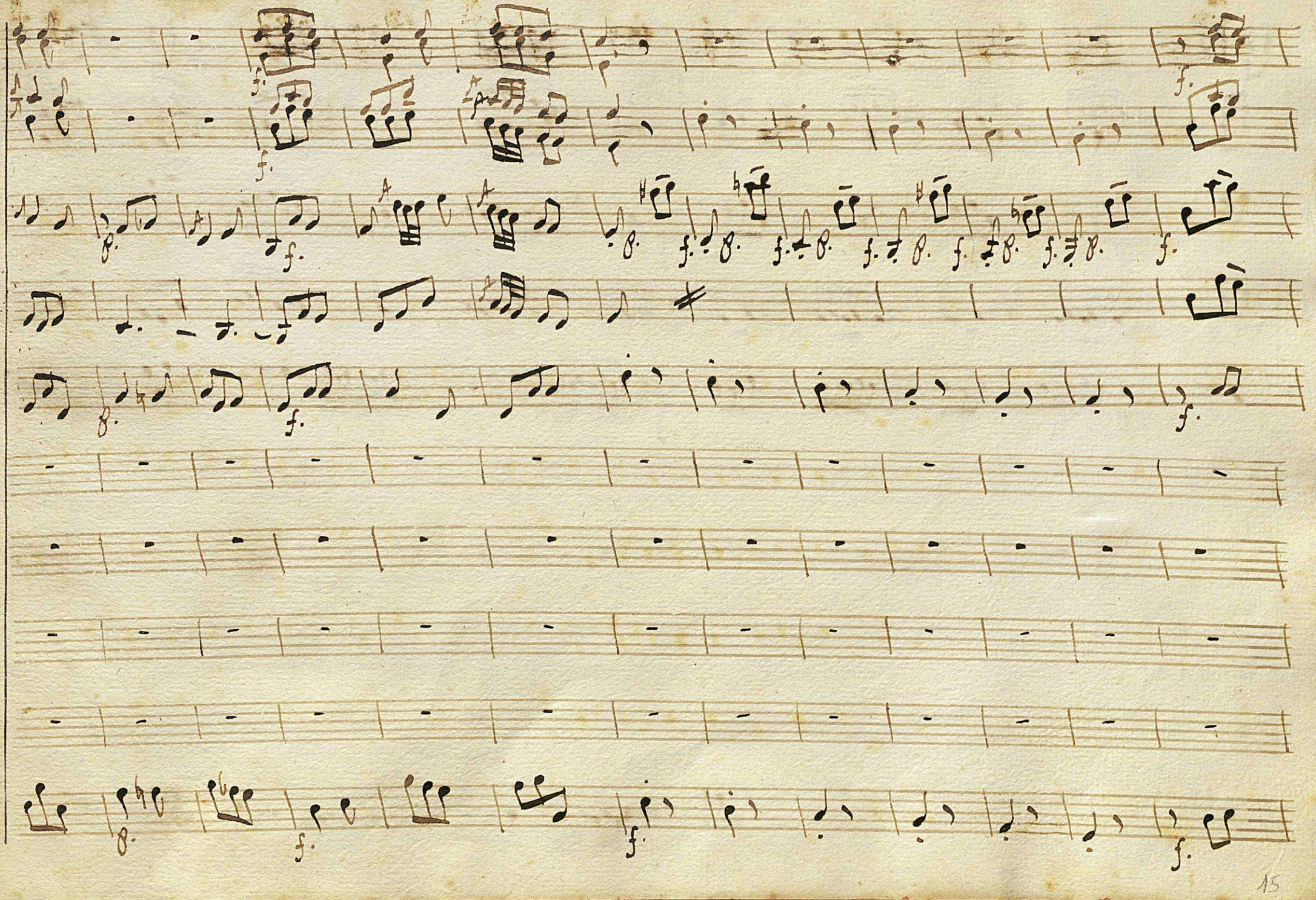

tutti.
Cujus animam gementem contristatam et dolentem pertransivit
tutti.
Cujus animam gementem contristatam et dolentem pertransivit
tutti.
Cujus animam gementem contristatam et dolentem pertransivit
tutti.
Cujus animam gementem contristatam et dolentem pertransivit


Solo
Solo
gladius pertran si vit gla = = dius Cujus animam Contris = tatam =
gladius pertran si vit gla = = dius gementem et do =
gladius pertransi = vit gla = = = dius gementem et do =
gladius pertransi = vit gla = = = dius gementem et do =

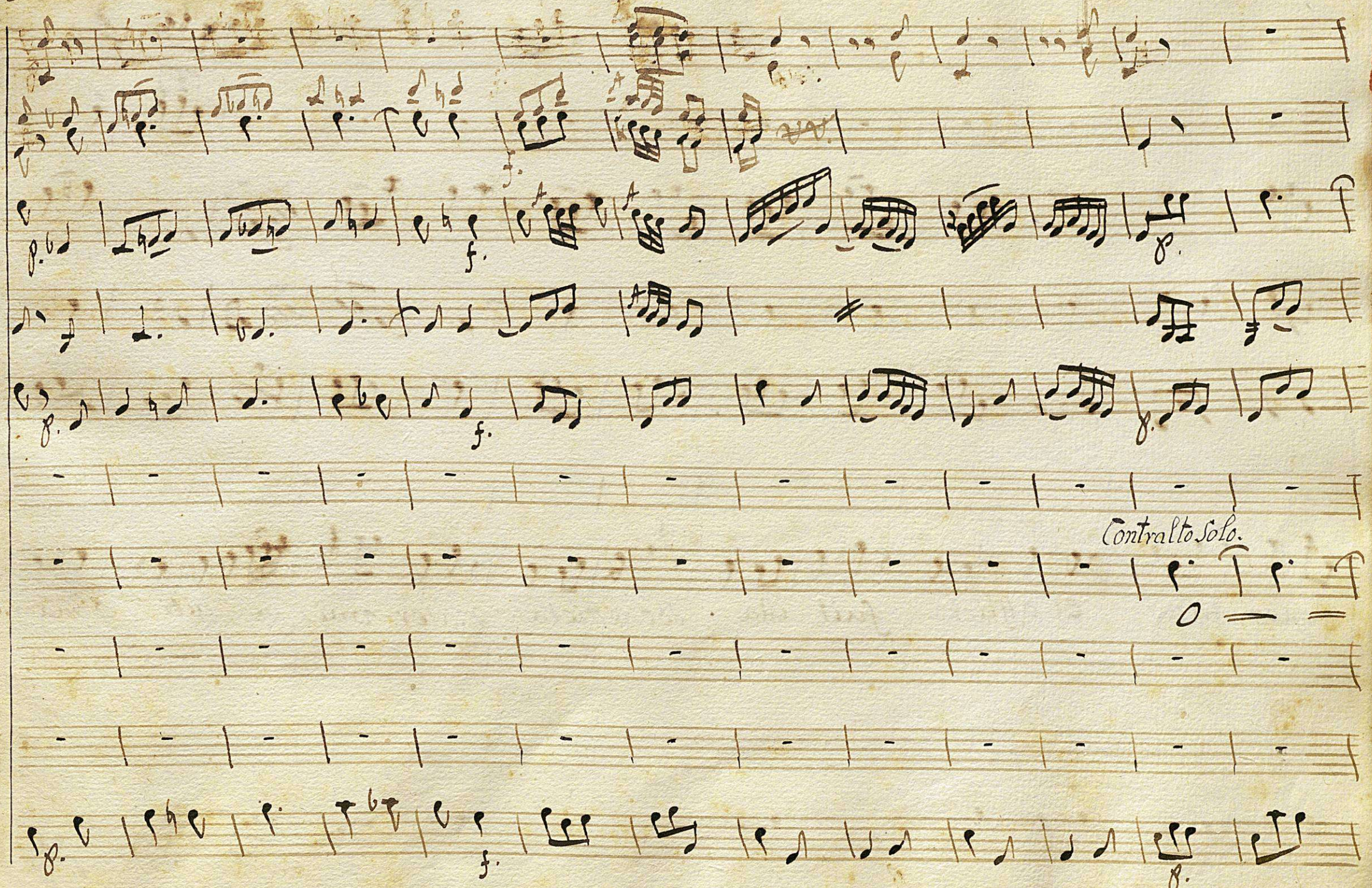

per tran= sivit gla dius per transivit per tran si vit gla di
lentem gementem dolentem pertransivit gladius per transivit per transi = vit gla di=
lentem gementem dolentem pertransivit gladius gla = dius
pertransi = vit
lentem gementem dolentem per transivit gladius gla = dius
per transi = vit

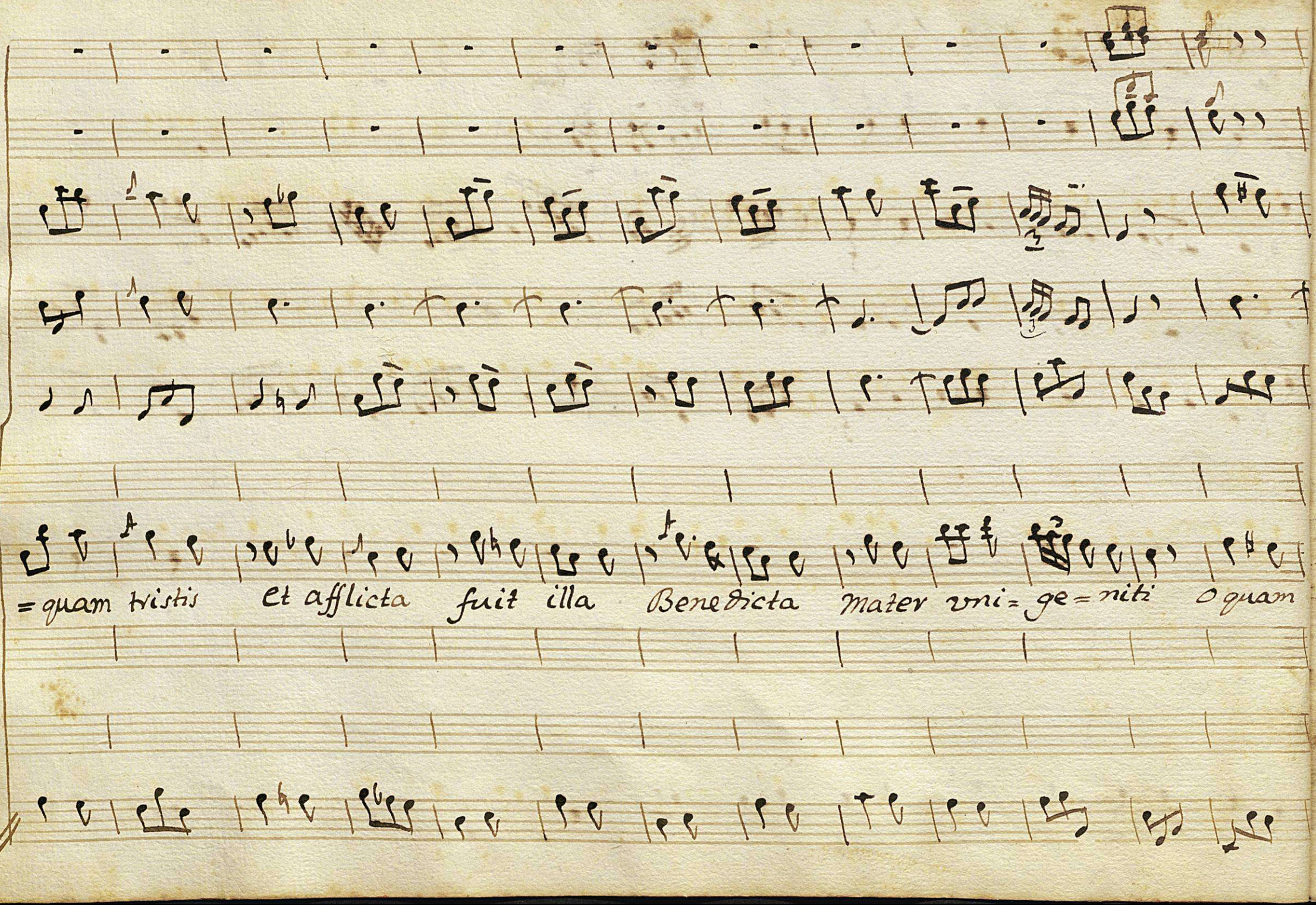

f.
p.
f.
p.
f.
us pertransivit gladius gla di us per transivit gla = di us
us pertransivit gladius gla di us per transivit gla di us fine.
pertransivit gladius gladius per transivit gla = di us
pertransivit gladius gladius per transivit gladius
p.
f.
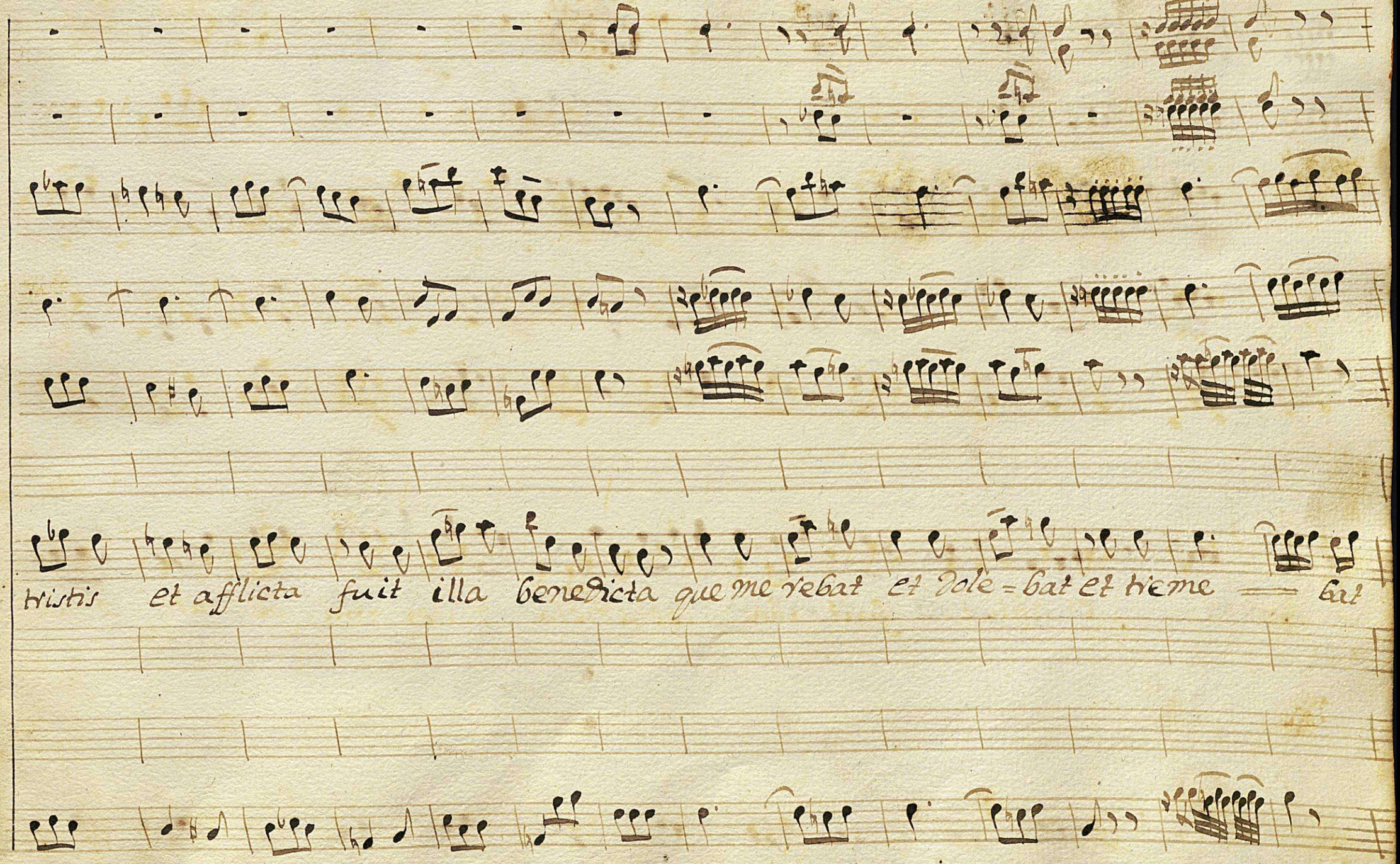

Corni
in e'la fa.
Oboe.
Violini.
con Sordini
Viola.
con sordini.
pertransivit gladius.
Solo.
pertransivit gladius.
pertransivit gladius.
pertransivit gladius.
Dol. Semp:
Larghetto.
Affec.to

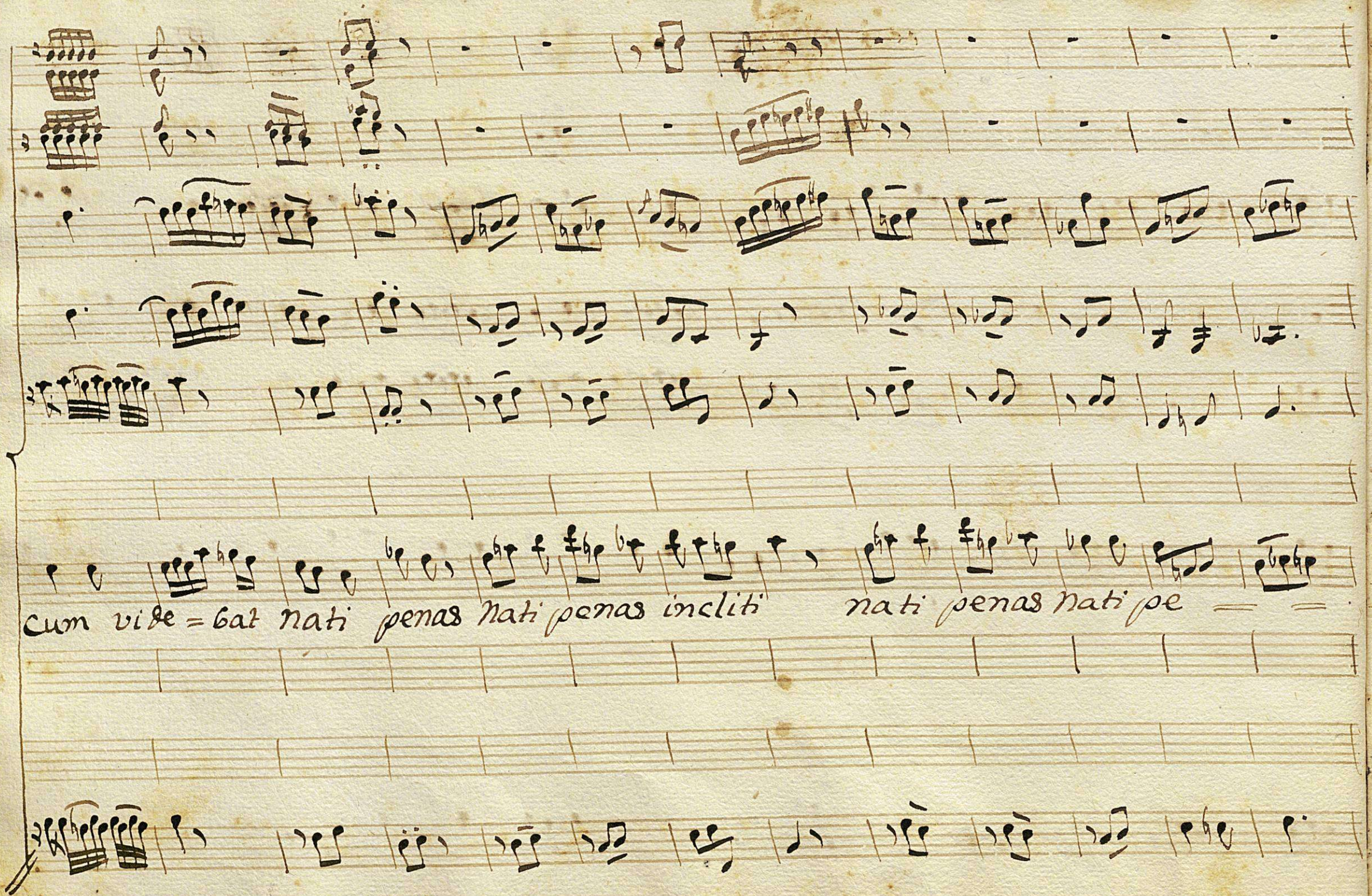


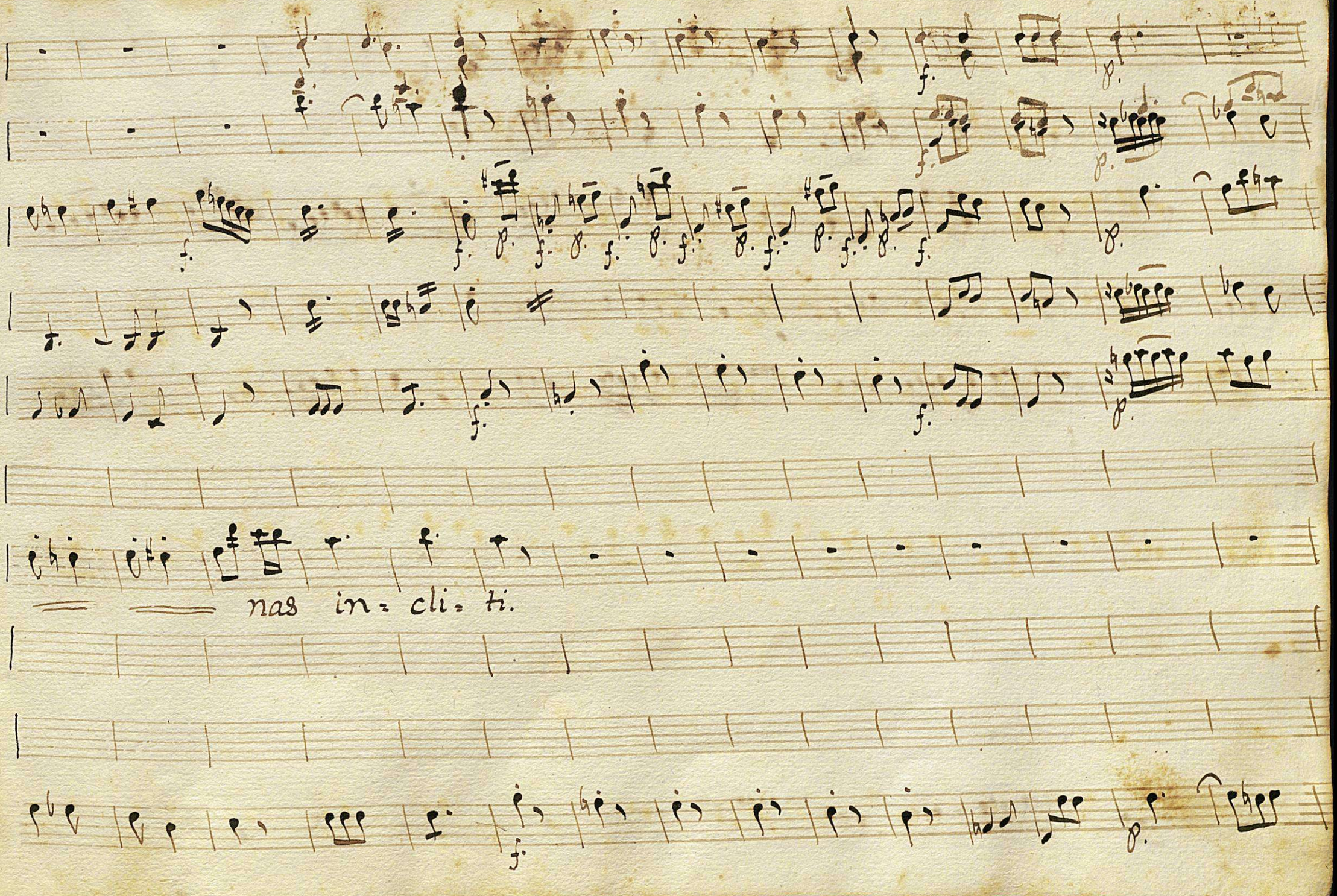
2do

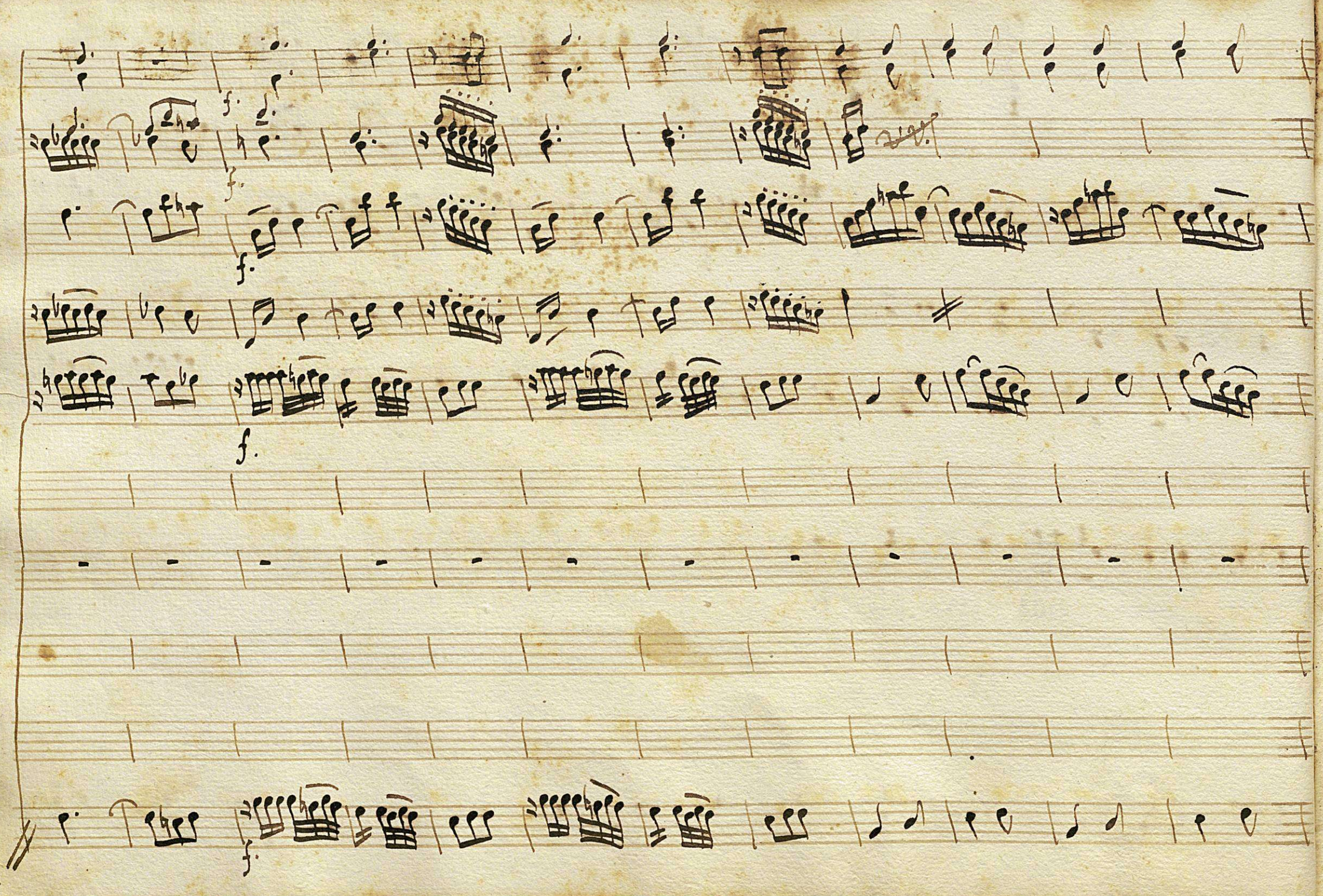


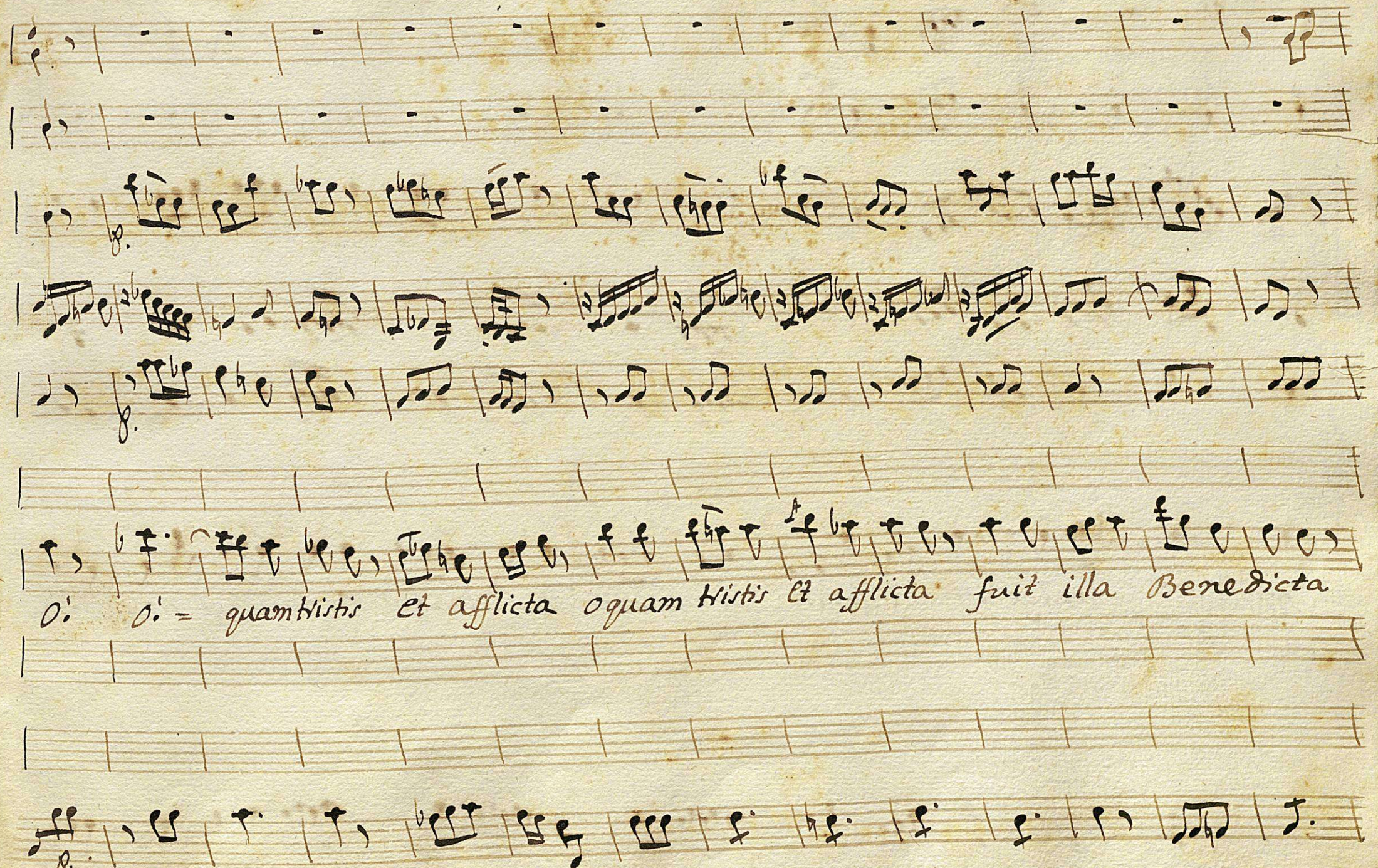

=quam tristis et afflicta fuit illa Benedicta mater vni=ge=niti O quam

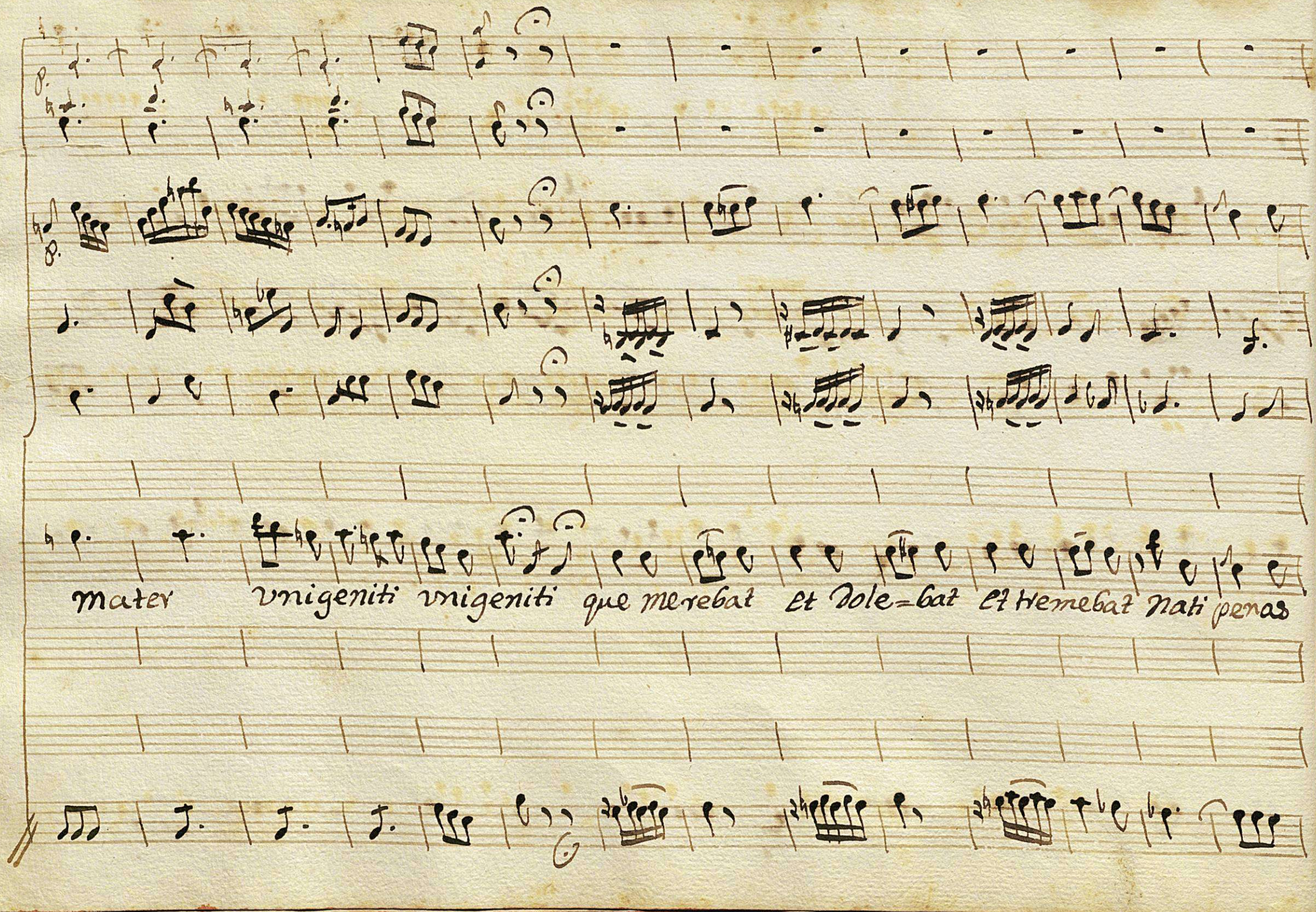

tristis et afflicta fuit illa benedicta que me rebat et dole=bat et tieme bat
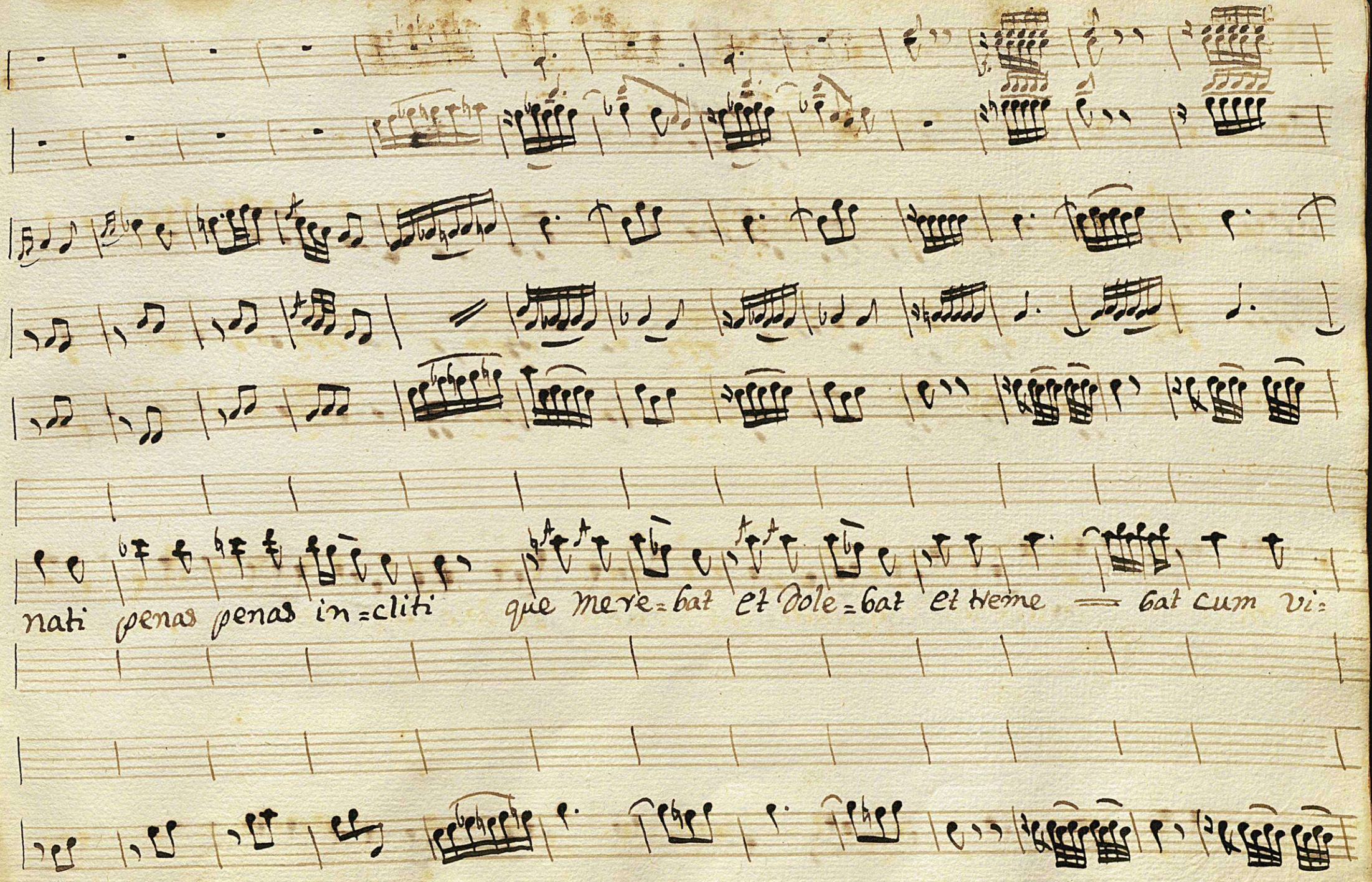

cum vide=bat nati penas nati penas incliti nati penas nati pe

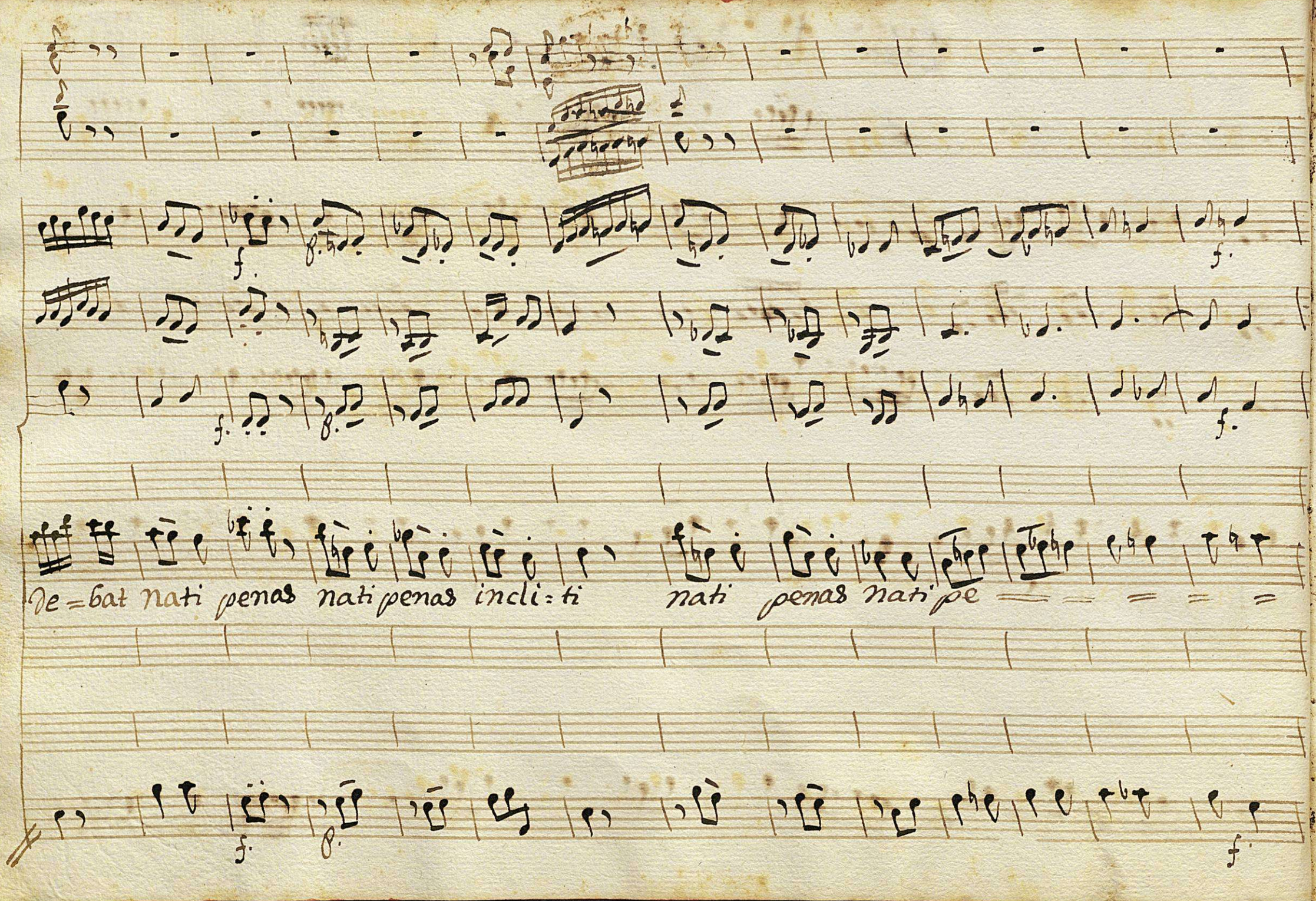

nas in=cli=ti.
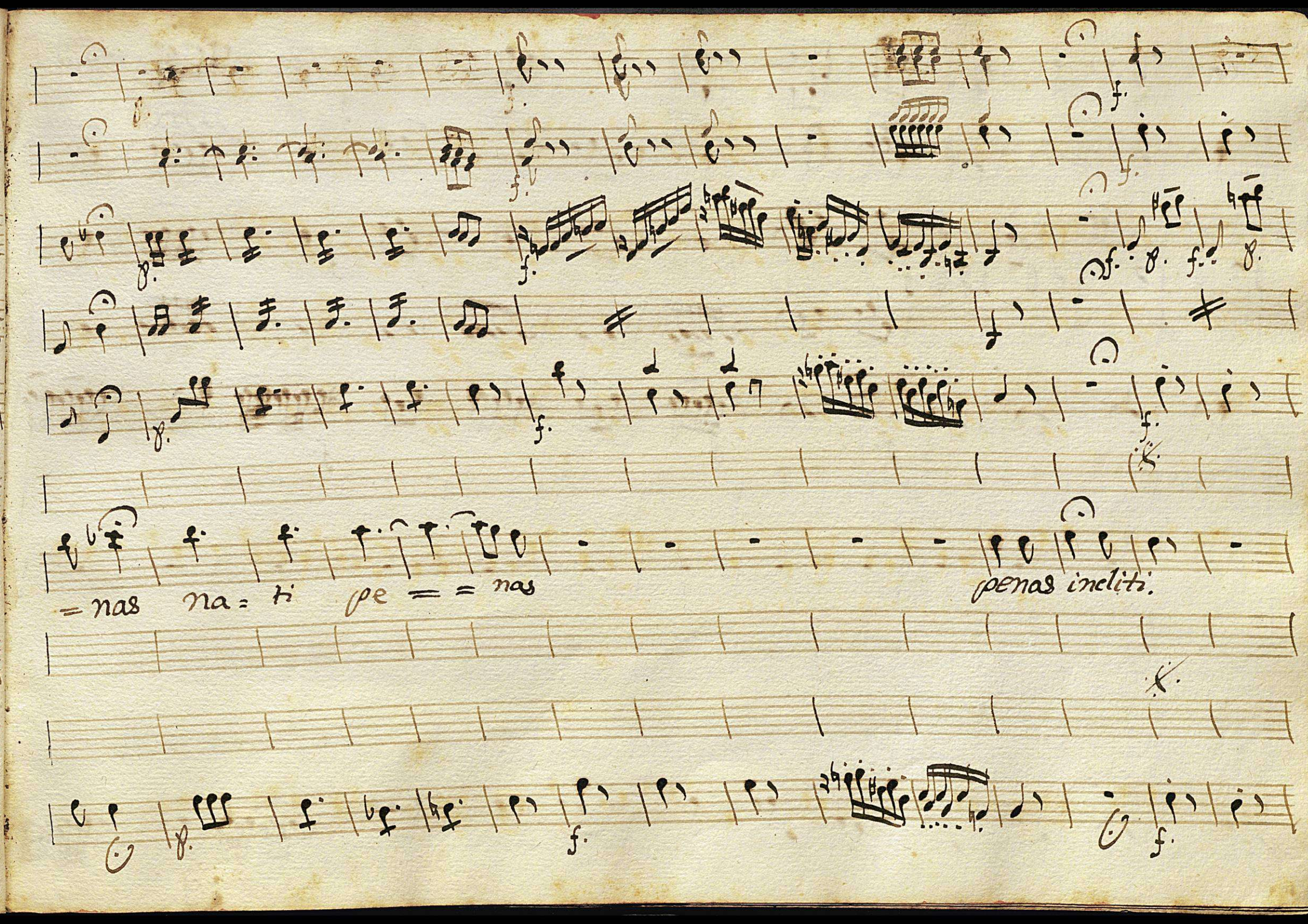

f.
f.
f.
f.
f.

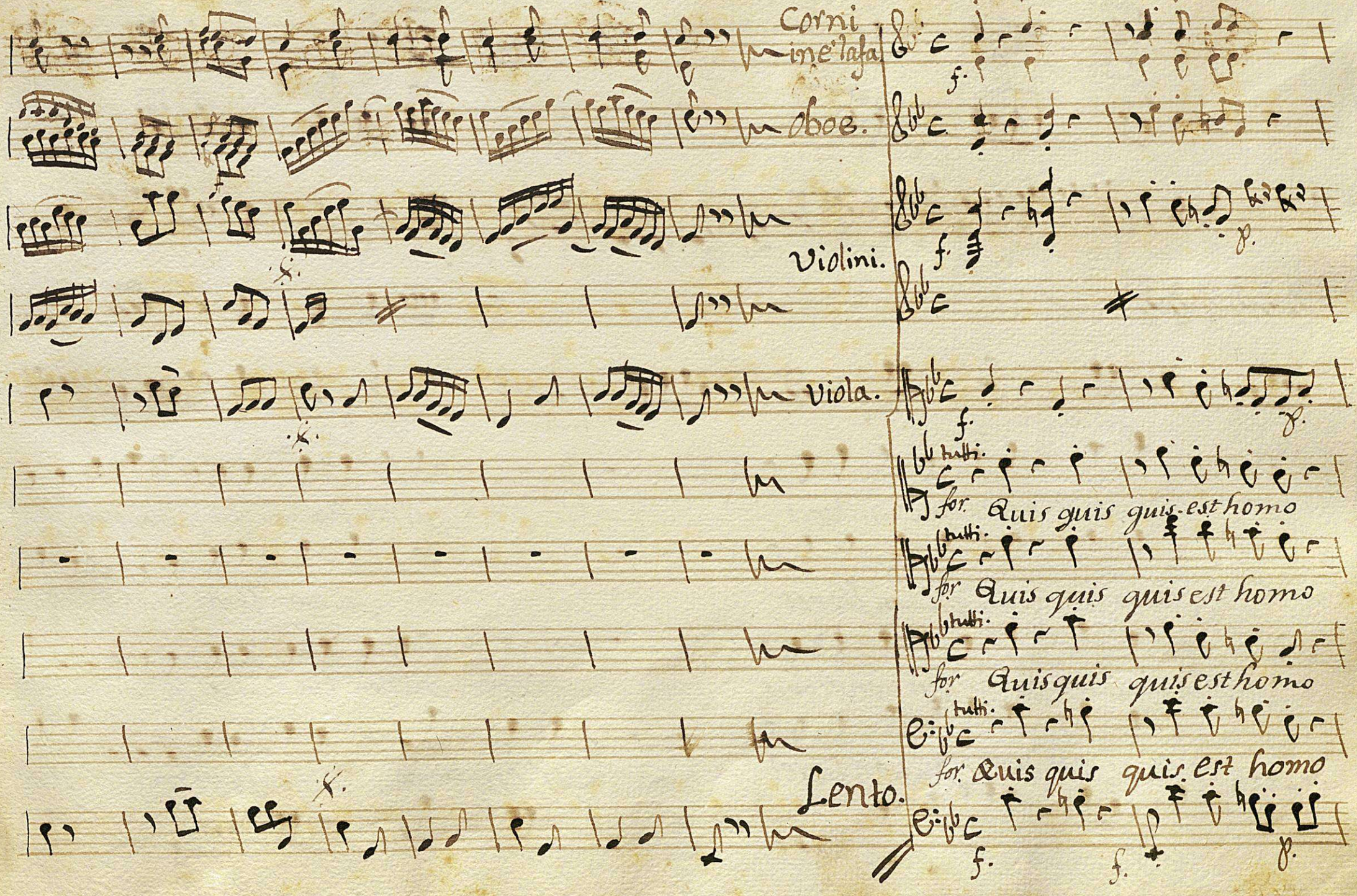

O! O! = quam tristis et afflicta o quam tristis et afflicta fuit illa Benedicta
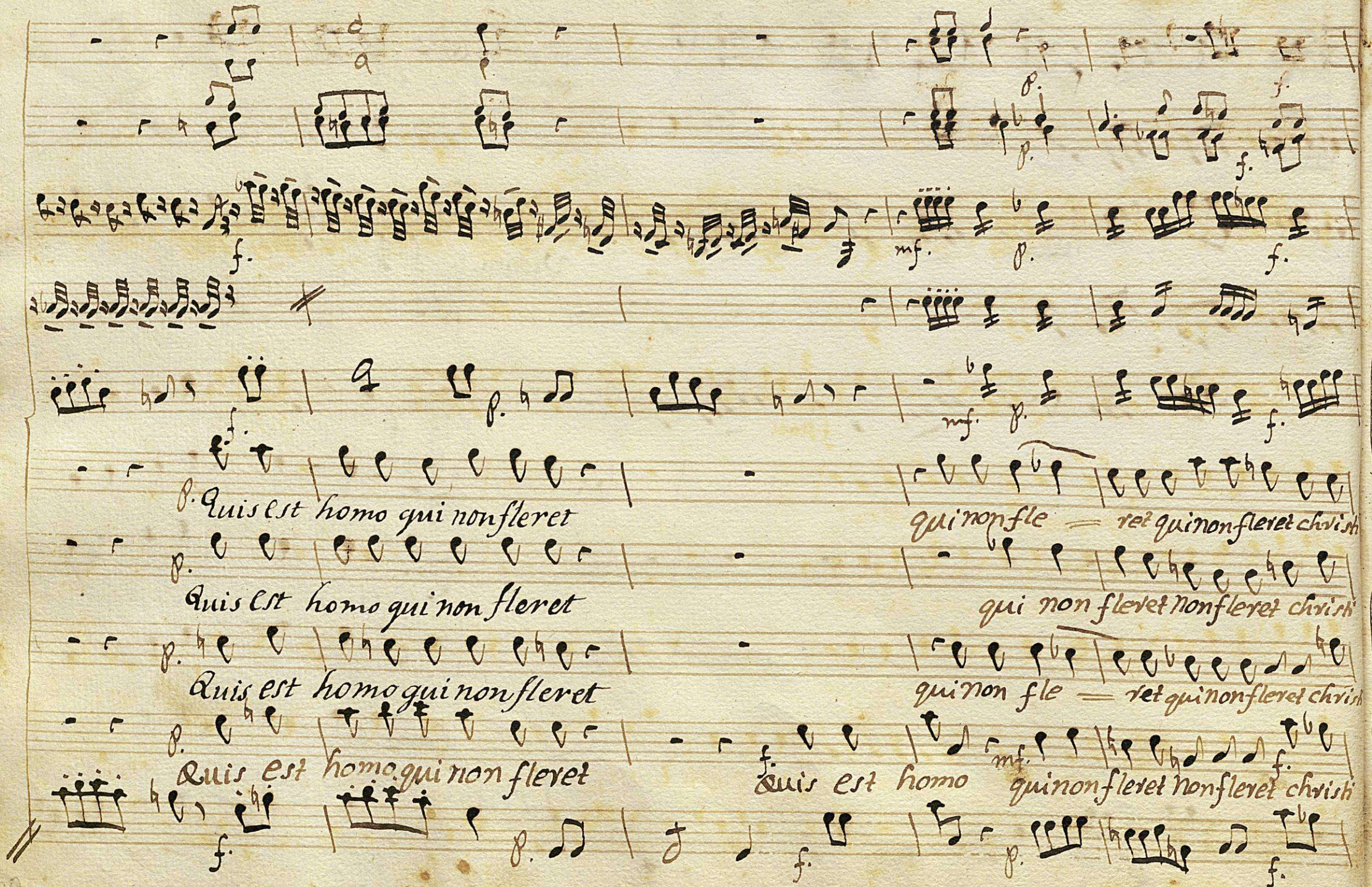

mater vnigeniti vnigeniti que merebat et dole=bat et gemebat nati penas
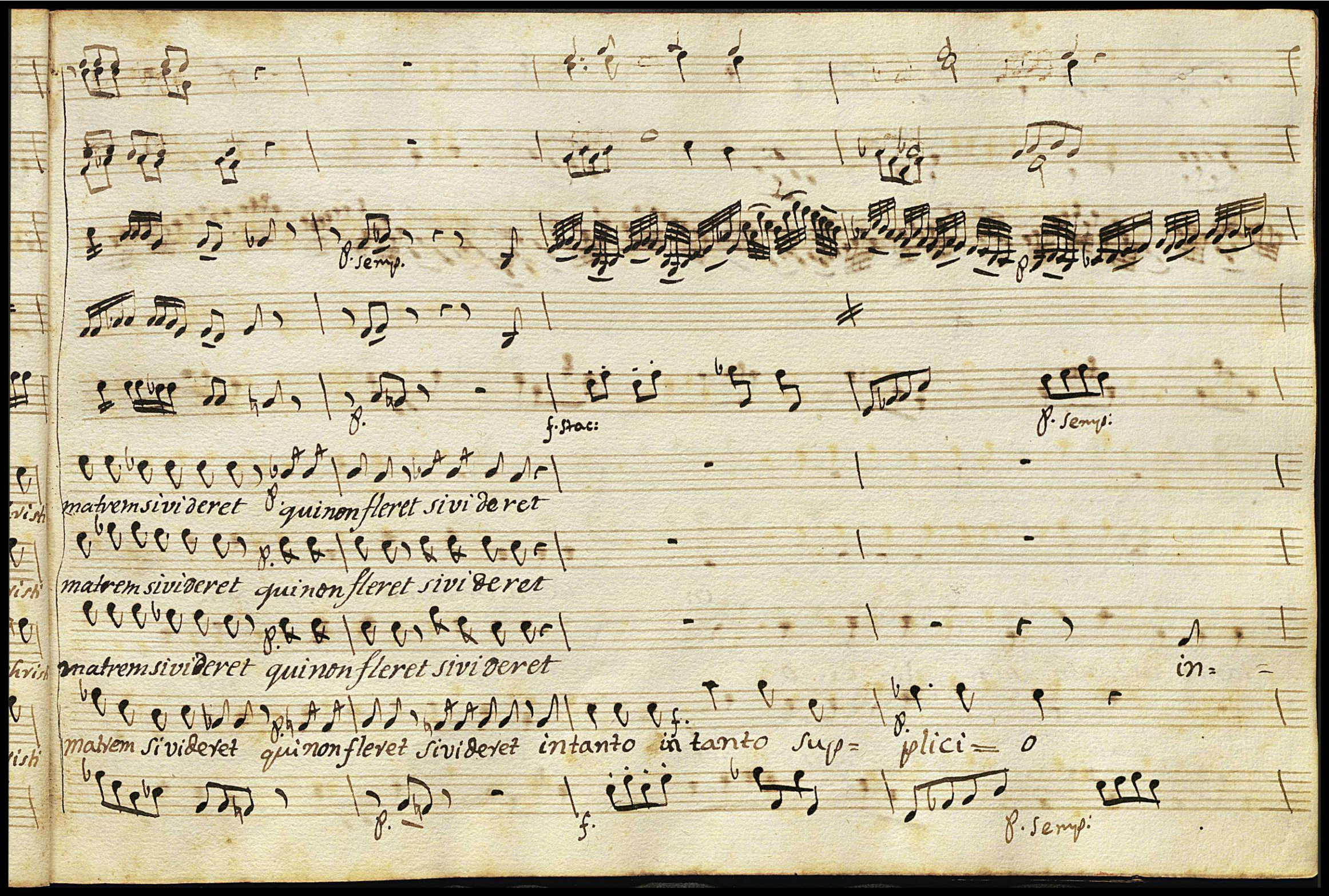

nati penas penas in=cliti
que mere=bat et dole=bat et treme=bat cum vi=

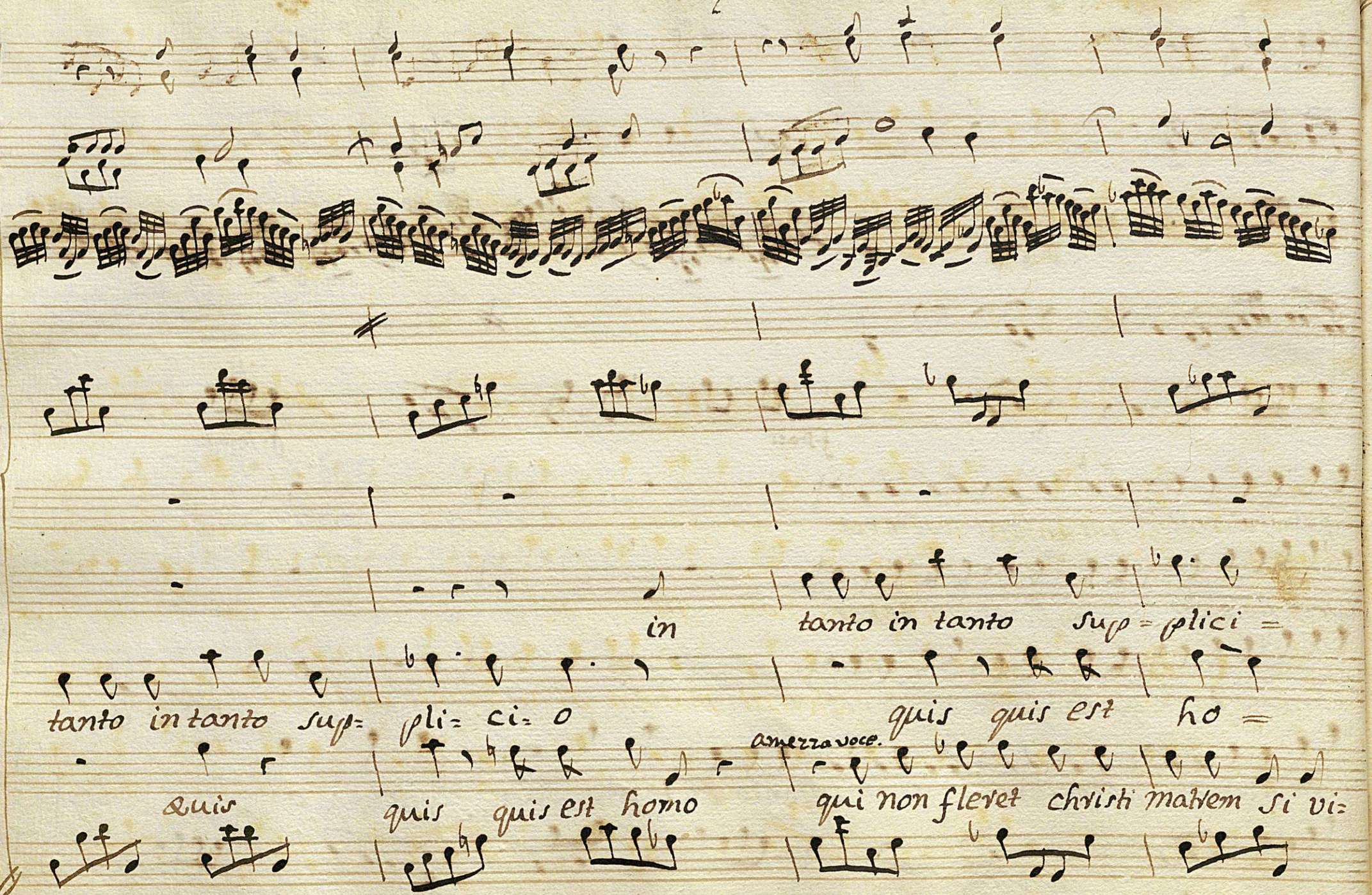

de=bat nati penas nati penas incli=ti nati penas nati pe


=nas na=ti pe==nas
penas inclíti.

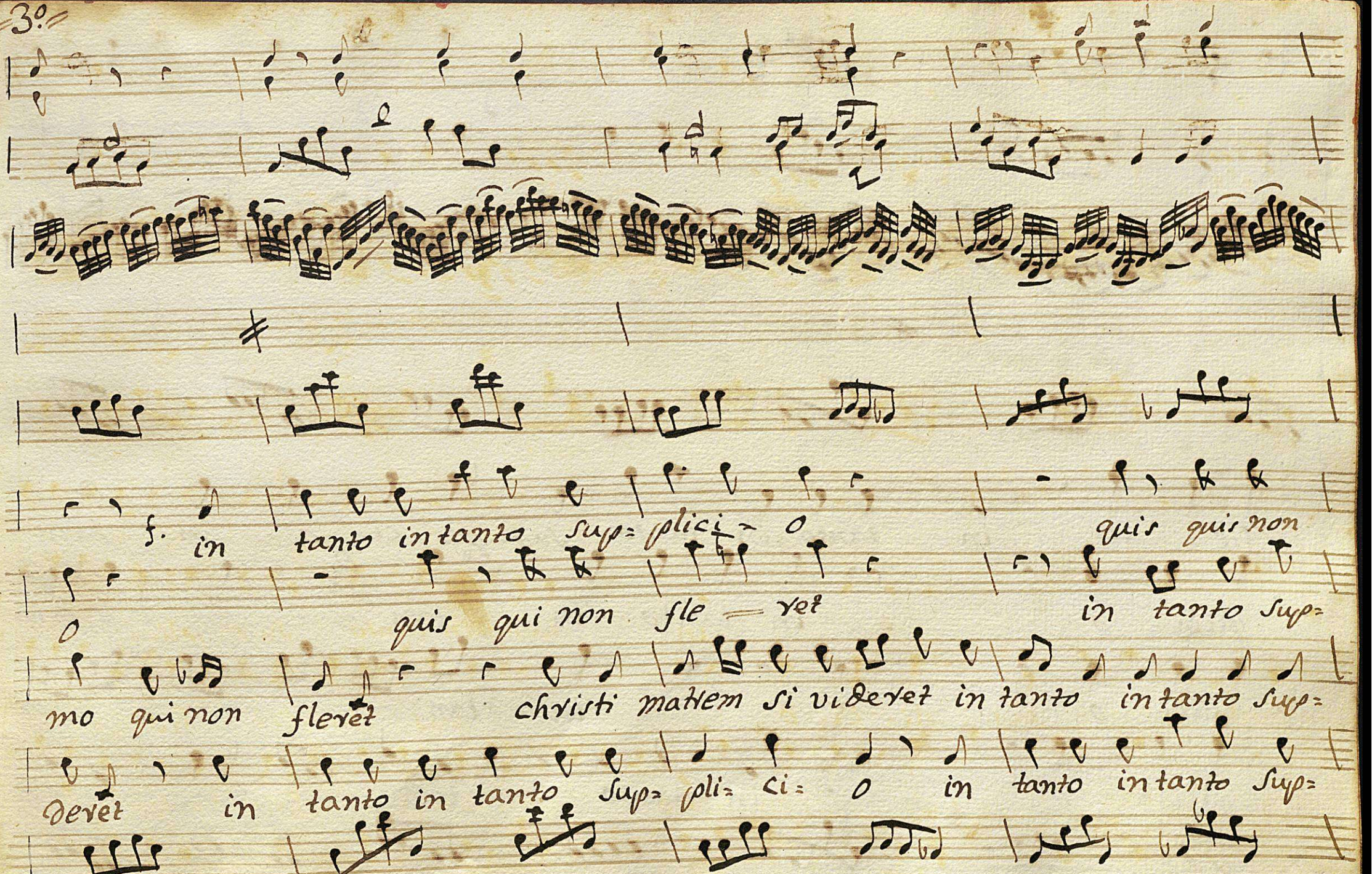

Corni in E la fa
Oboe.
Violini.
Viola.
Lento.
tutti.
for. Quis quis quis est homo
tutti.
for. Quis quis quis est homo
tutti.
for. Quis quis quis est homo
tutti.
for. Quis quis quis est homo
f.
f.
f.
f.
f.
f.
f.
f.
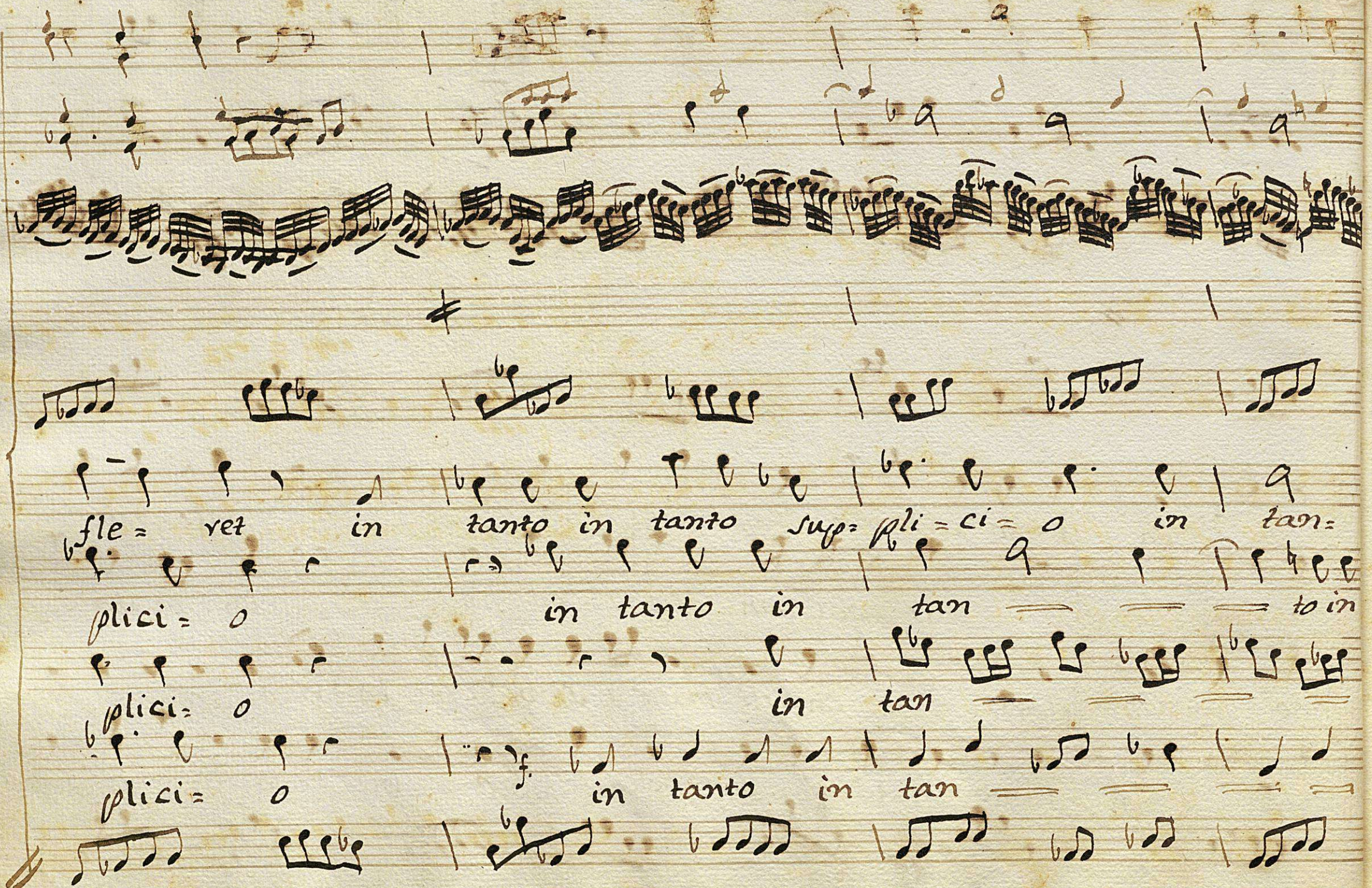

Quis est homo qui non fleret
Quis est homo qui non fleret
Quis est homo qui non fleret
Quis est homo qui non fleret
qui non fle — ret qui non fleret chris
qui non fleret non fleret chris
qui non fle — ret qui non fleret chris
quis est homo qui non fleret non fleret chris
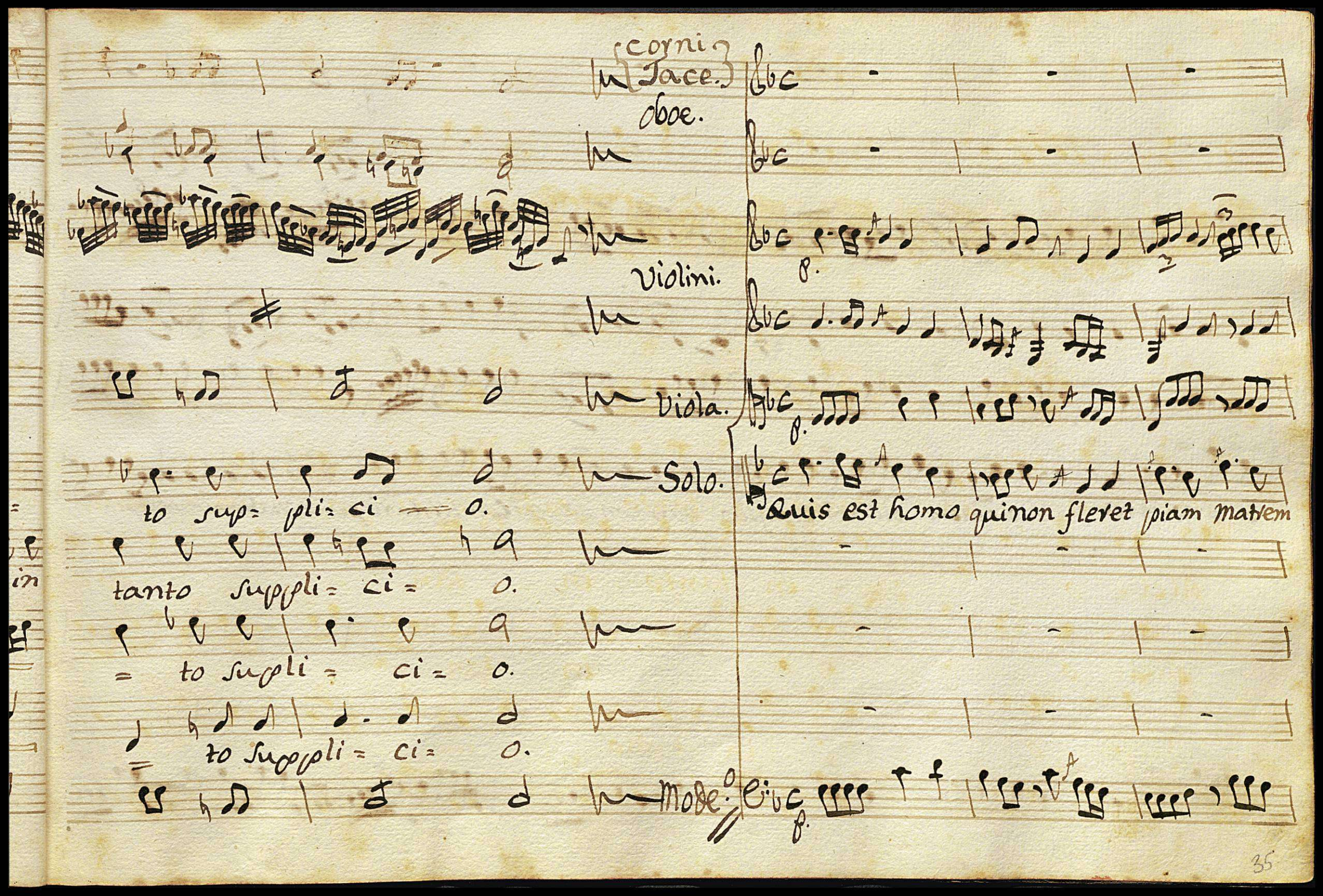

p. semp.
p.
f. Stac:
p. semp:
matvem sivideret p. quinon fleret sivideret
matrem sivideret quinon fleret sivideret
matrem sivideret quinon fleret sivideret
in=
matvem sivideret quinon fleret sivideret intanto intanto supp= plici= o
p.
f.
p.
f.
p. semp.

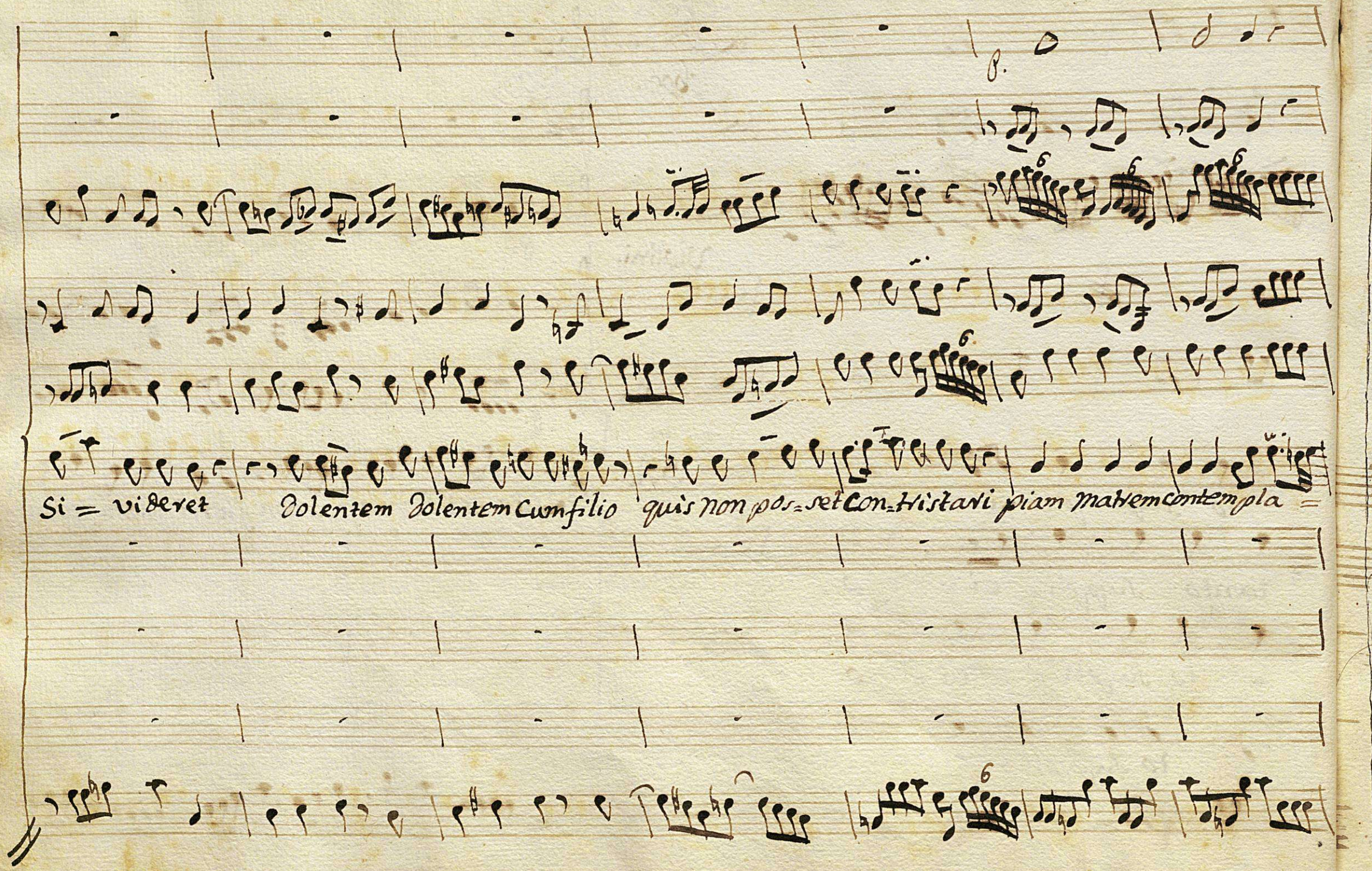

in
tanto in tanto supplici =
tanto in tanto supplici o
quis quis est ho =
Quis
quis quis est homo
a mezza voce.
qui non flevet christi malvem si vi=
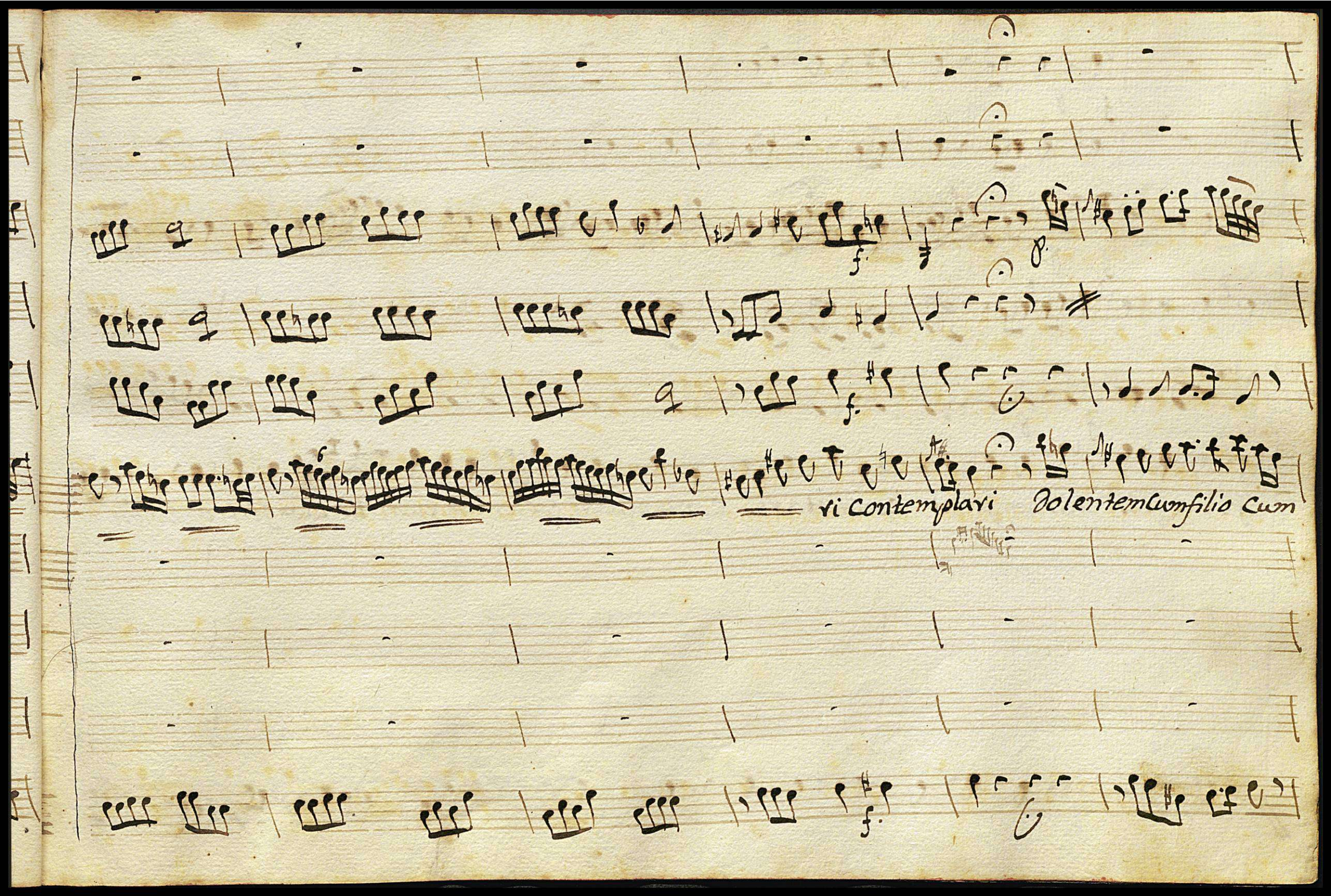
3o

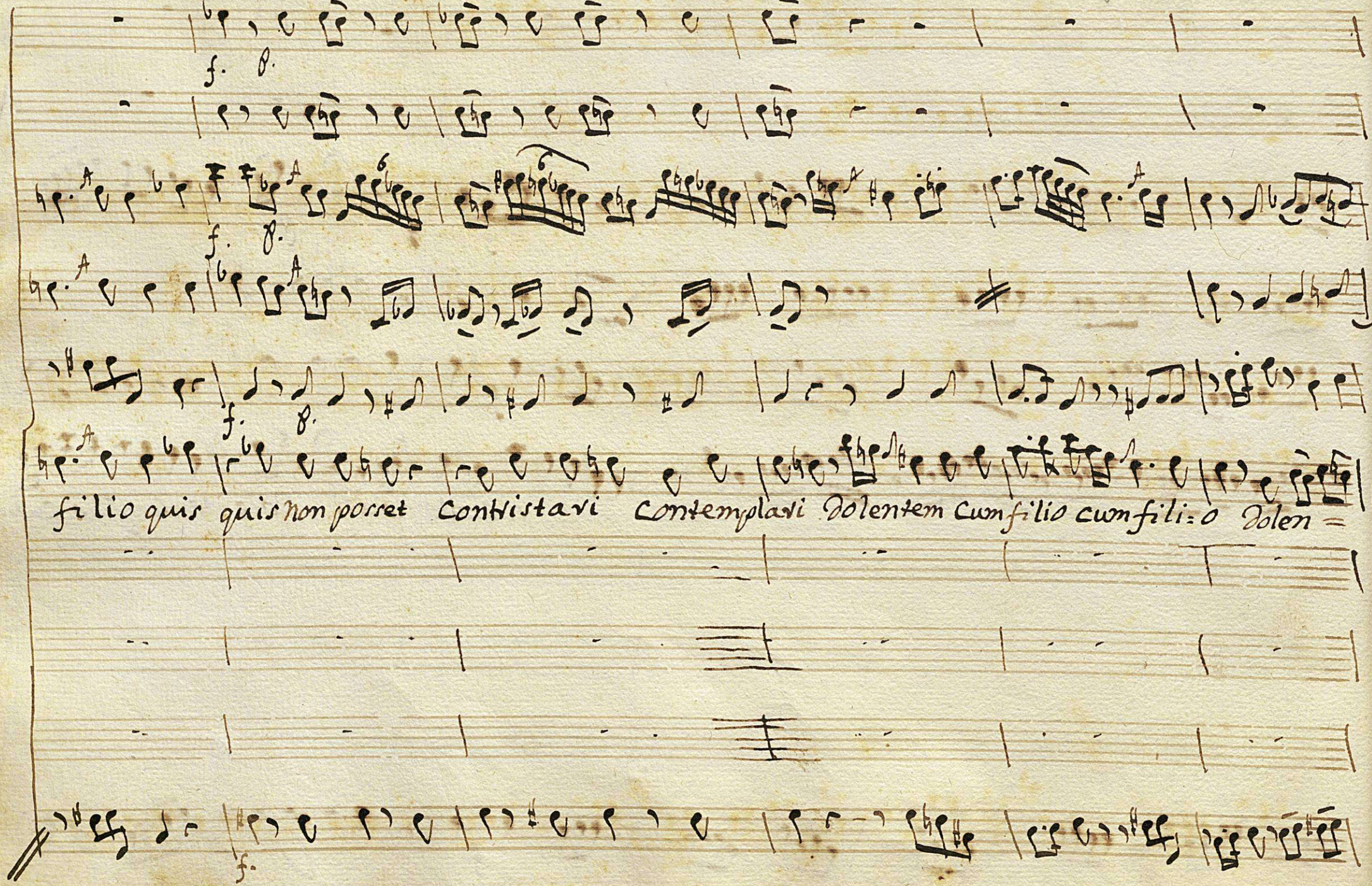

f. in tanto in tanto Supplici o
quis quis non
O quis qui non flevet
in tanto Supplici
mo qui non fleret christi matrem si videret in tanto in tanto Supplici
videret in tanto in tanto Supplici o in tanto in tanto Supplici

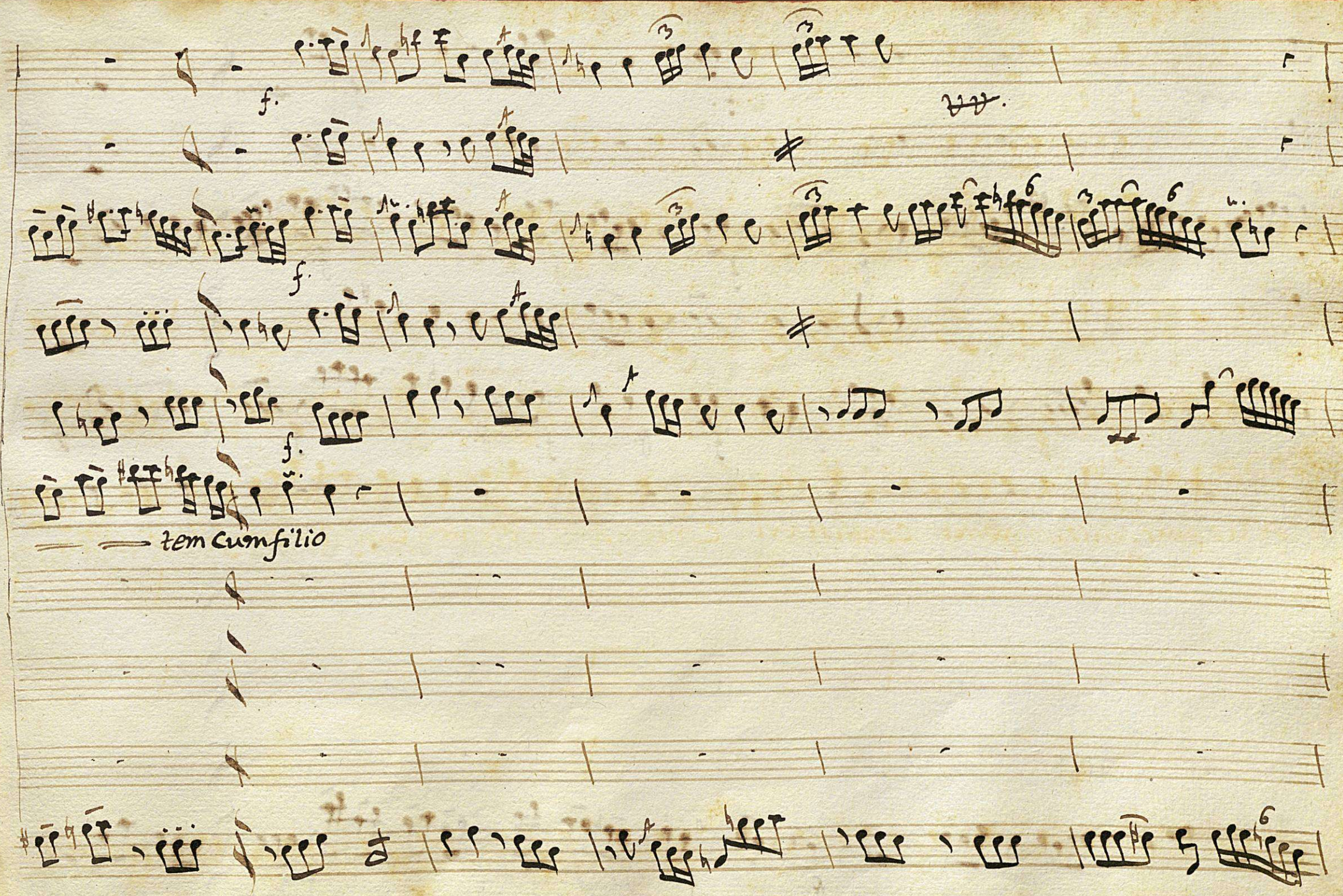

fle = vet in tanto in tanto sup= pli = ci = o in tan=
pli ci = o in tanto in tan to in
pli ci = o in tan
pli ci = o in tanto in tan


corni
Jace.
oboe.
Violini.
Viola.
Solo.
to sup= pli= ci — o.
tanto suppli= ci= o.
= to supli = ci= o.
to supplì= ci= o.
mobe.
Quis est homo quinon fleret piam matrem

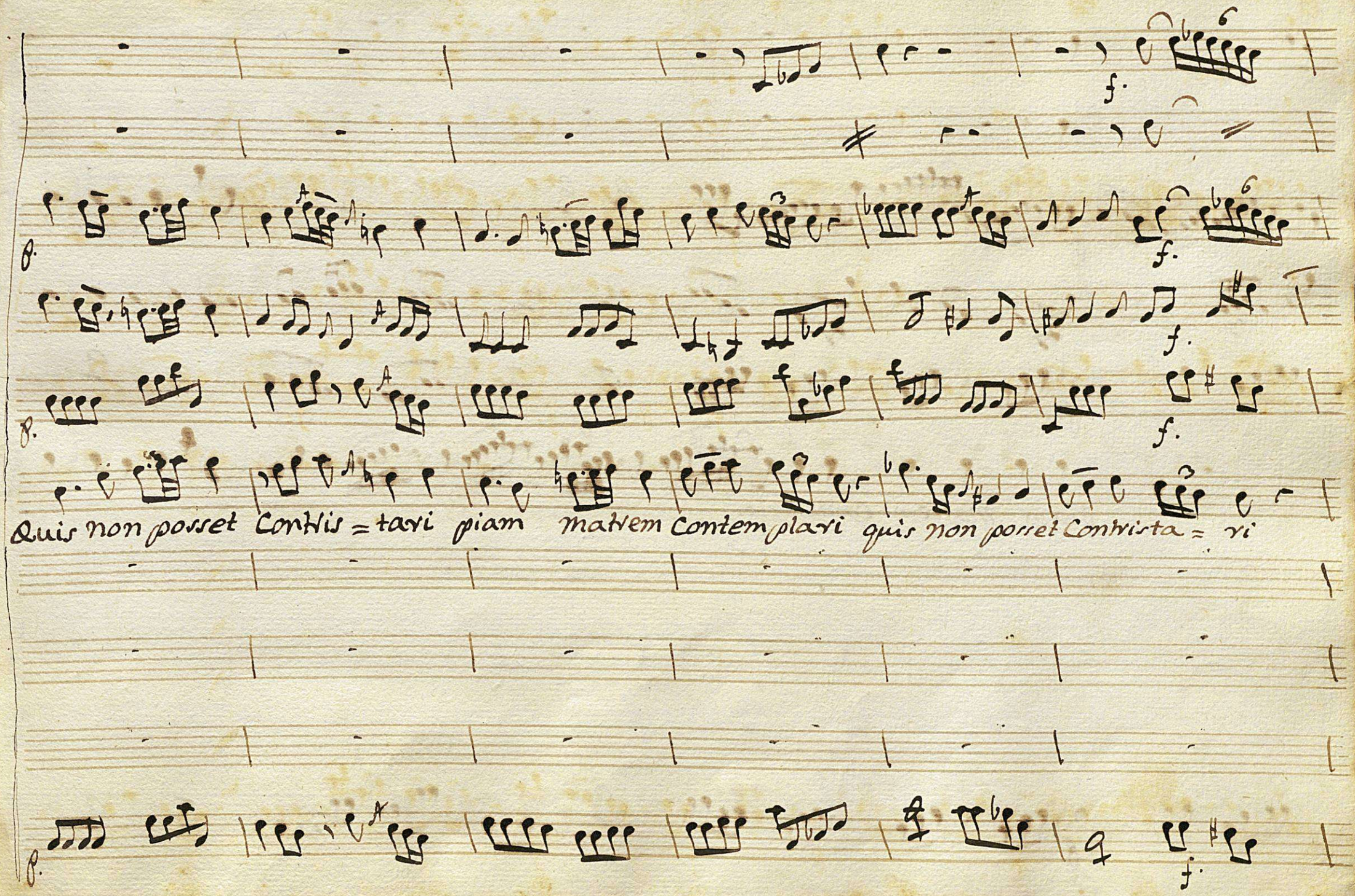

Si = videret Dolentem Dolentem Cum filio quis non pos = set Con = Histari piam matrem contempla =

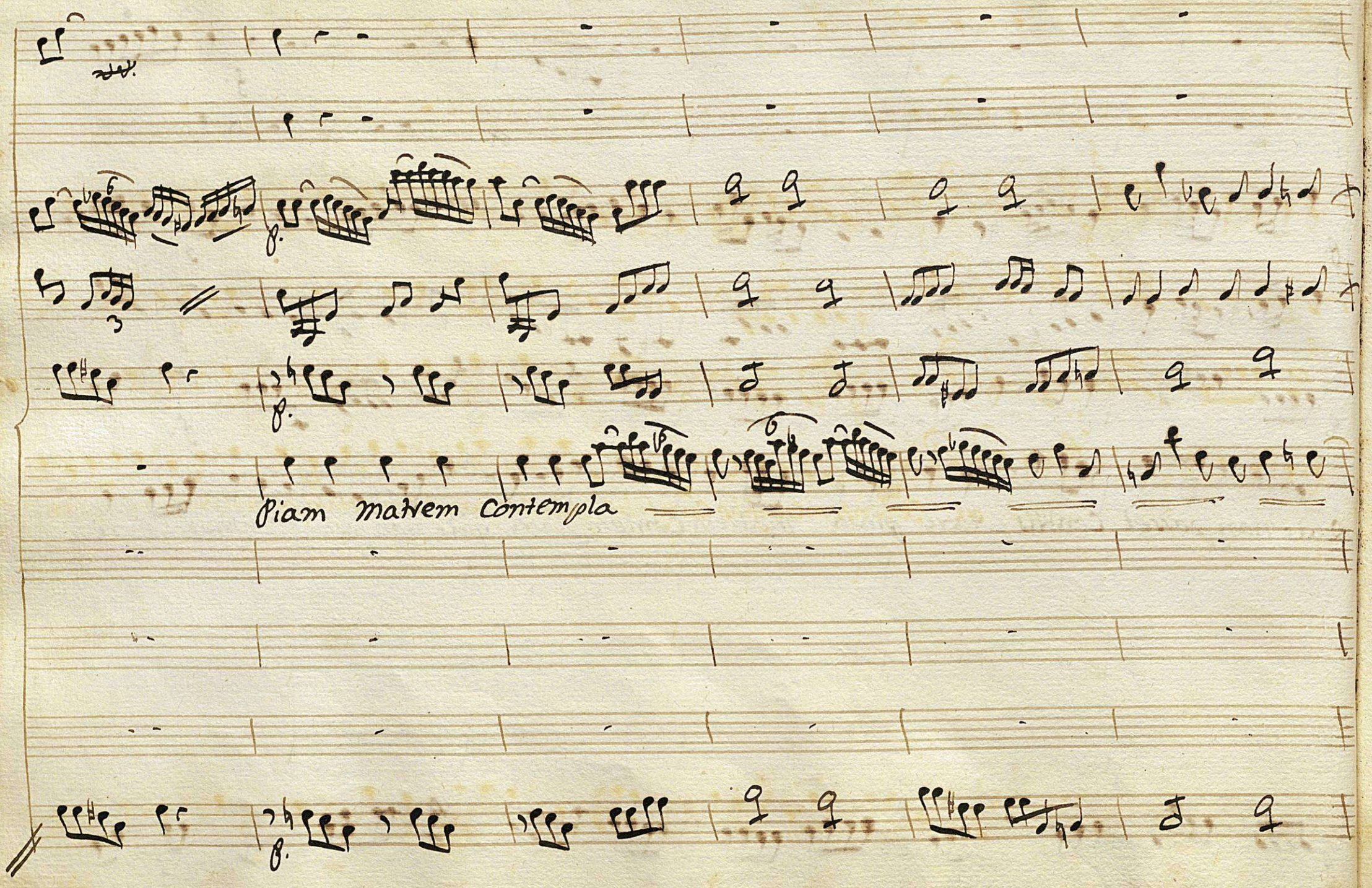

ri Contemplari Dolentem cum filio cum

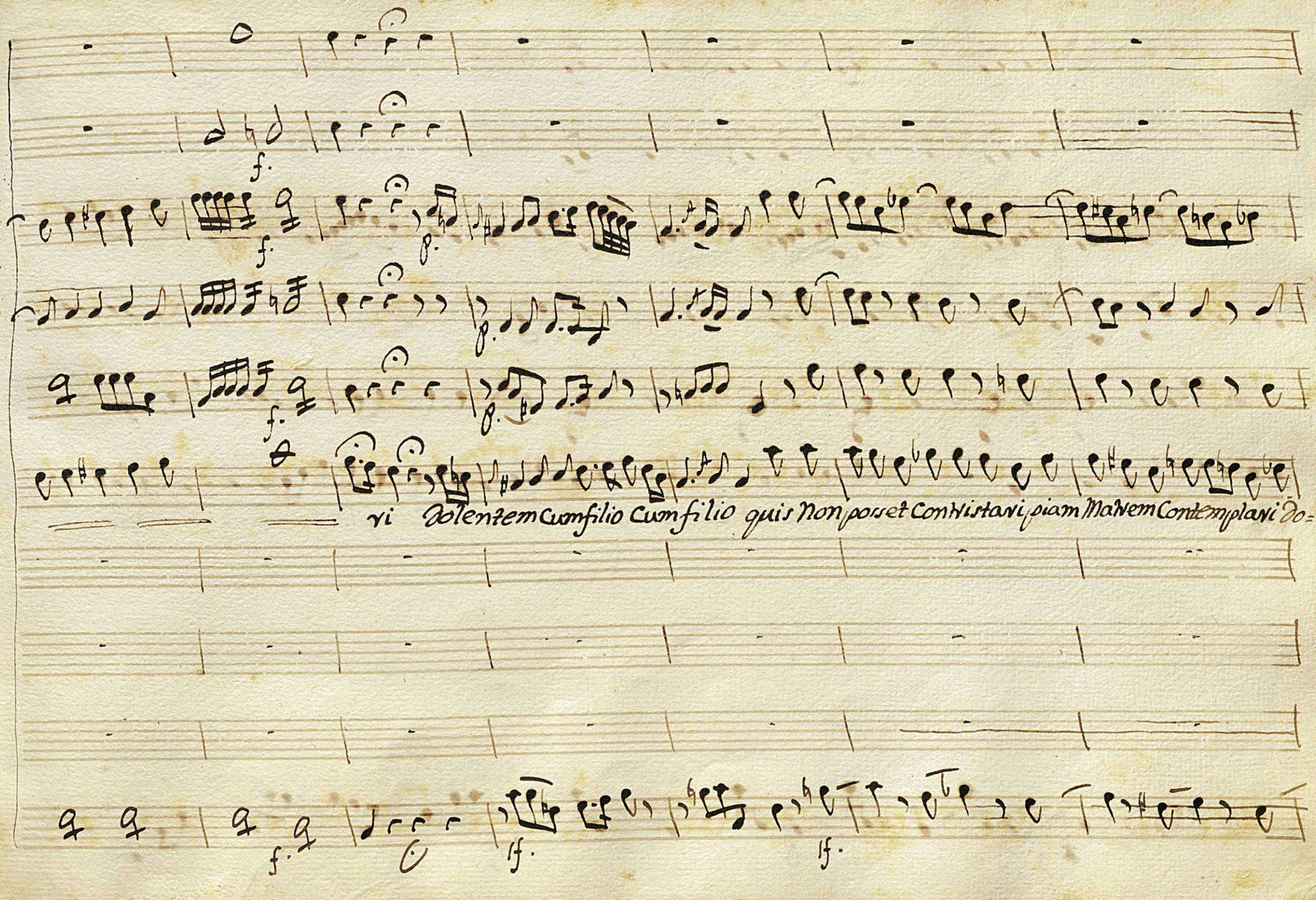

f. p.
f. p.
f. p.
f. p.
filio quis quis non posset Contristari Contemplari Dolentem Cum filio cum filio Dolen =


f.
f.
f.
tem cum filio

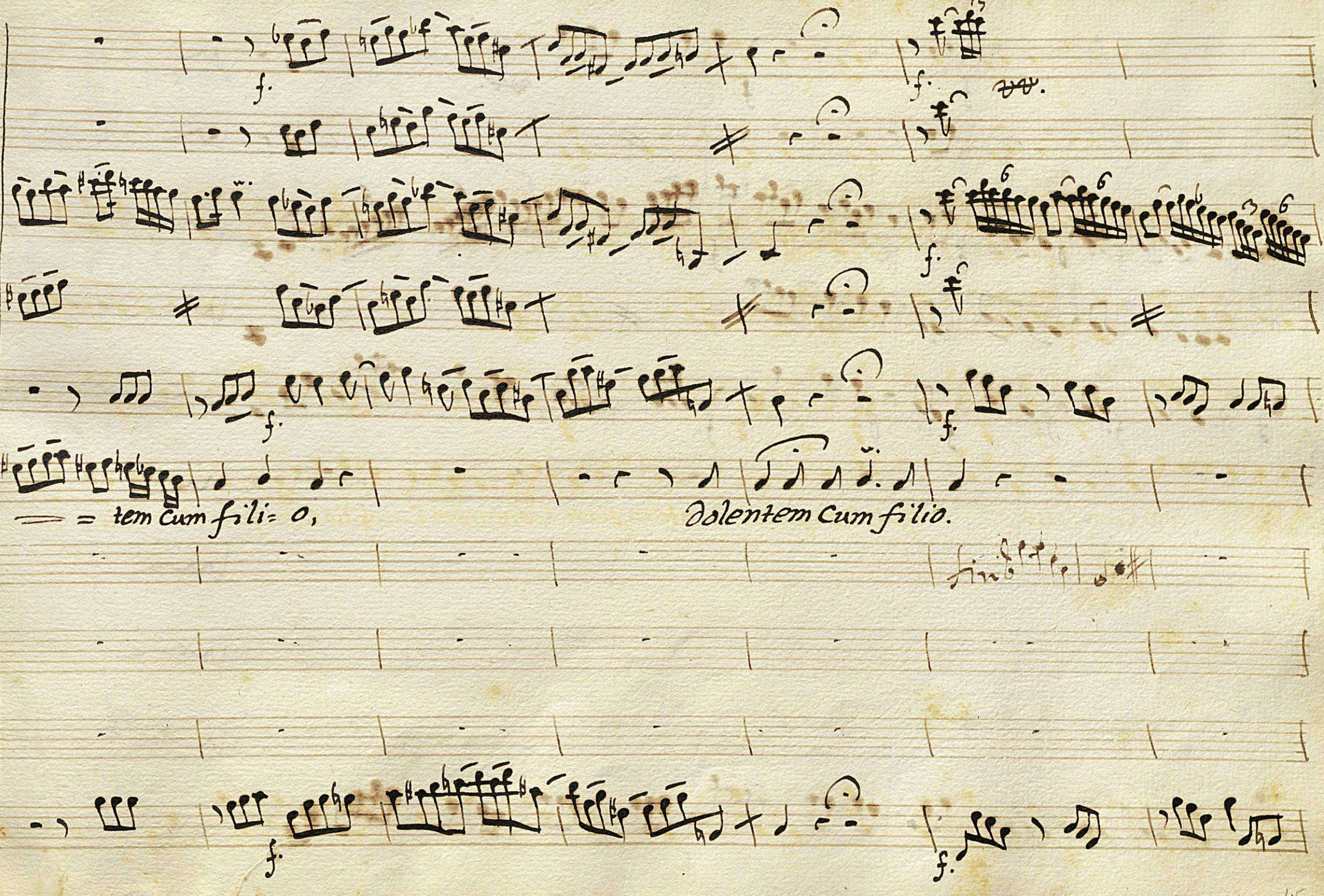
fi - li - o.

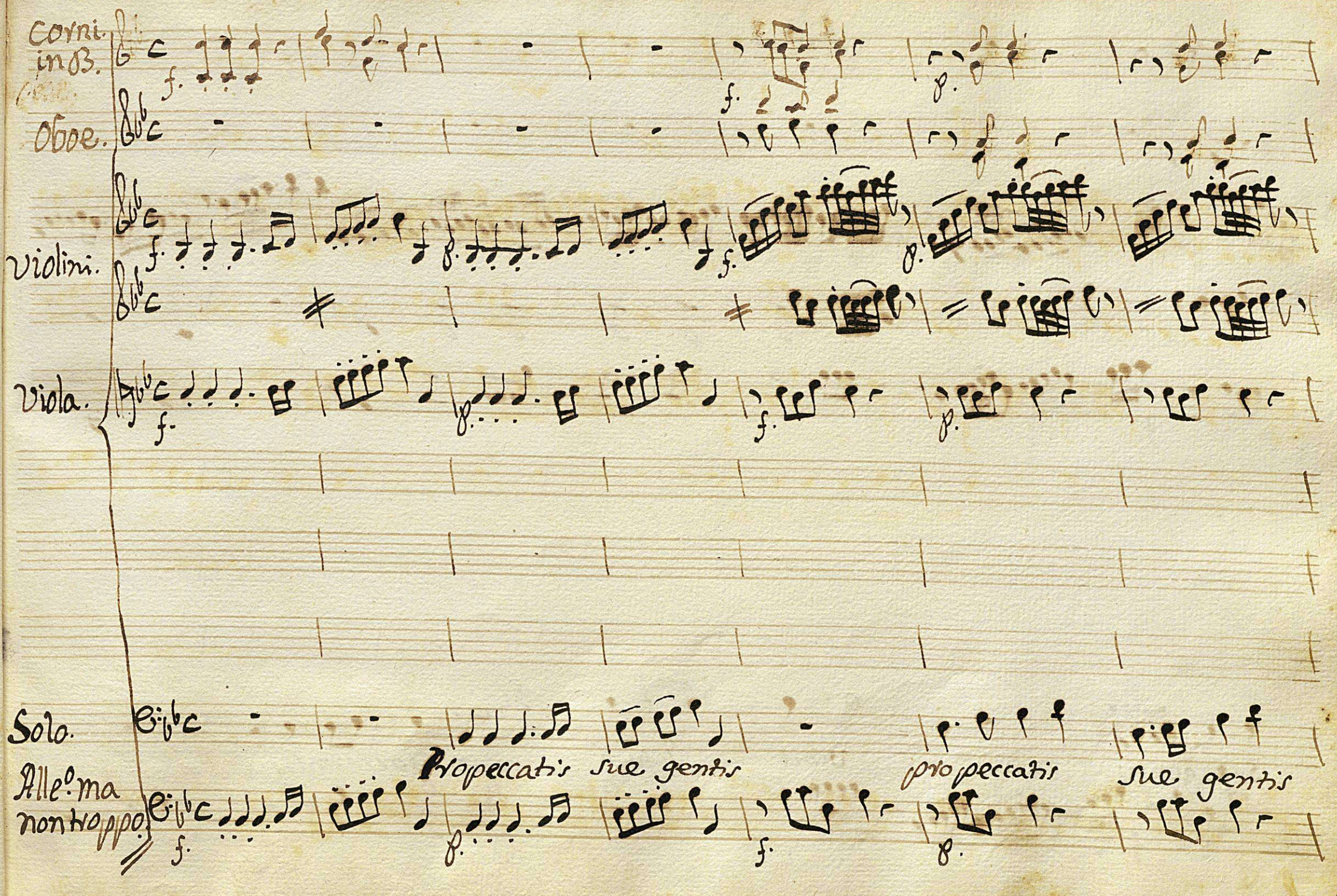

f.
f.
f.
f.
Quis non posset Contris = tari piam matrem Contem plari quis non posset Contrista = ri
f.
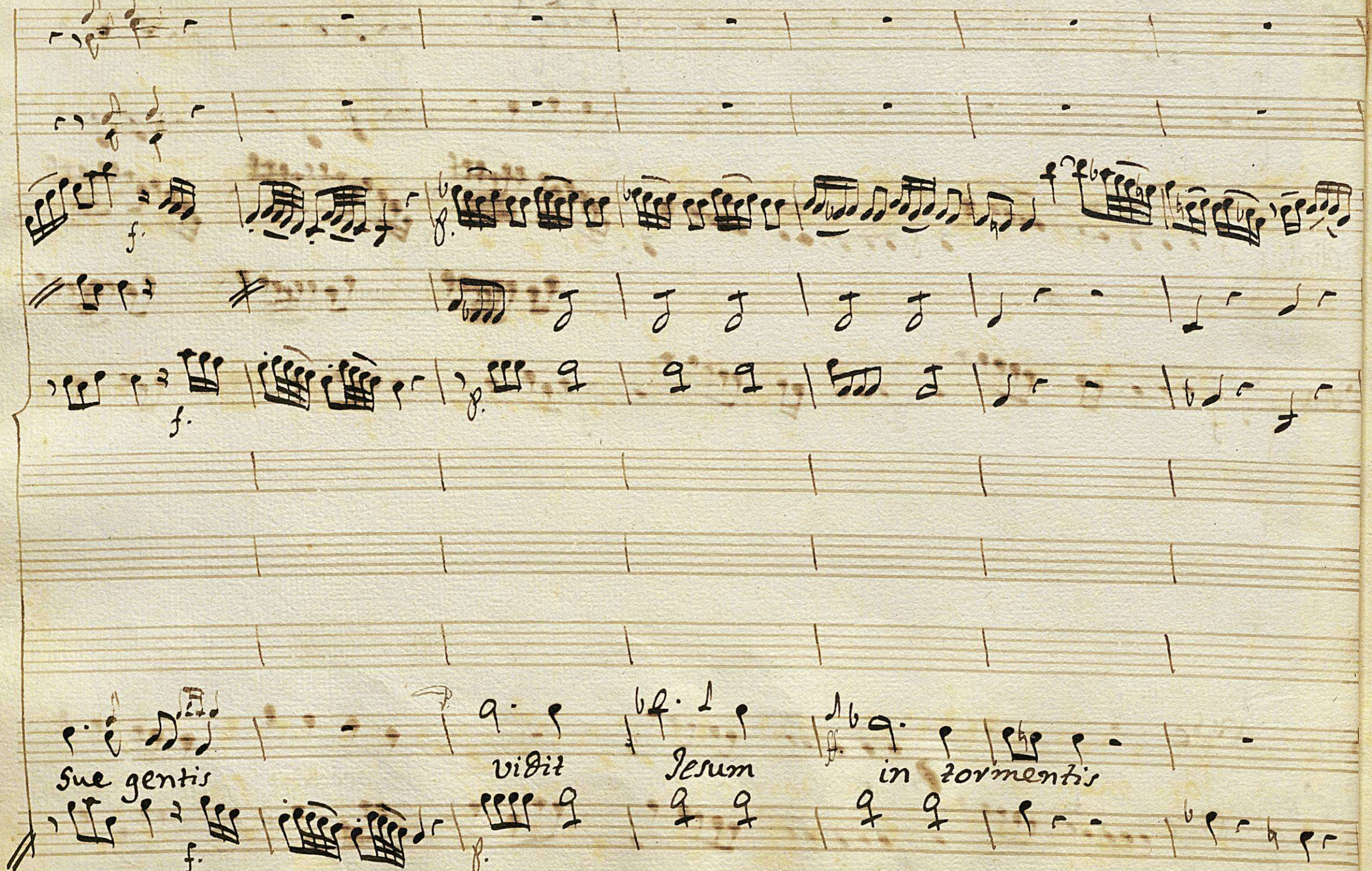

Piam Matrem contempla


f.
f.
f.
f.
vi volentem cum filio cum filio quis non poset contristari piam matrem contemplari do=
f.
sf.
sf.
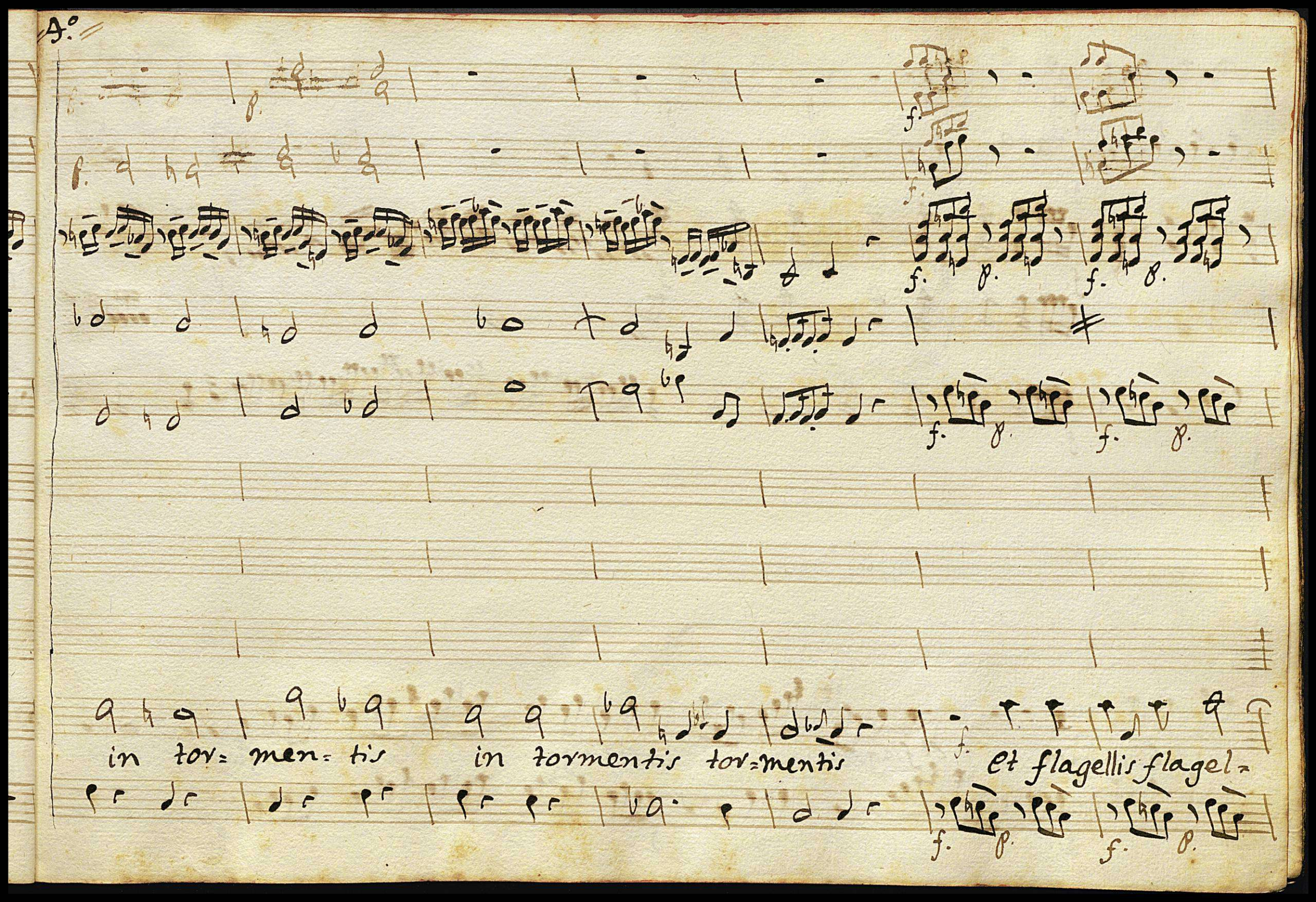
len = tem cum filio quis non posset contemplari dolentem cum filio cum fili = o dolen =

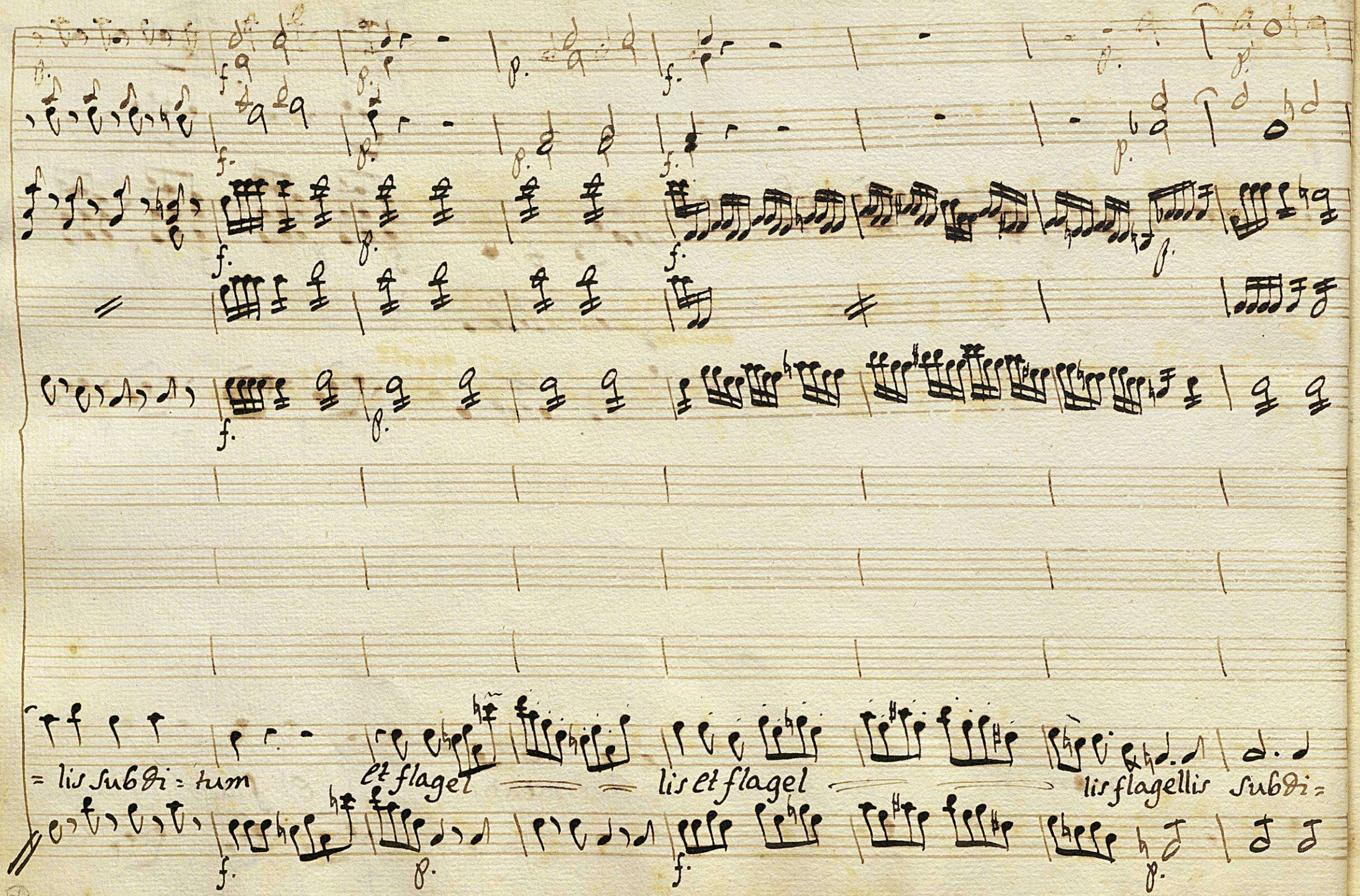

= tem cum fili= o,
dolentem cum filio.

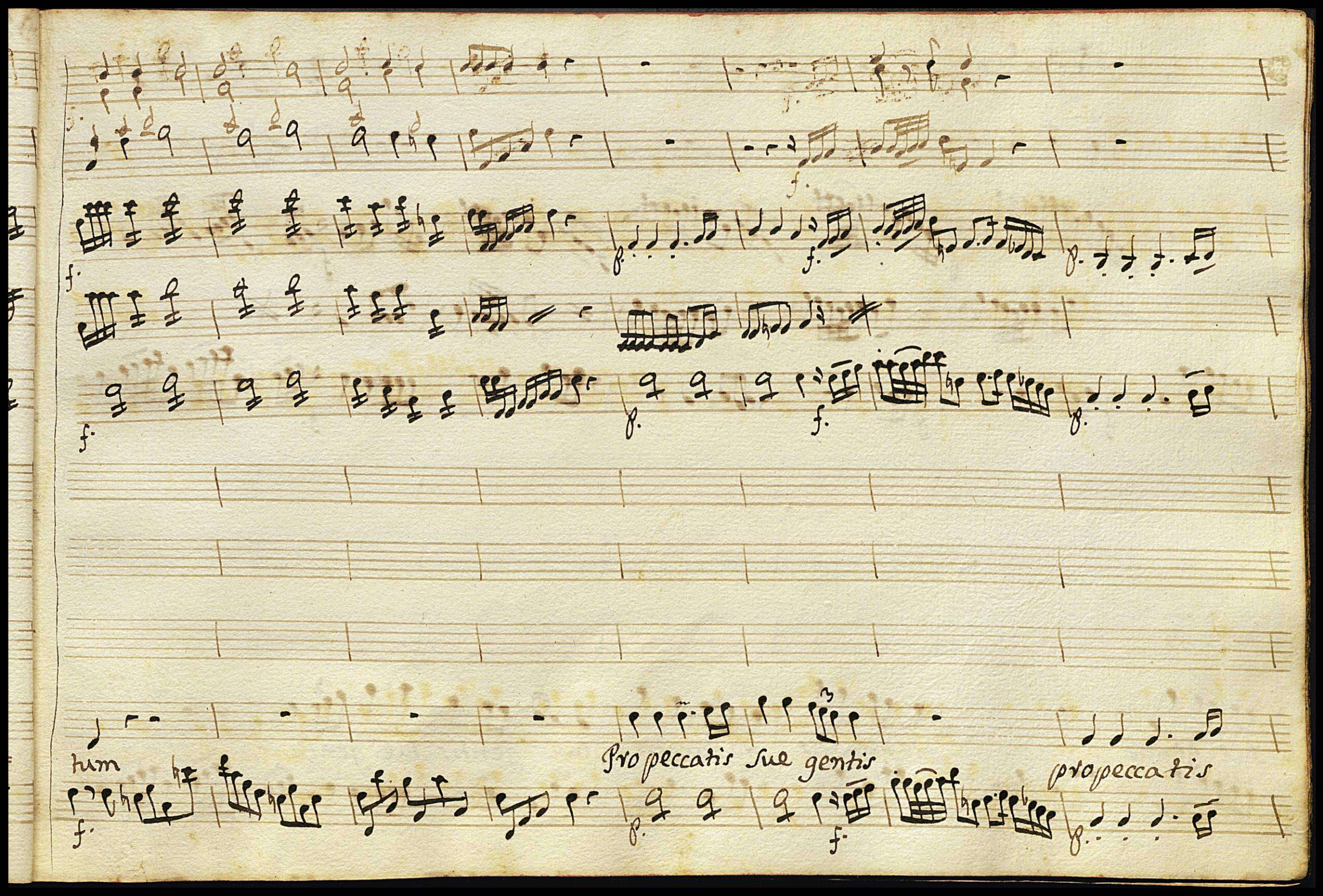

Corni in B.
Oboe.
Violini.
Viola.
Solo.
All.o ma non troppo
Propeccatis
sue gentis
propeccatis
sue gentis
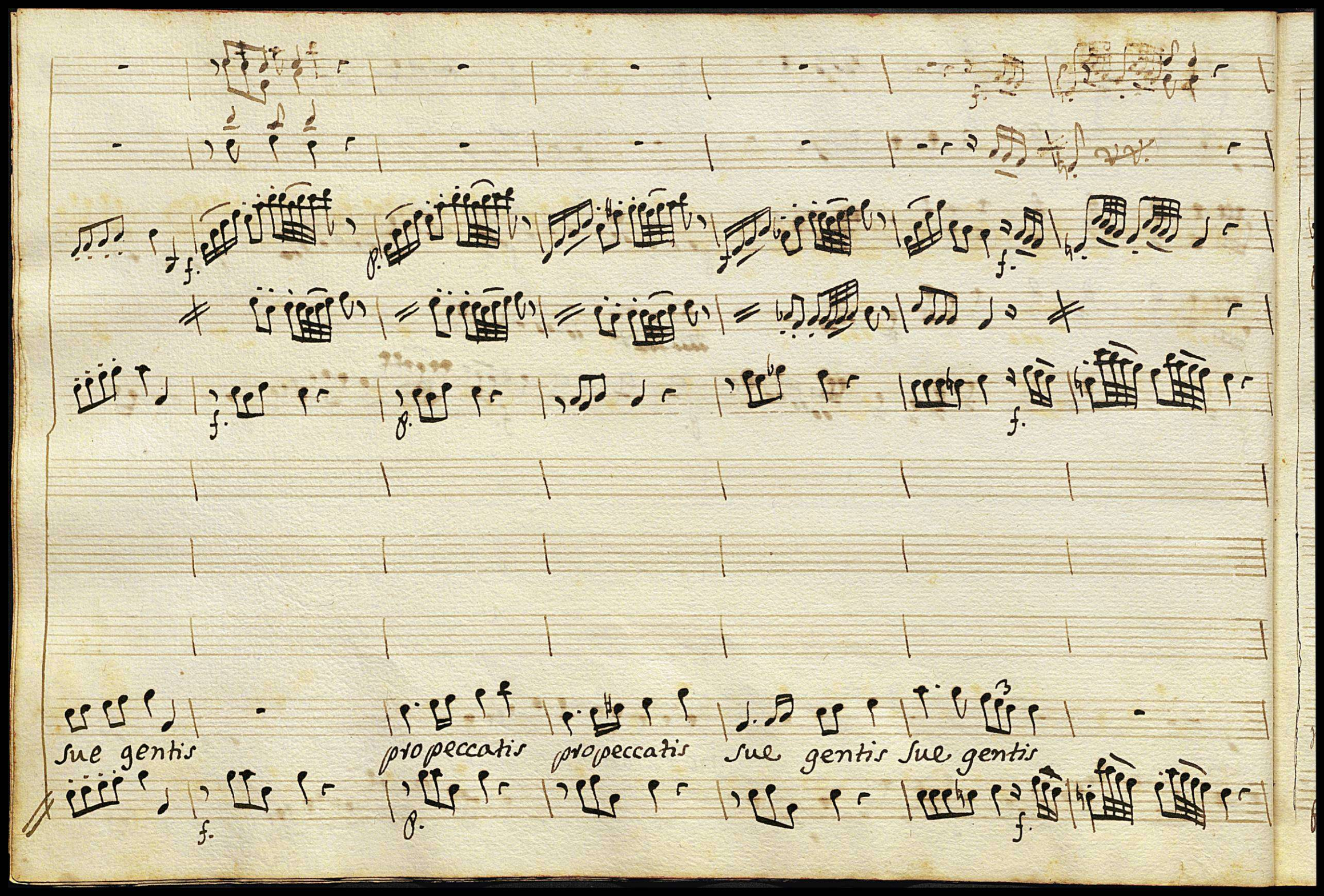

f.
f.
f.
f.
f.
f.
Sue gentis
vidit
Jesum
in tormentis
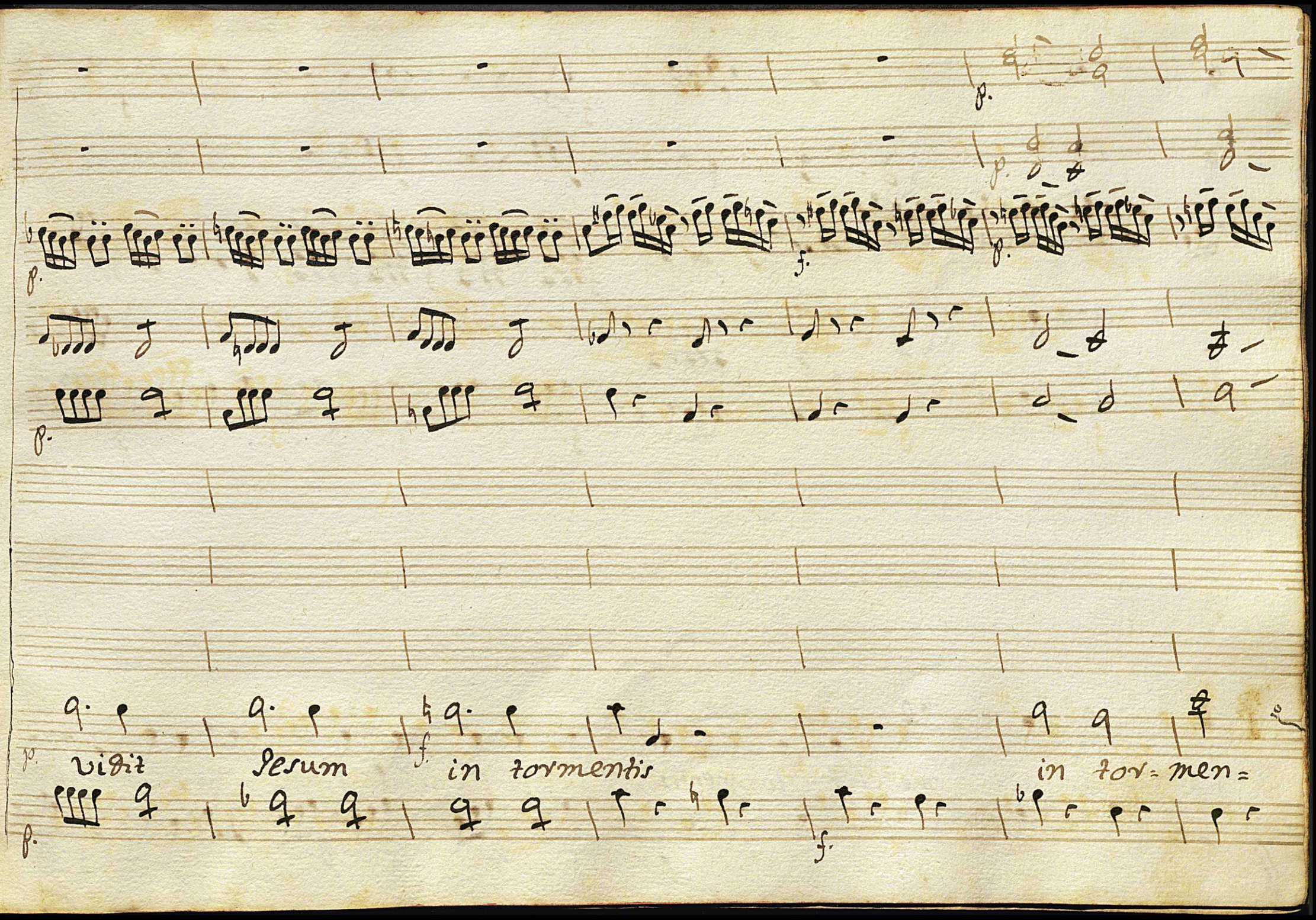
A.°

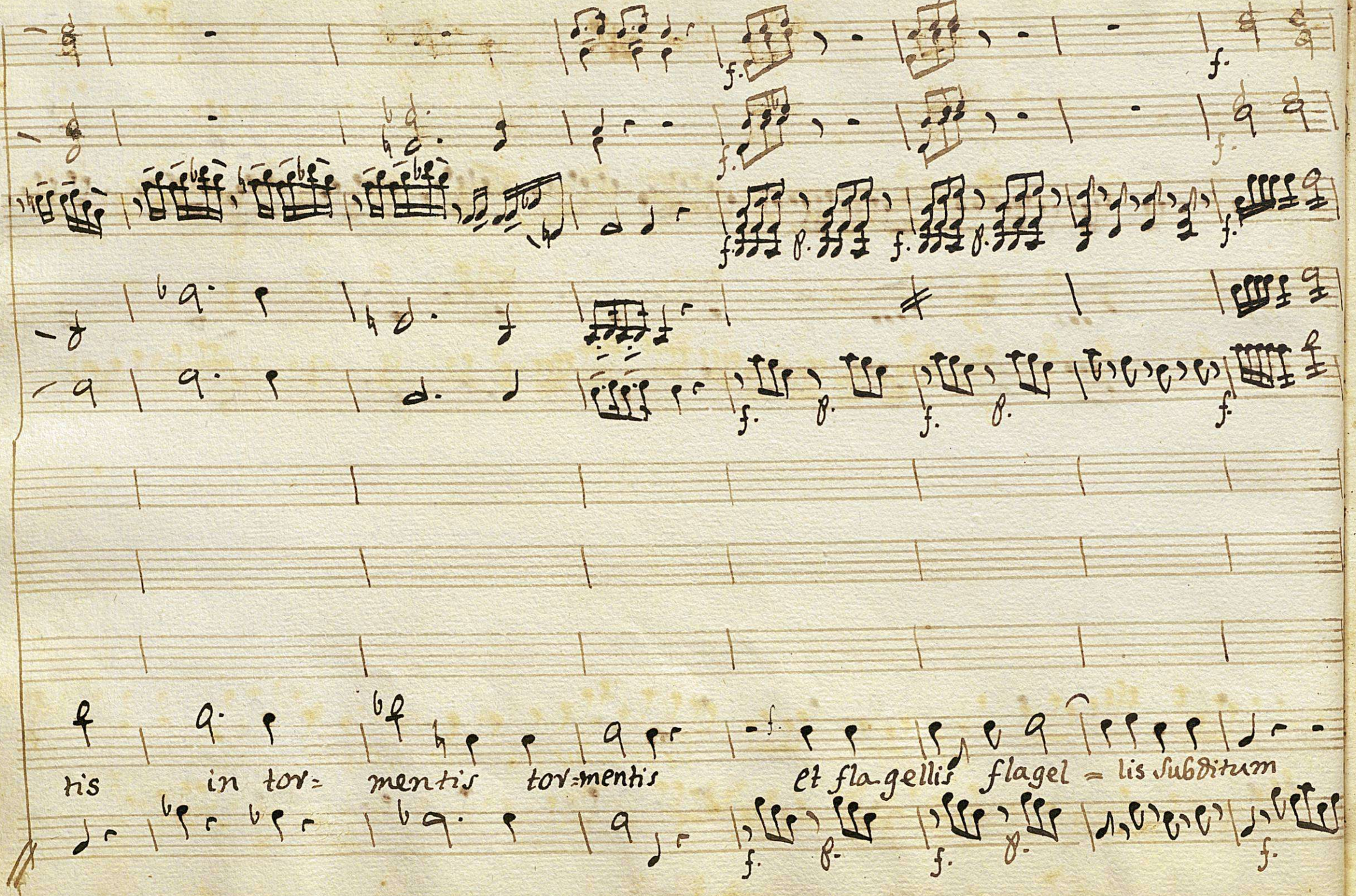


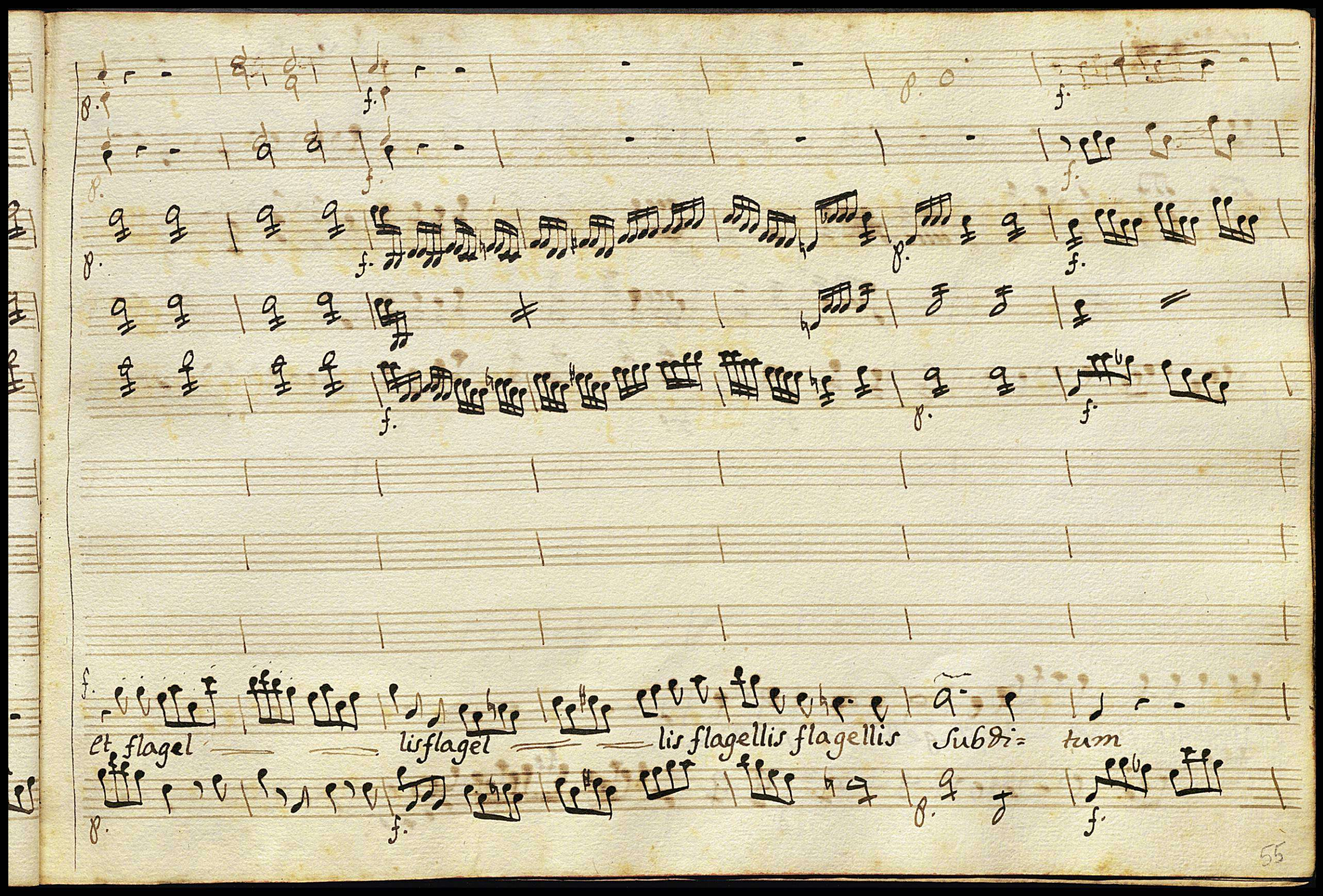

= lis subdi = tum
et flagel
lis et flagel
lis flagellis subdi =

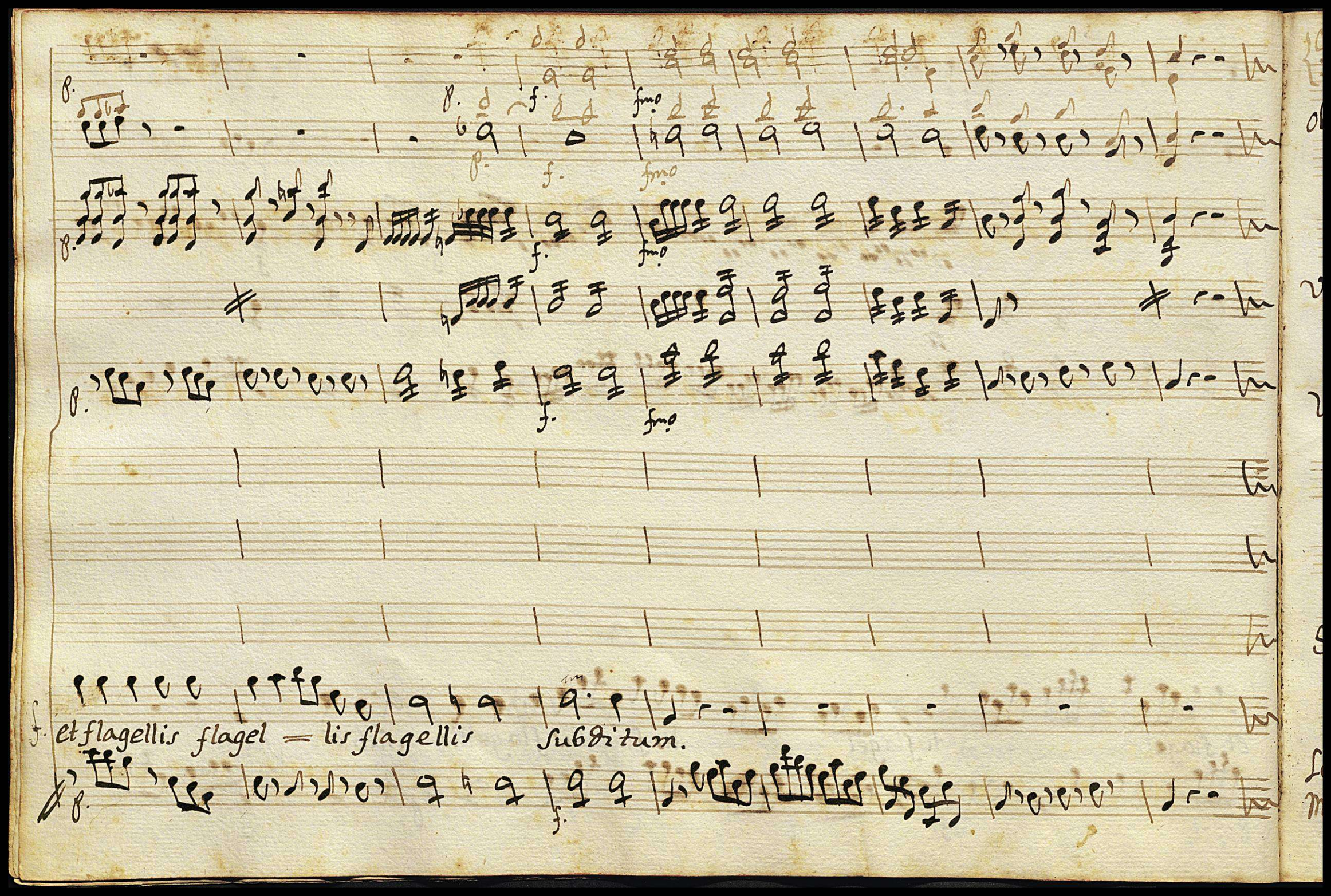

hum
Pro peccatis sue gentis
propeccatis

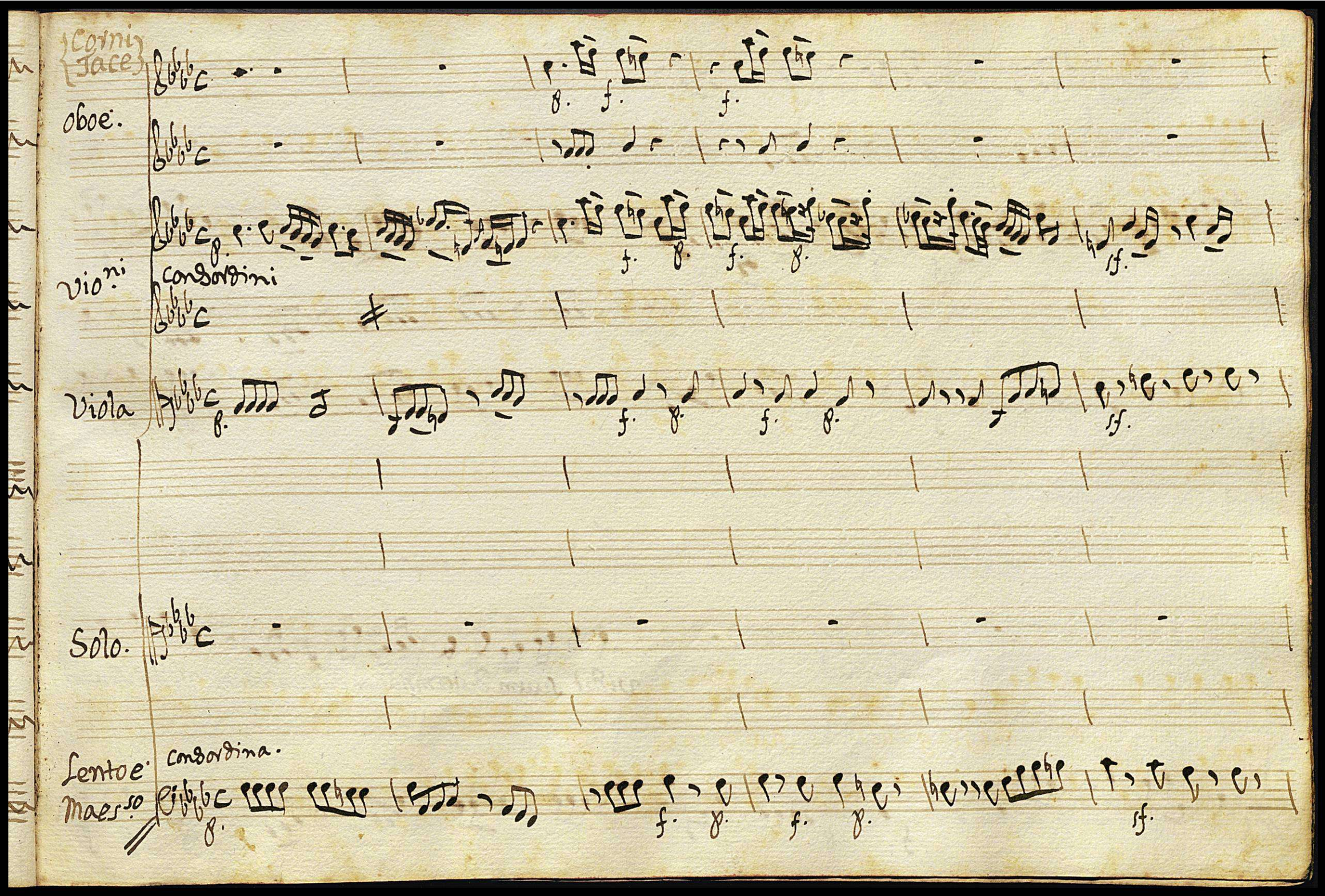

sue gentis
propeccatis
propeccatis
sue gentis
sue gentis


p.
f.
p.
f.
p.
vidit
Jesum
in tormentis
in tor=men=


tis in tor= mentis tor=mentis et fla-gellis flagel = lis subditum


et flagel lisflagel lis flagellis flagellis Subdi= tum
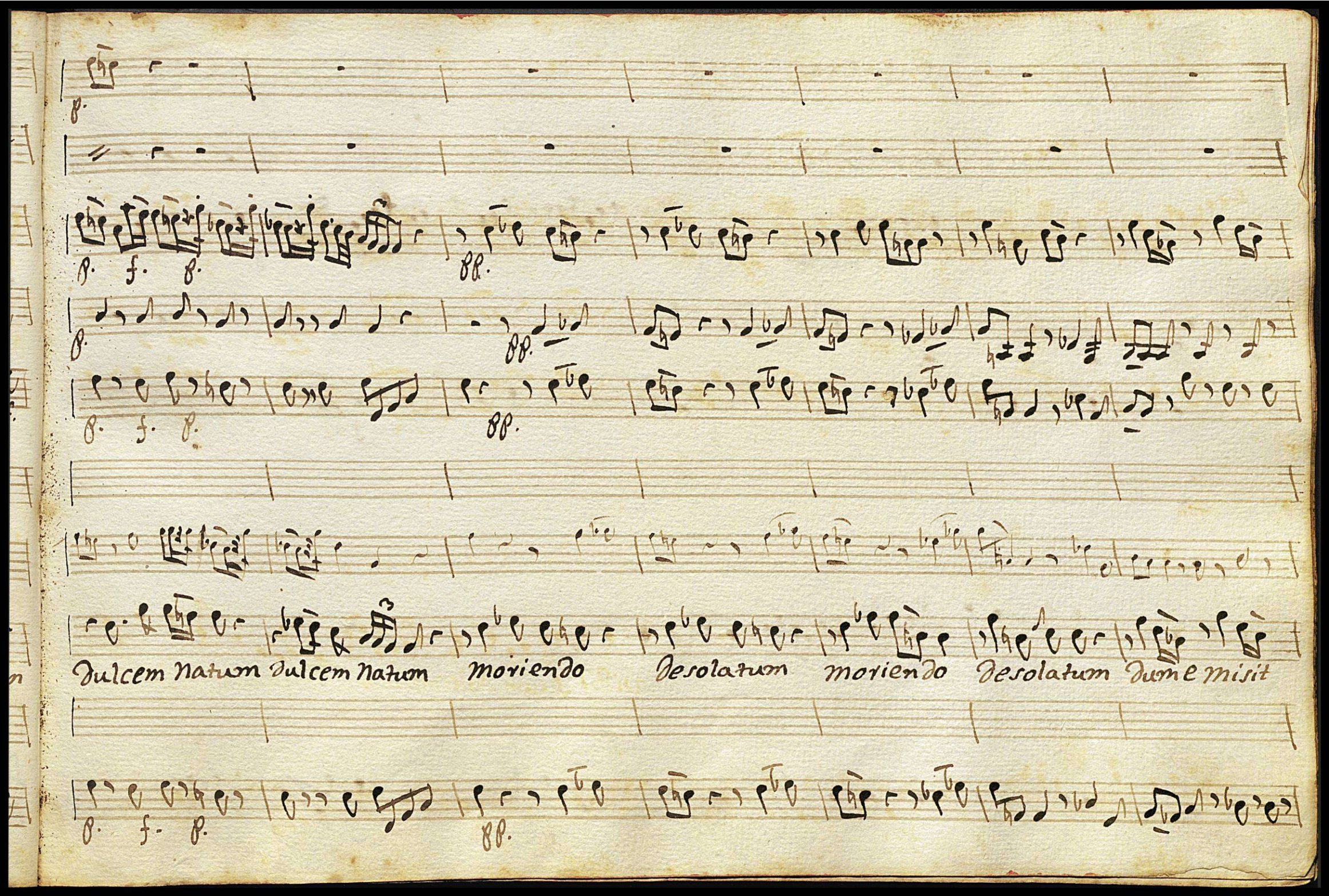

et flagellis flagel — lis flagellis subditum.


{Corni Jace}
oboe.
vio.ni
con sordini
Viola
Solo.
Lento e Maes.so
con sordina.

violin 1.

violin 1.

vidit suum dulcem natum dulcem natum vidit suum


B.
B. f. B.
BB.
B. f. B.
BB.
Dulcem natum Dulcem natum moriendo desolatum moriendo desolatum Dum e misit
B. f. B.
BB.

Spiritum Dum e misit Dum e misit = spi =ritum

f. p. f. p. f. p. f. p.

f. p. f. p. f. p. f. p.

f. p. f. p. f. p. f. p.

f. p. f. p. f. p. f. p.

f. p. f. p. f. p. f. p.

Violino 1o

Vidit suum dulcem natum dulcem natum, morien-

Desolatum moriendo Desolatum dum emi=sit spiritum Vidit suum dulcem natum dulcem na.

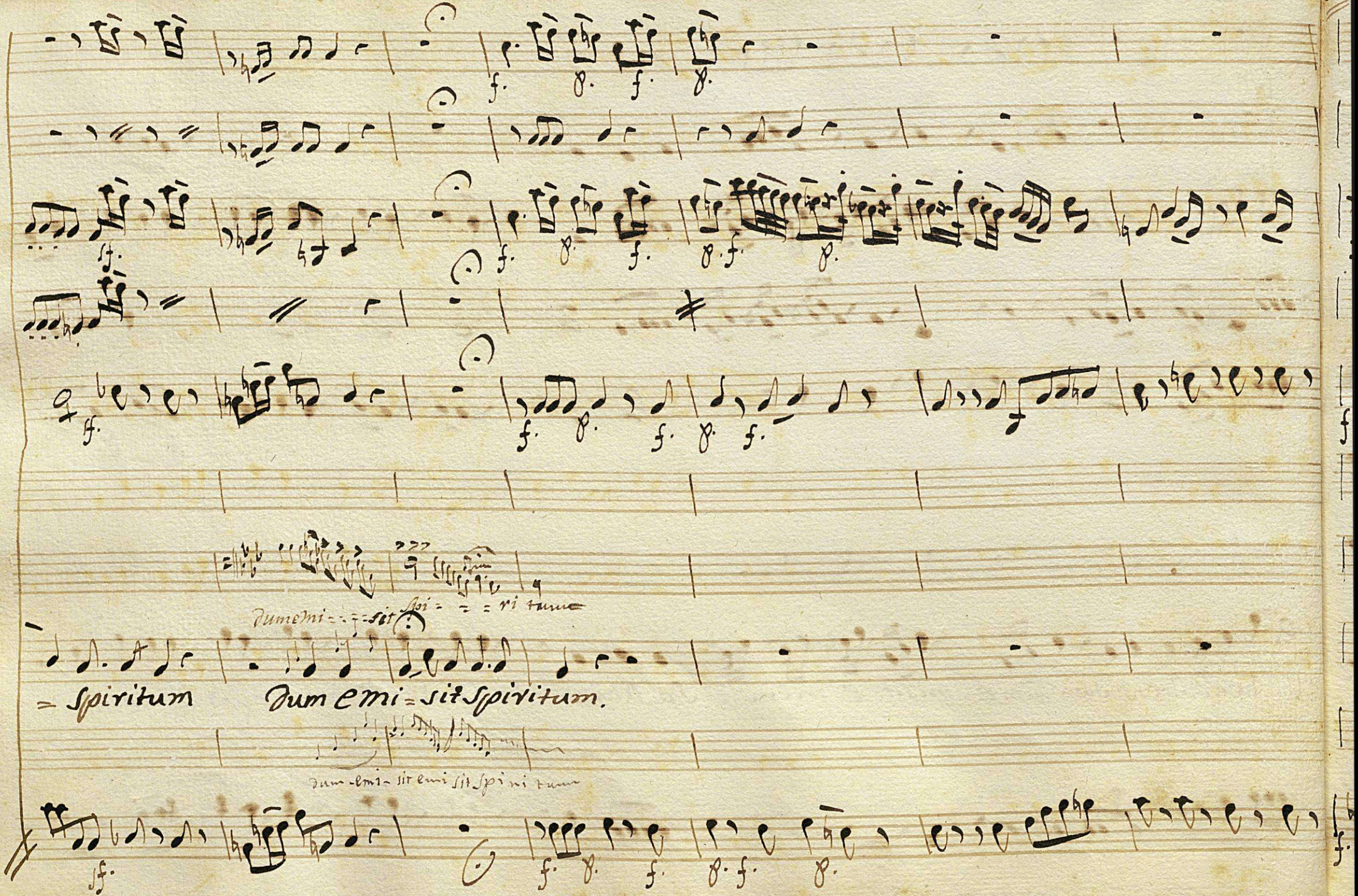
ff.

ff. p.

ff. p.

= tum dulcem natum Dum e = misit e mi = sit Spiritum Dum e misit Dum e misit Dum e mi = sit

ff. p.


Dumemi=sit Spi=ri tum
=Spiritum Dumemi=sit Spiritum.
Dum-emi-sit emi sit Spi ri tum

Corni in F.
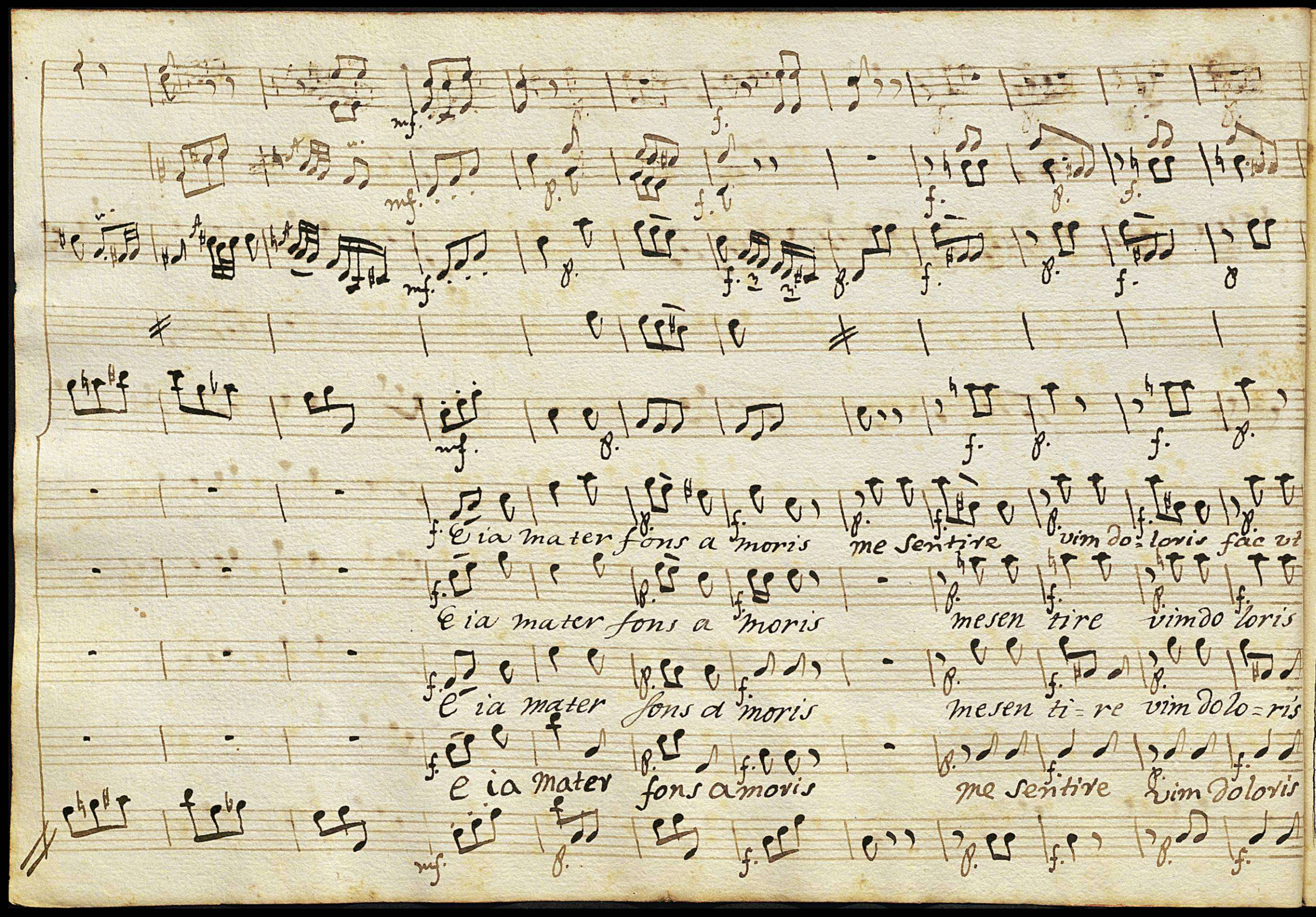
Oboe.
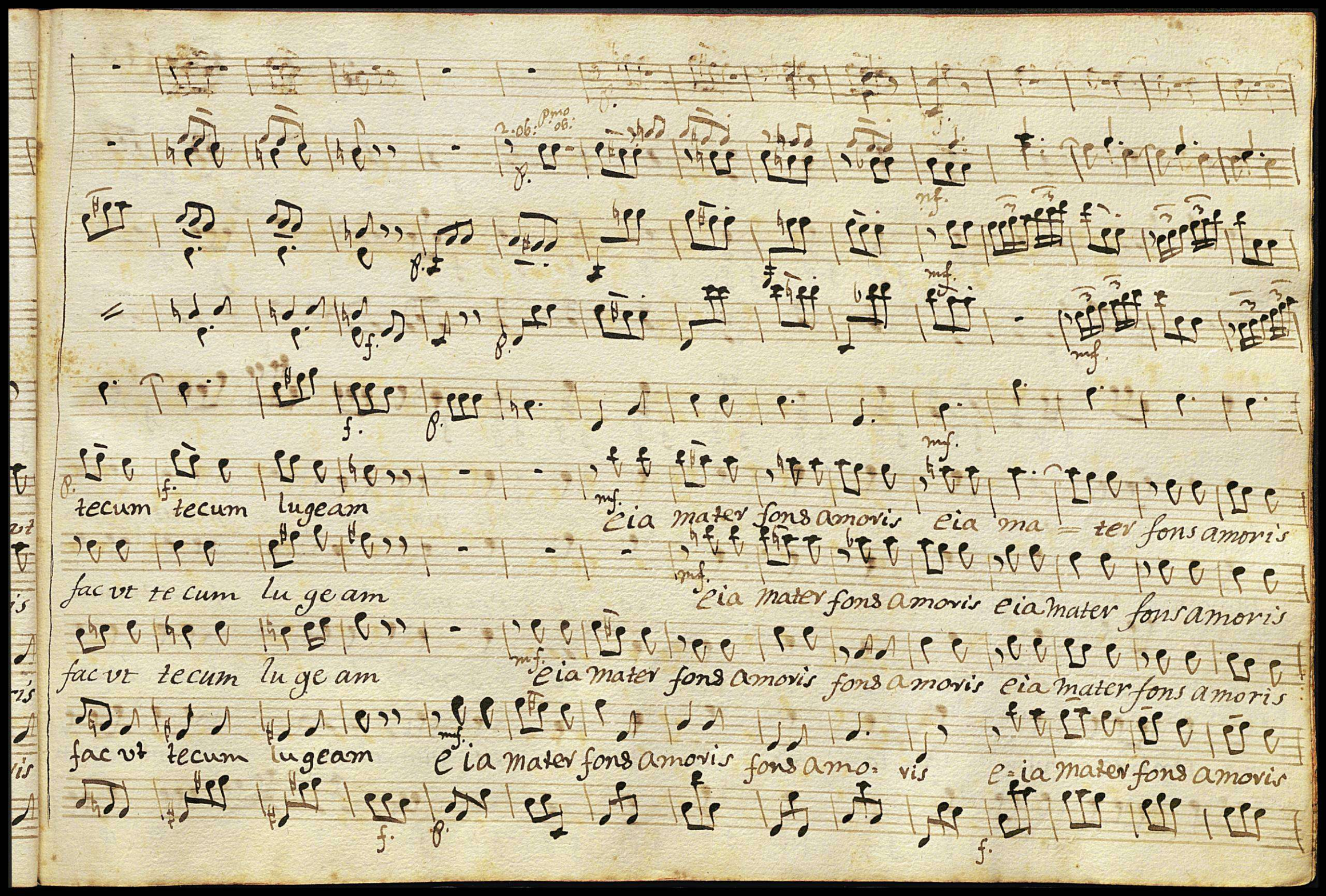
Viola.

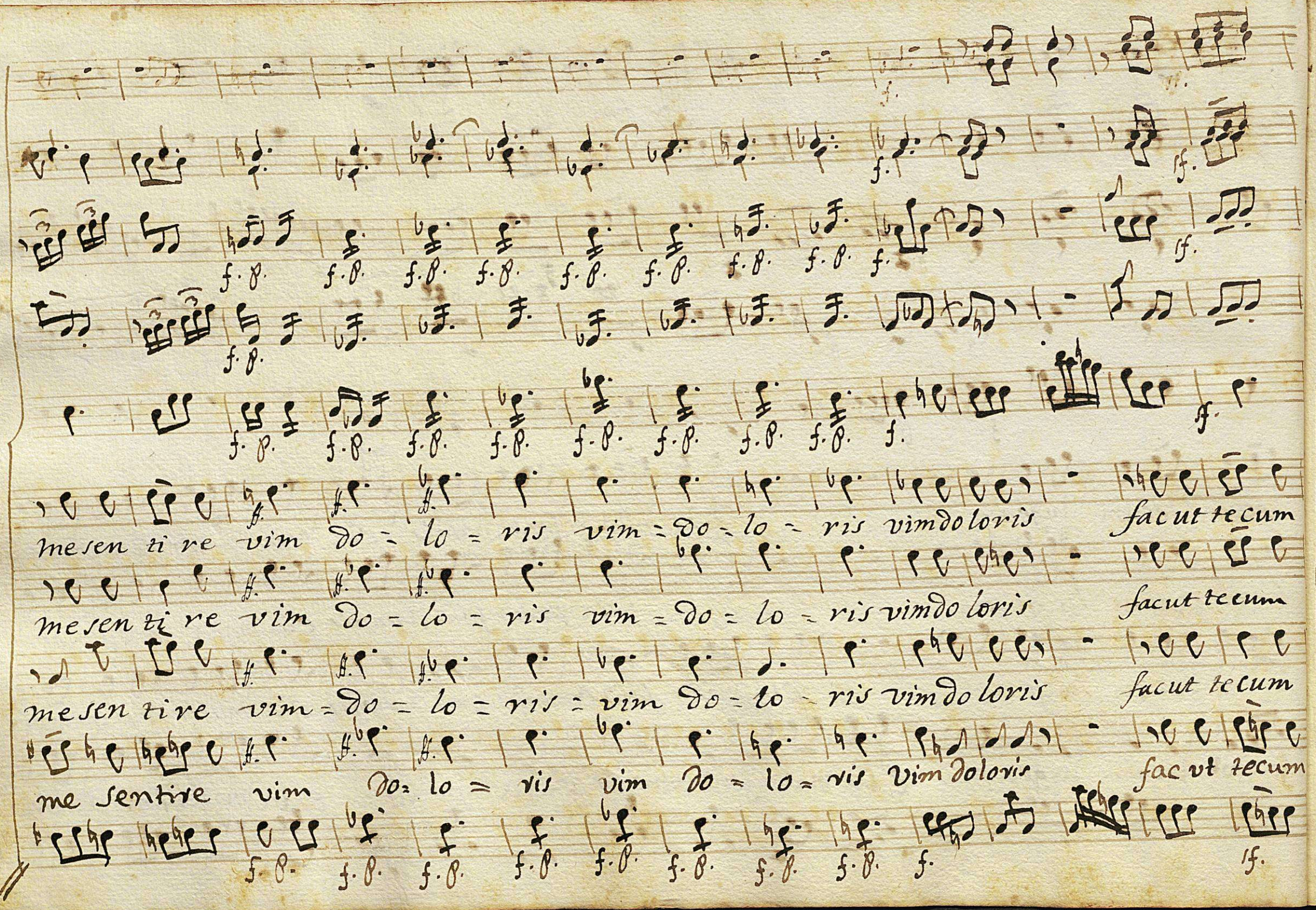
Allegretto.

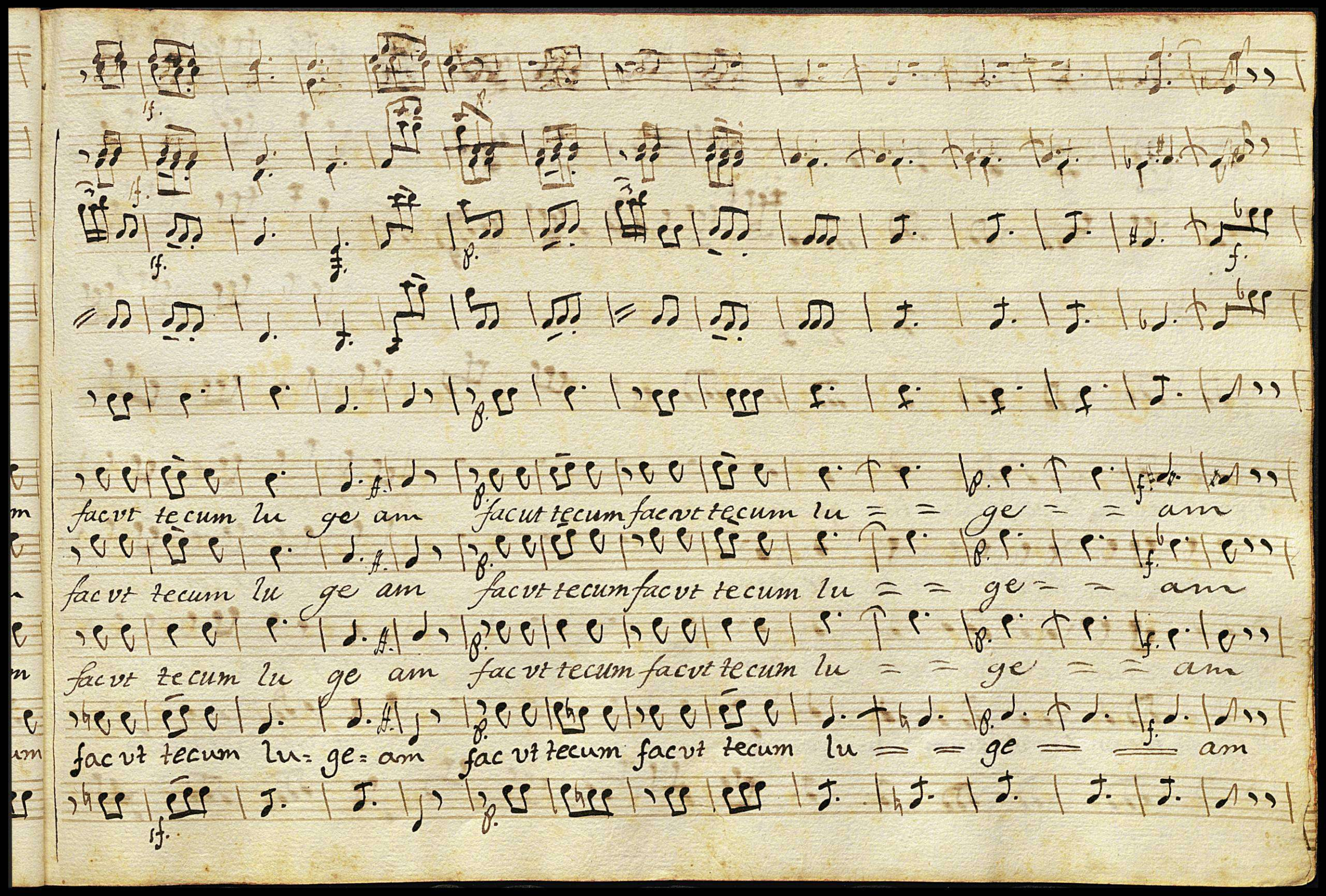
tutti.
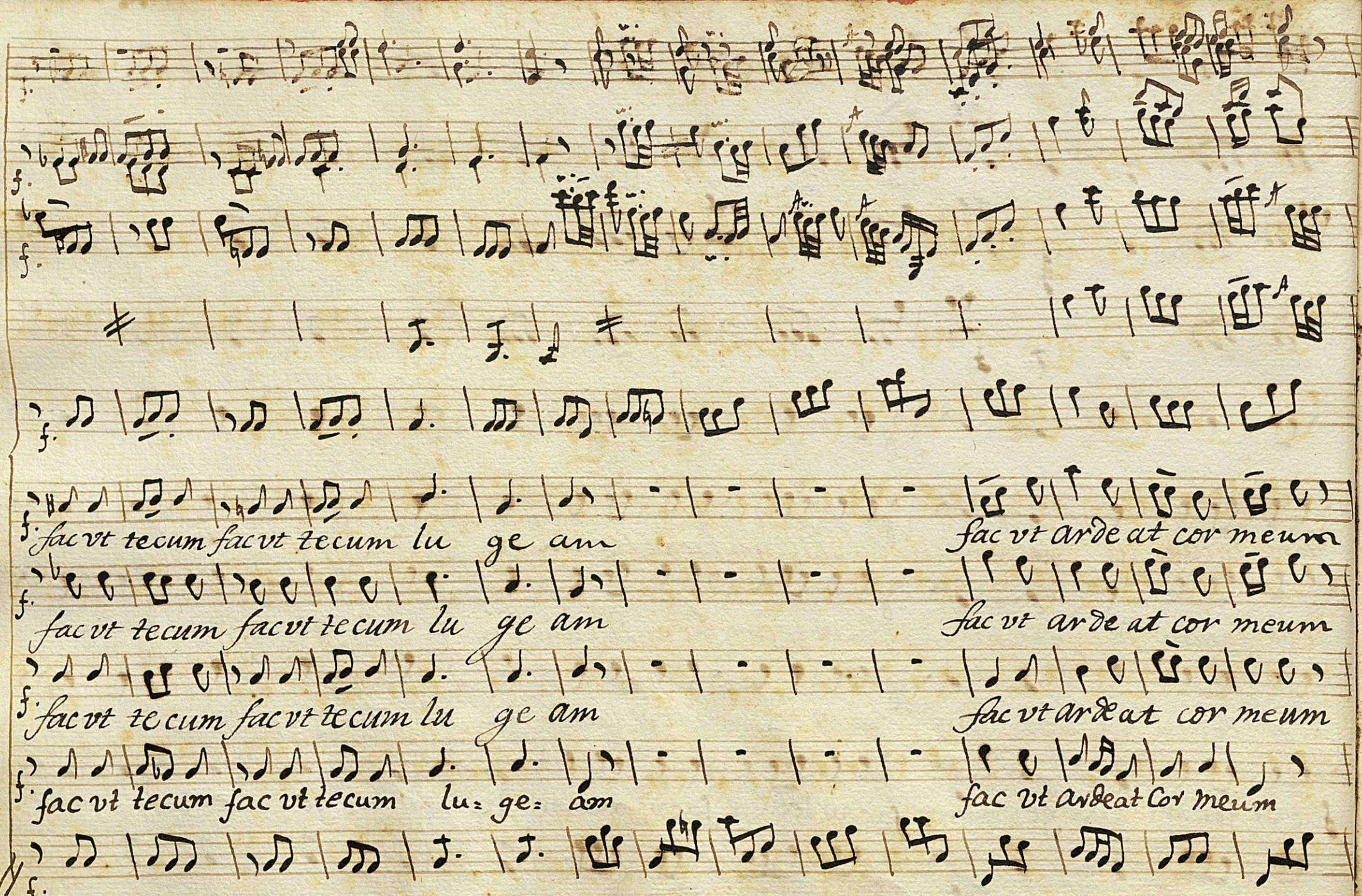
E ia mater fons amoris

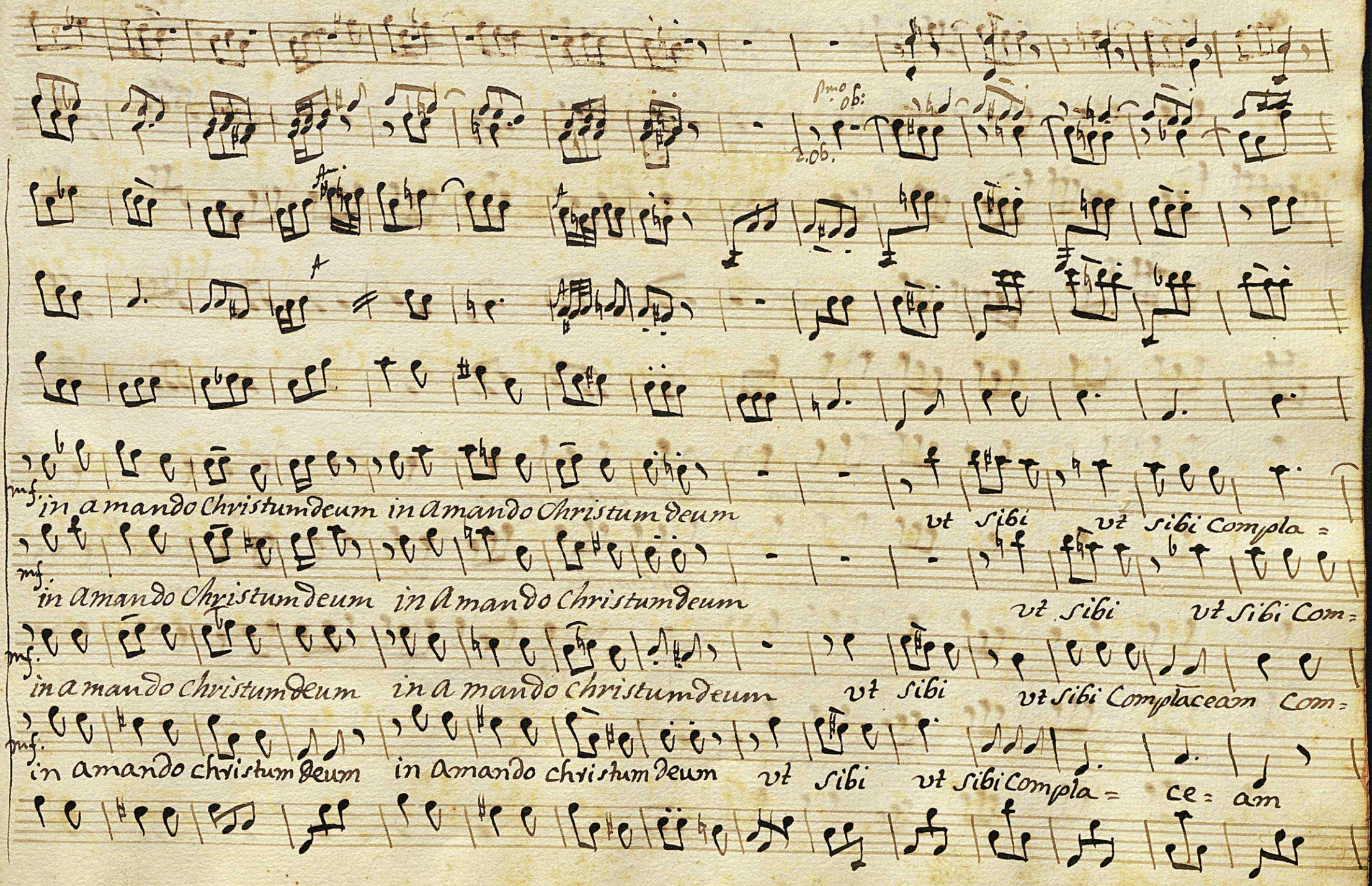

E ia mater fons a moris
me sentire
vim do=loris fac vt
E ia mater fons a moris
mesen tire
vimdo loris
E ia mater
fons a moris
mesen ti=re
vim dolo=ris
E ia mater
fons amoris
me sentire
vim dolo ris

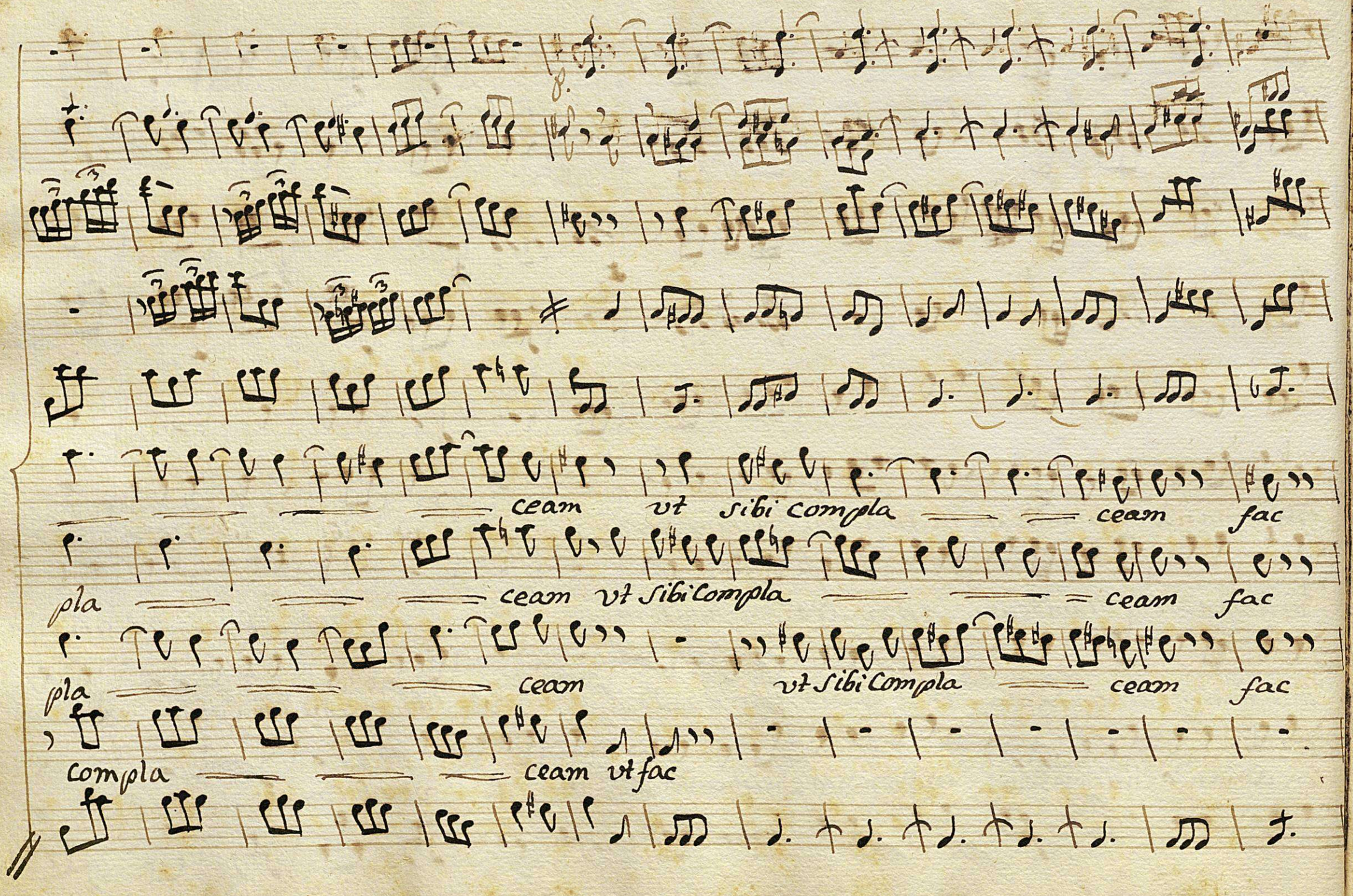

2. ob: 1mo ob:
tecum tecum lugeam
eia mater fons amoris eia ma = ter fons amoris
fac vt te cum lu ge am
eia mater fons amoris eia mater fons amoris
fac vt tecum lu ge am
eia mater fons amoris fons amoris eia mater fons amoris
fac vt tecum lugeam
eia mater fons amoris fons amo= vis e=ia mater fons amoris

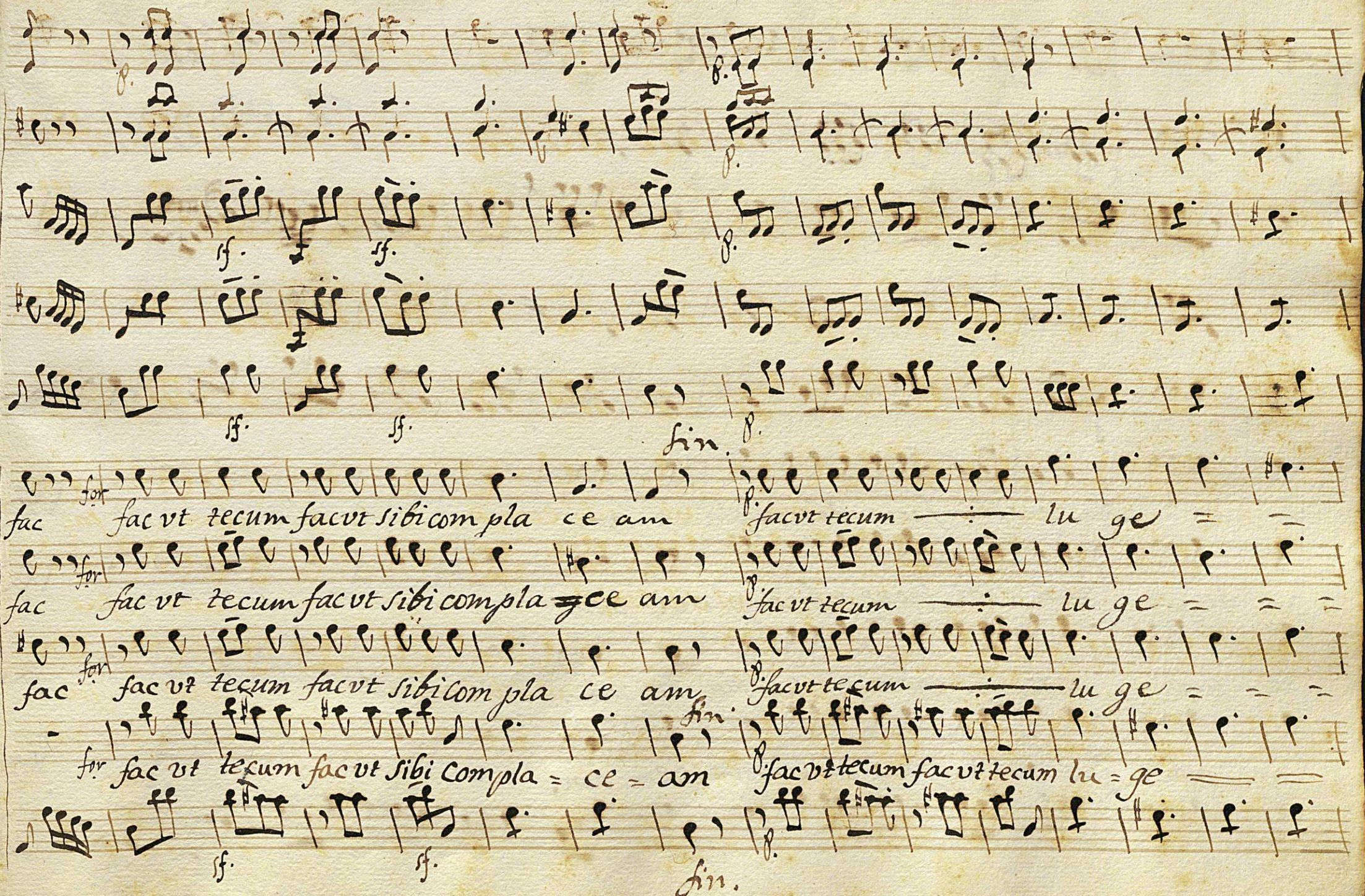

mesen ti re vim do = lo = ris vim = do = lo = ris vimdoloris facut tecum
mesen ti re vim do = lo = ris vim = do = lo = ris vimdo loris facut tecum
mesen tire vim = do = lo = ris = vim do = lo = ris vimdo loris facut tecum
me sentire vim do = lo = ris vim do = lo = ris vimdoloris fac vt tecum

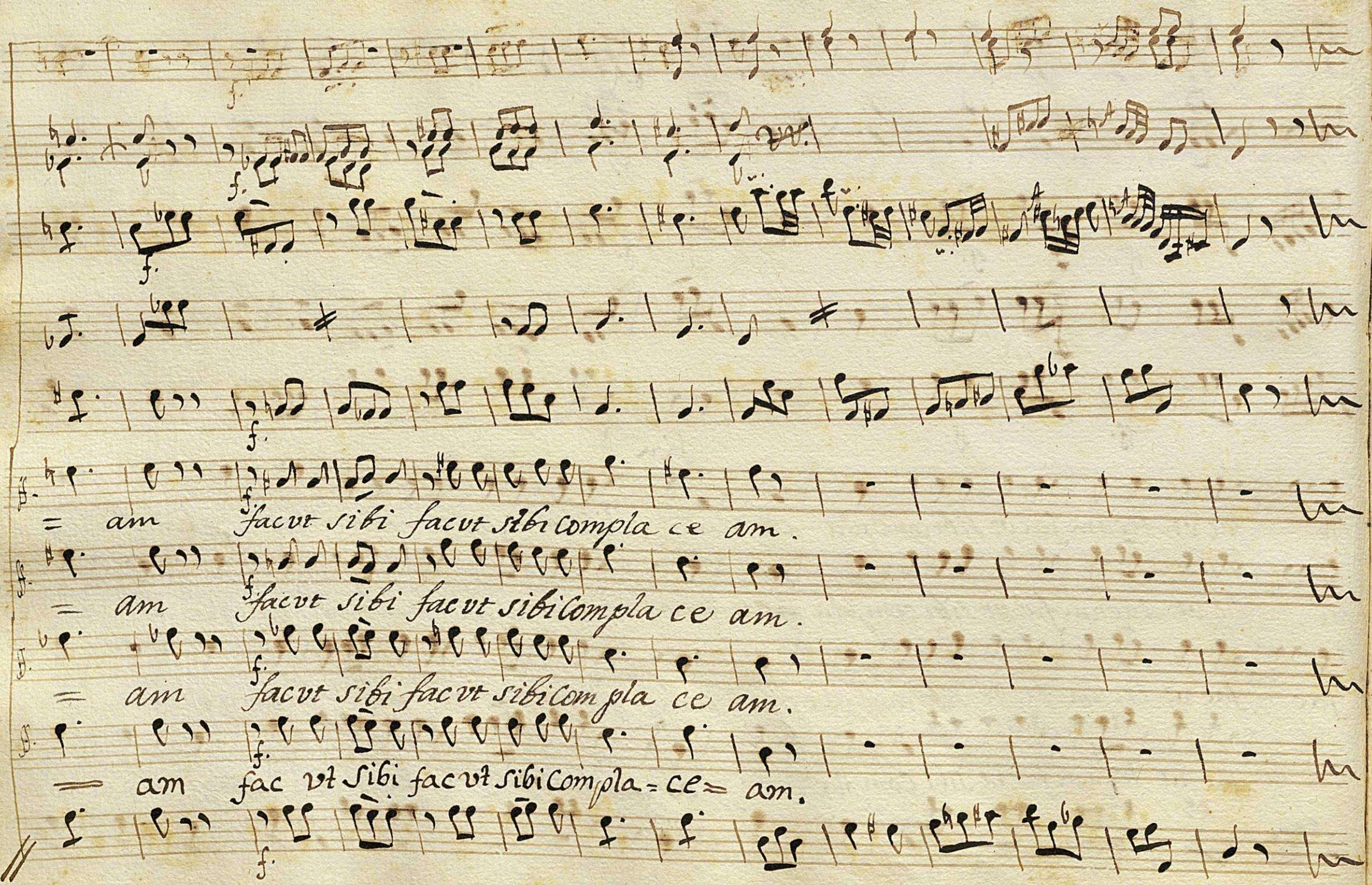

facvt tecum lu ge am facvt tecum facvt tecum lu = = ge = = am
facvt tecum lu ge am facvt tecum facvt tecum lu = = ge = = am
facvt tecum lu ge am facvt tecum facvt tecum lu = = ge = = am
facvt tecum lu = ge = am facvt tecum facvt tecum lu = = ge = = am

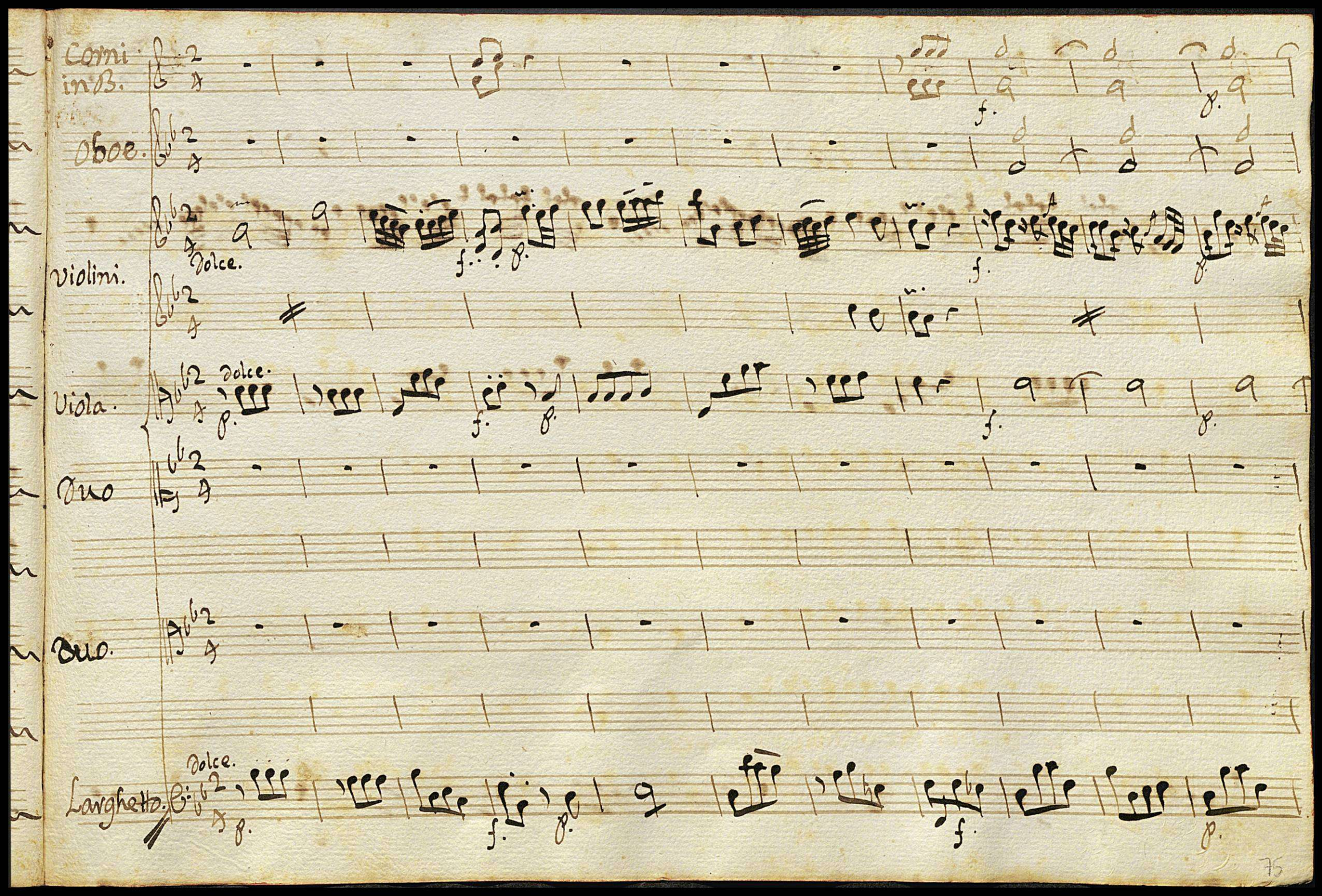

fac vt tecum fac vt tecum lu ge am fac vt arde at cor meum
fac vt tecum fac vt tecum lu ge am fac vt arde at cor meum
fac vt tecum fac vt tecum lu ge am fac vt ardeat cor meum
fac vt tecum fac vt tecum lu ge am fac vt ardeat cor meum

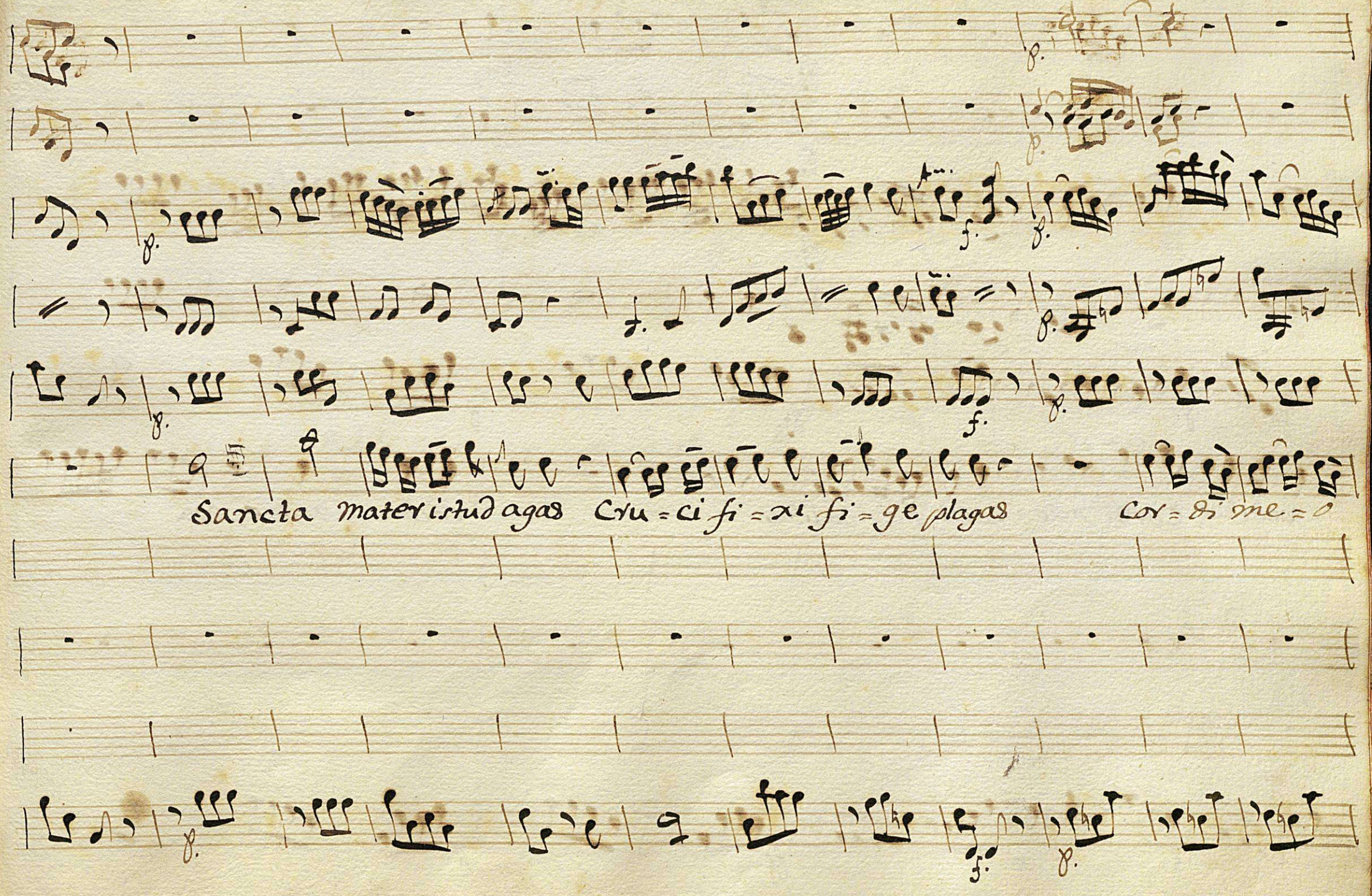

1mo Ob:
2.Ob.
mf. in amando Christum deum in amando Christum deum
vt sibi vt sibi compla =
mf. in amando Christum deum in amando Christum deum
vt sibi vt sibi com =
mf. in amando Christum deum in amando Christum deum
vt sibi vt sibi Complaceam com =
mf. in amando christum deum in amando christum deum
vt sibi vt sibi compla = ce = am

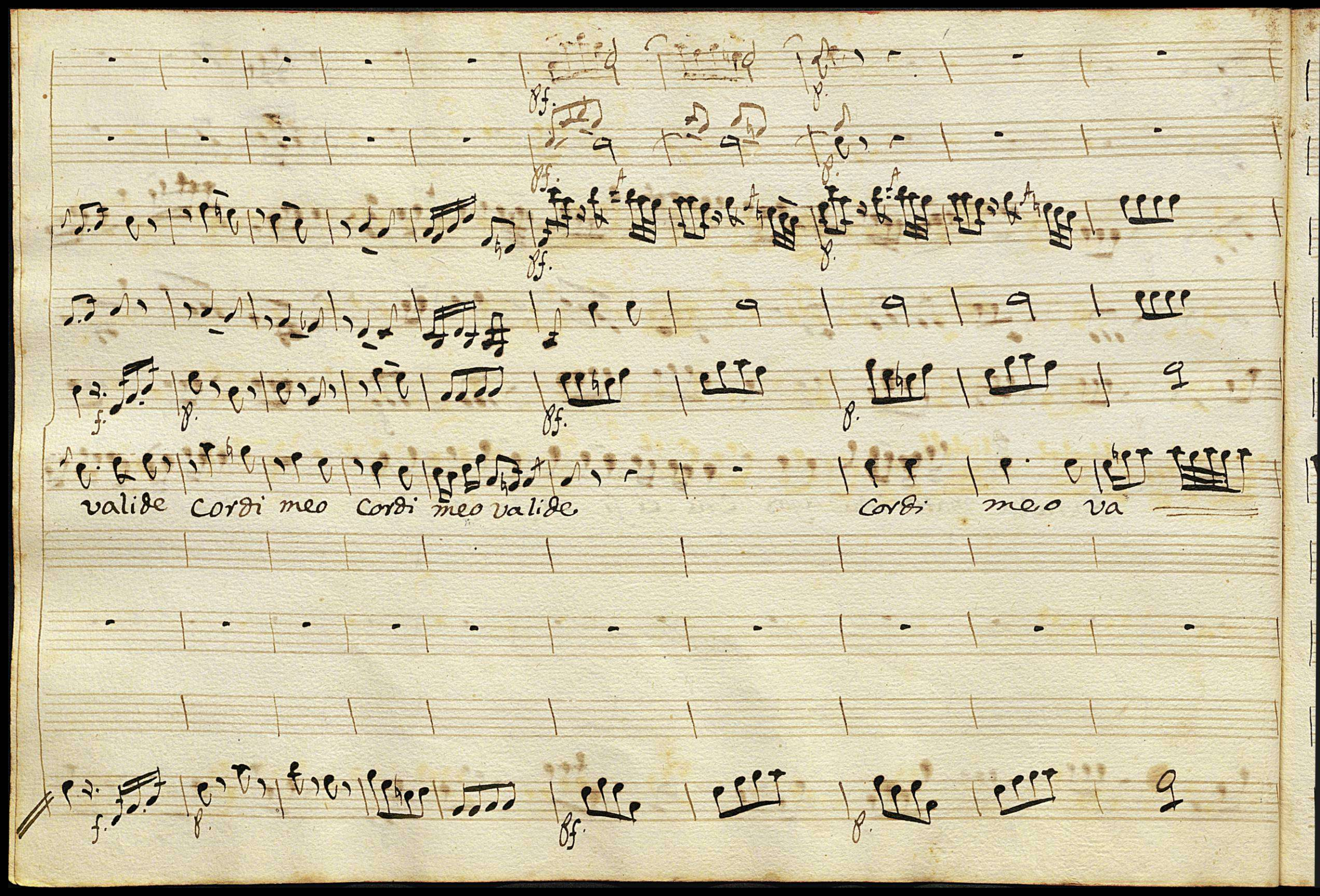

ceam vt sibi compla ceam fac
pla ceam vt sibi compla ceam fac
pla ceam vt sibi compla ceam fac
compla ceam vt fac

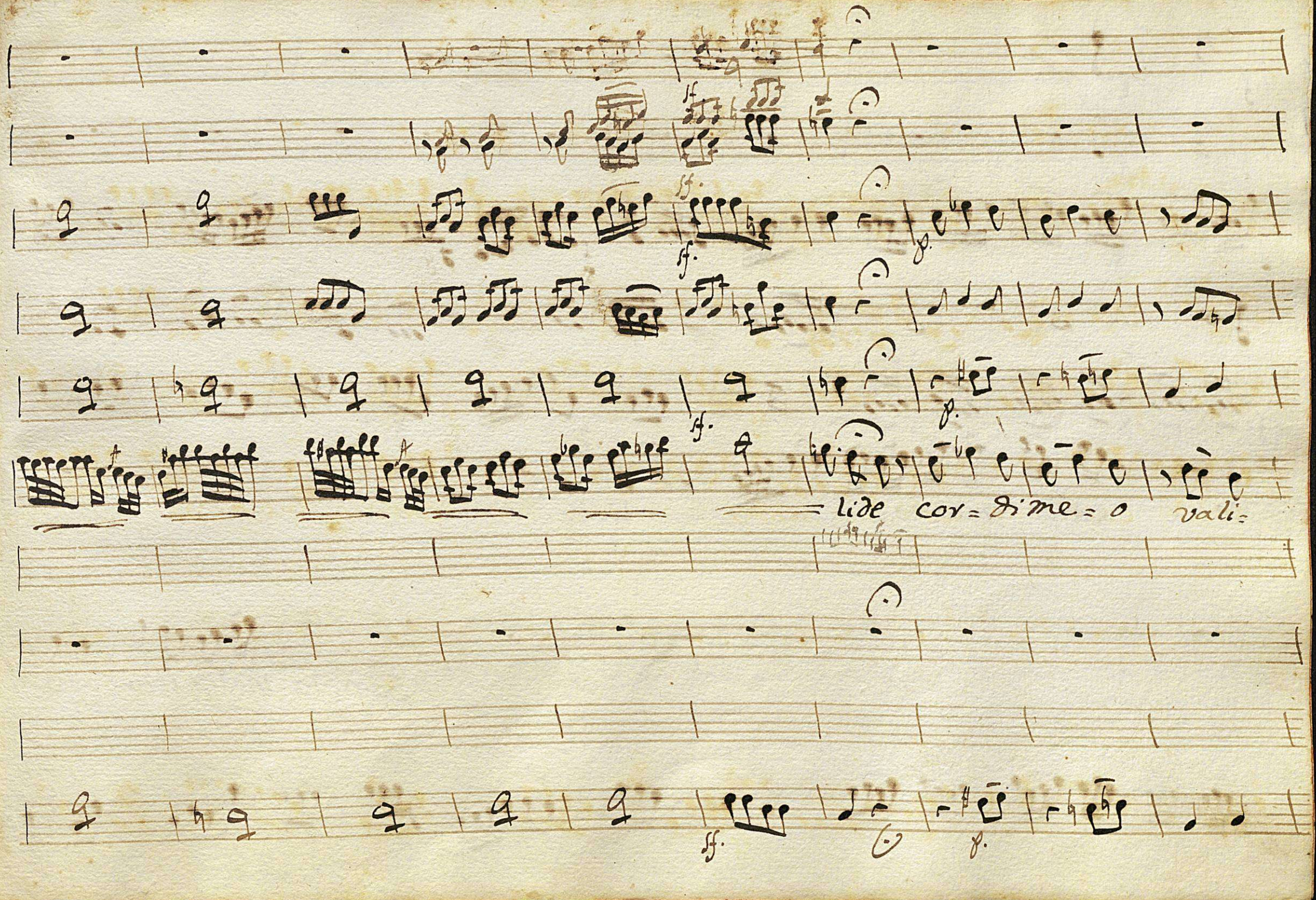

fac fac vt tecum facvt sibi compla ce am
facvt tecum lu ge
fac fac vt tecum facvt sibi compla ce am
facvt tecum lu ge
fac fac vt tecum facvt sibi compla ce am
facvt tecum lu ge
fac vt tecum facvt sibi compla ce am
facvt tecum facvt tecum lu ge
fin.
fin.

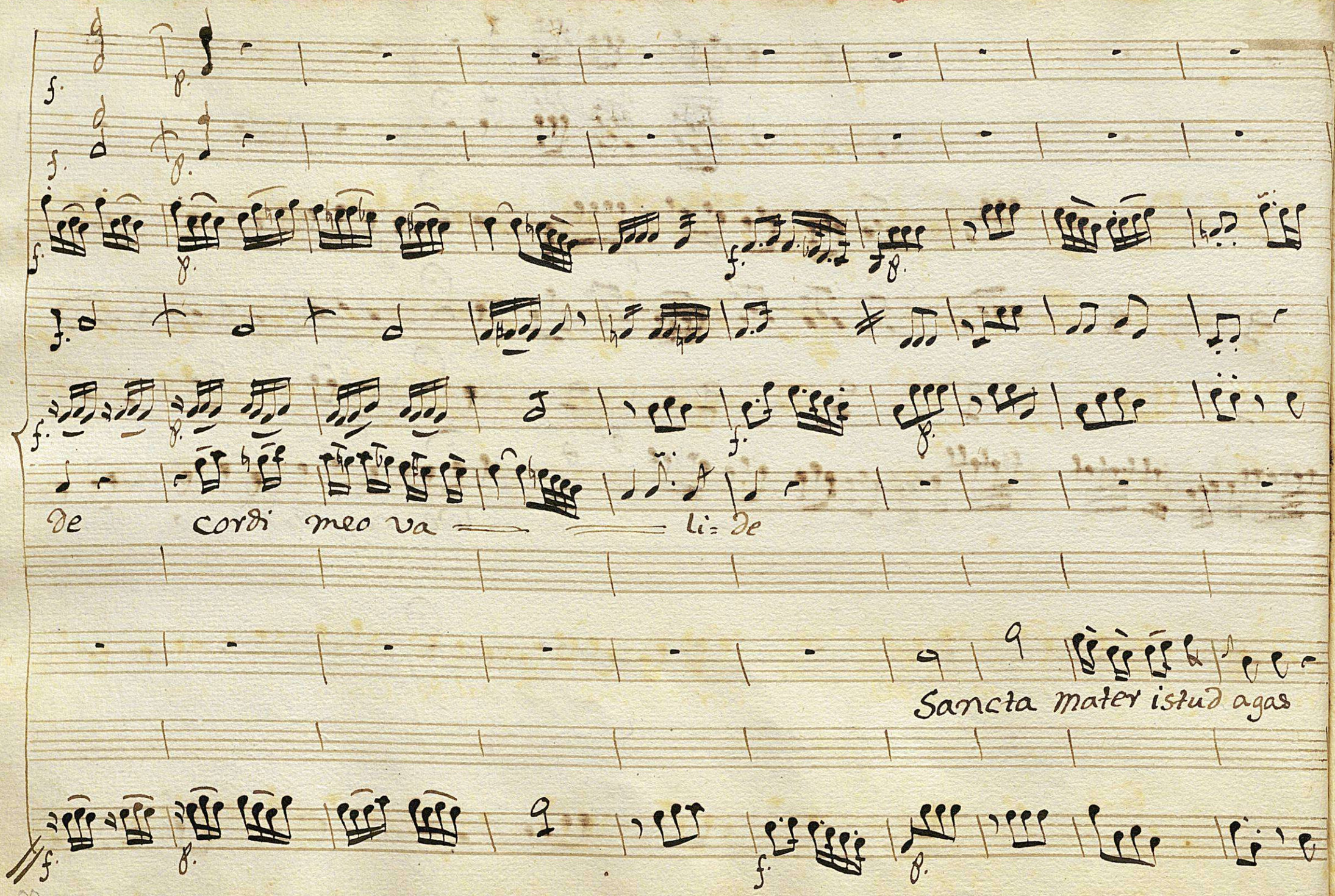

= am facvt sibi facvt sibi compla ce am.
= am facvt sibi facvt sibi compla ce am.
= am facvt sibi facvt sibi compla ce am.
= am fac vt sibi facvt sibi compla = ce = am.


Corni in B.
Oboe.
Violini.
Dolce.
Viola.
Duo
Duo.
Larghetto.
Dolce.
75

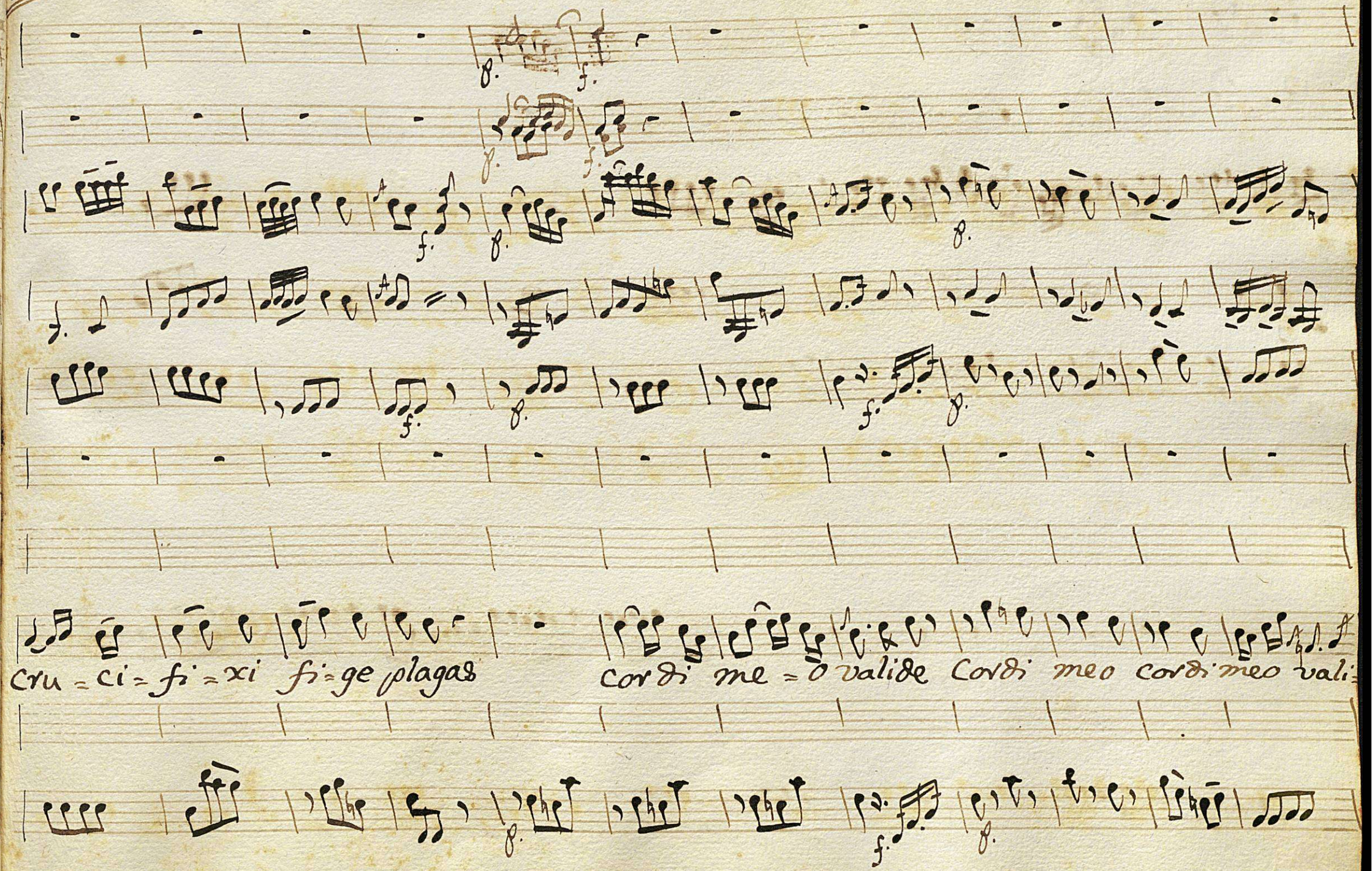

Sancta mater istud agas Cru = ci fi = xi fi = ge plagas Cor = di me = o
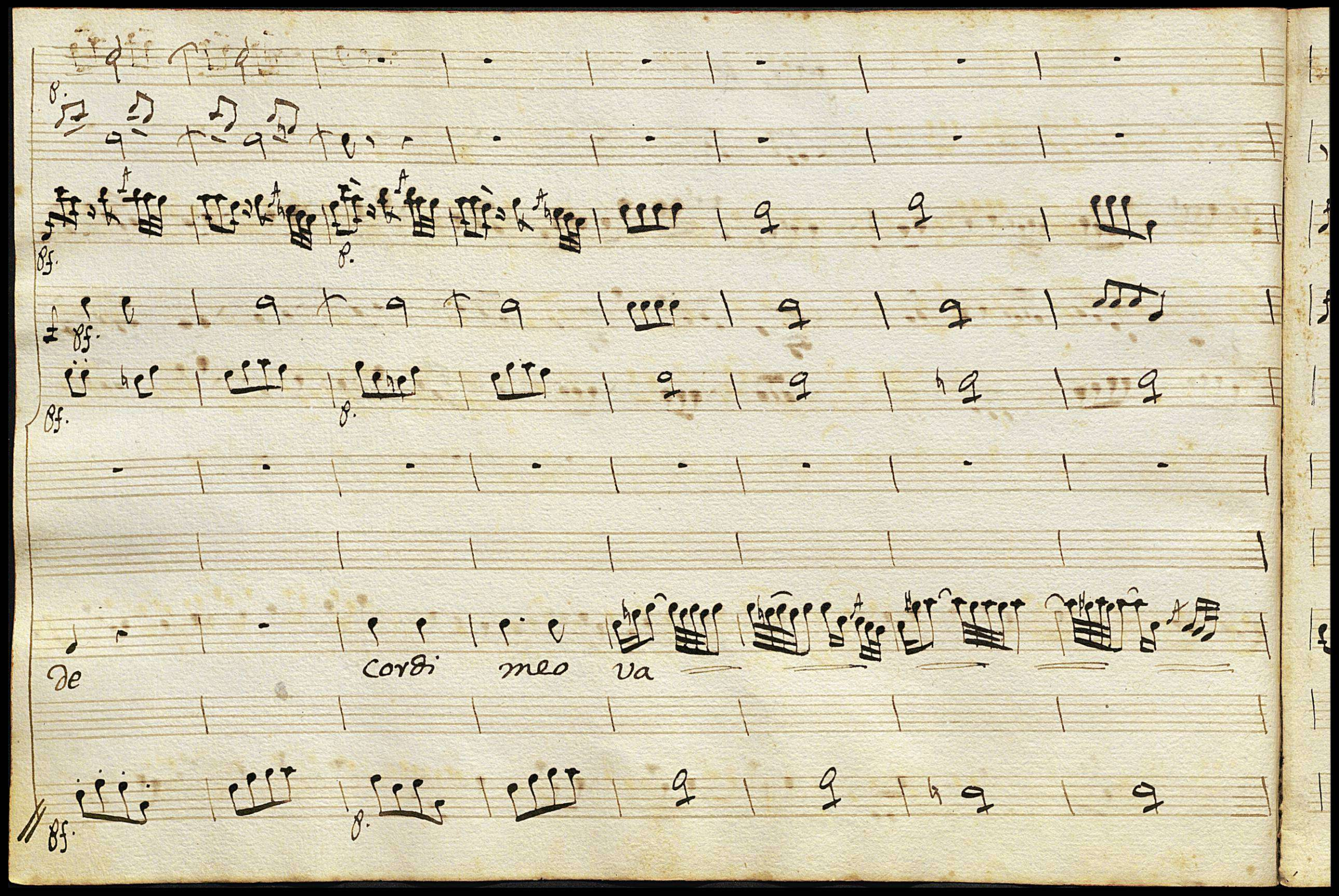

valide cordi meo cordi meo valide
cordi meo va
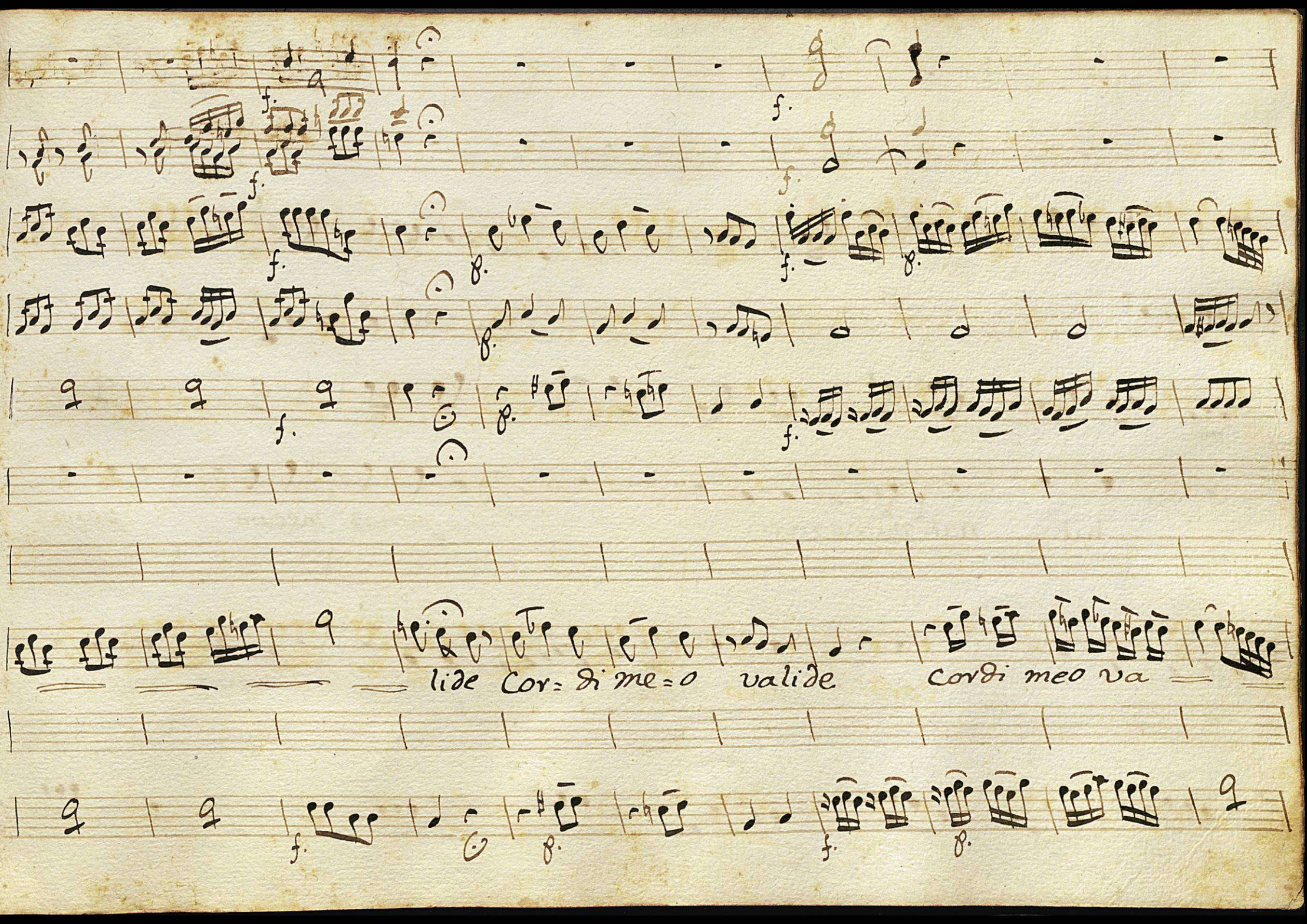

lide cor = di me = o vali =

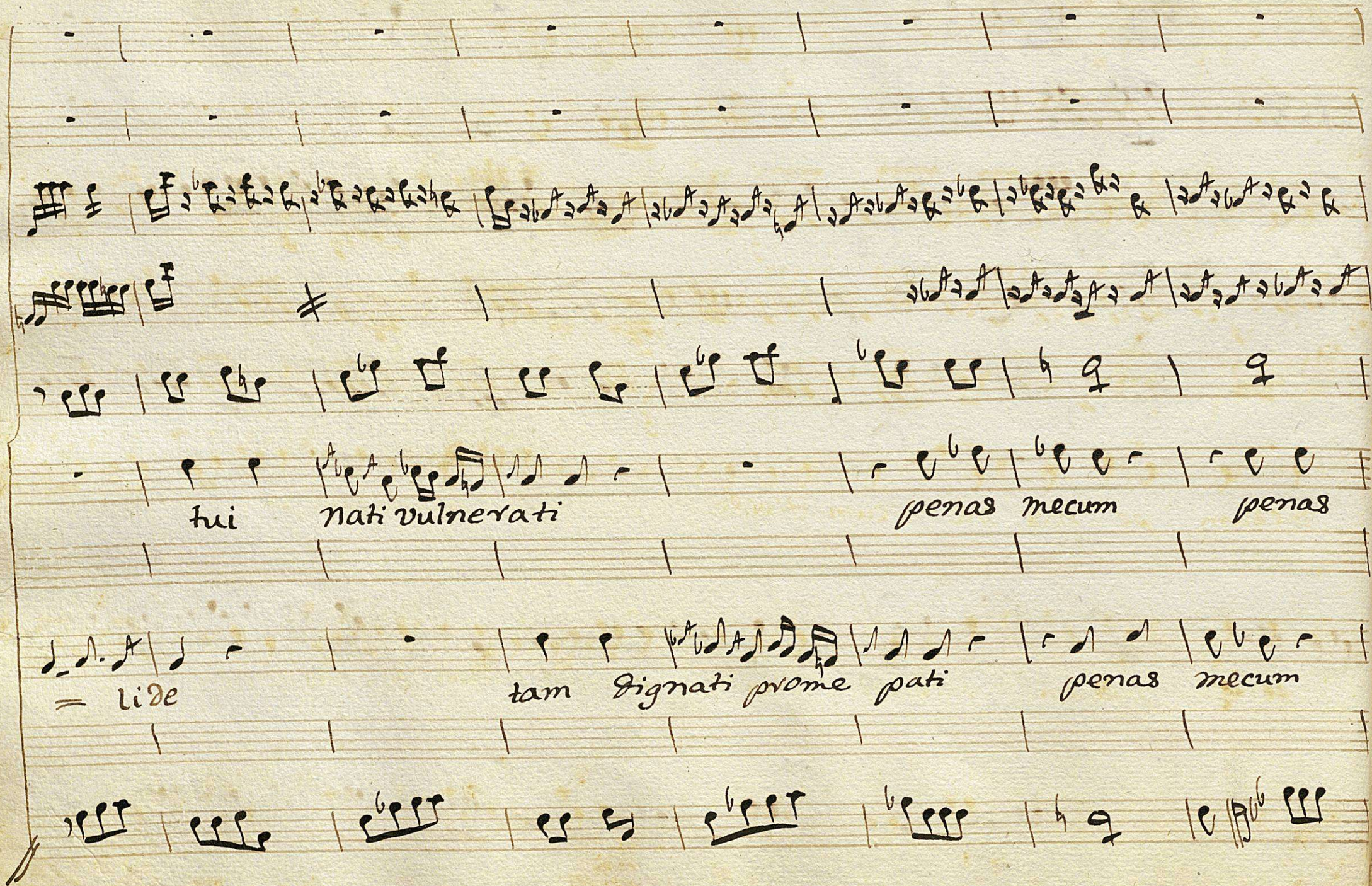

De corde meo va li de
Sancta mater istud agas

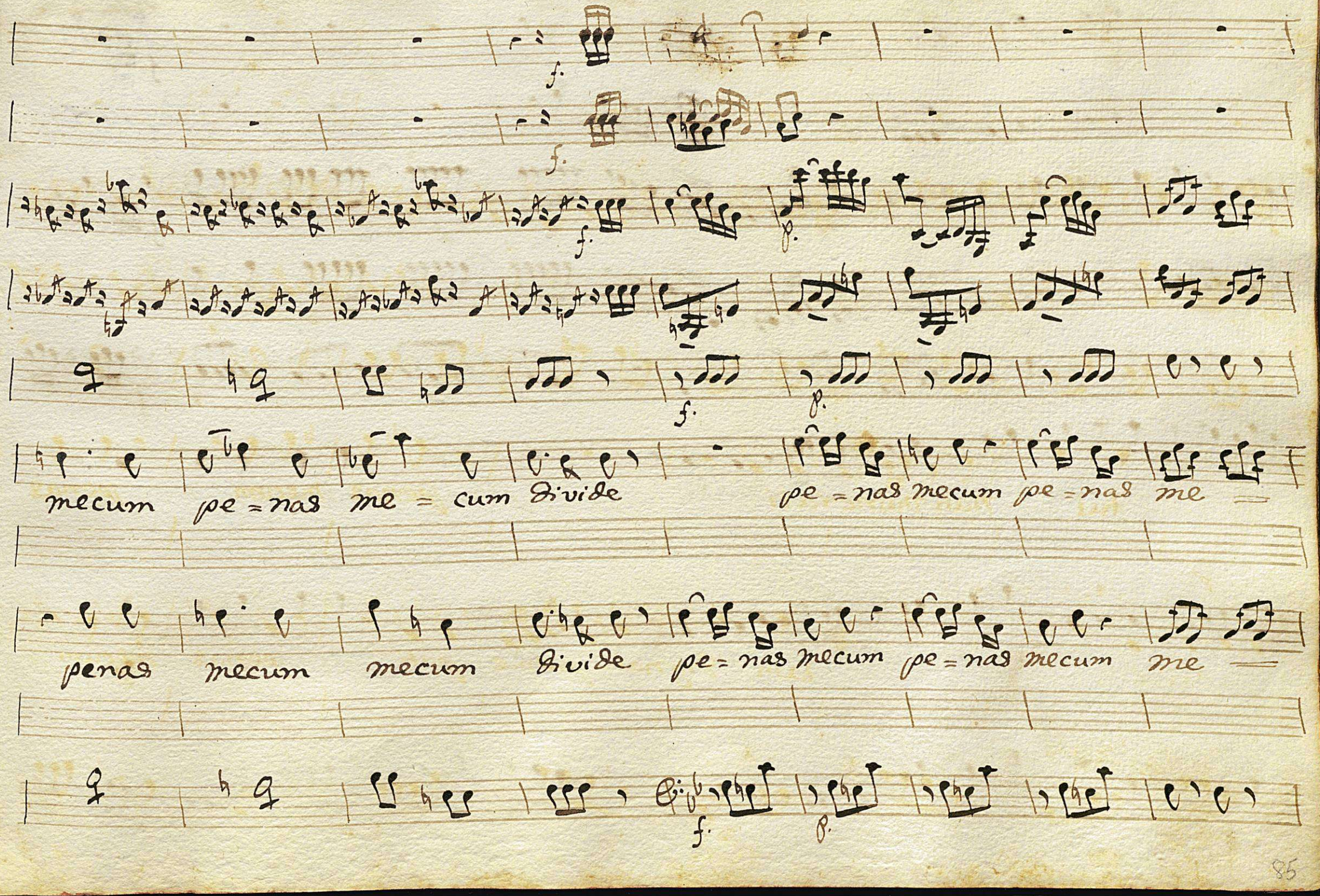
6°
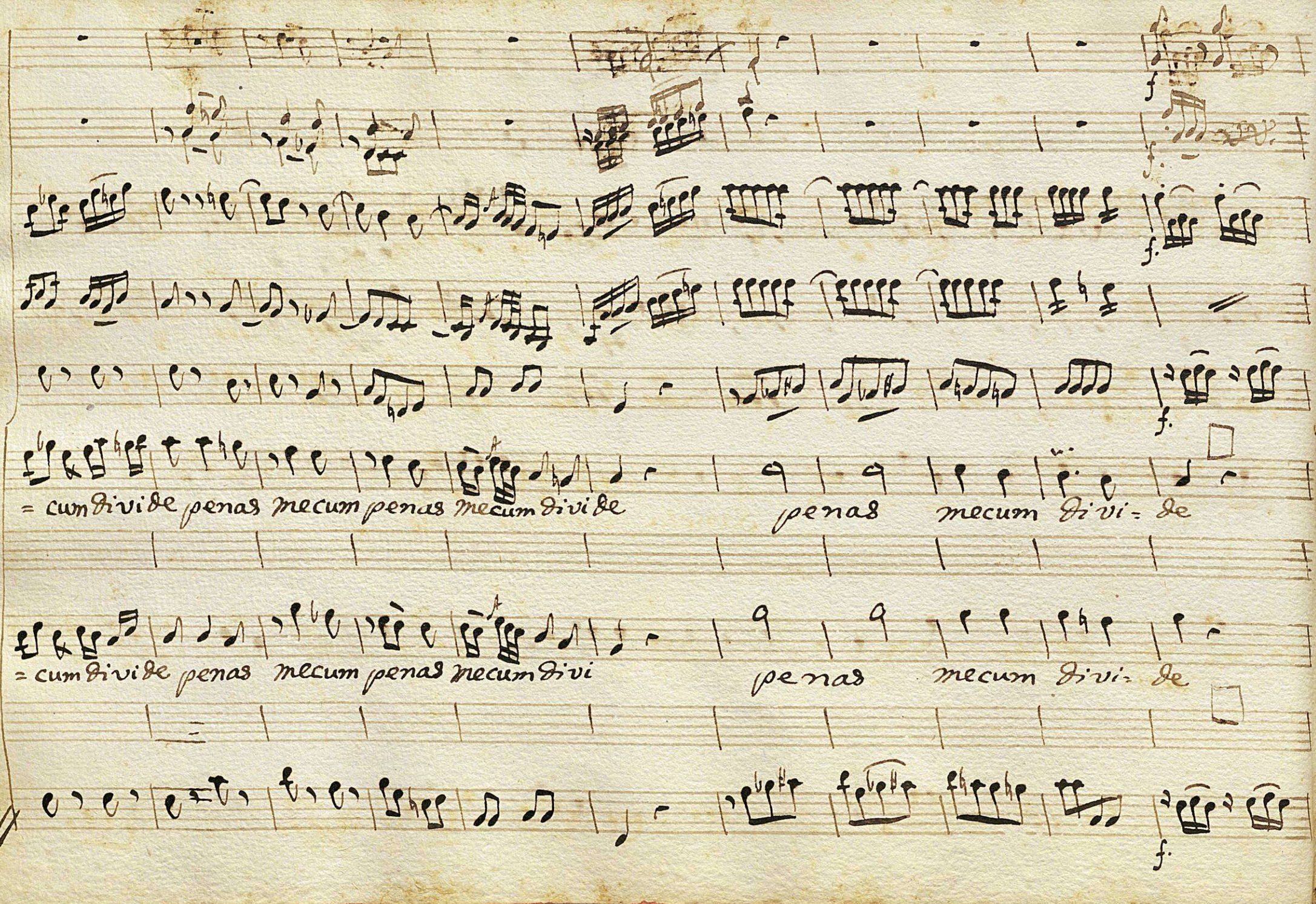

Cru = ci = fi = xi fi = ge plagas
Cordi me = O valide Cordi meo cordi meo vali=

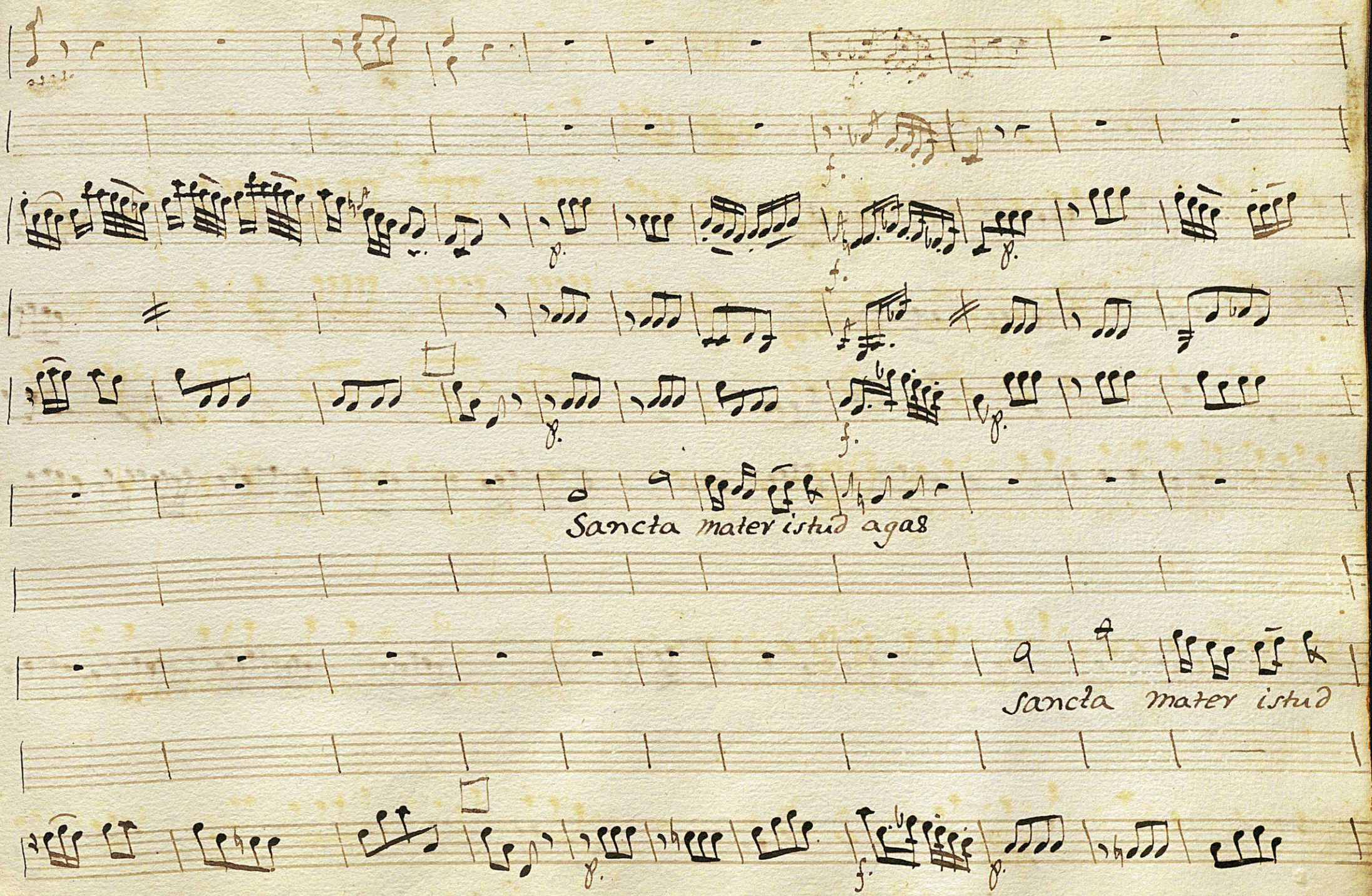

p.
fp.
fp.
fp.
fp.
fp.
De
corde
meo
va
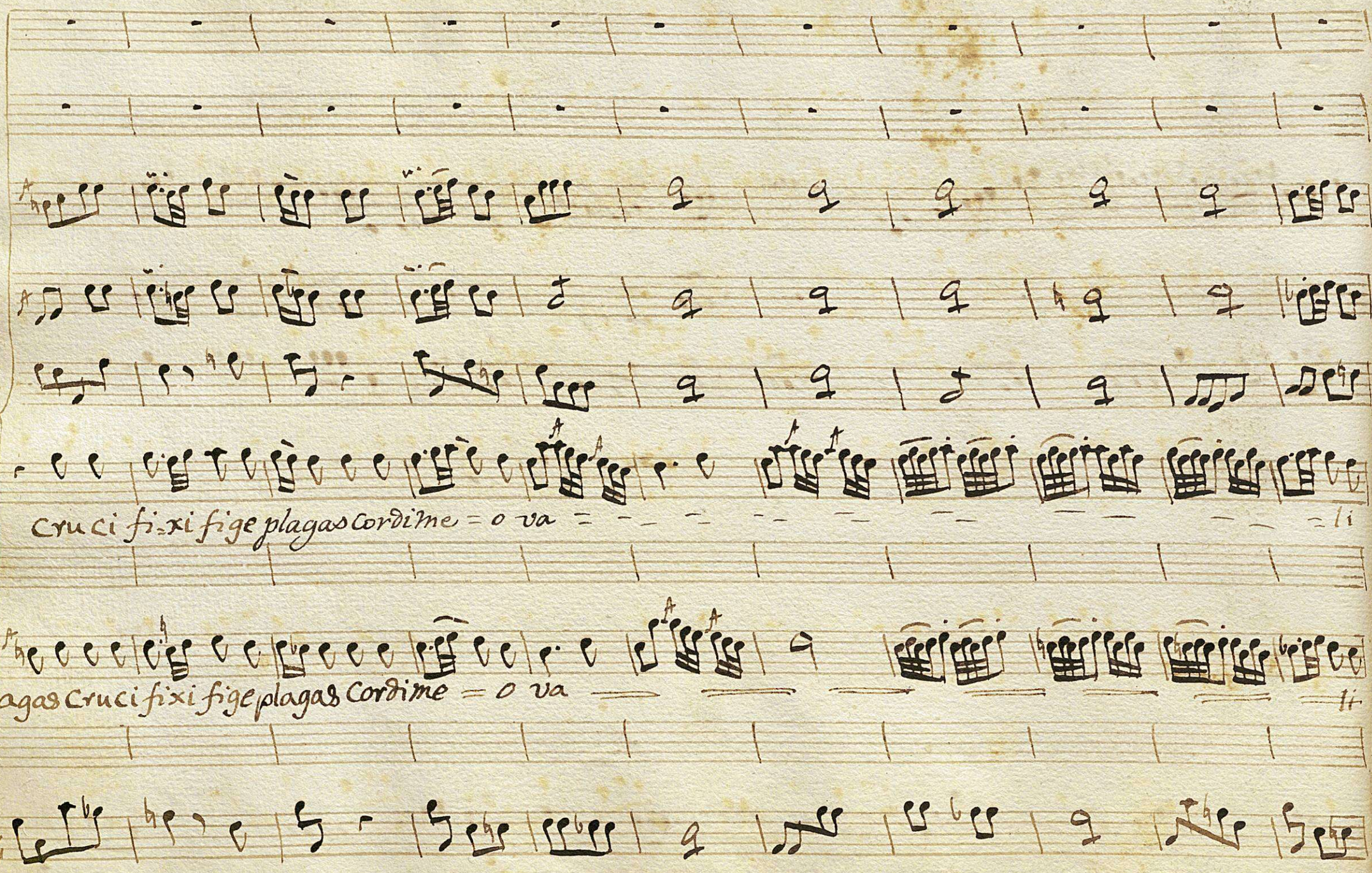

lide Cor= di me=o valide Cordi meo va

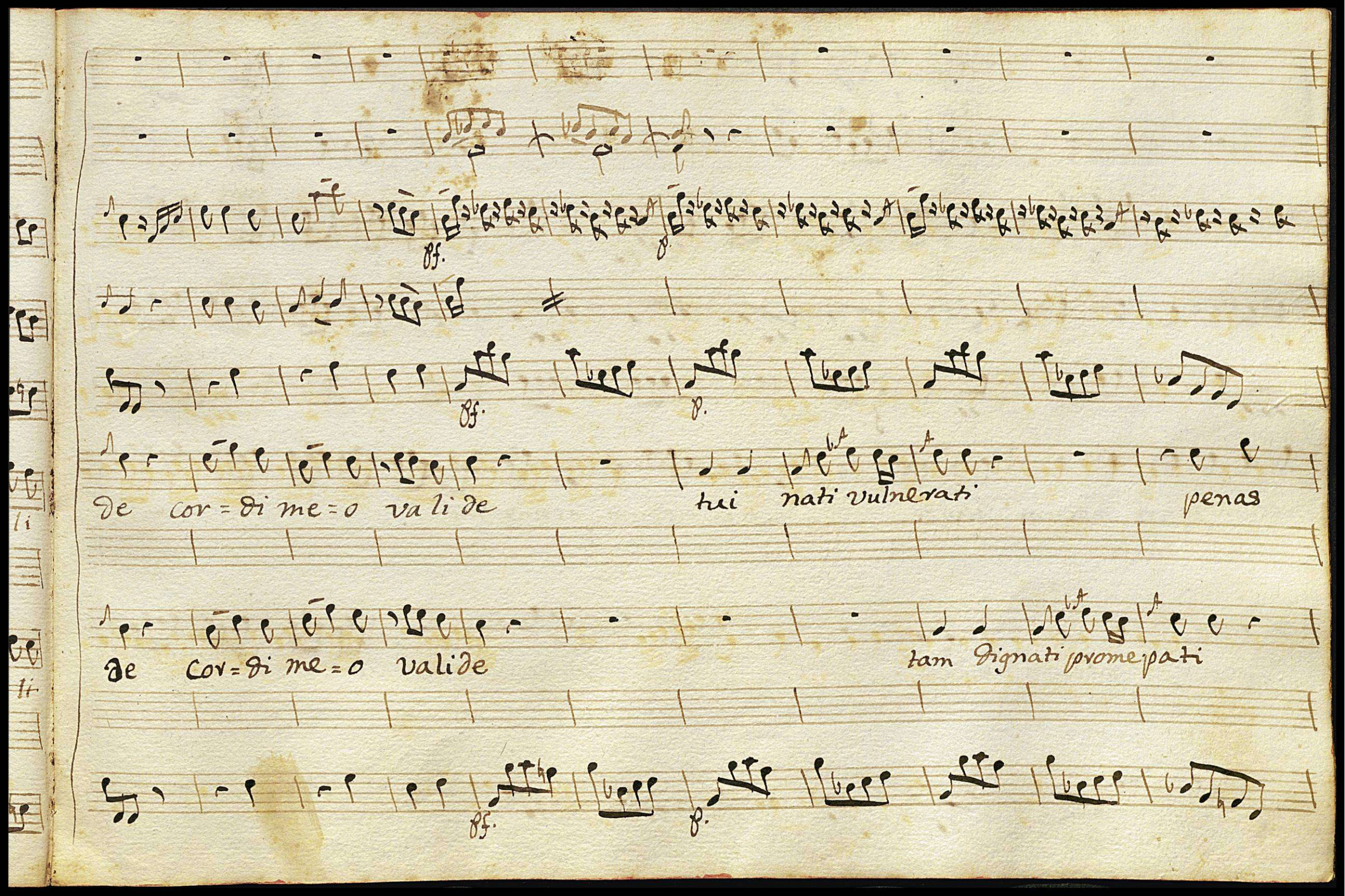

tui nati vulnerati
penas mecum penas
= lide
tam signati prome pati
penas mecum

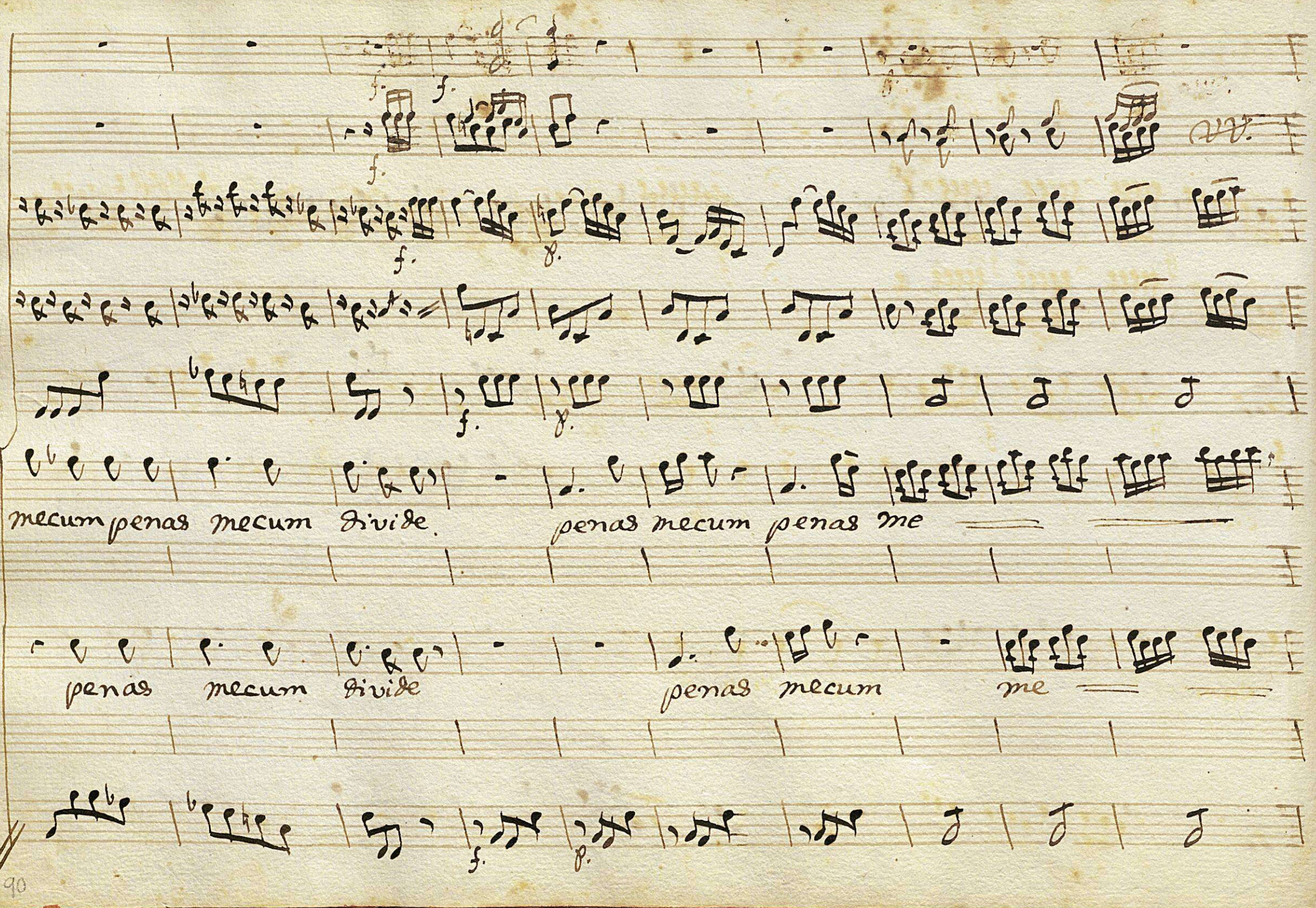

mecum pe=nas me=cum divide pe=nas mecum pe=nas me
penas mecum mecum divide pe=nas mecum pe=nas mecum me
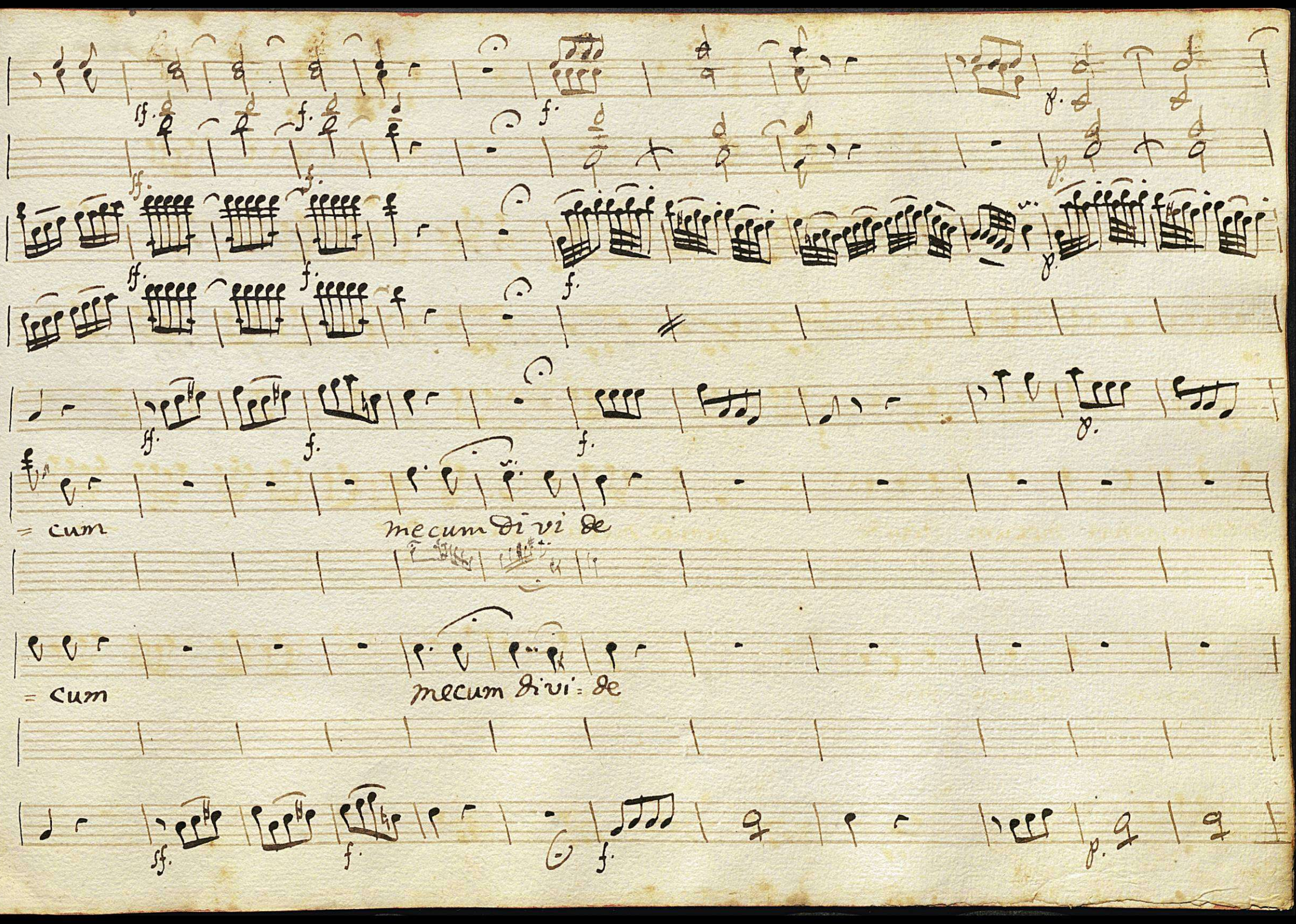

f
f.
f.
f.
= cum divide penas mecum penas mecum divide
penas mecum divi = de
= cum divide penas mecum penas mecum divi
penas mecum divi = de
f.
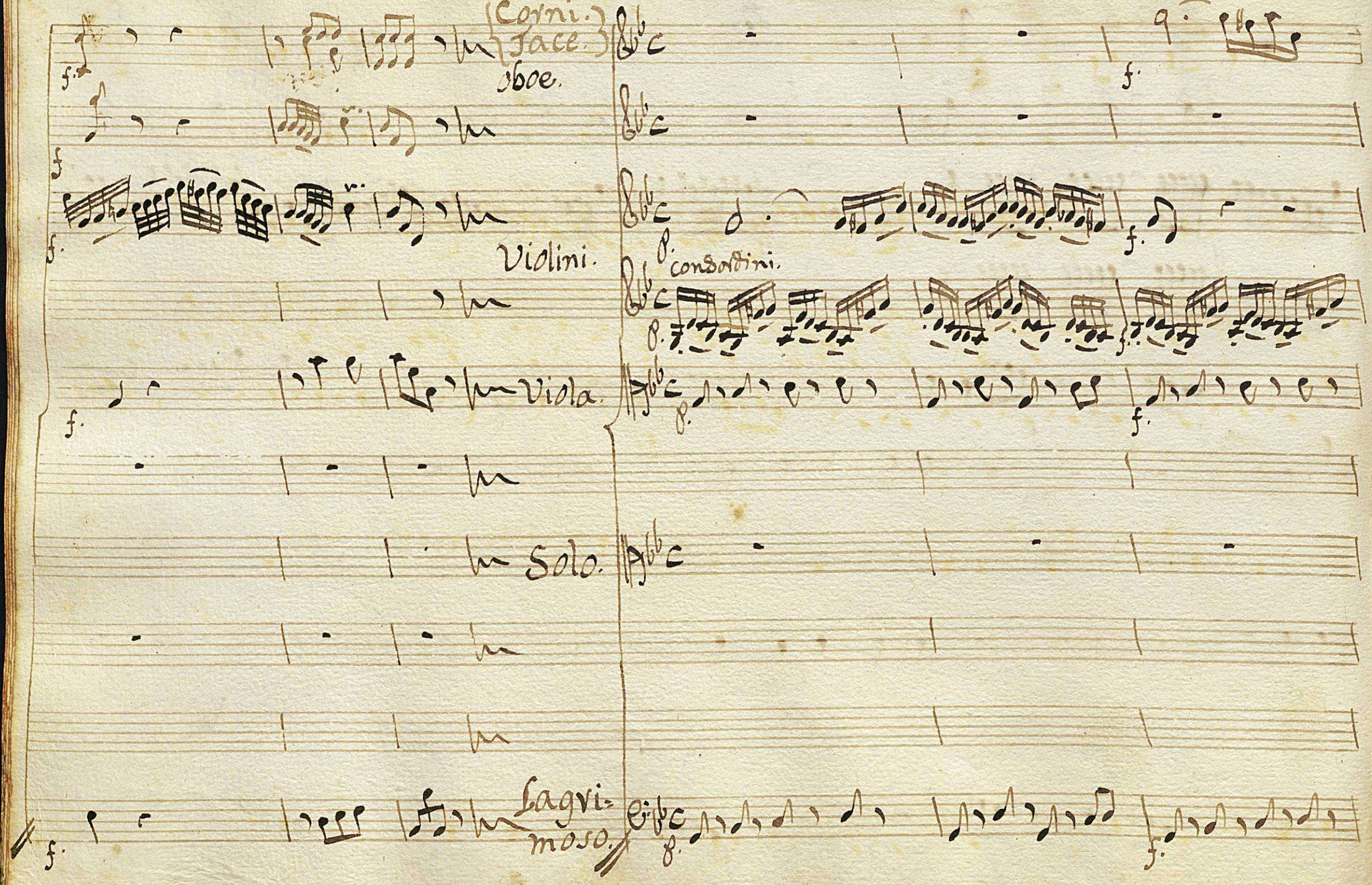

Sancta mater istud agas
Sancta mater istud

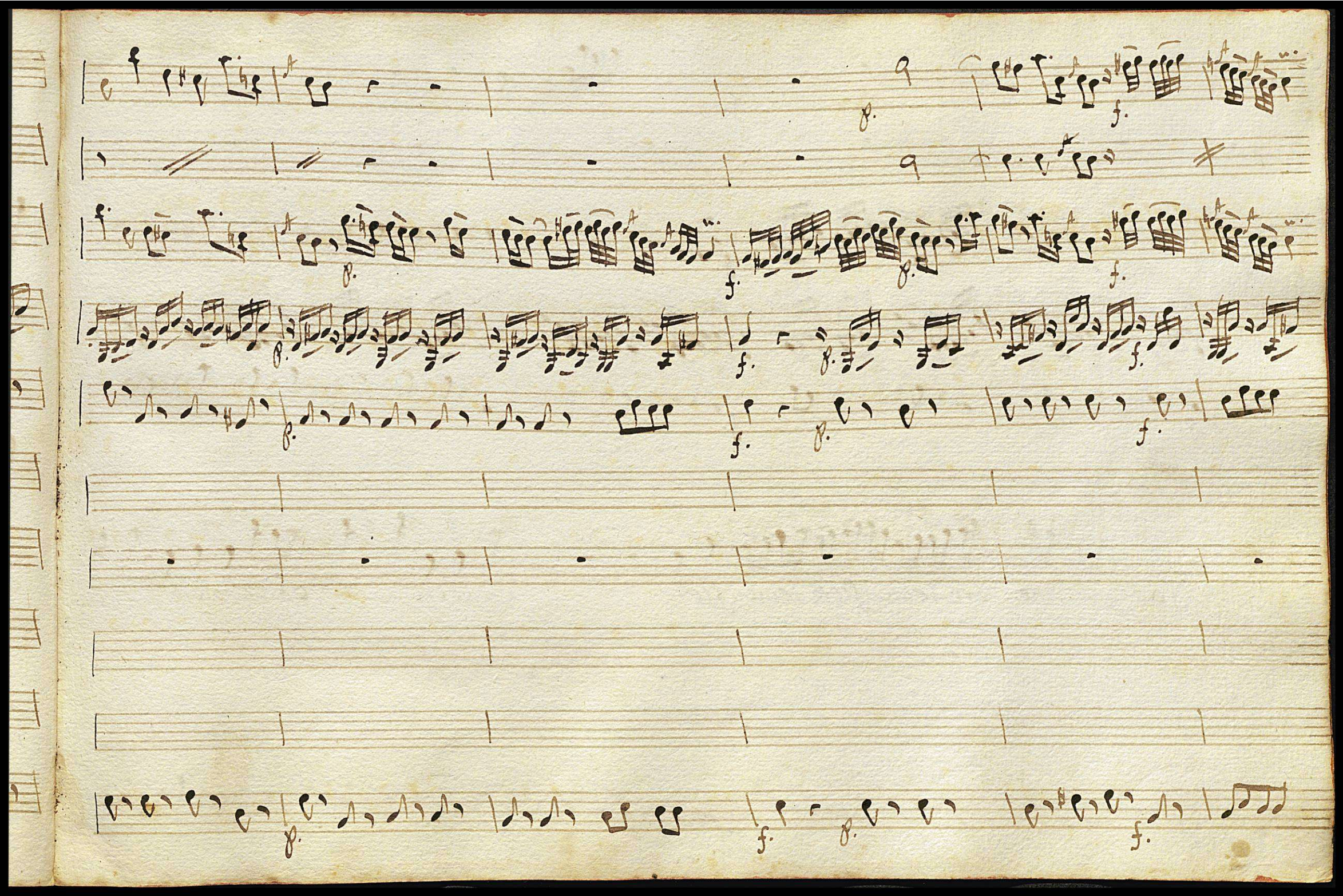

Crucifixi fige plagas cordime = o va = li
agas Crucifixi fige plagas cordime = o va li
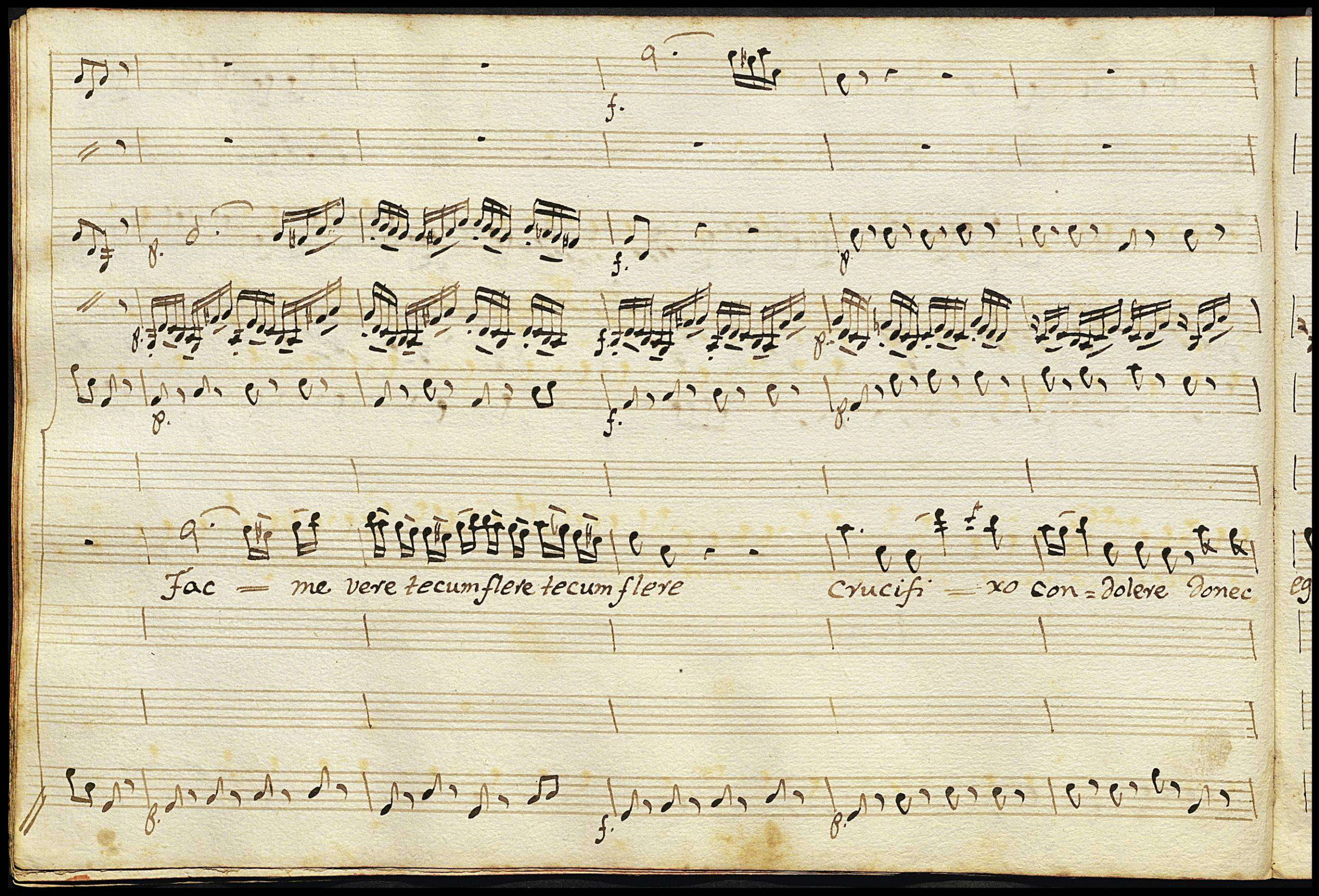

ff.
p.
ff.
p.
De cor=di me=o valide
tui nati vulnerati
penas
De cor=di me=o valide
tam dignati promerpati
ff.
p.
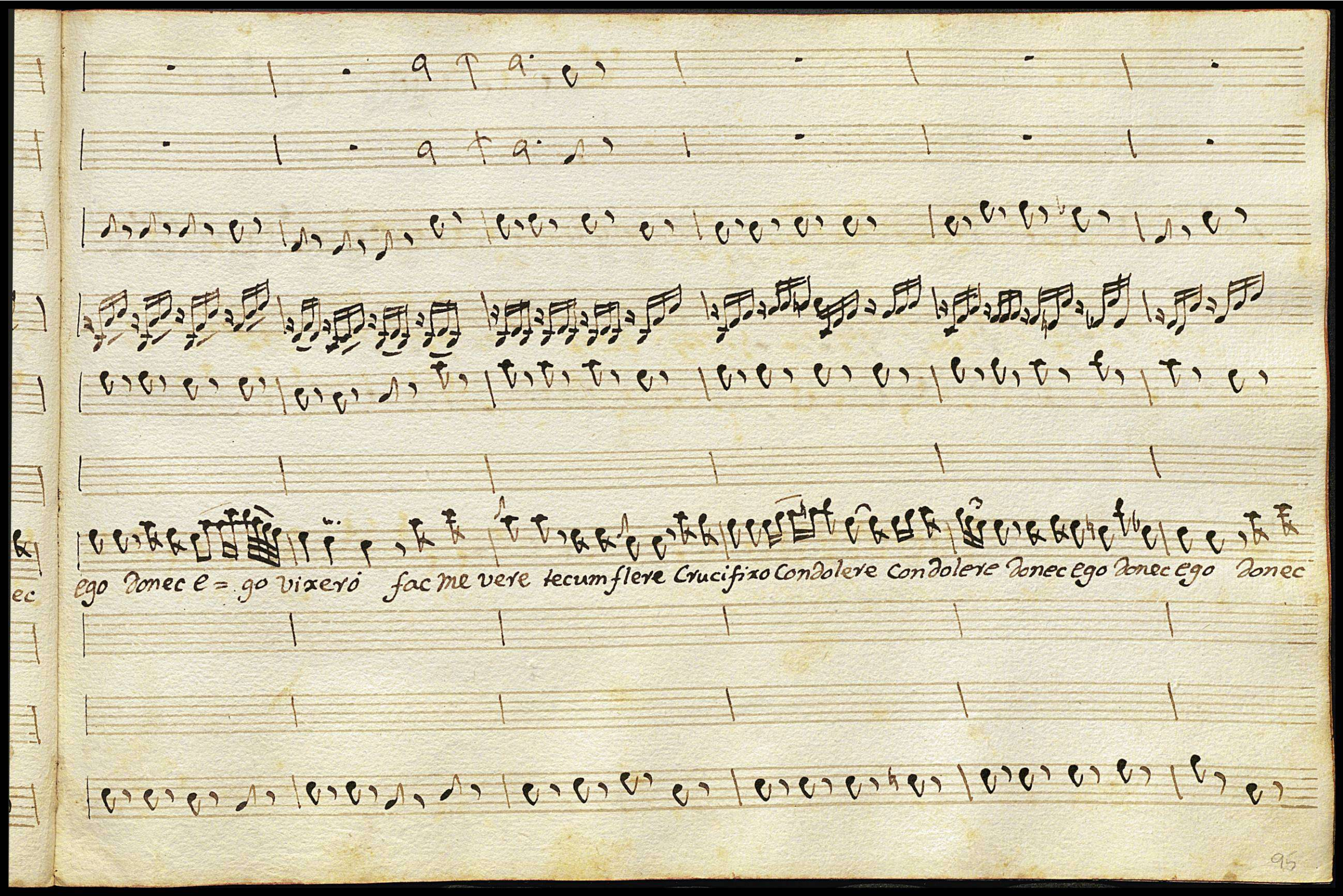

mecum penas mecum divide.
penas mecum penas me
penas mecum divide
penas mecum
me

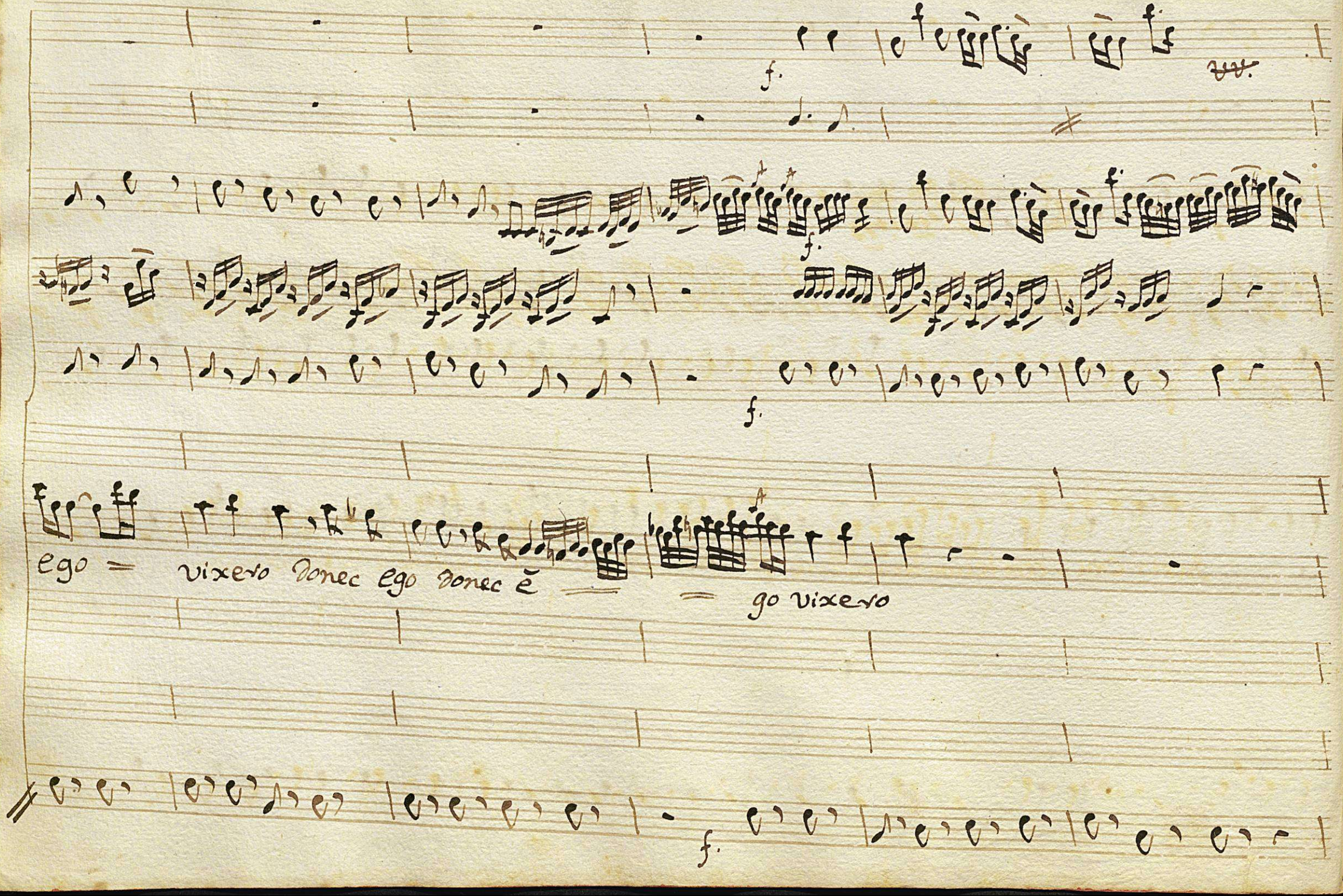

= cum
mecum divi de
= cum
mecum divi = de

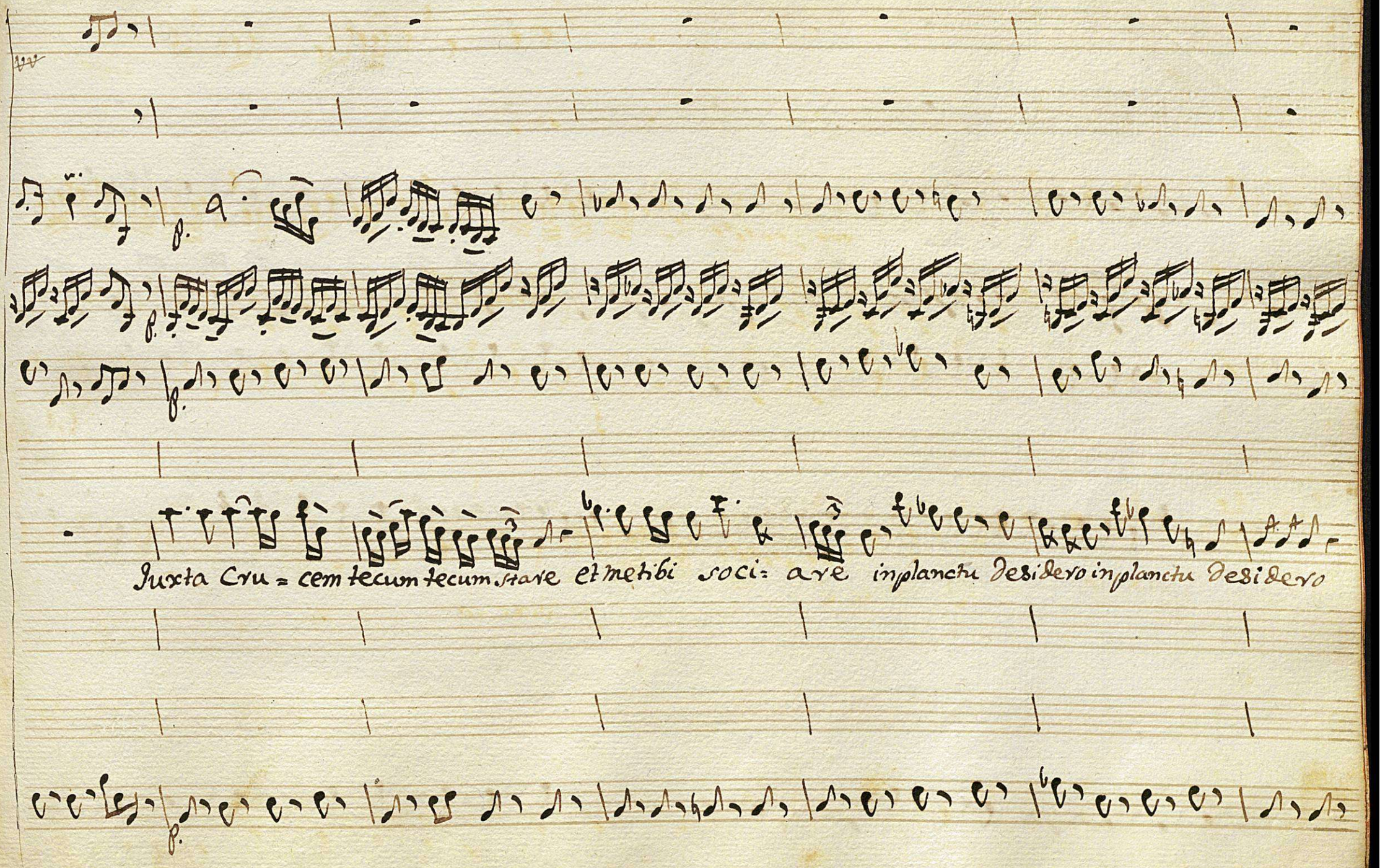

Corni.
Tace.
Oboe.
f.
Violini.
Viola.
Solo.
Lagri-
moso.
p.
consordini.
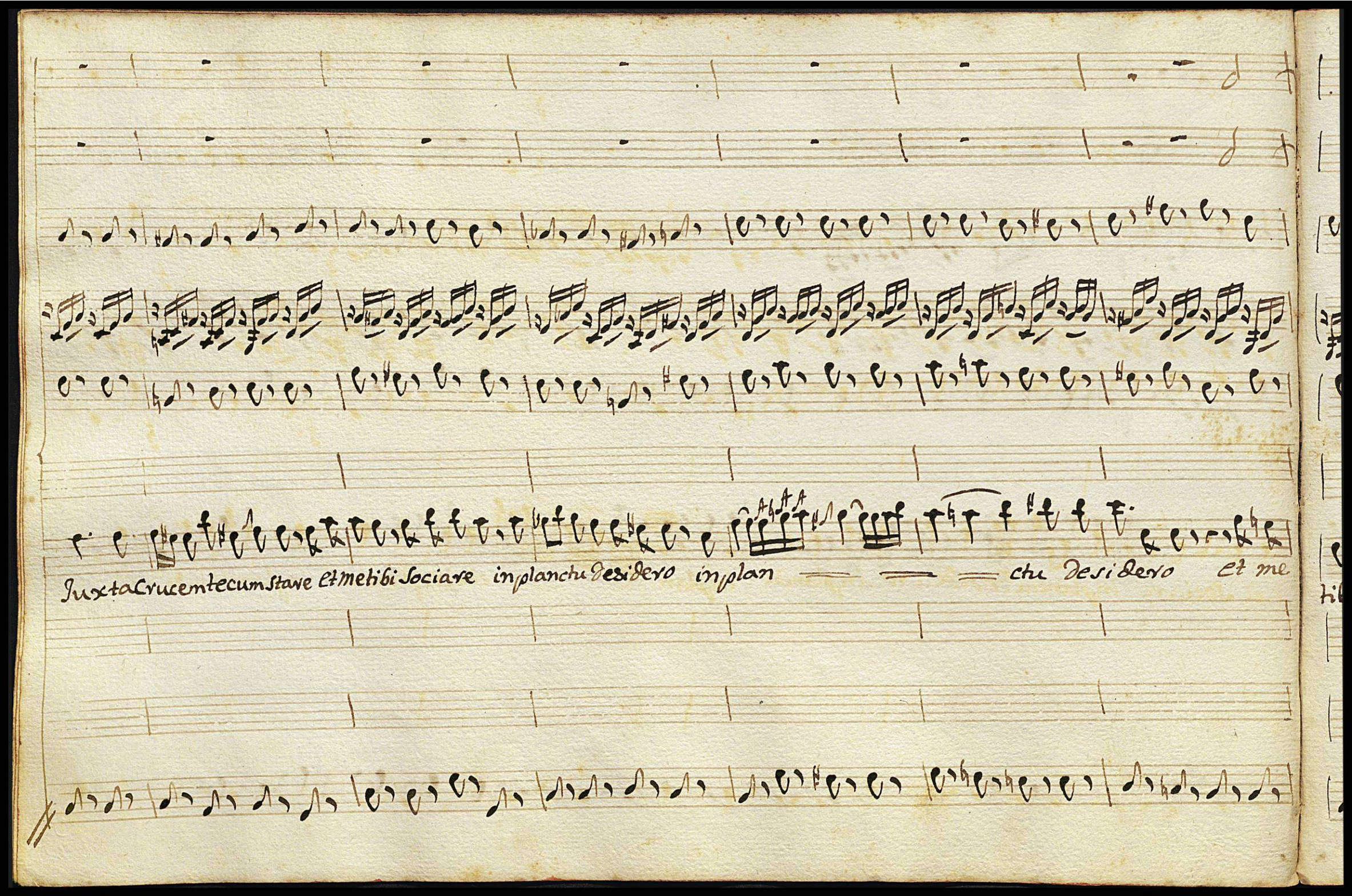


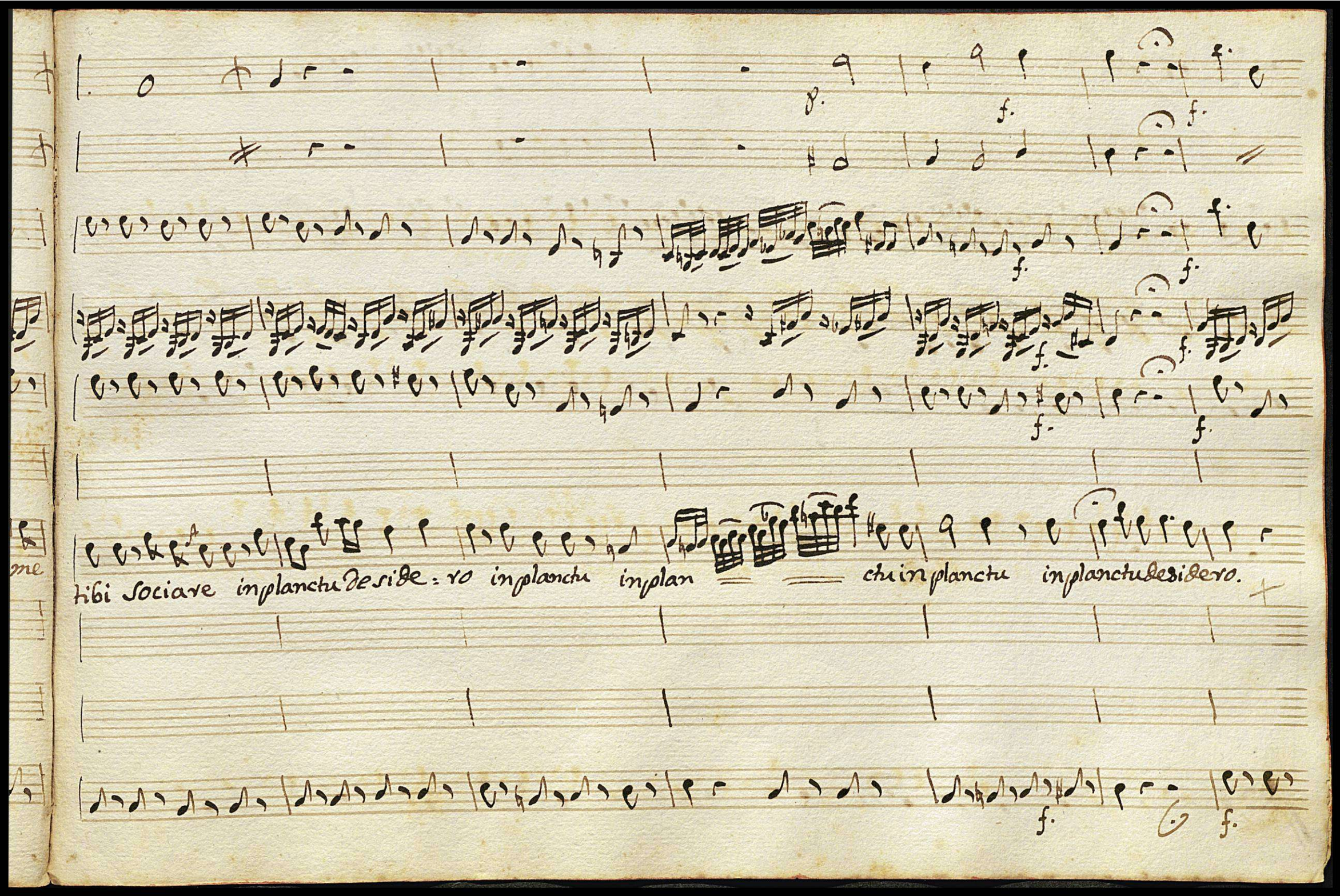

Fac — me vere tecum flere tecum flere
Crucifi — xo con = dolere donec

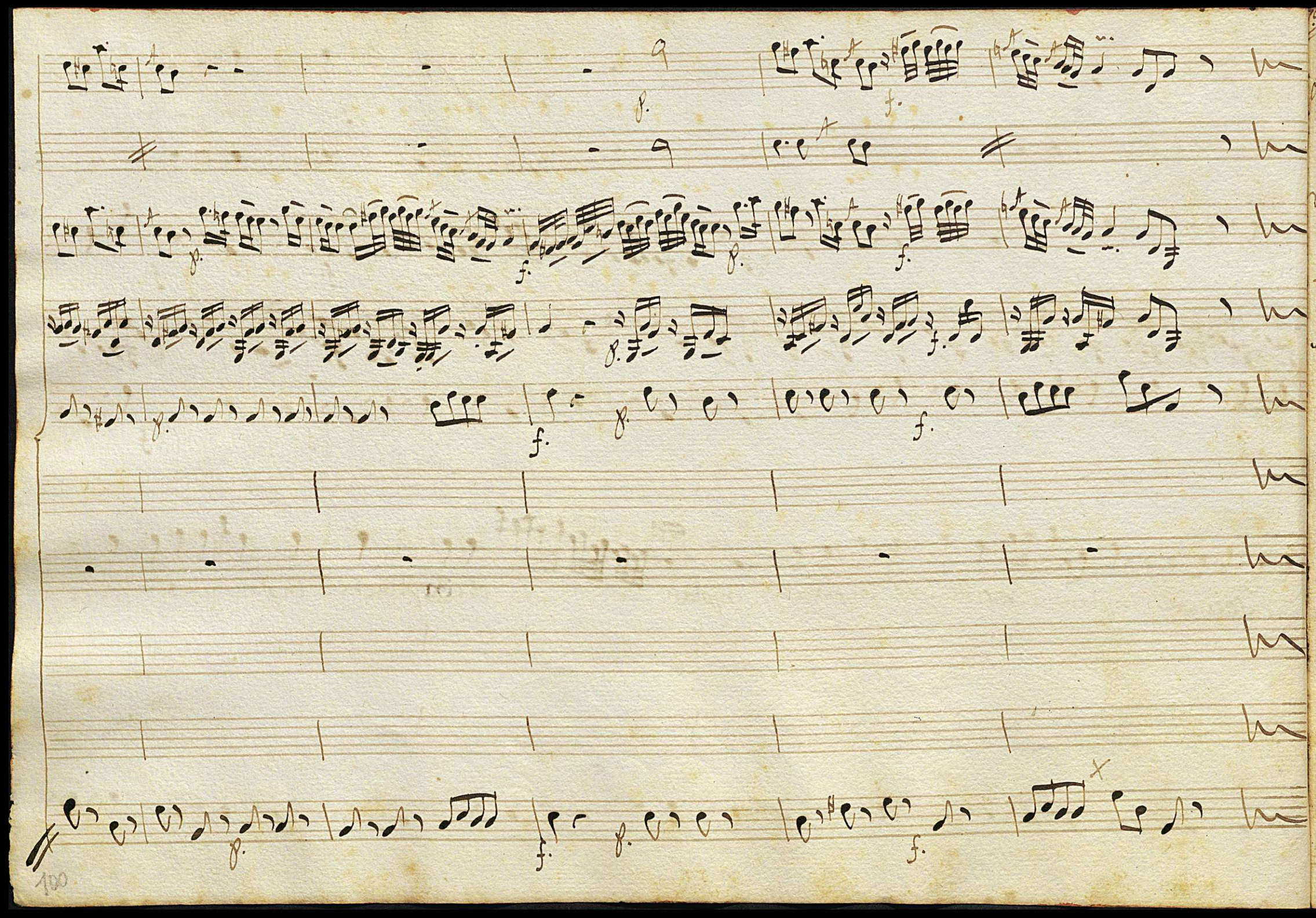

ego donec e=go vixero fac me vere tecum flere Crucifixo condolere condolere donec ego donec ego donec
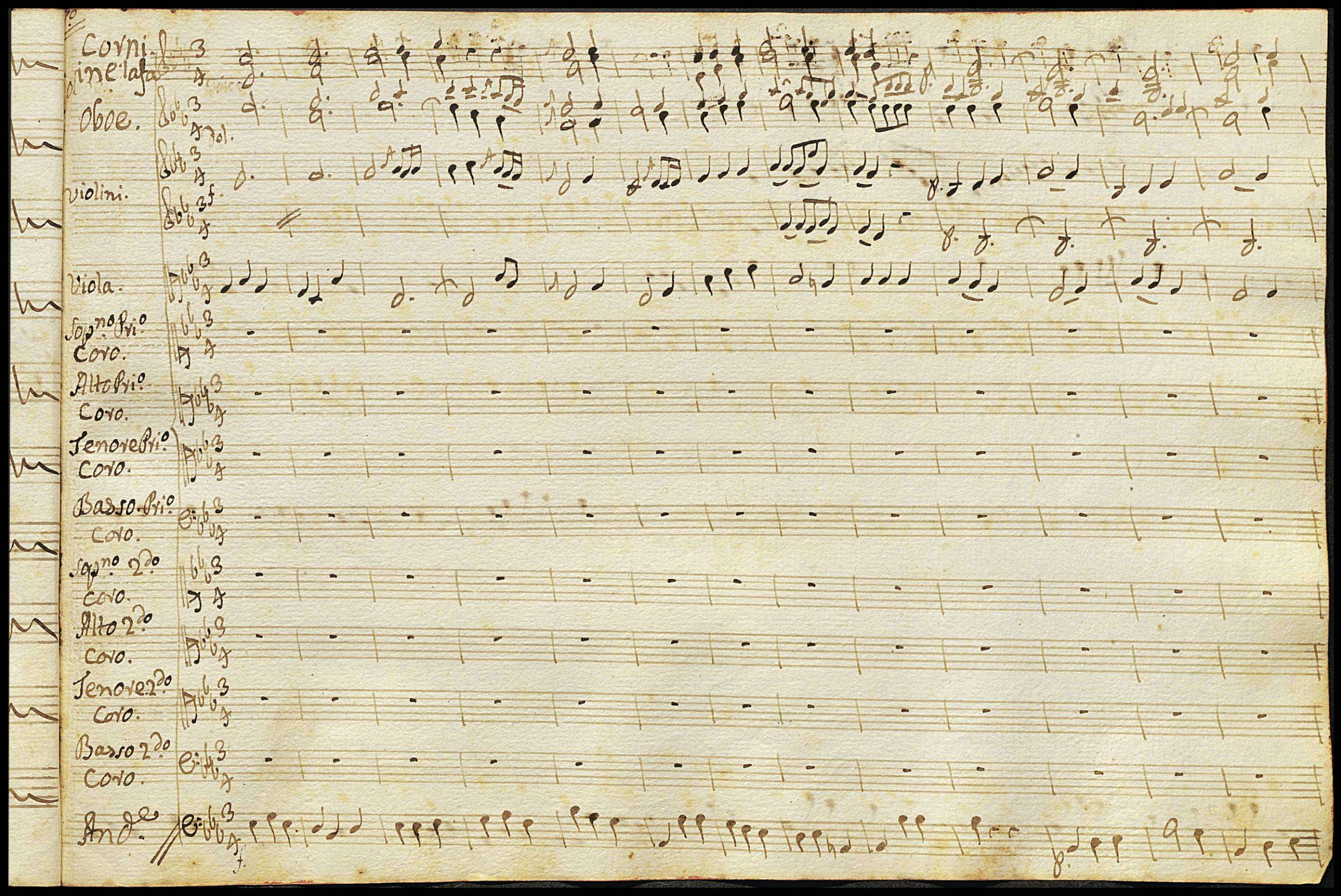

f.
f.
f.
f.
ego = vixero donec ego donec ẽ
= go vixero
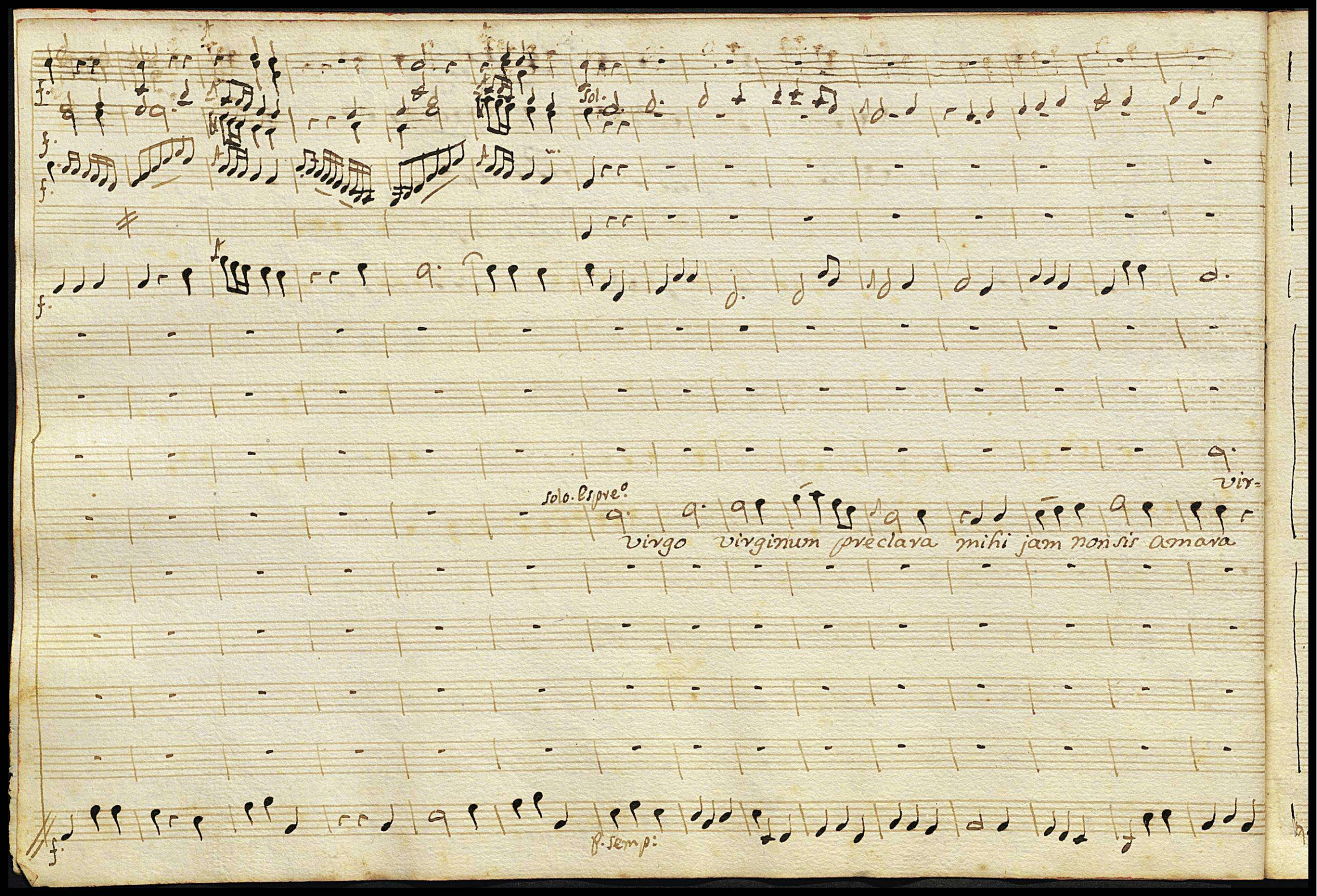

Iuxta Cru = cem tecum tecum stare et me tibi soci: are in planctu desidero in planctu desidero
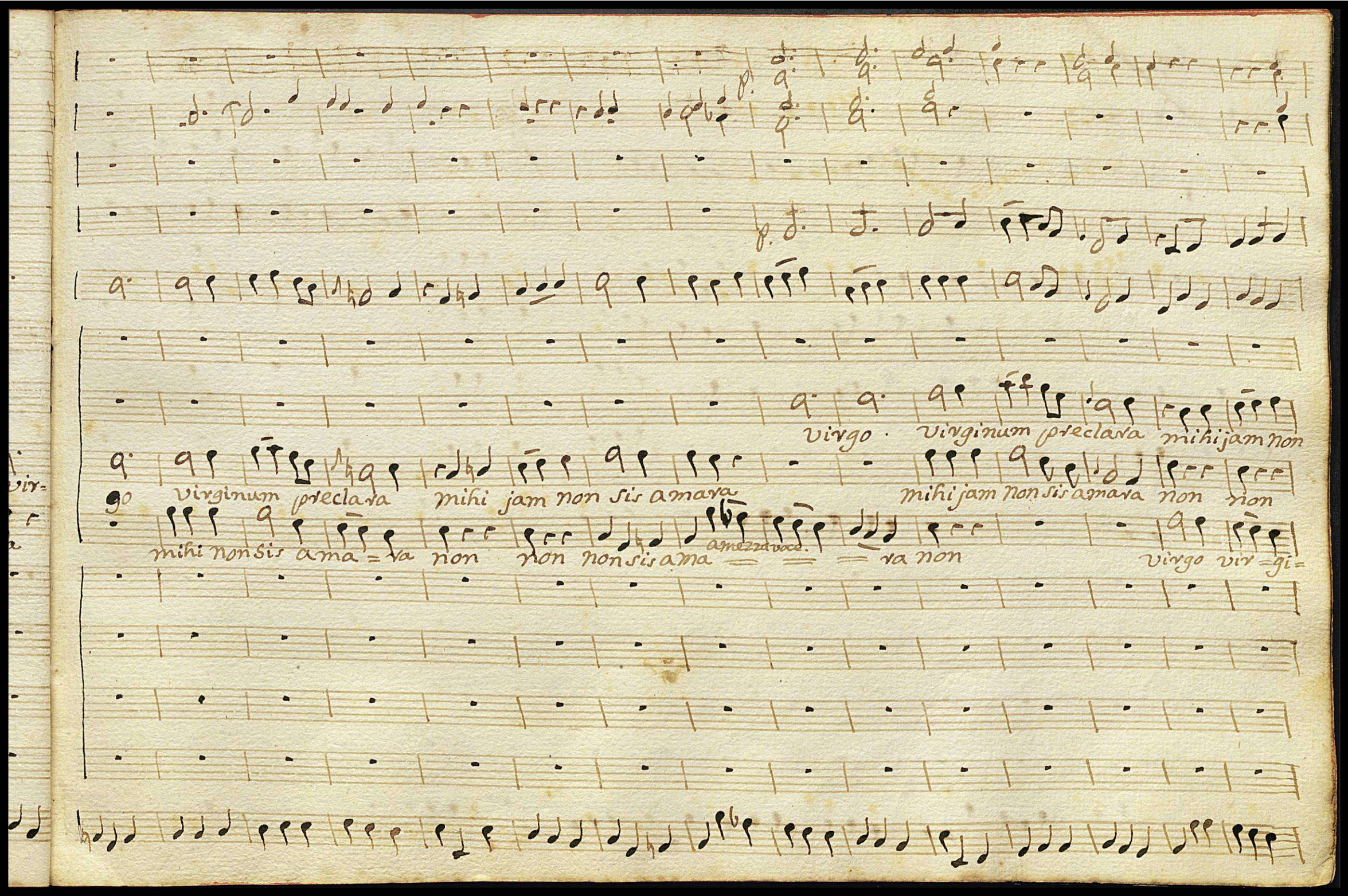

Juxta Crucem tecum stare Et me tibi Sociare in planctu Desidero in plan — — — ctu Desidero Et me
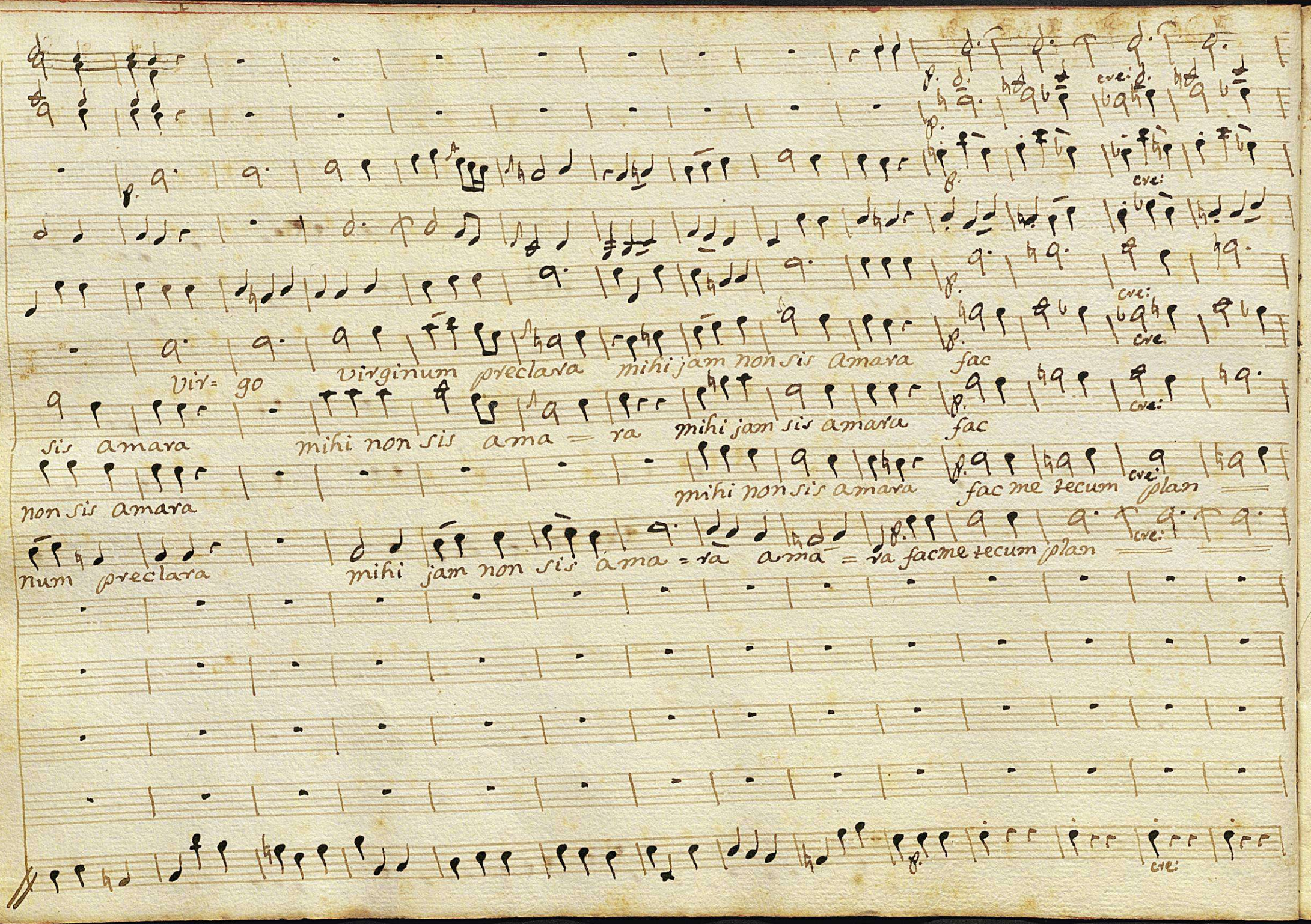

tibi sociare inplanctu desidē:ro inplanctu inplan chu inplanctu inplanctu desidero.
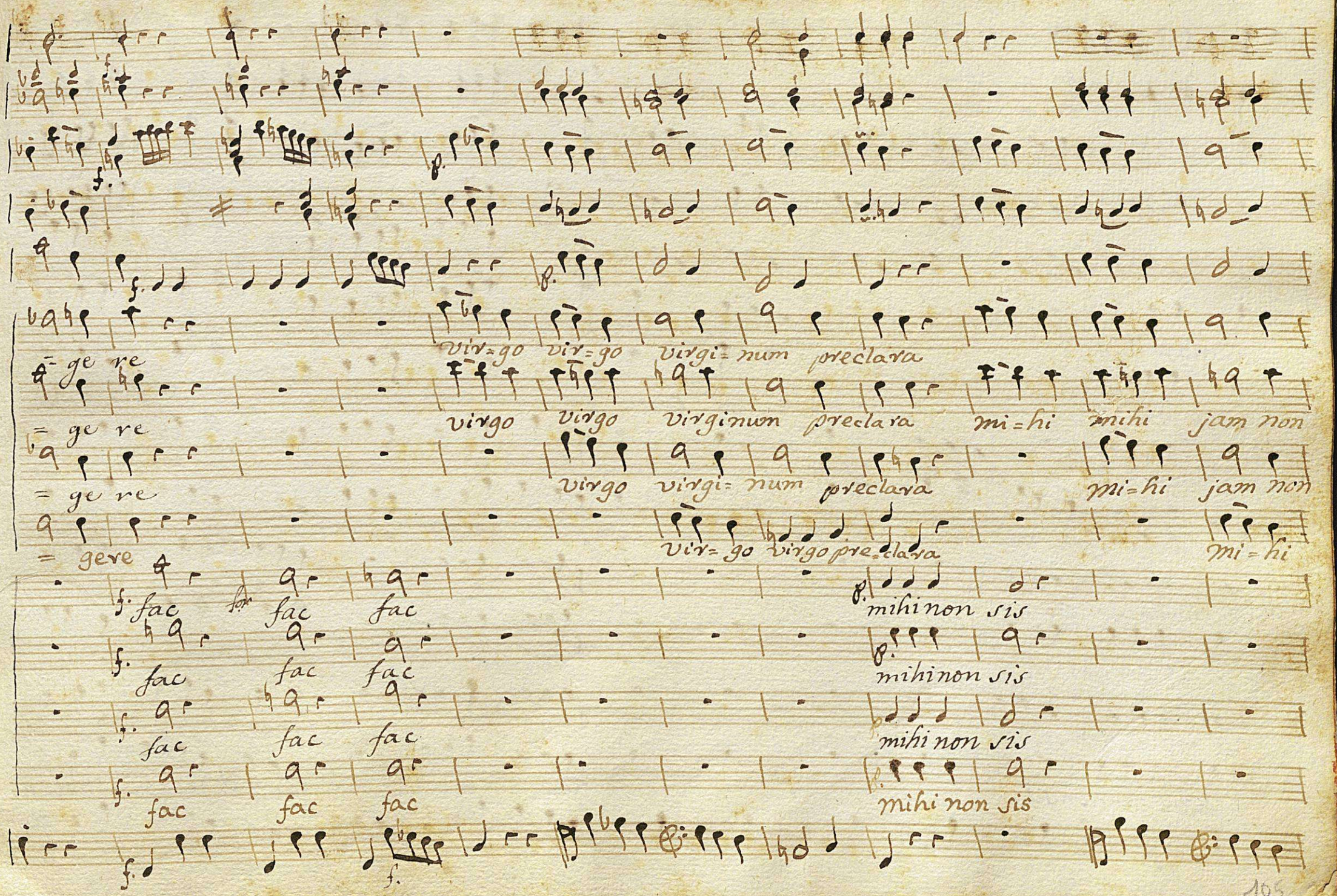


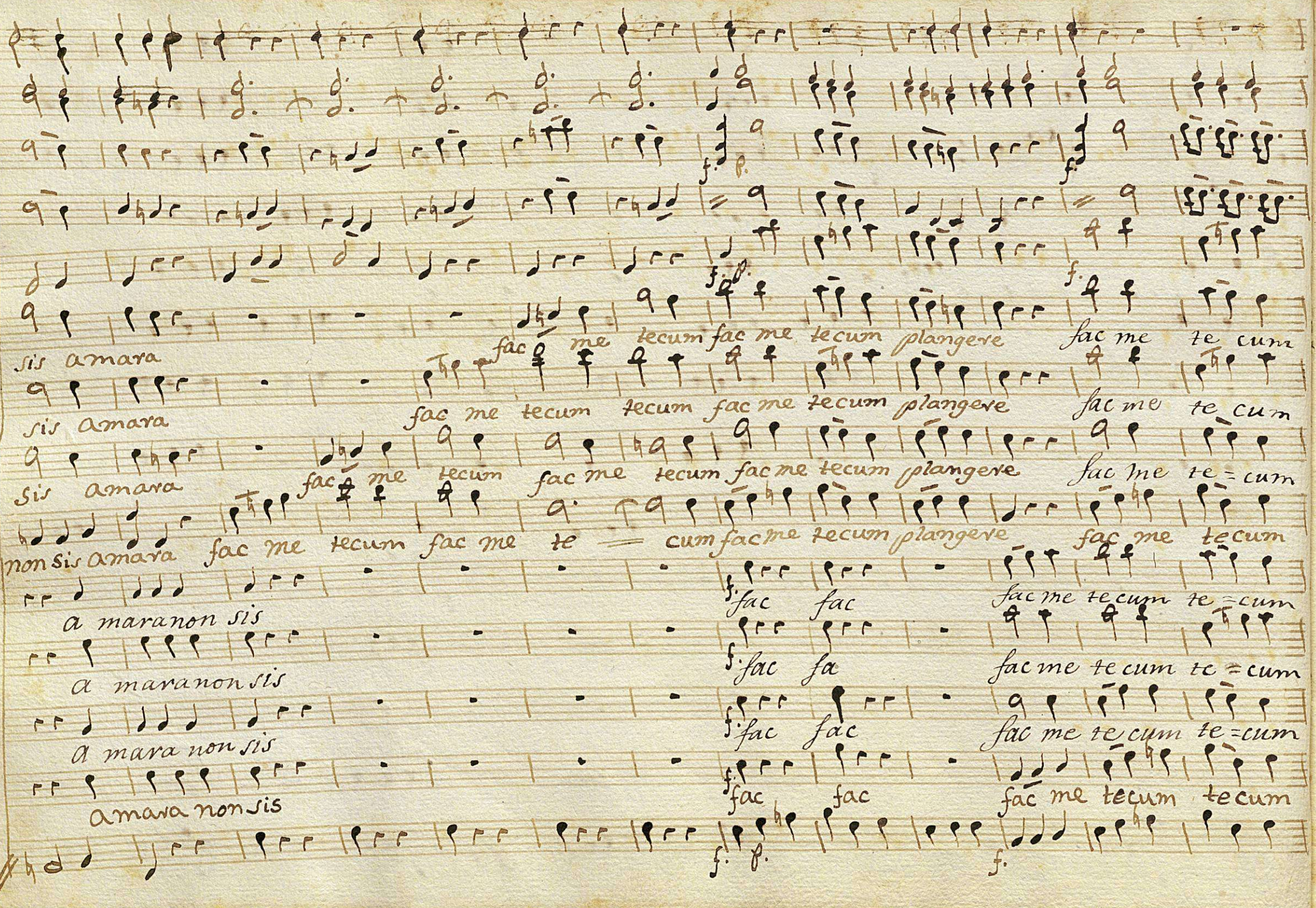

Corni
in E la fa
Oboe.
Violini.
Viola.
Sop.no Pri.o Coro.
Alto Pri.o Coro.
Tenore Pri.o Coro.
Basso Pri.o Coro.
Sop.no 2.do Coro.
Alto 2.do Coro.
Tenore 2.do Coro.
Basso 2.do Coro.
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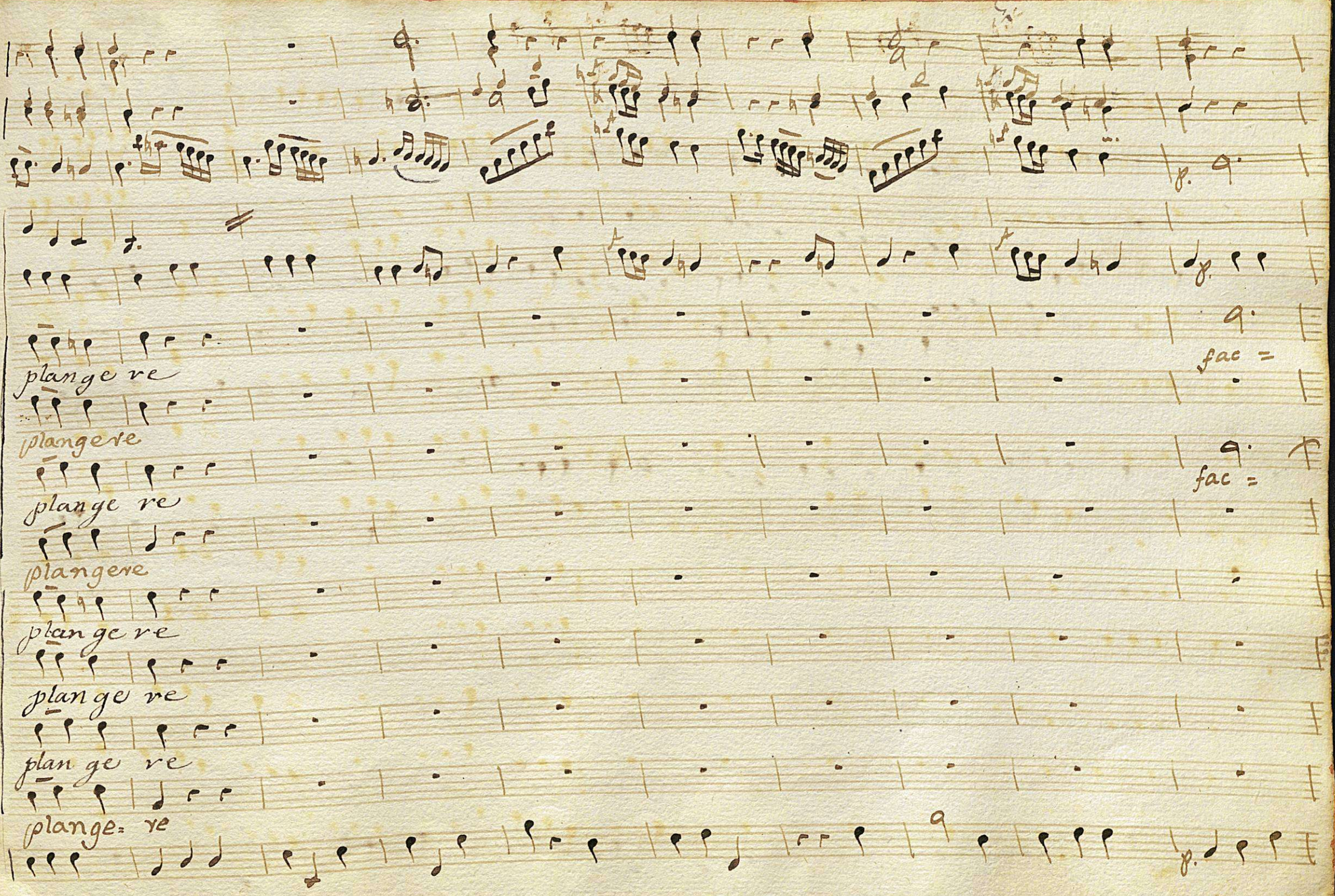

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vir=
Virgo virginum preclara mihi jam non sis amara
f.
p. semp:
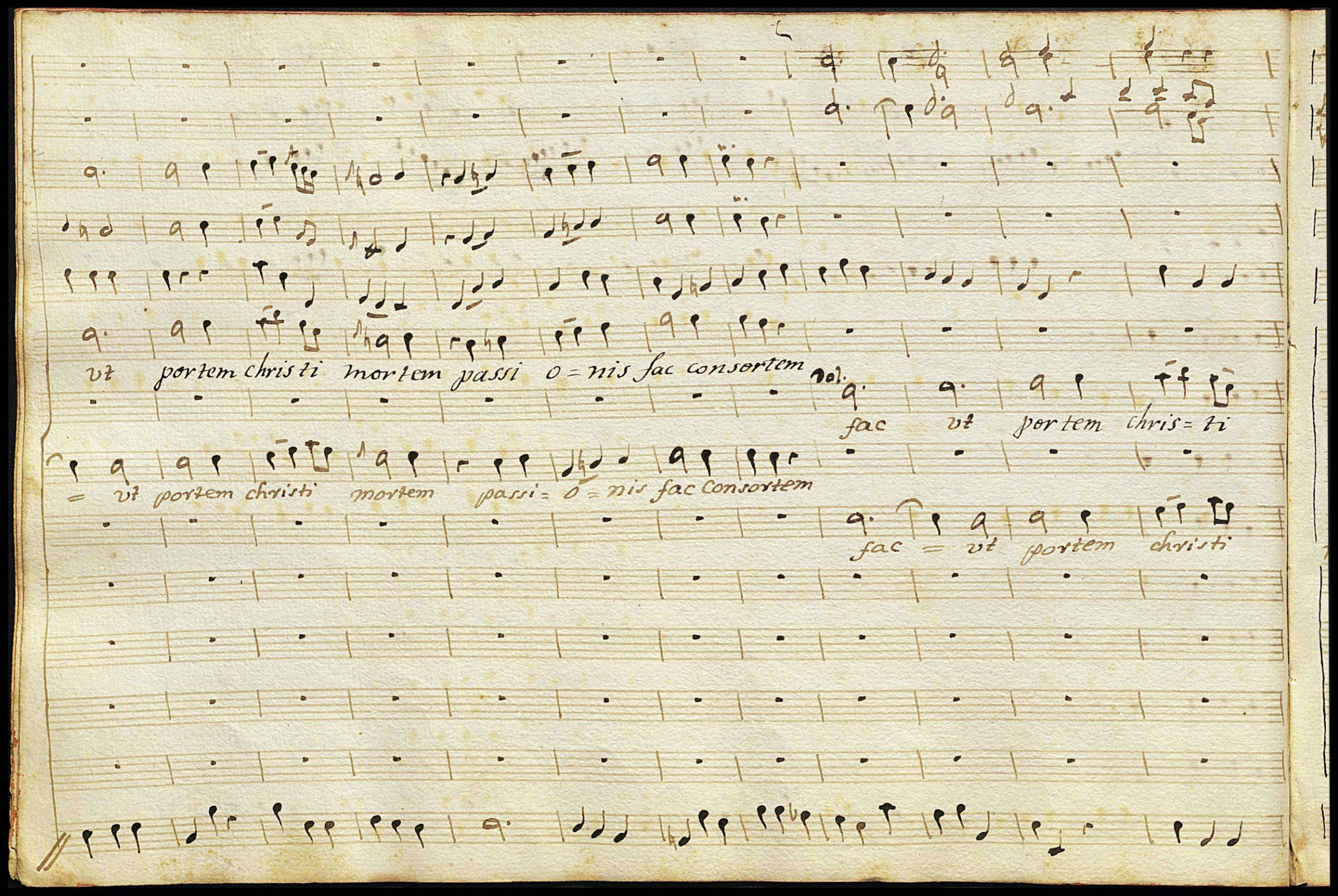

Virgo · Virginum preclara mihi jam non
go Virginum preclara mihi jam non sis amara
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mihi non sis ama = ra non non non sis ama
a mezza voce.
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Virgo vir = gi =

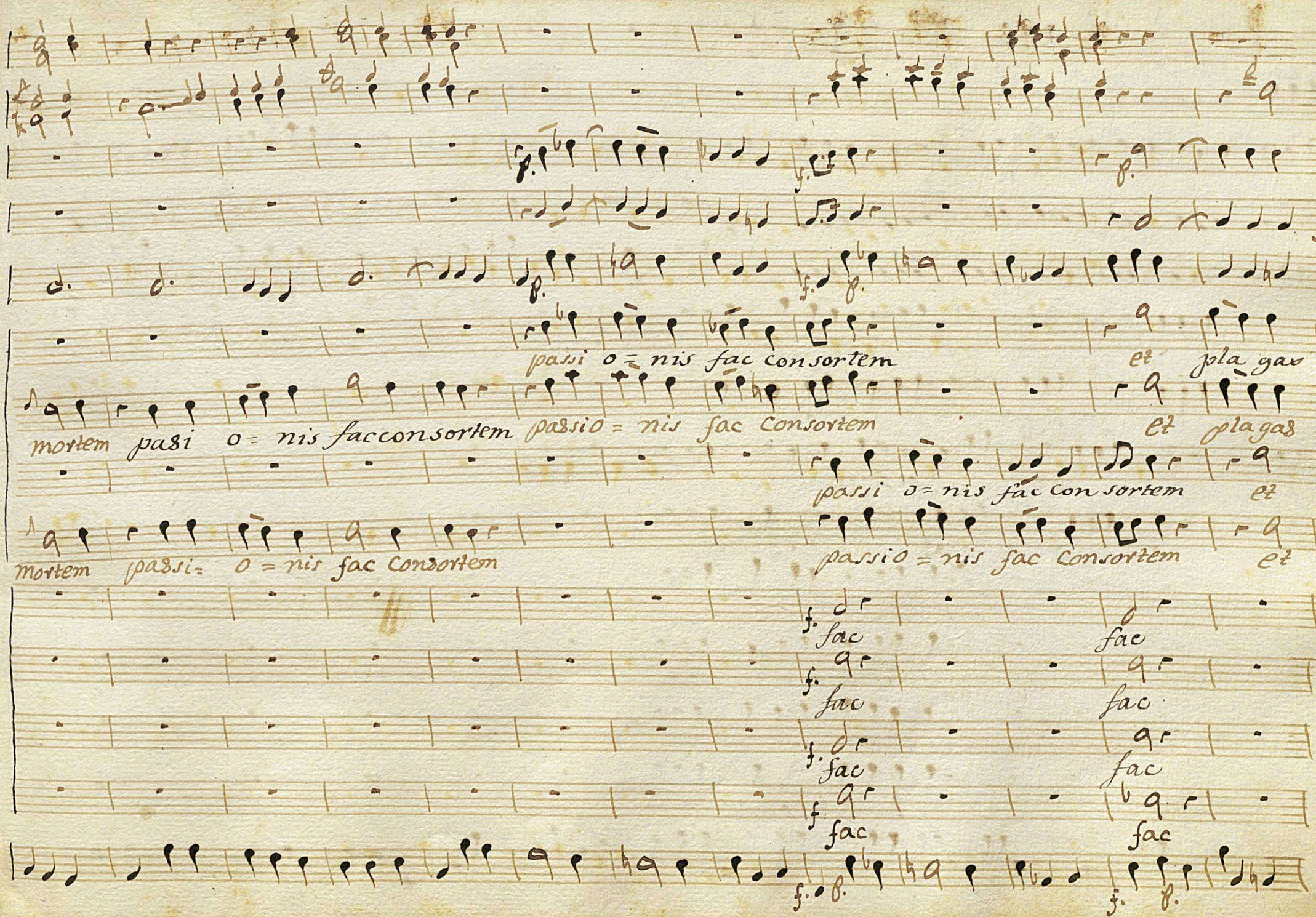

Vir= go virginum preclara mihi jam non sis amara fac
sis amara mihi non sis ama = ra mihi jam sis amara fac
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num preclara mihi jam non sis ama = ra ama = ra facme tecum plan

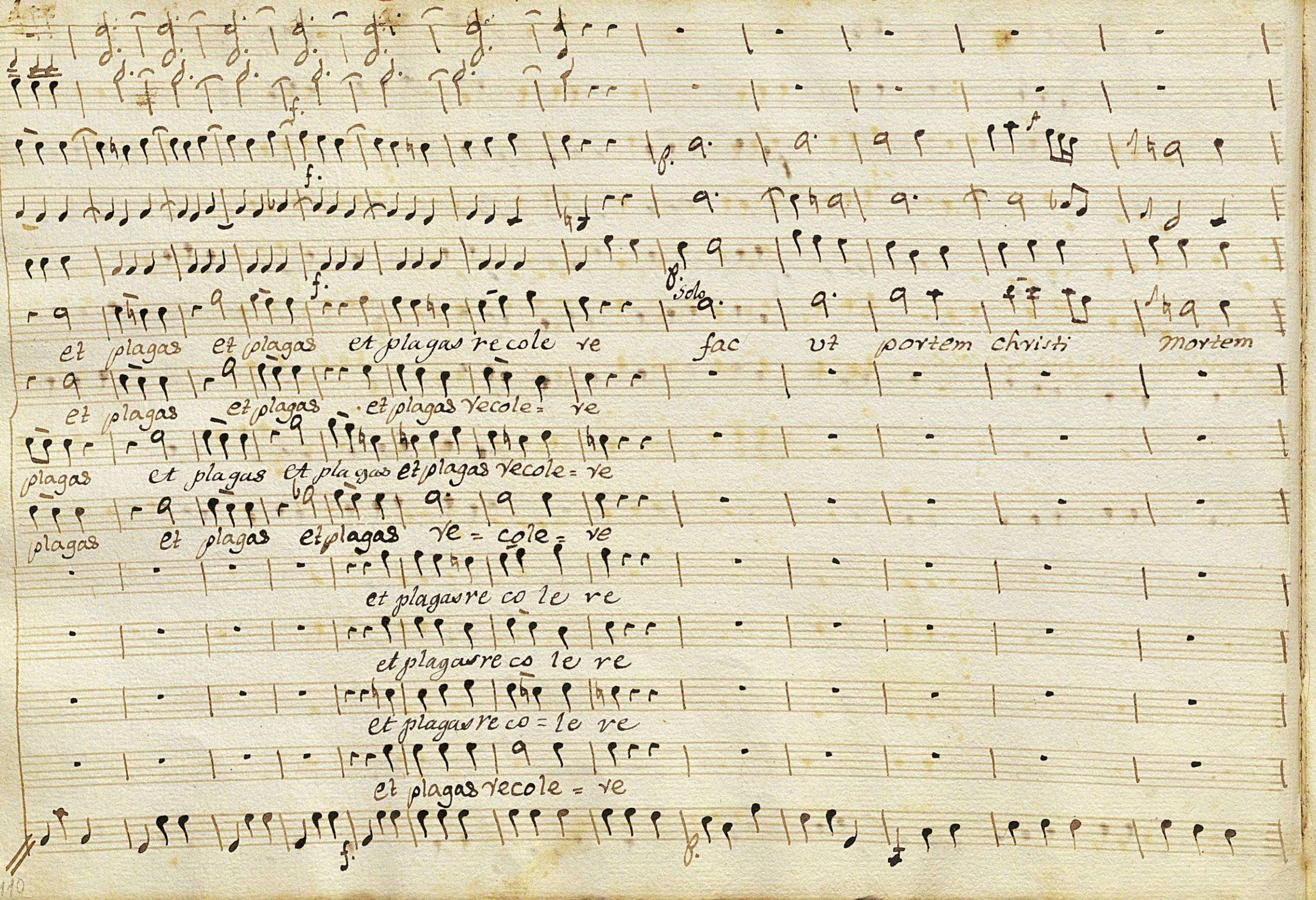

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ge re
virgo virgo virginum preclara mi=hi mihi jam non
ge re
virgo virgi=num preclara mi=hi jam non
gere
vir=go virgo pre=clara mi=hi
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f.
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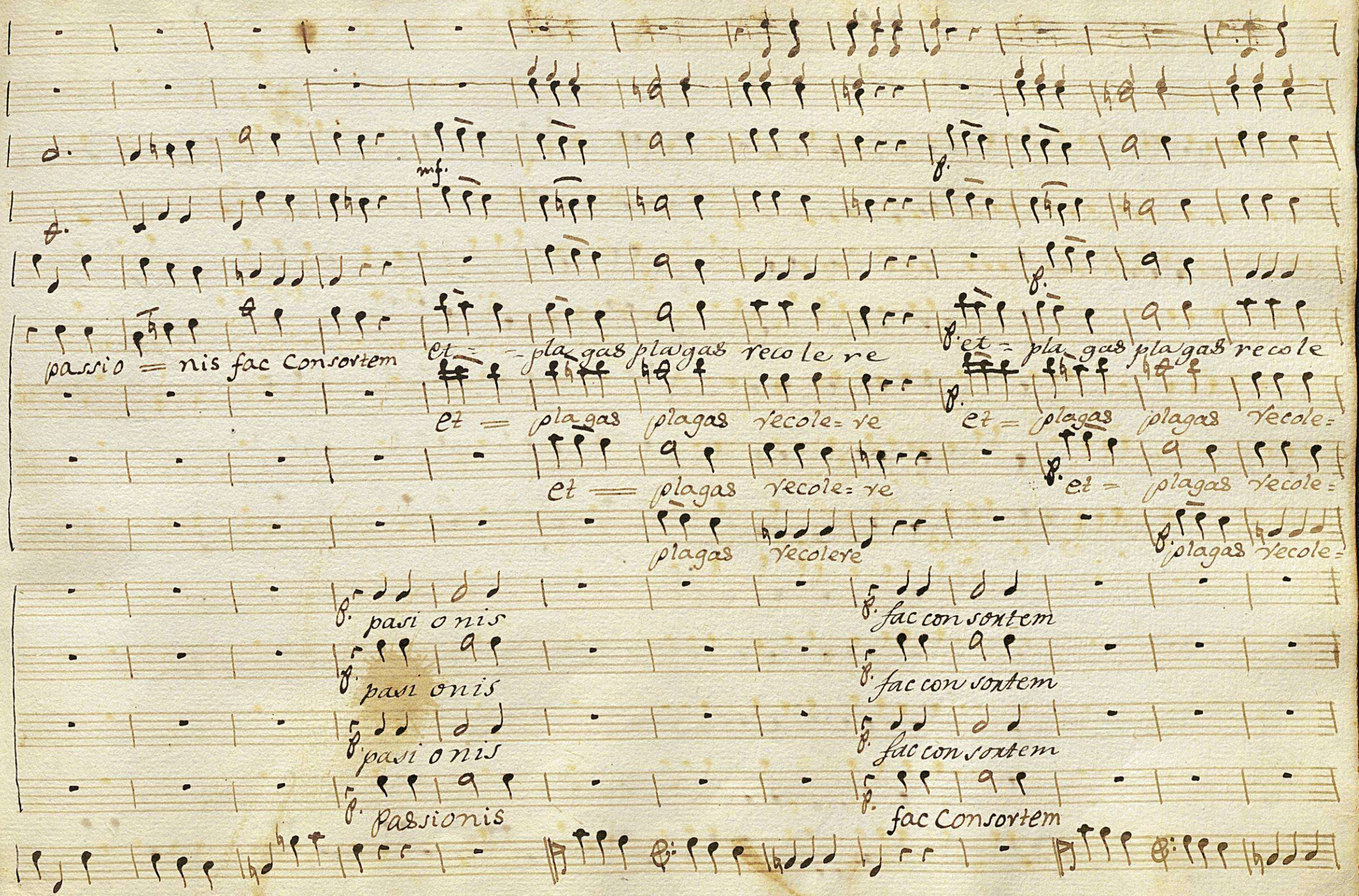

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sis amara
sis amara
non sis amara fac me tecum fac me te = cum fac me tecum plangere fac me te cum
a mara non sis
a mara non sis
a mara non sis
amara non sis
fac me tecum fac me tecum plangere fac me te cum
fac me tecum fac me tecum plangere fac me te cum
fac me te = cum fac me tecum plangere fac me tecum
fac fac
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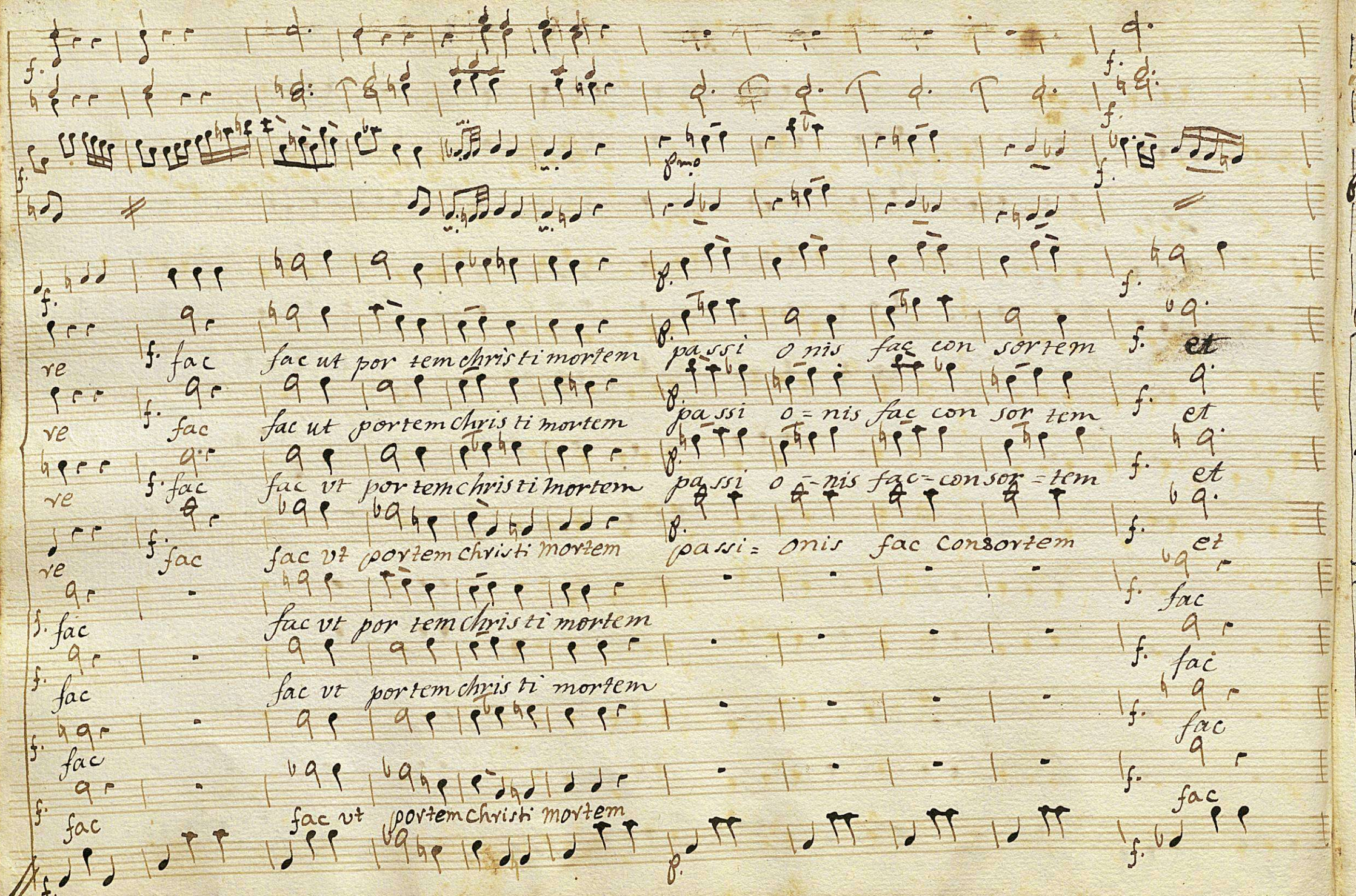

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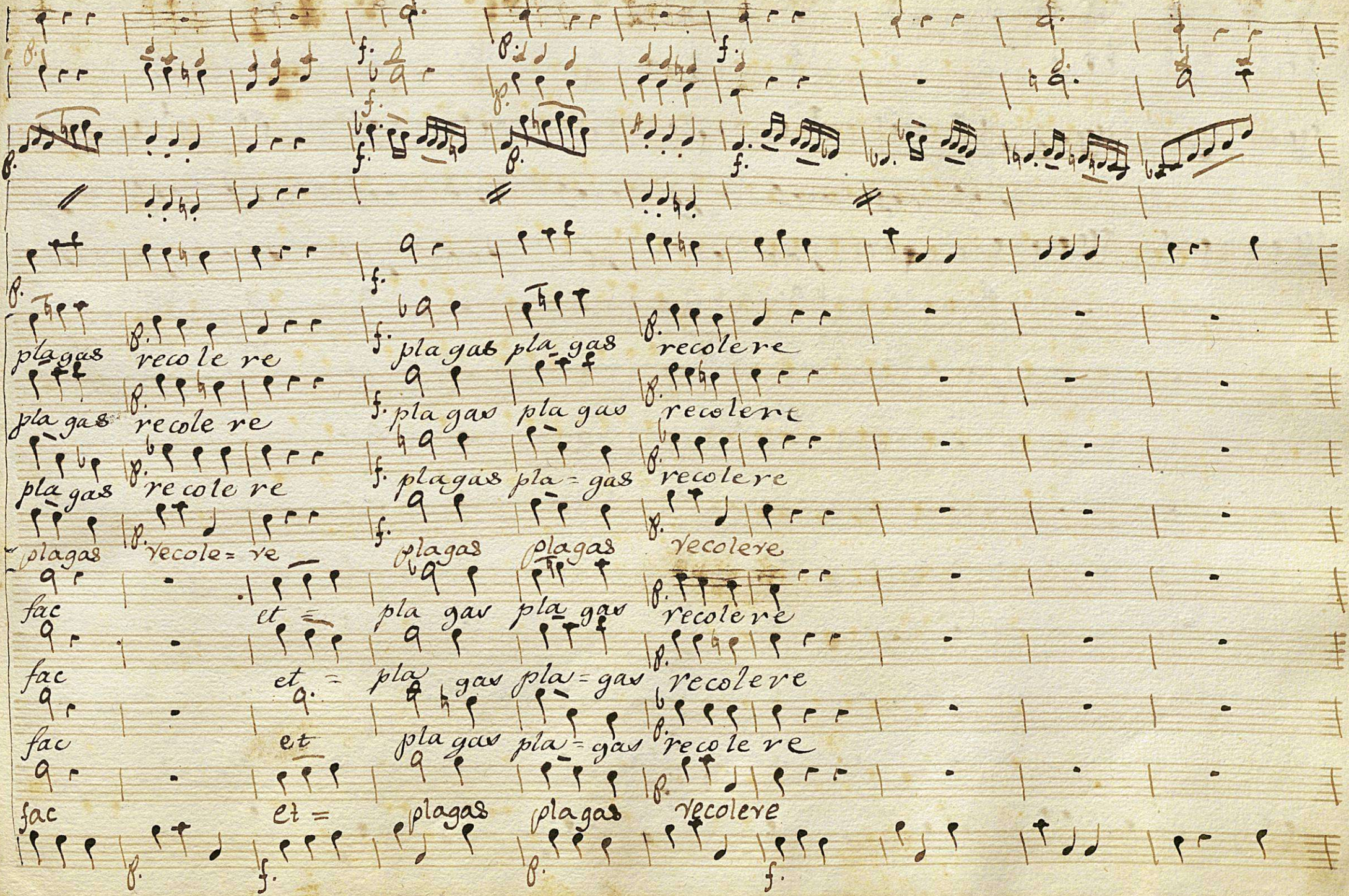

vt portem christi mortem passi o = nis fac consortem
vol.
fac vt portem chris = ti
= vt portem christi mortem passi = o = nis fac consortem
fac = vt portem christi
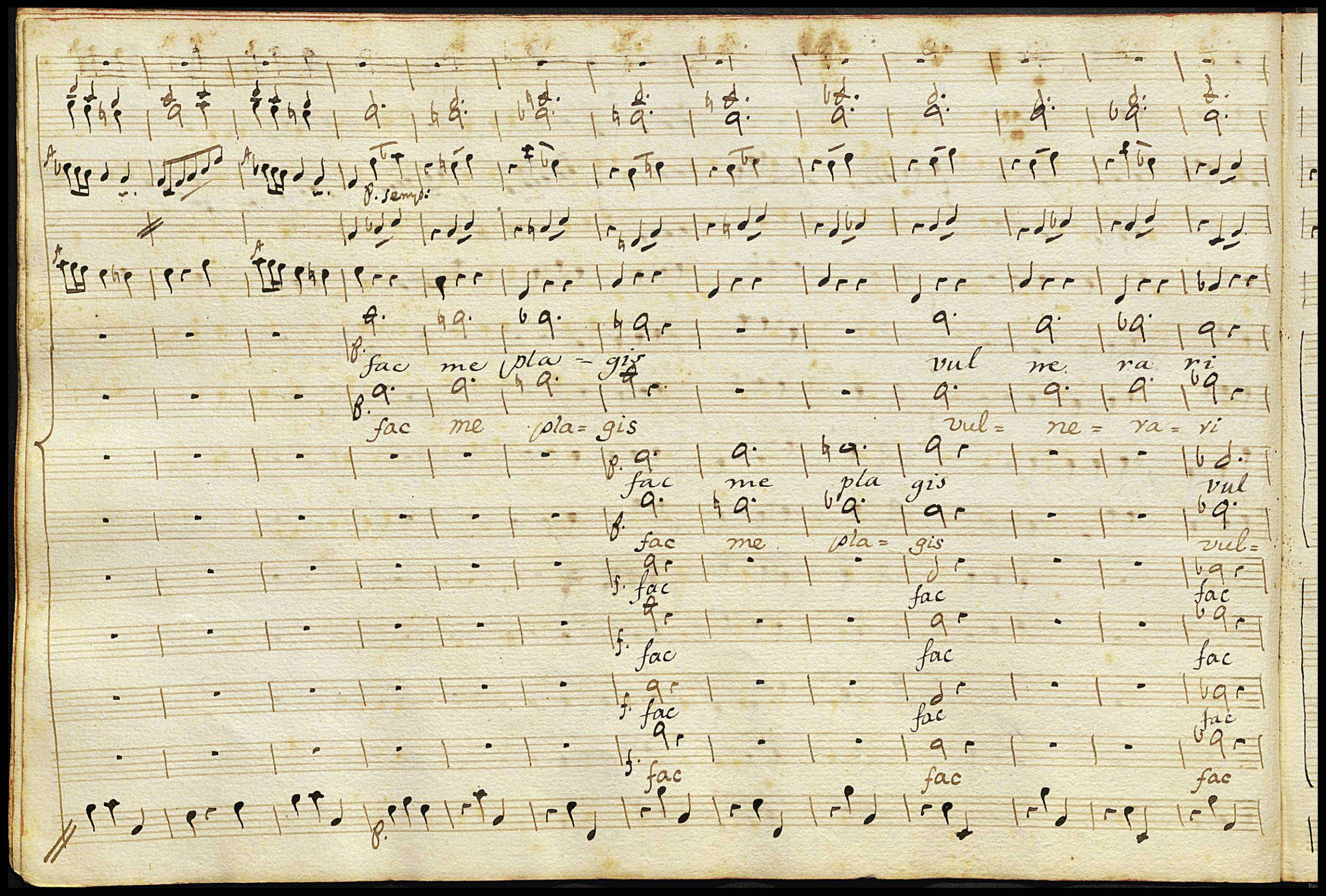

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mortem pasi o = nis facconsortem passio = nis fac consortem et plagas
passi o = nis fac consortem et
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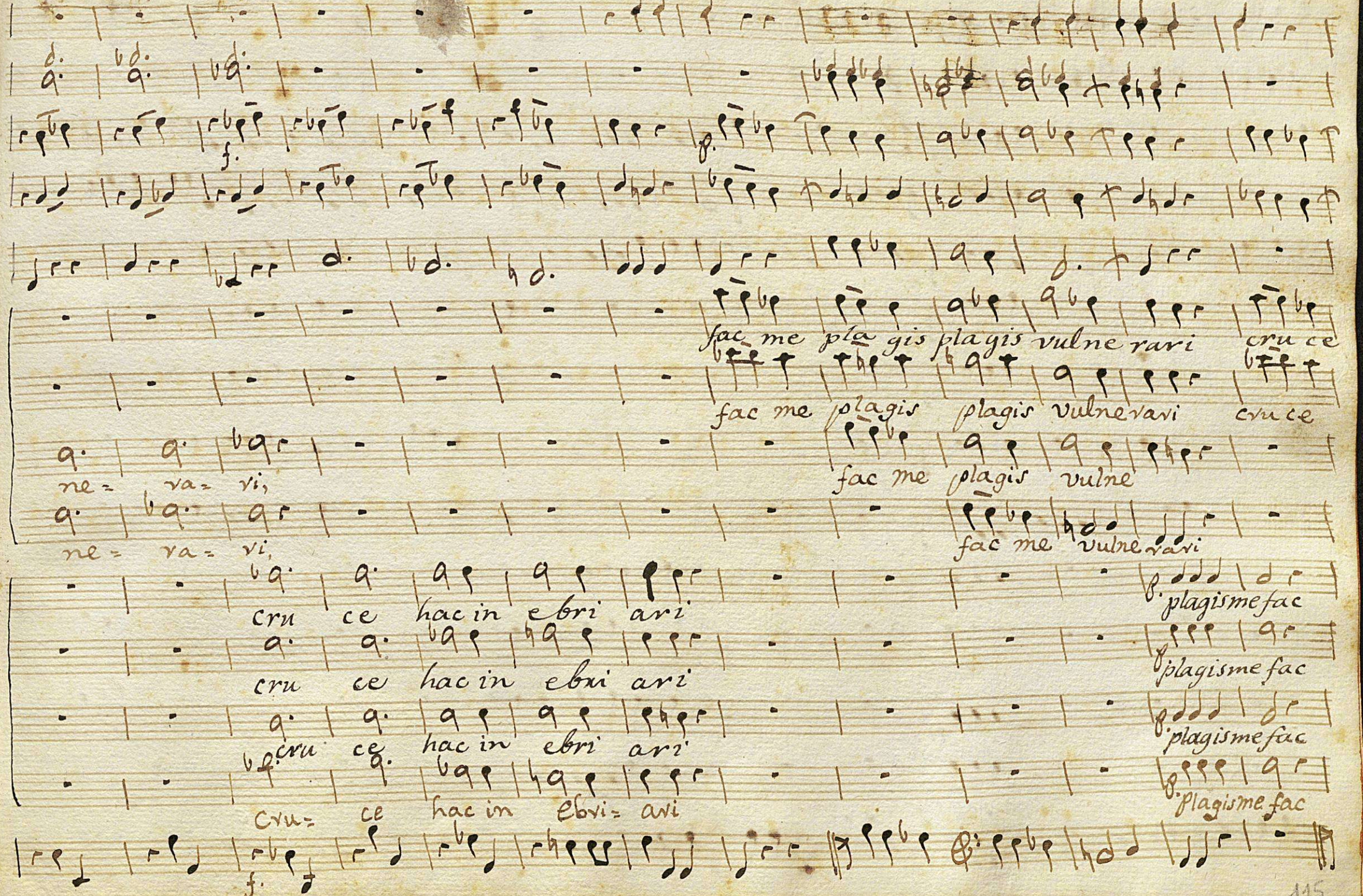

et plagas et plagas et plagas recole re fac ut portem christi mortem
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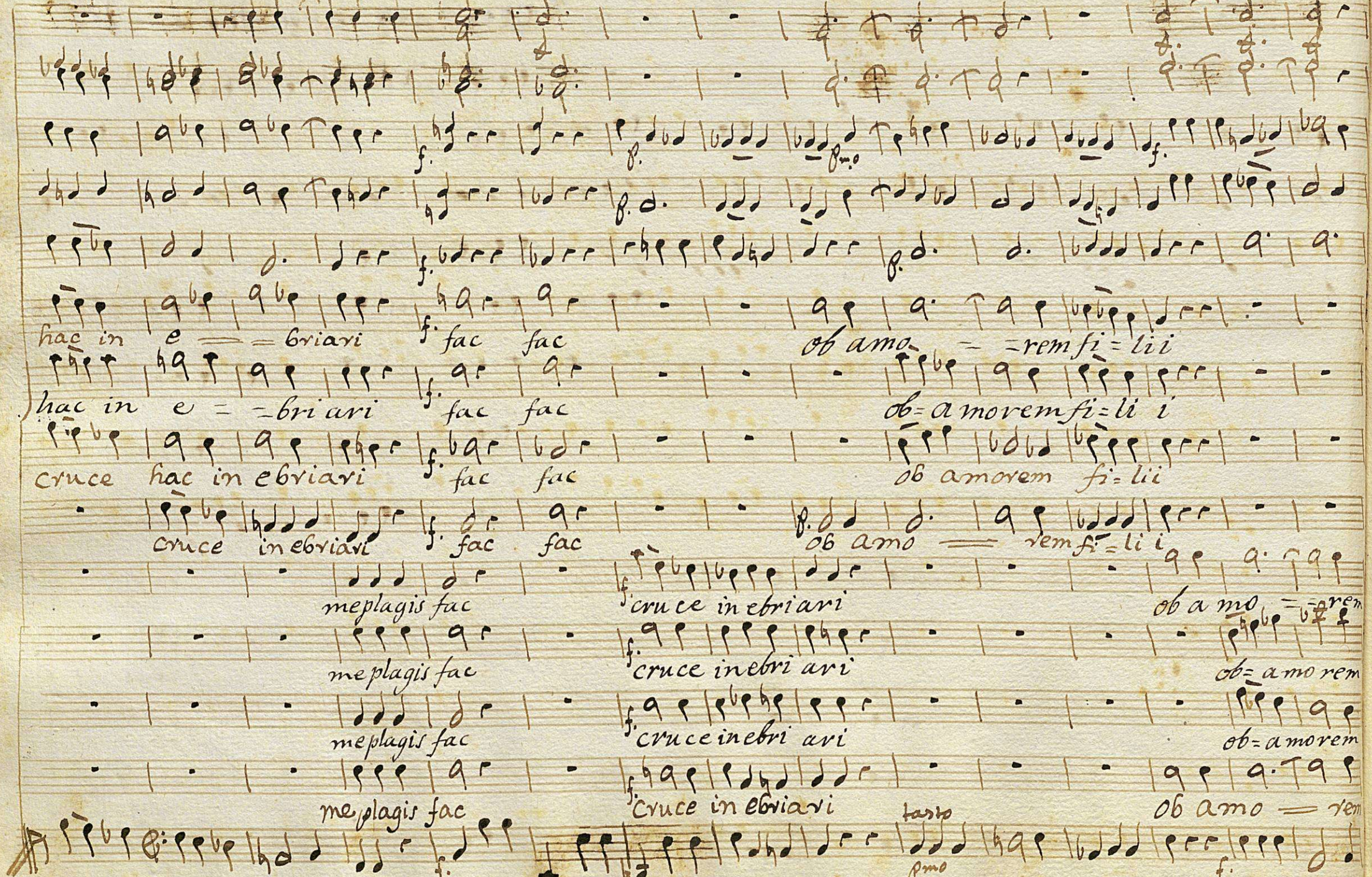

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passio = nis fac Consortem
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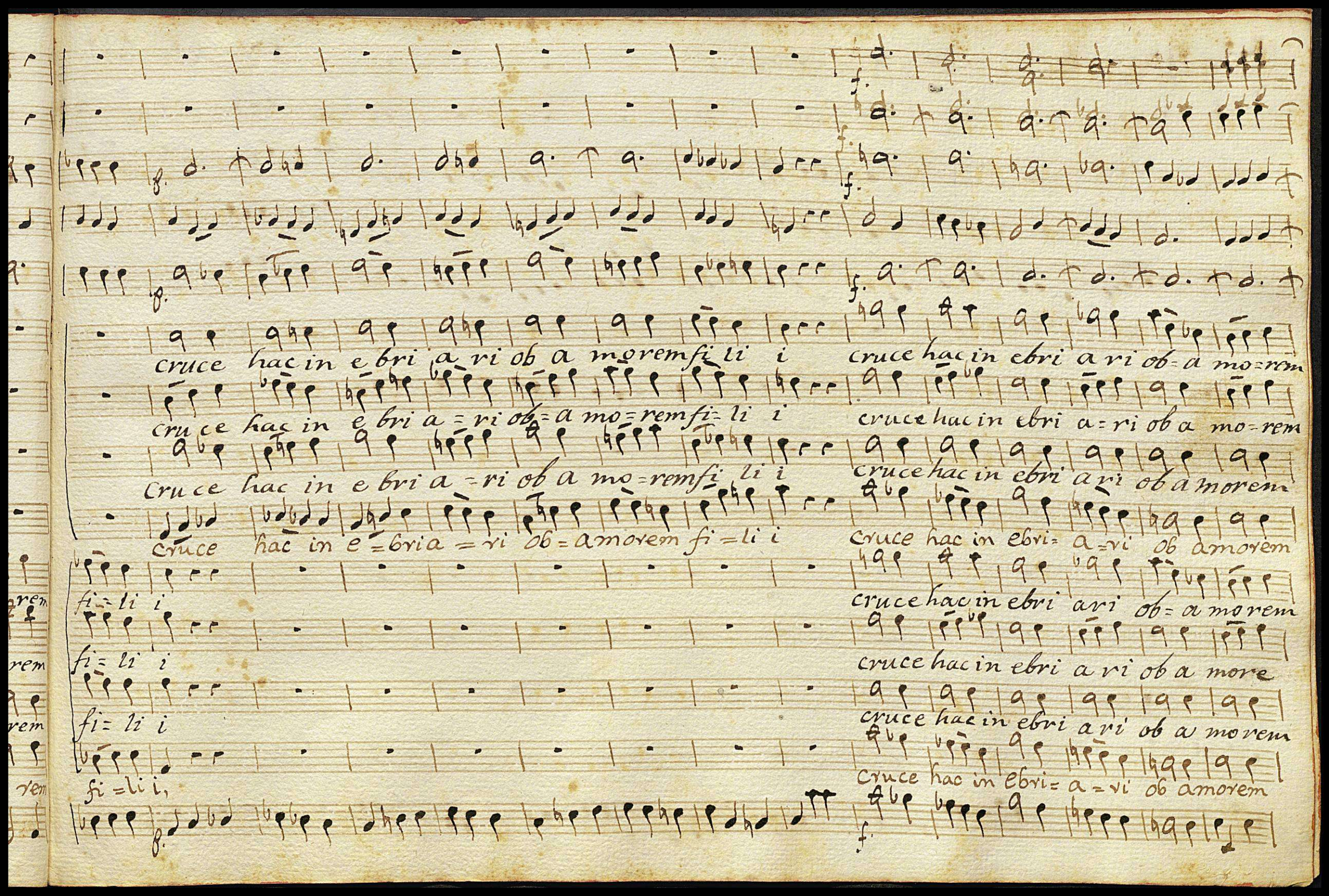

fac ut portem christi mortem
passi onis fac consortem
et
fac ut portem christi mortem
passi o = nis fac con sor tem
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fac vt portem christi mortem
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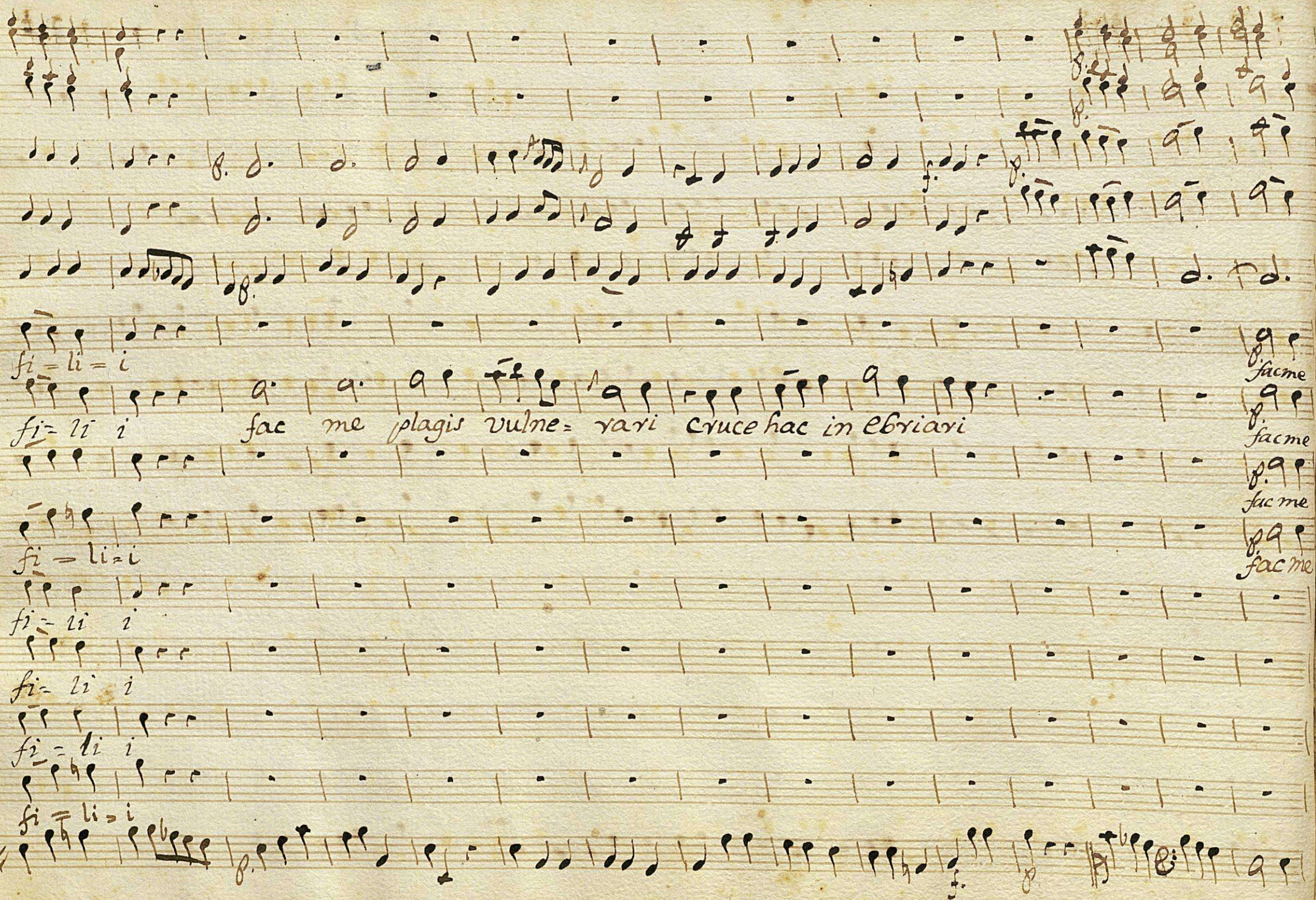

plagas recole re
plagas recole re
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fac et =
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pla gas pla gas recolere
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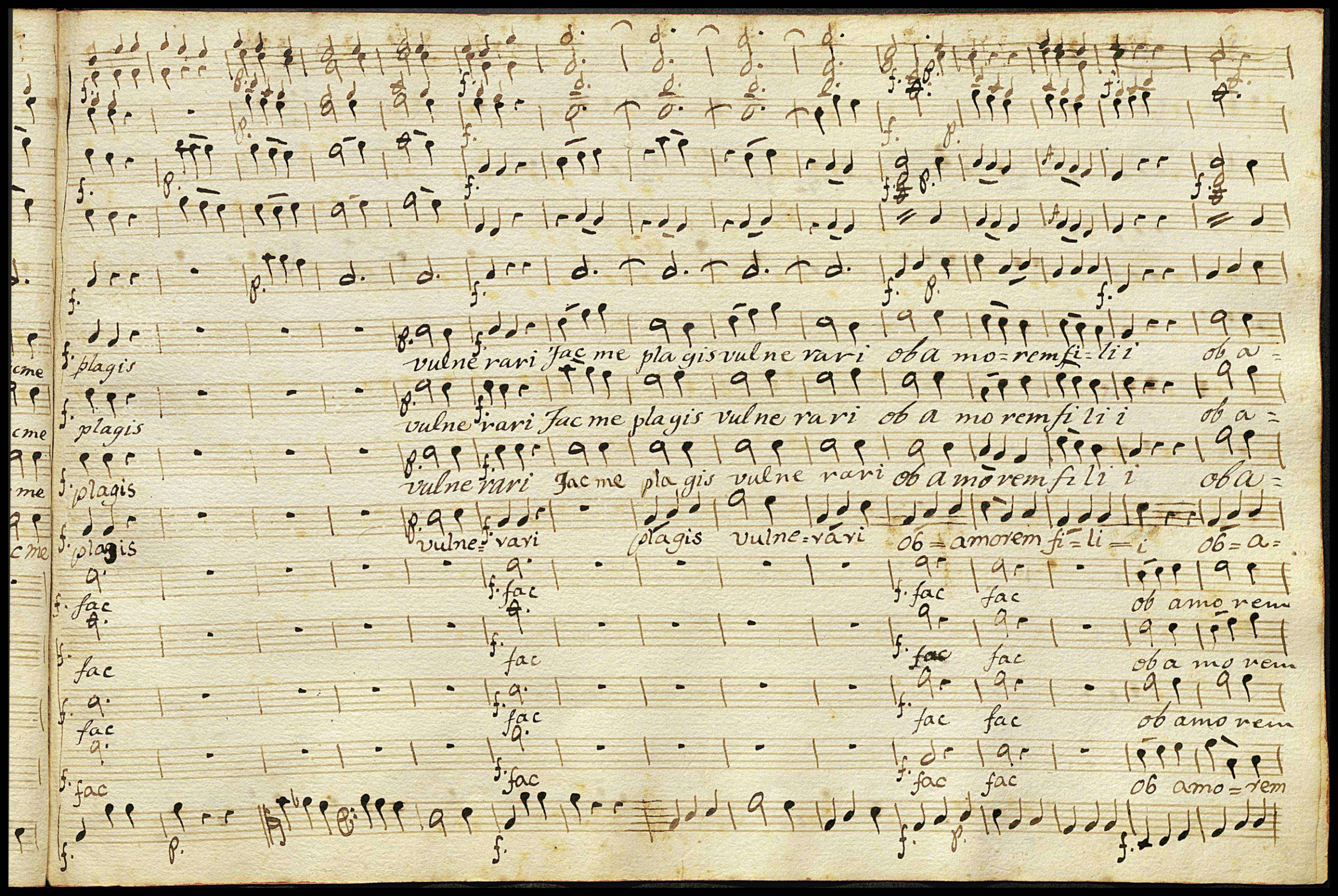

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vul ne ra ri
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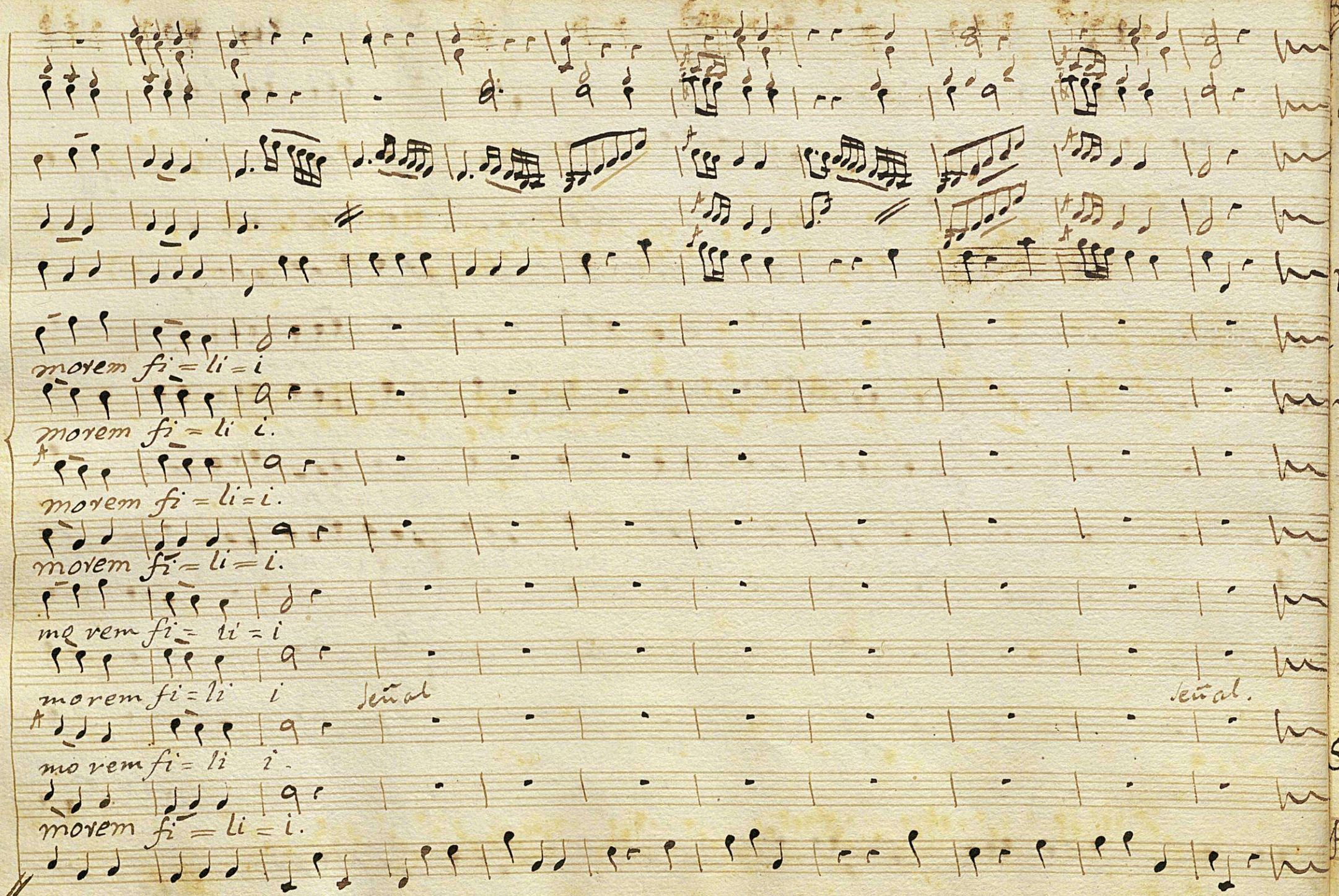

fac me pla gis plagis vulne rari cru ce
fac me plagis plagis vulne vari cru ce
ne = va = vi,
fac me plagis vulne
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cru ce hac in ebri ari
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plagisme fac
Cru = ce hac in ebri = ari
Plagisme fac


hac in e = = ebriari fac fac
ob amo = = rem fi = lii
hac in e = = bri ari fac fac
ob = amorem fi = li i
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me plagis fac
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ob amo = = rem
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ob = amo rem
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Cruce in ebriari
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cruce hac in e bri a ri ob a morem fi li i
cru ce hac in e bri a = ri ob = a mo = rem fi = li i
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morem fi = li = i
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Corni. in E la fa

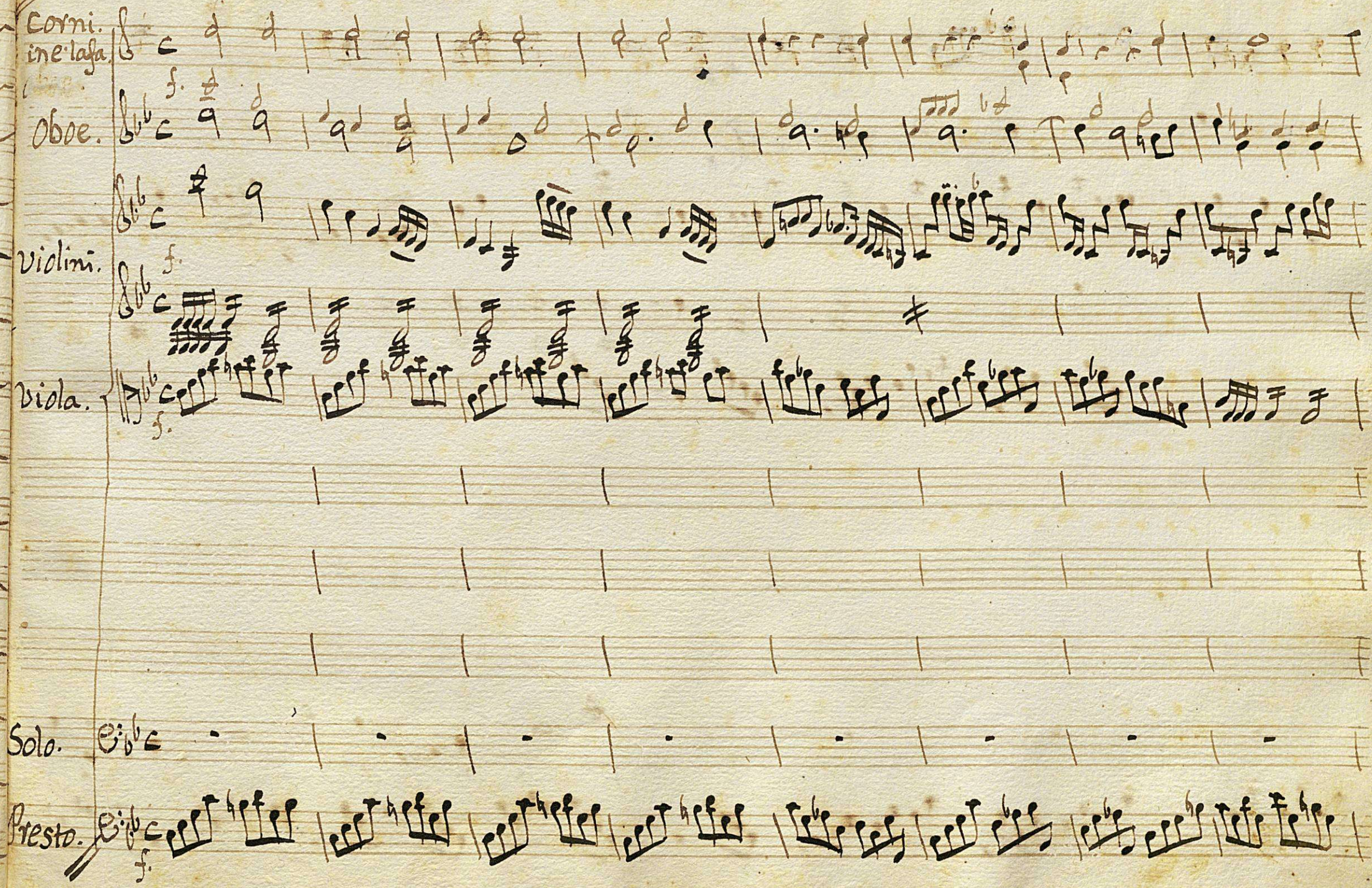
Oboe.
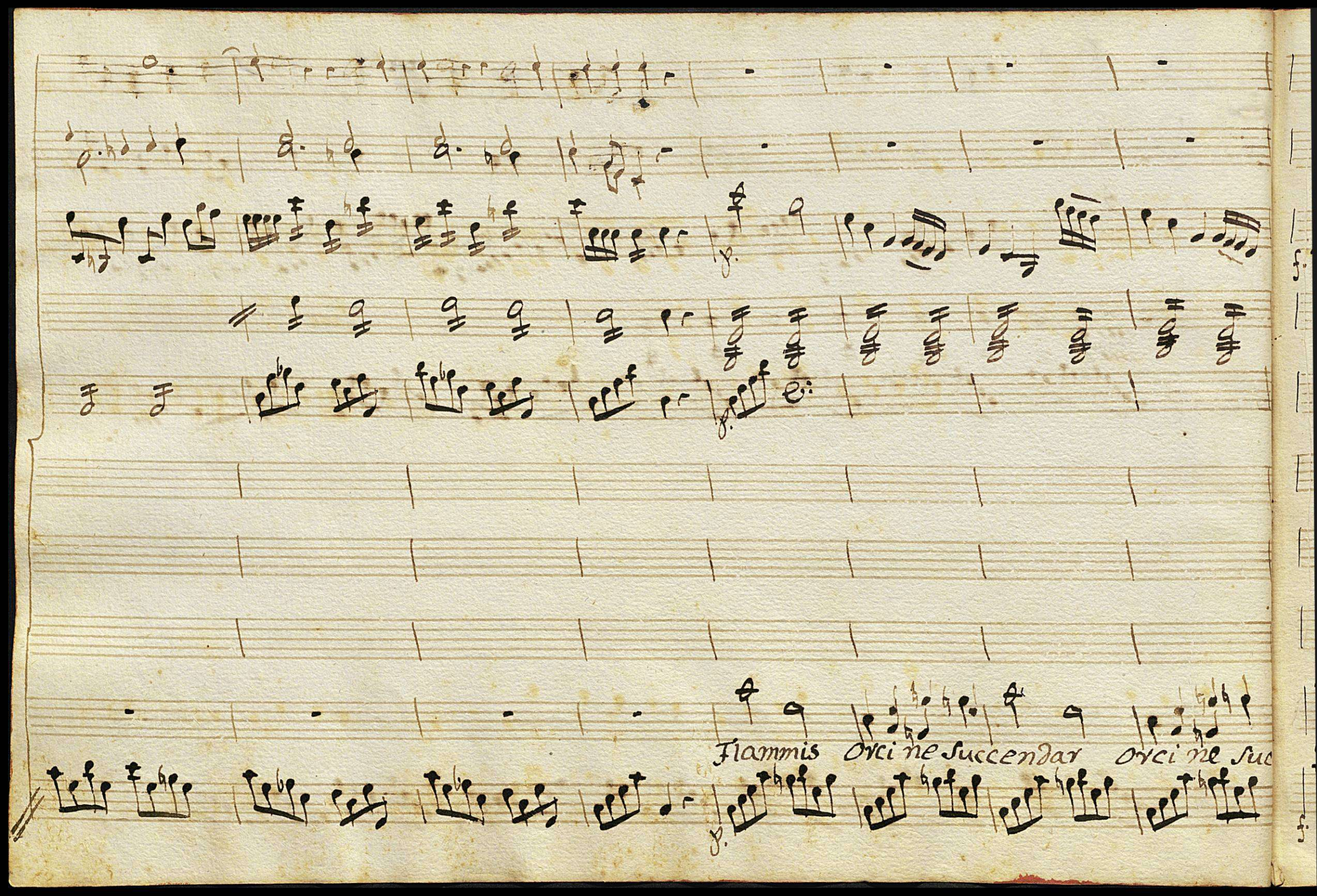
Violini.

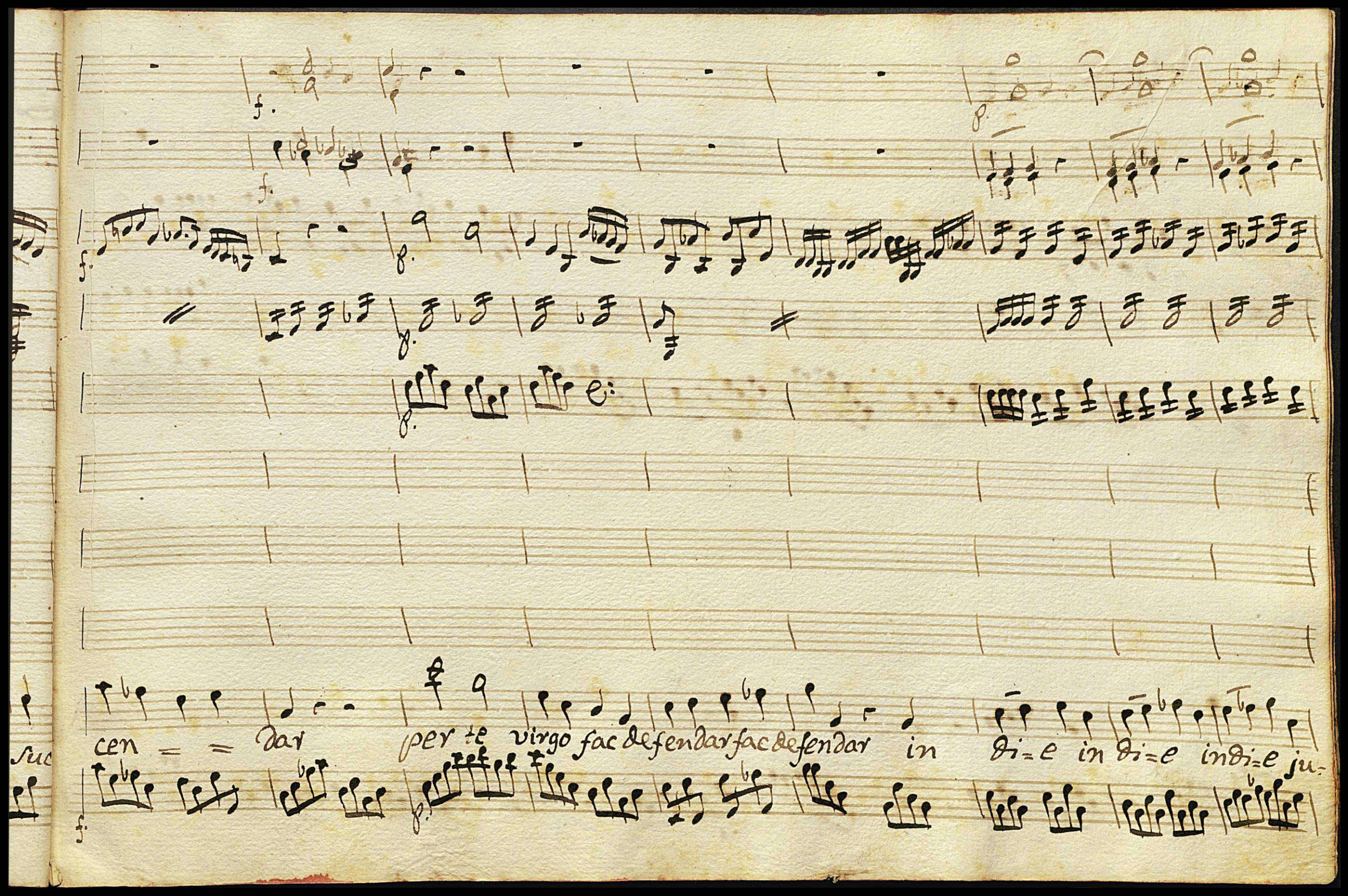
Viola.

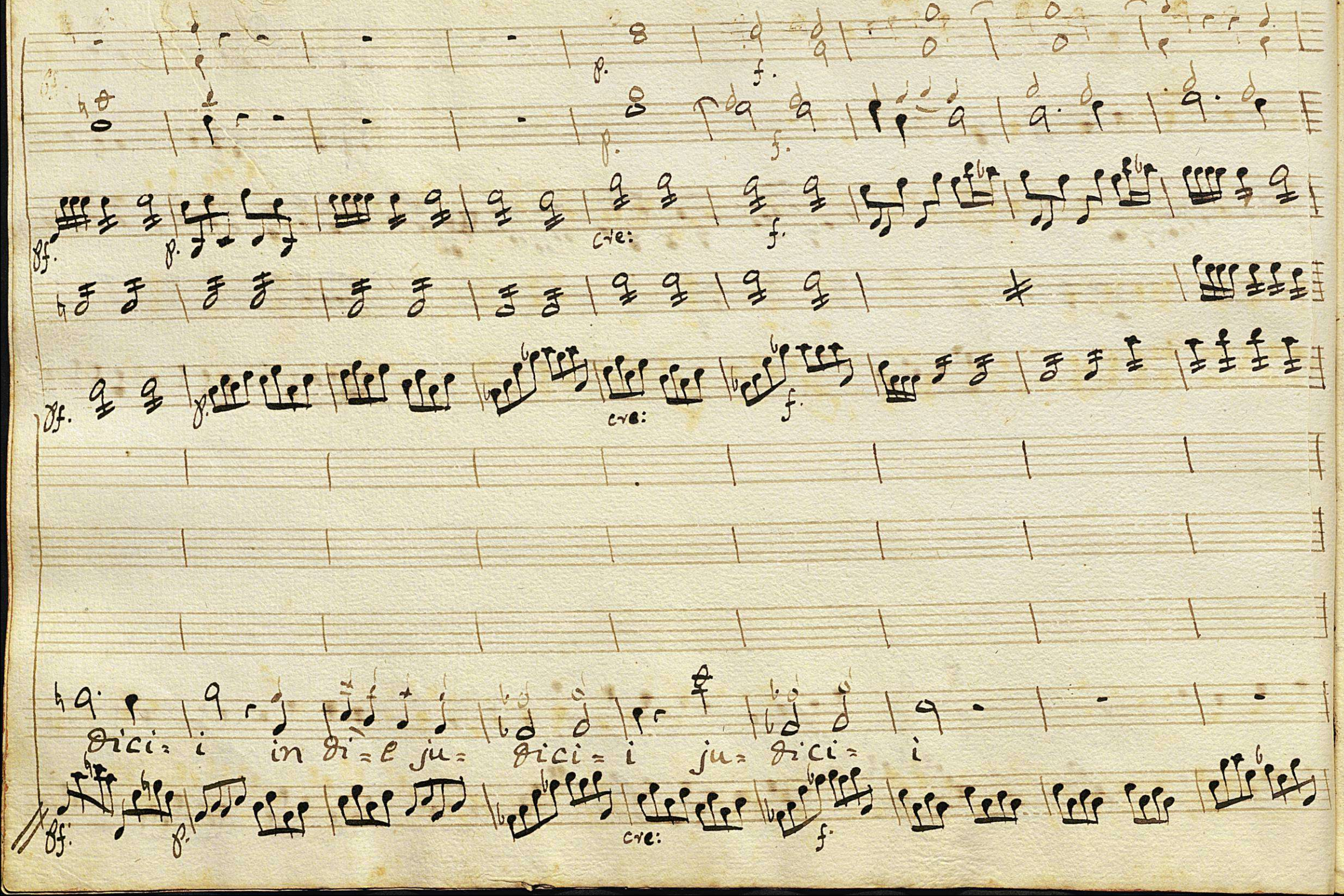
Solo.

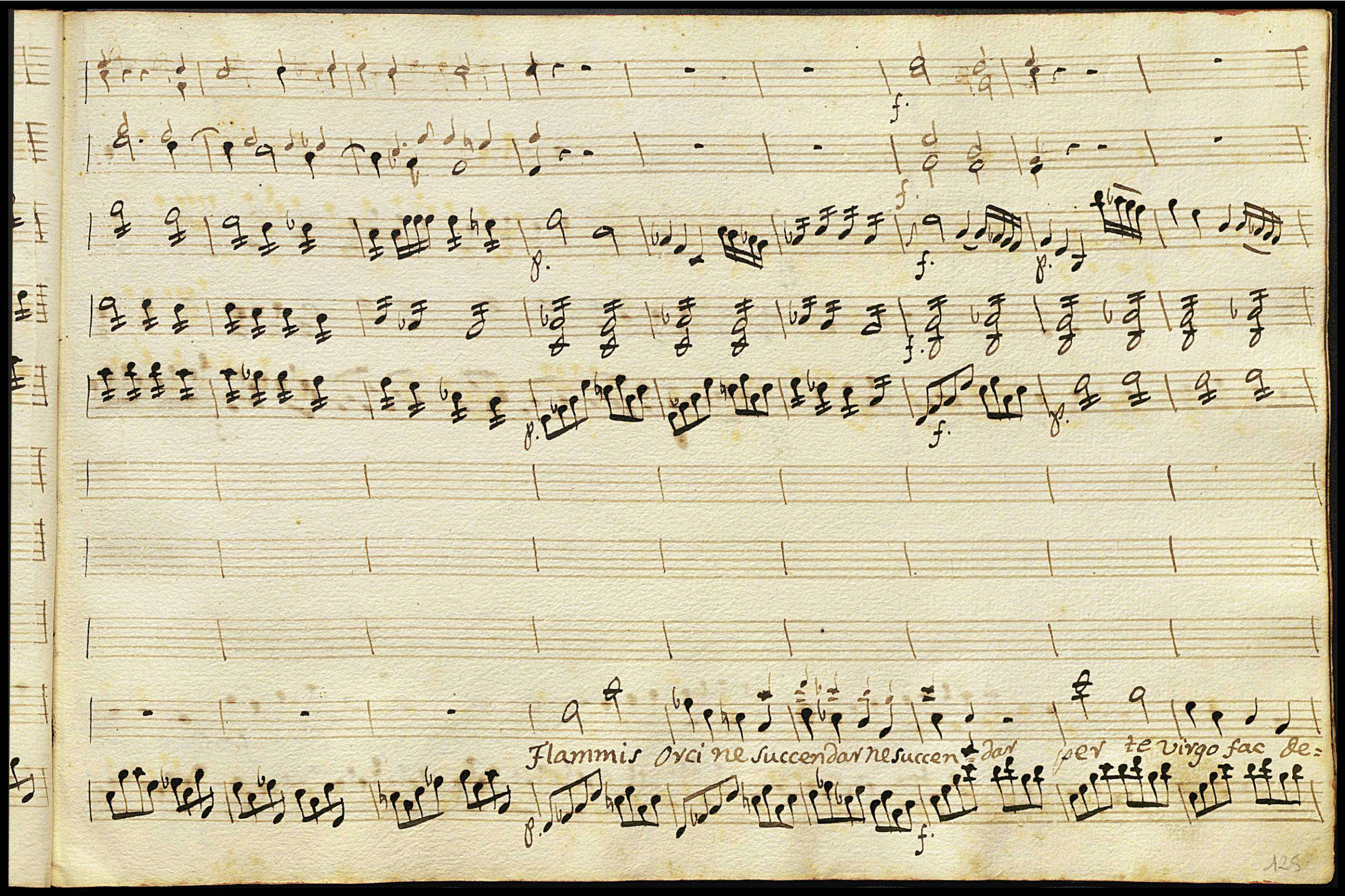
Presto.

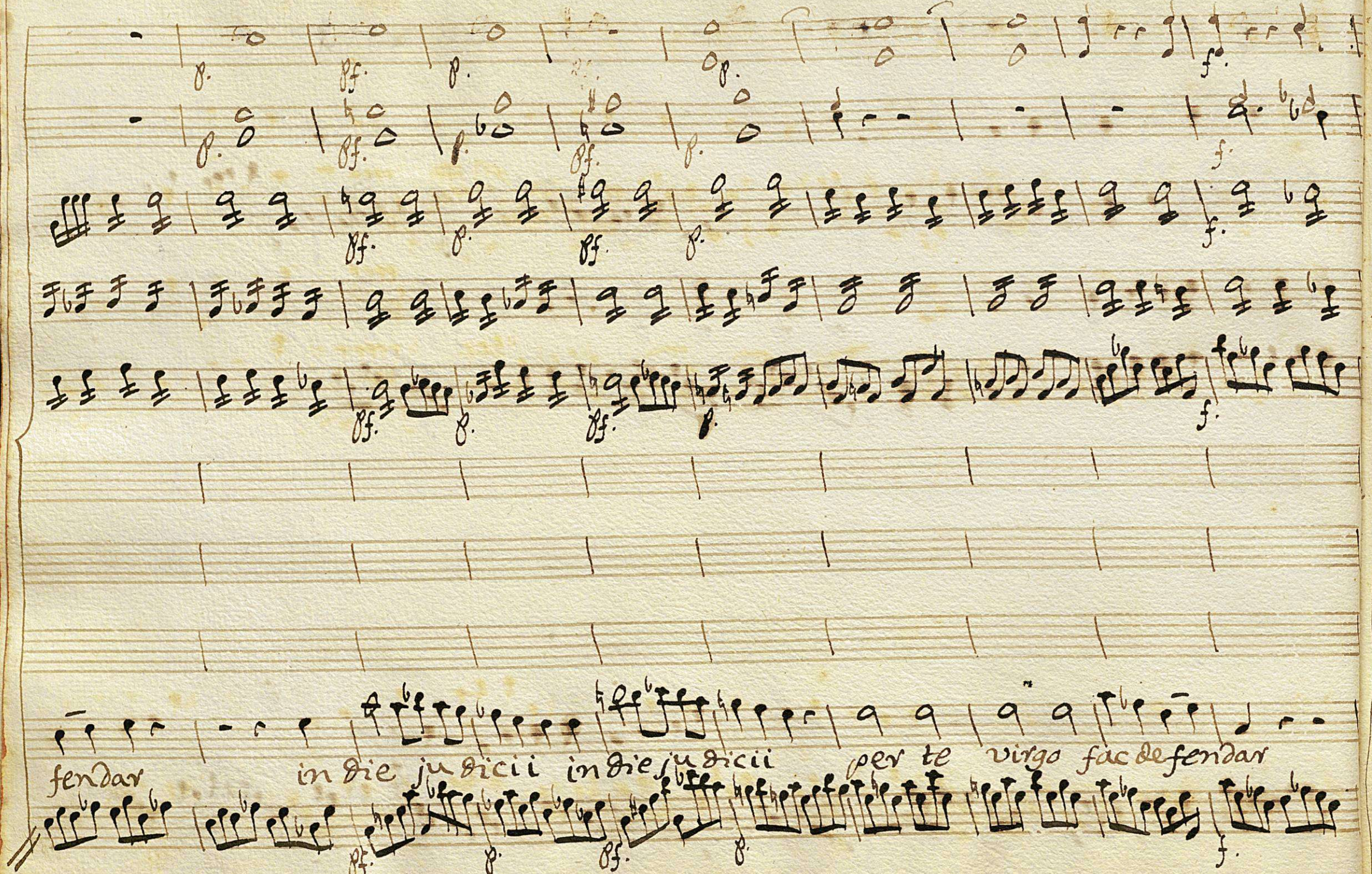


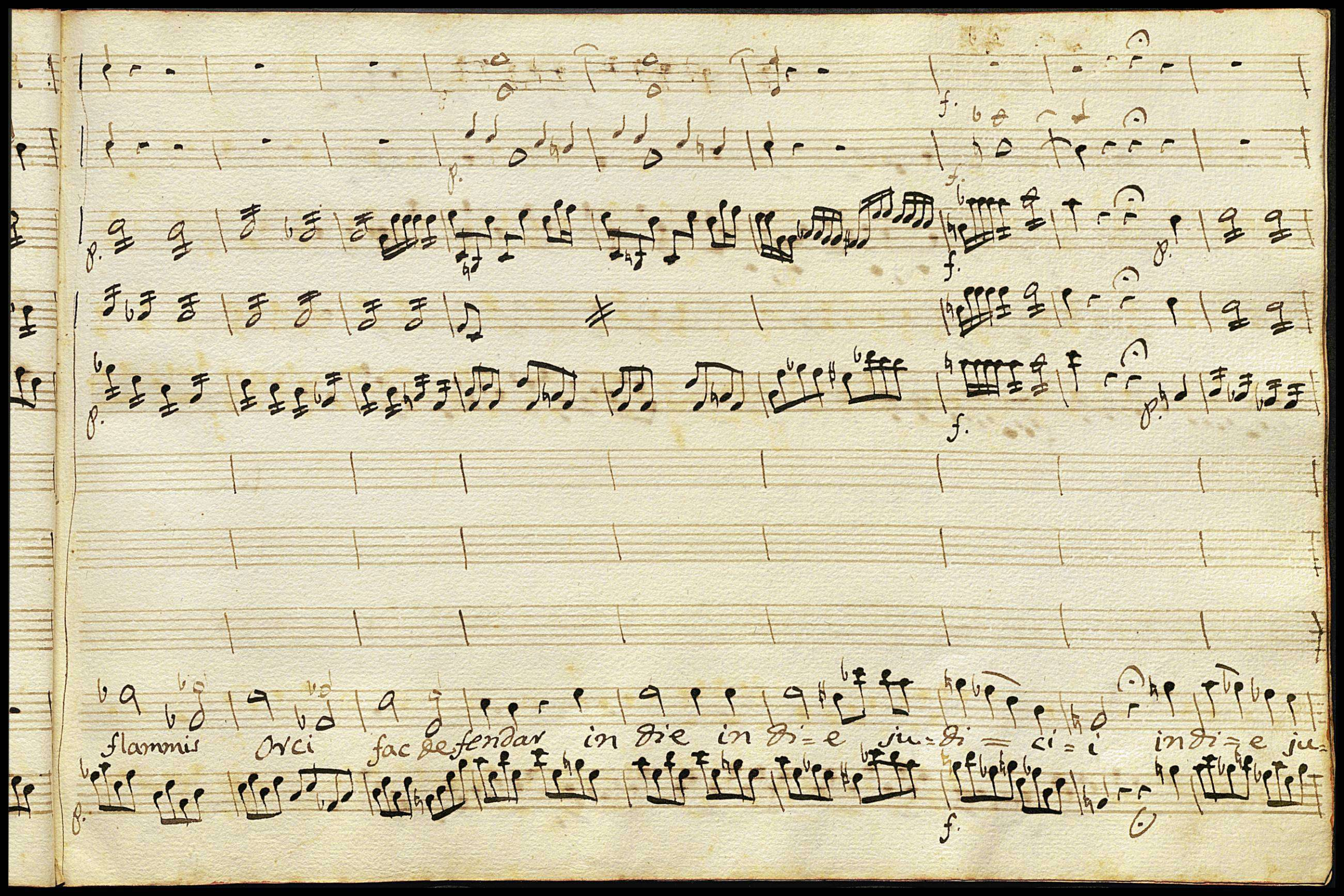

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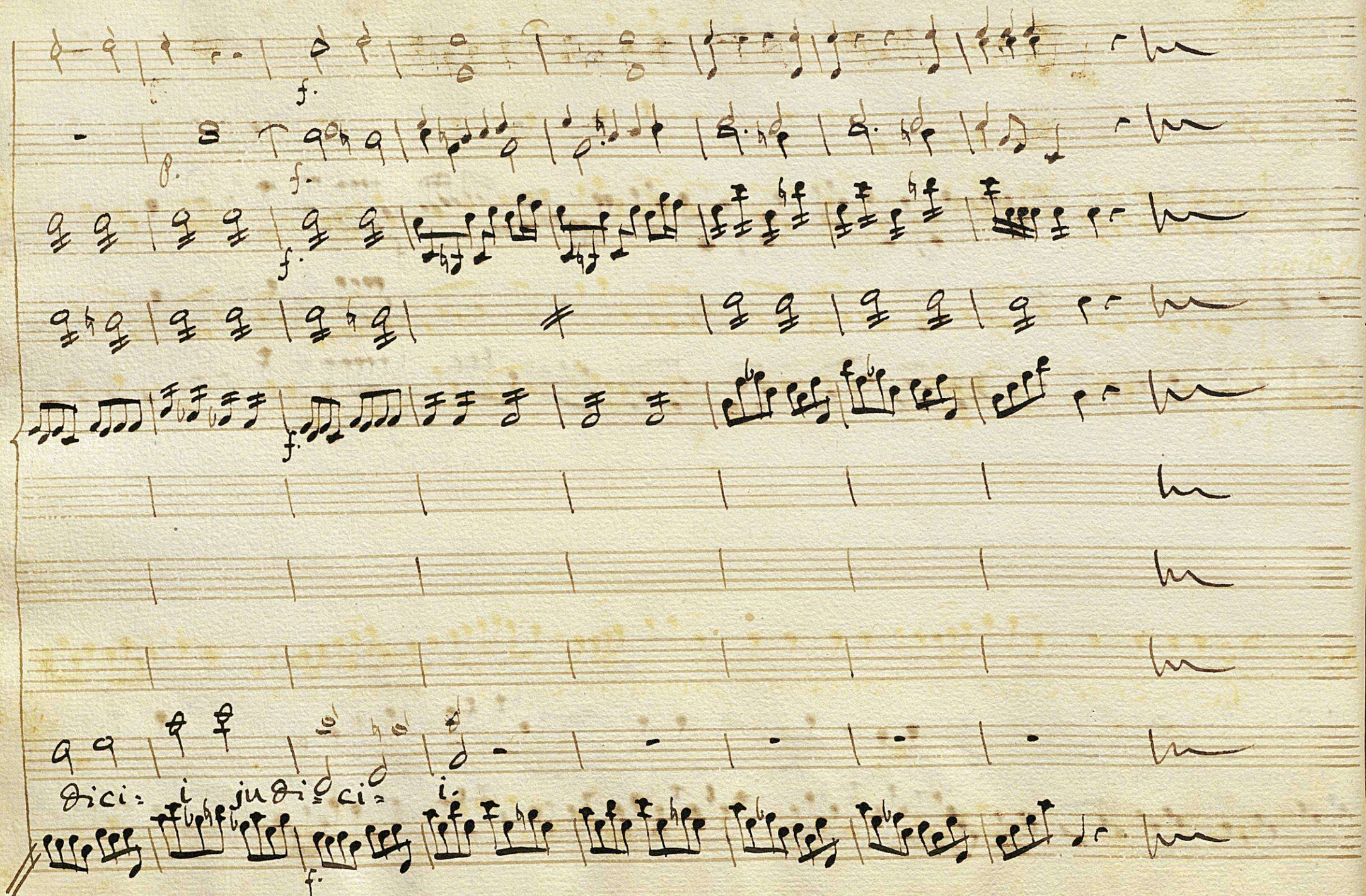

cen = = dar
per te virgo fac defendar fac defendar in
di=e in di=e in di=e ju-

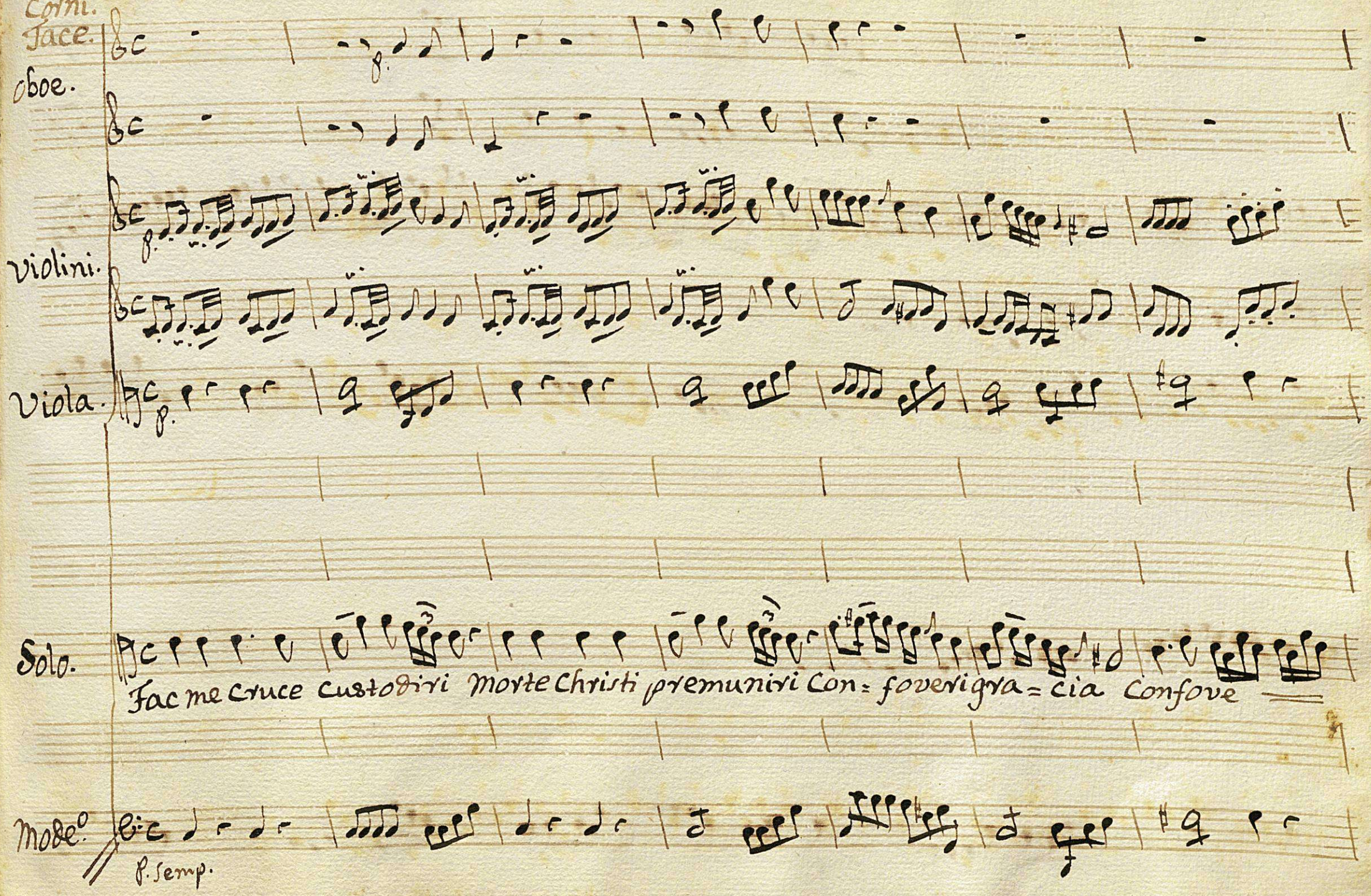

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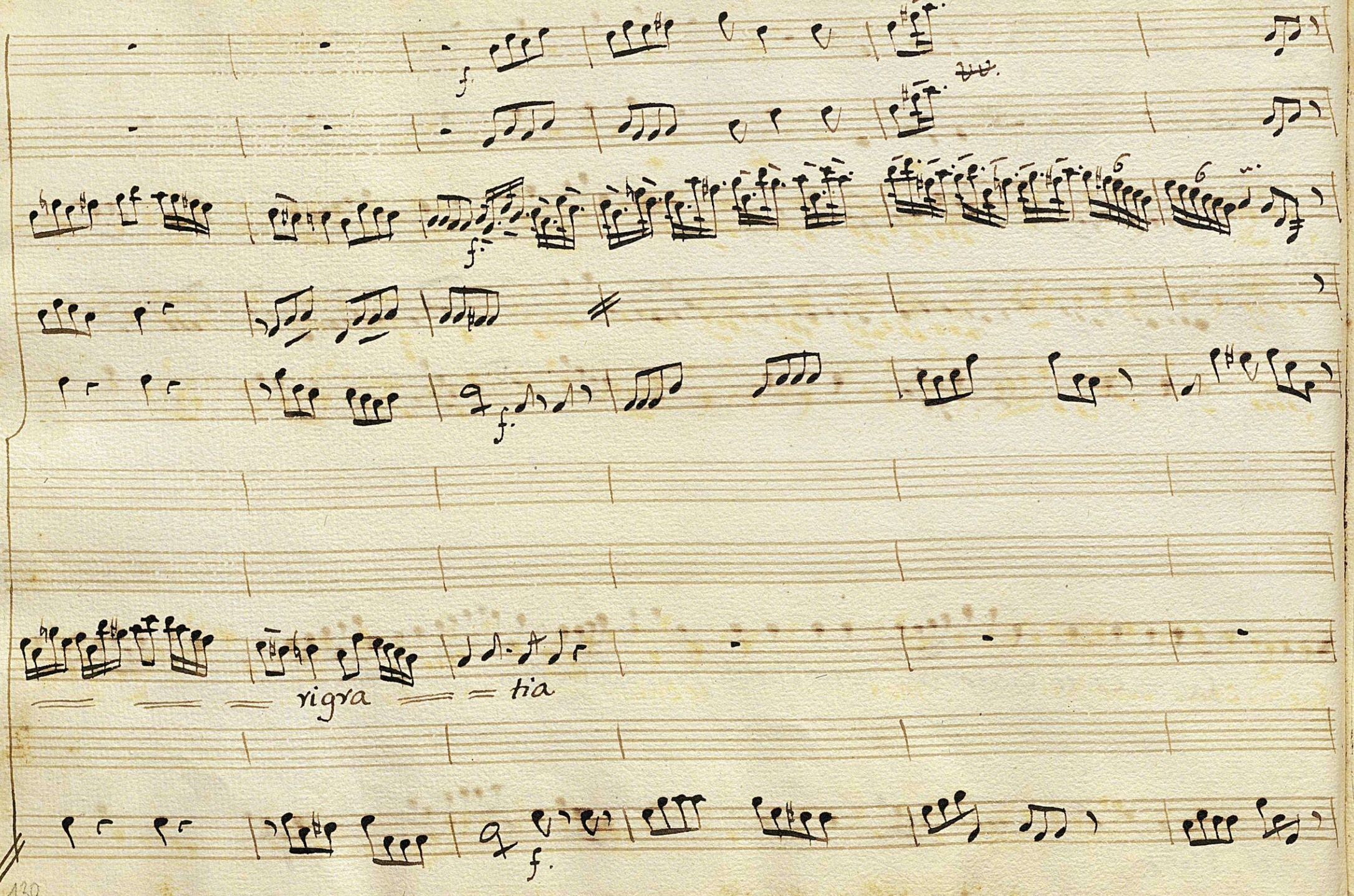

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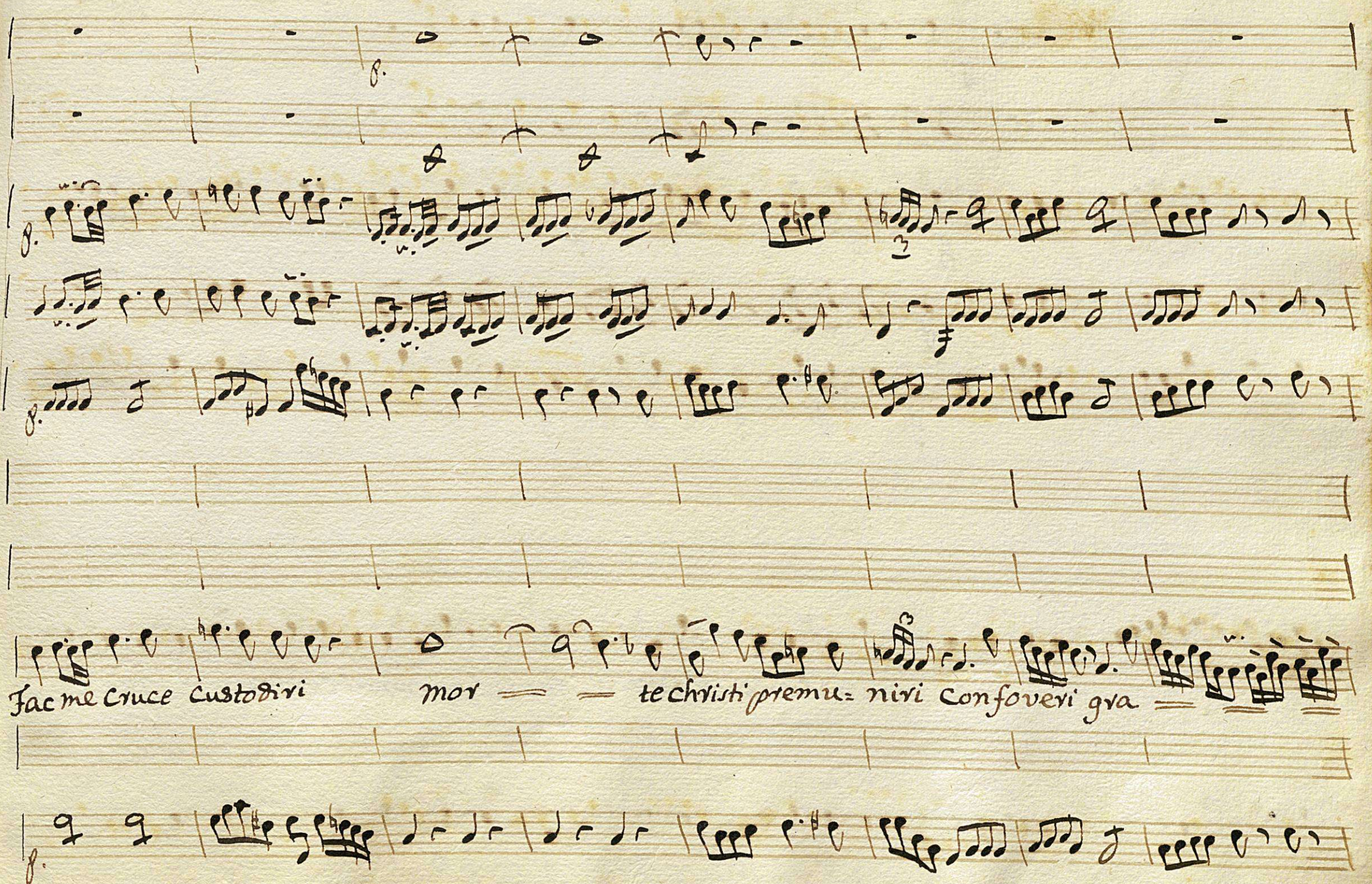

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per te virgo fac defendar

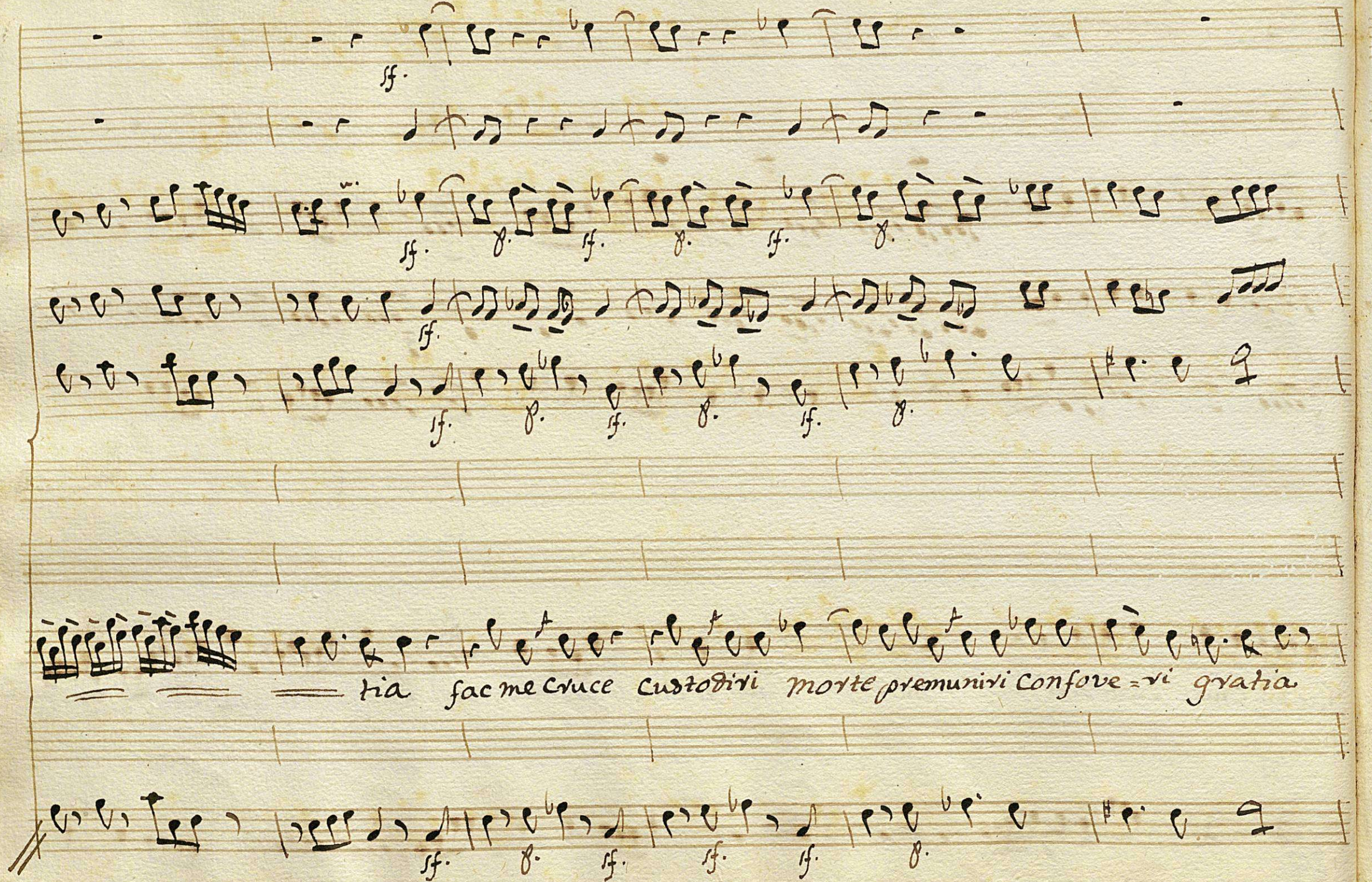

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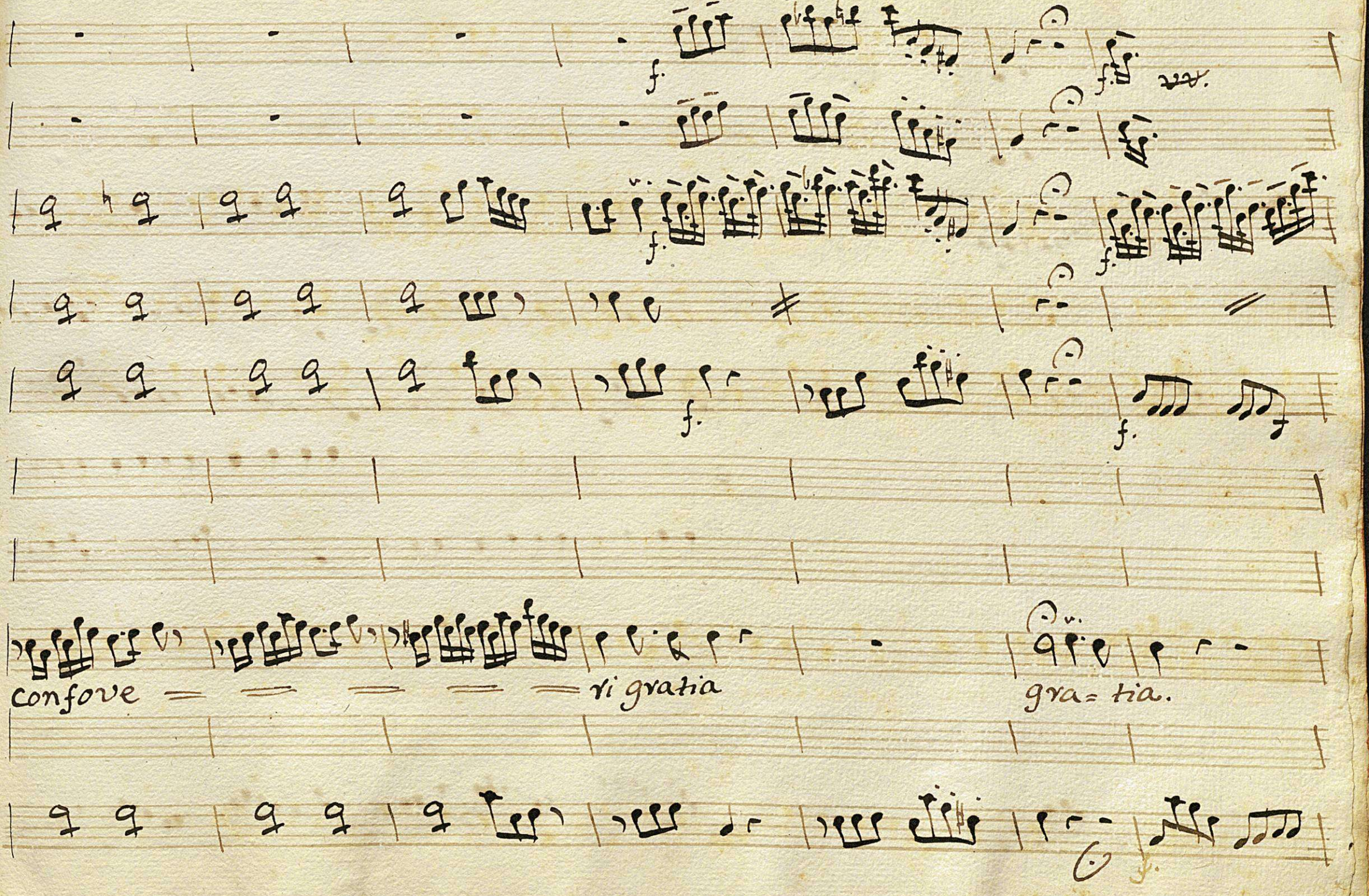

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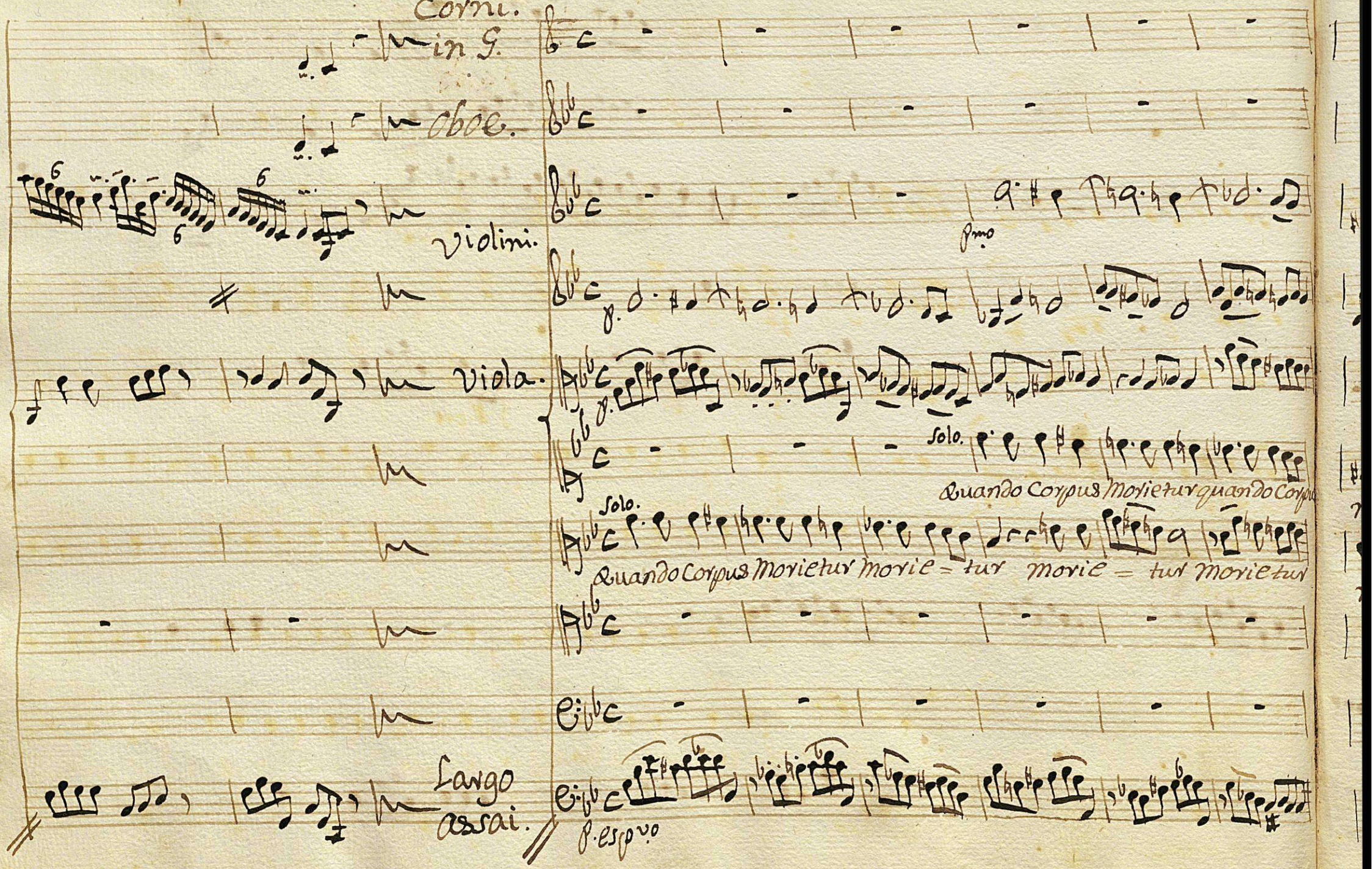

Corni.
Tace.
Oboe.
Violini.
Viola.
Solo.
Fac me cruce custodiri morte Christi premuniri Con= foveri gra= cia Confove
Mobo
P. Semp.
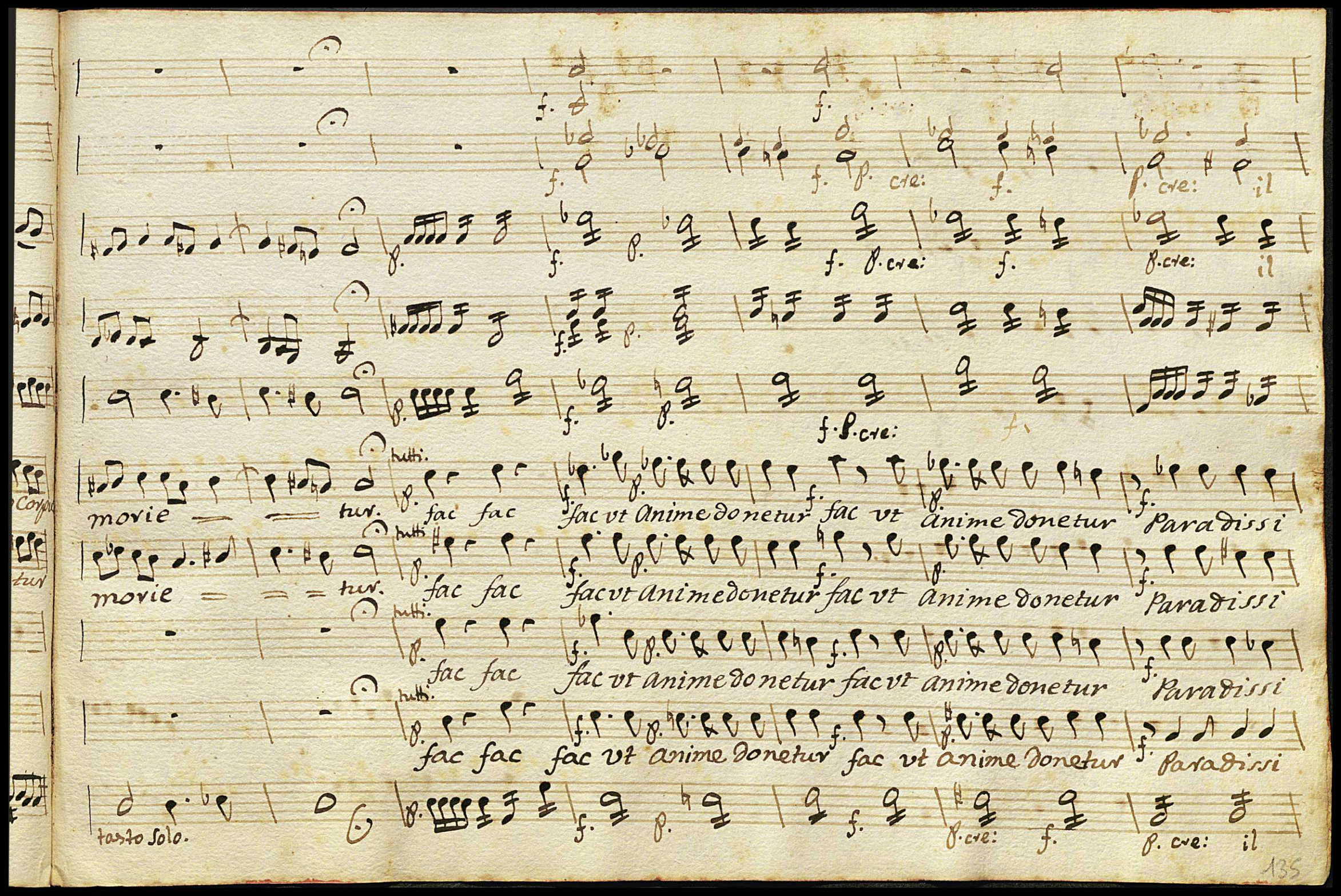

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Fac me cruce custodiri
mor te christi premu- niri confoveri gra


tia fac me cruce custodiri morte premuniri confove=ri gratia


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gra=tia.


Corni.
in G.
Oboe.
Violini.
Viola.
p.mo
Solo.
Quando Corpus Morietur quando Corpus
Solo.
Quando Corpus Morietur Morie = tur Morie = tur Morietur
Largo assai.
p. espvo


f. p. cre: il
tutti.
morie — — tur. fac fac fac vt anime donetur fac vt anime donetur Paradissi
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tasto solo.

Para dissi glo = = = ria.

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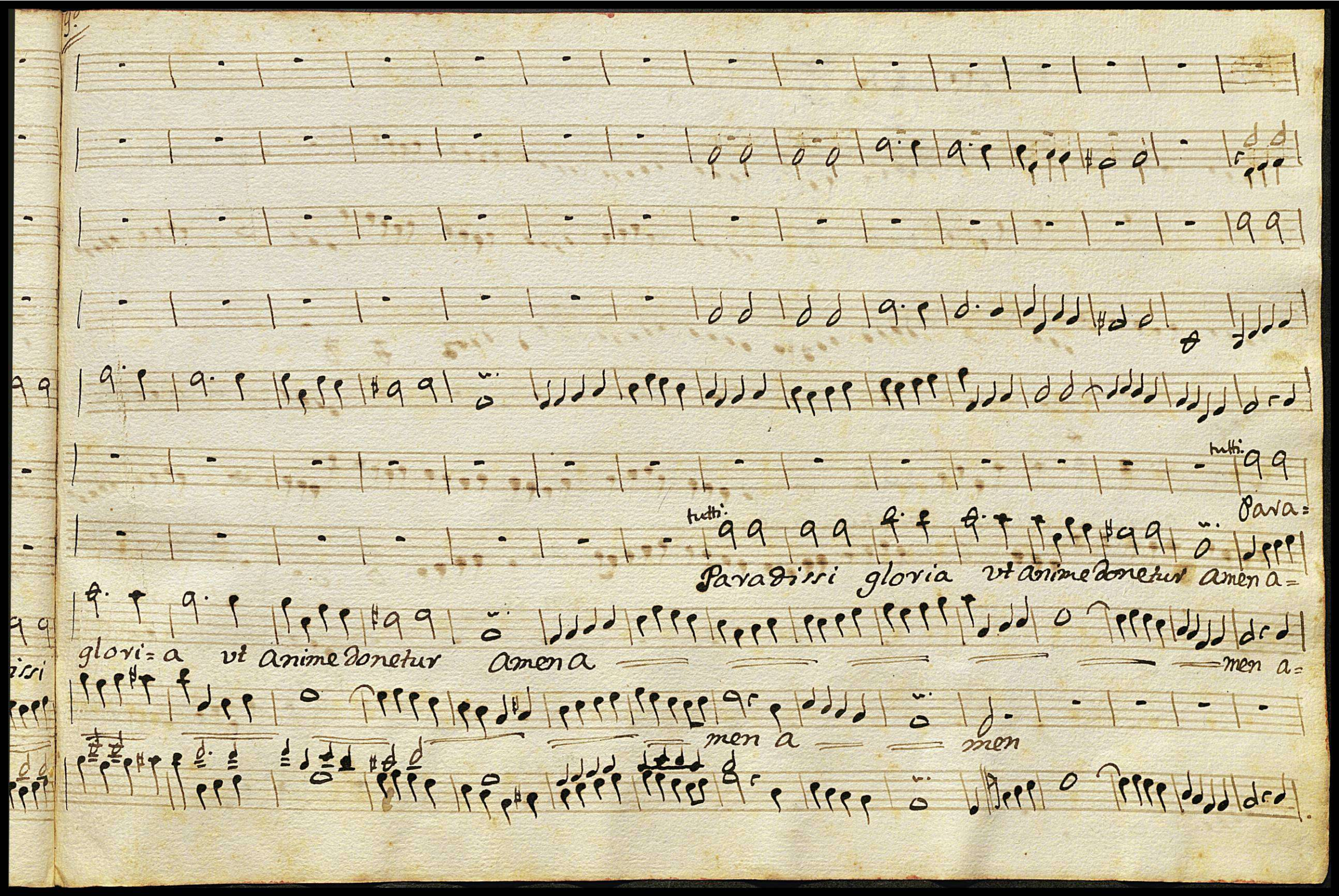
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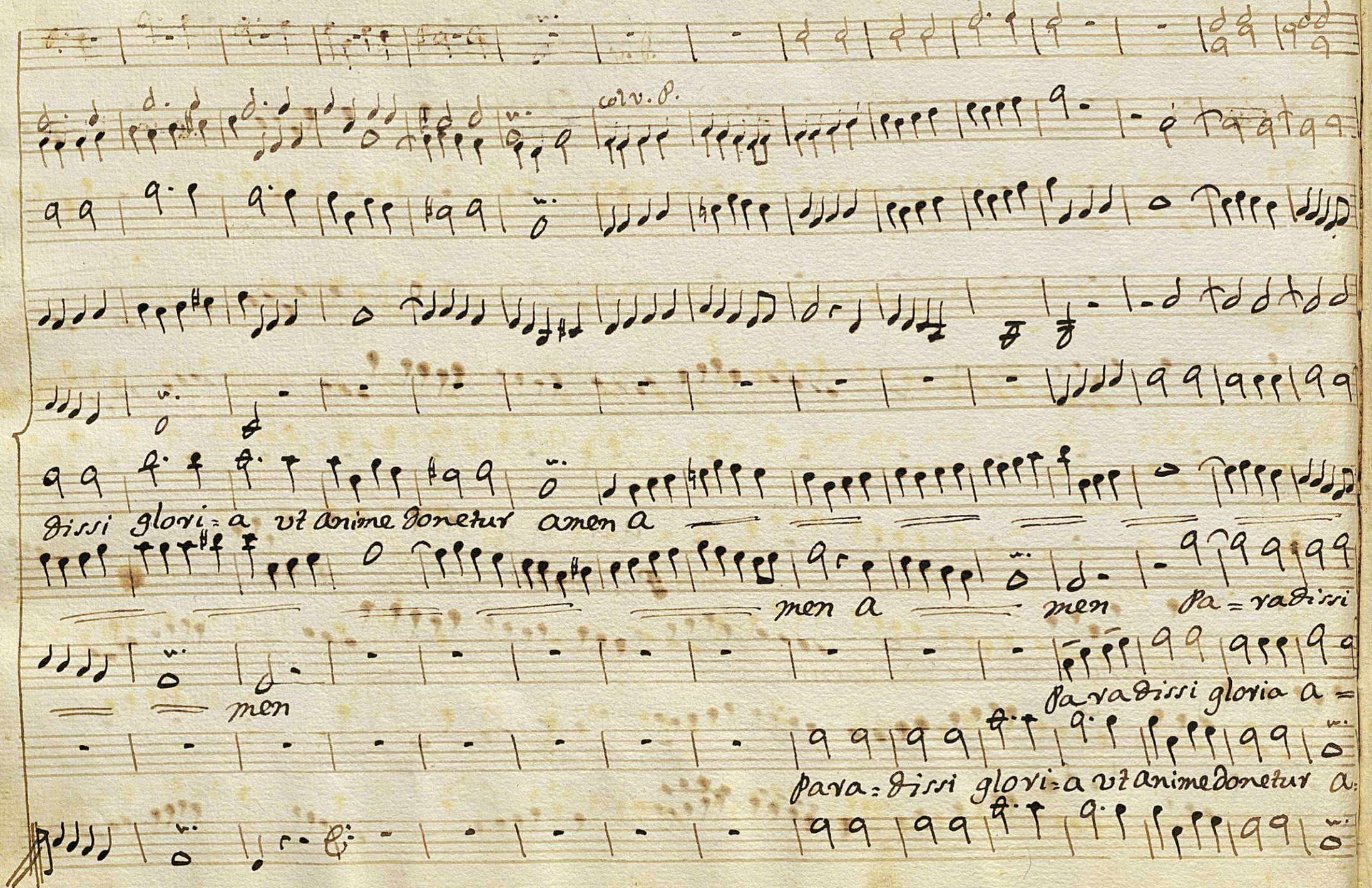
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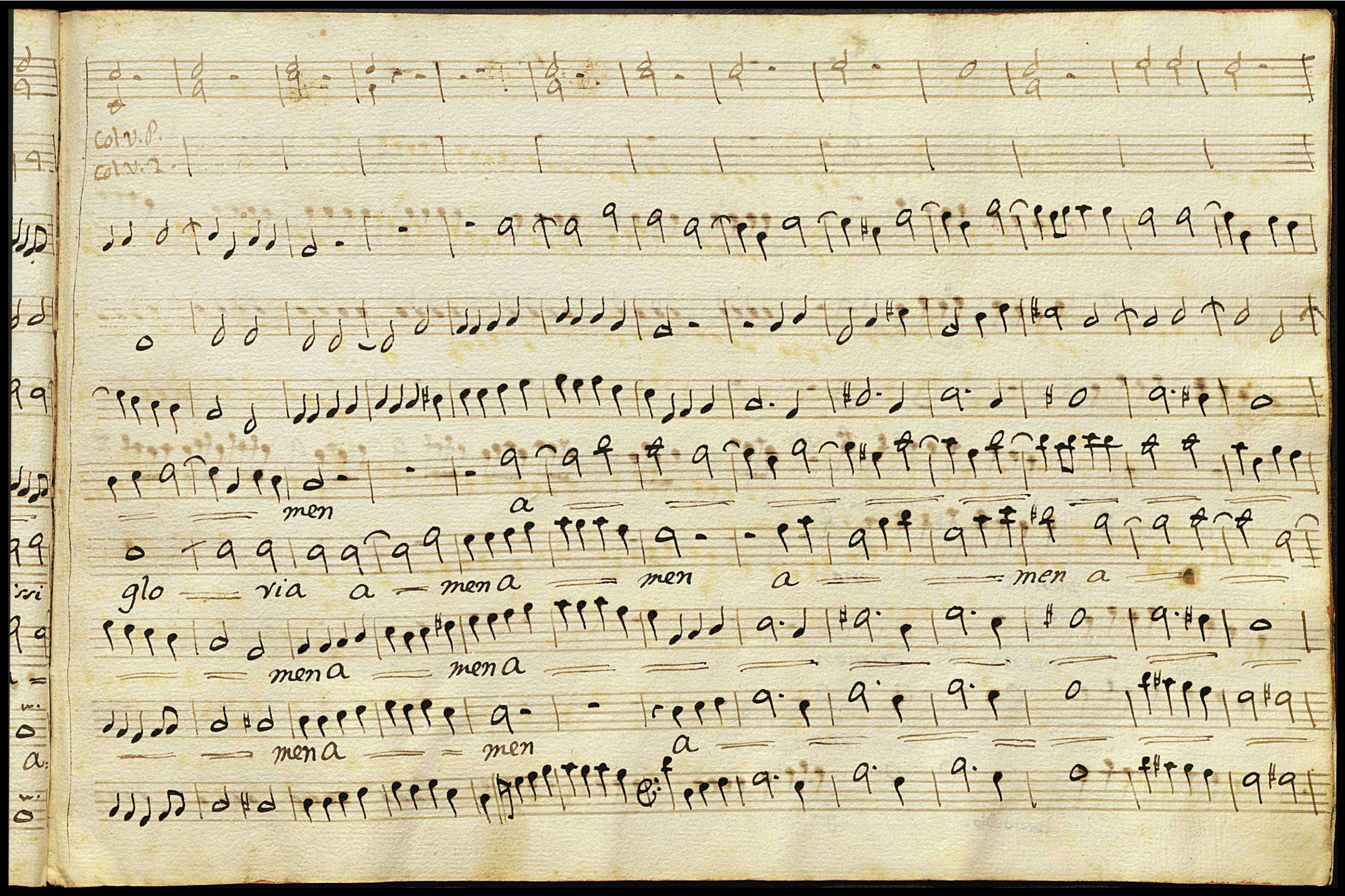
tutti.

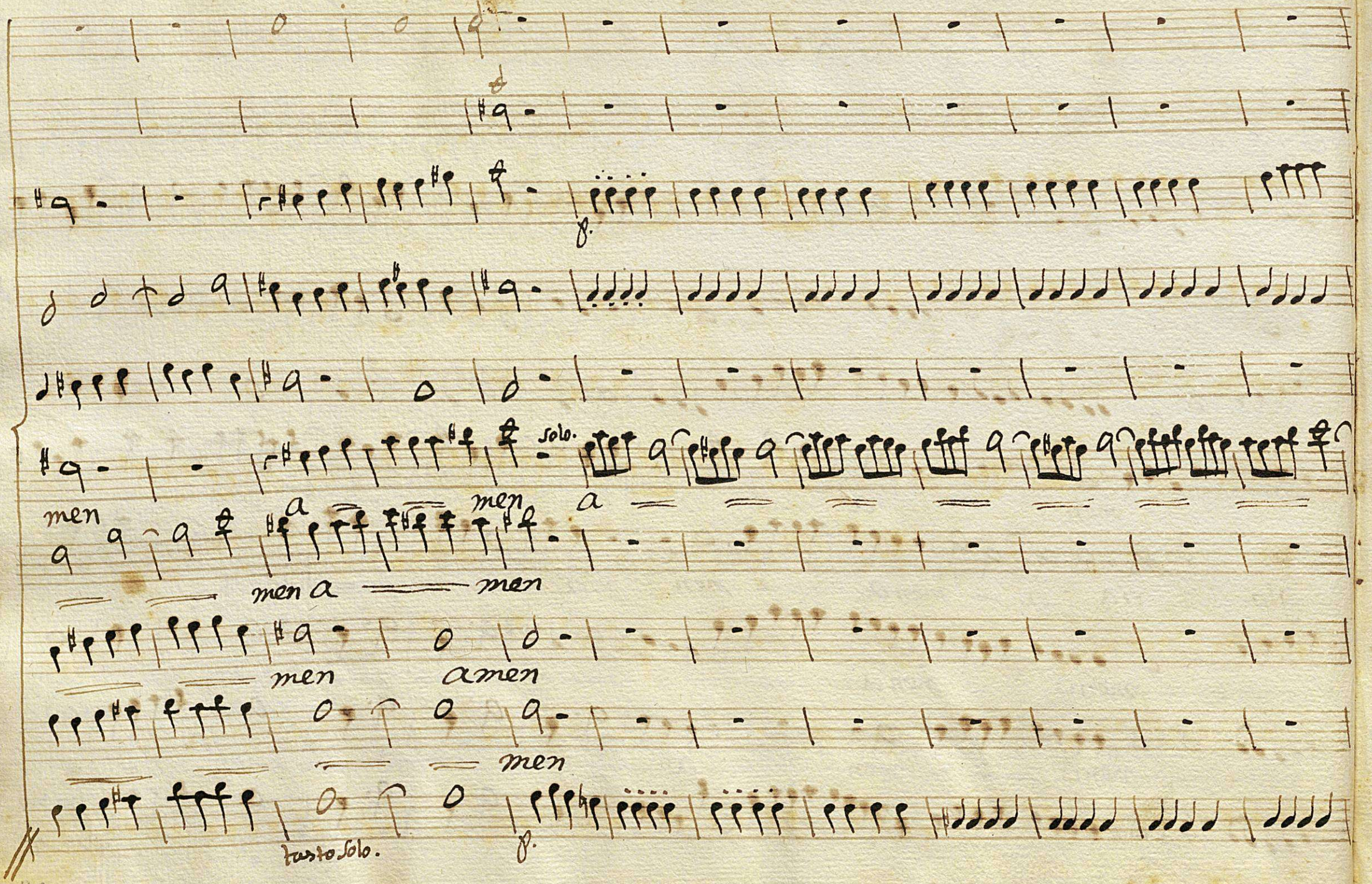
Para dissi glori = a vt anime donetur amen a = = =

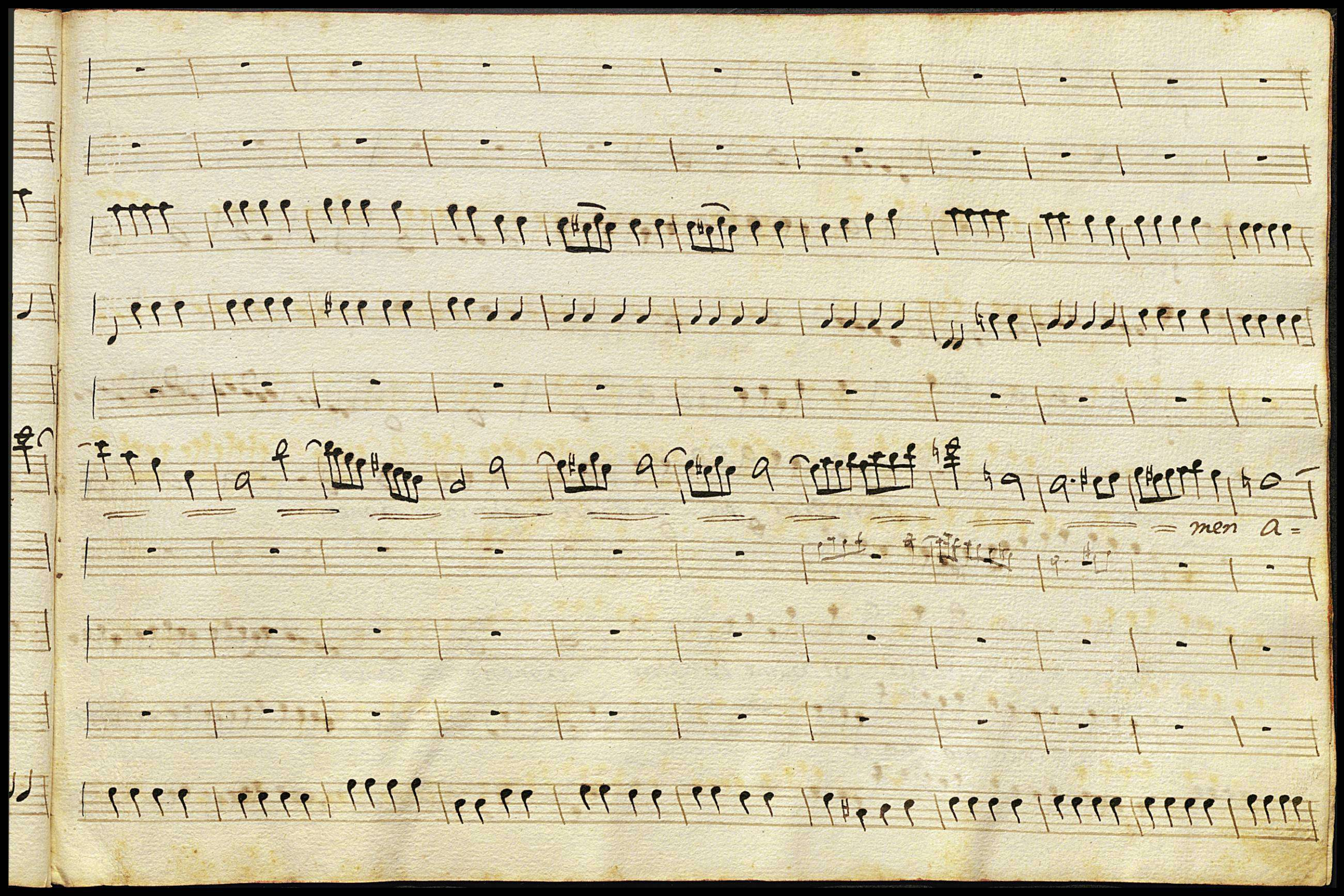
Allegro.

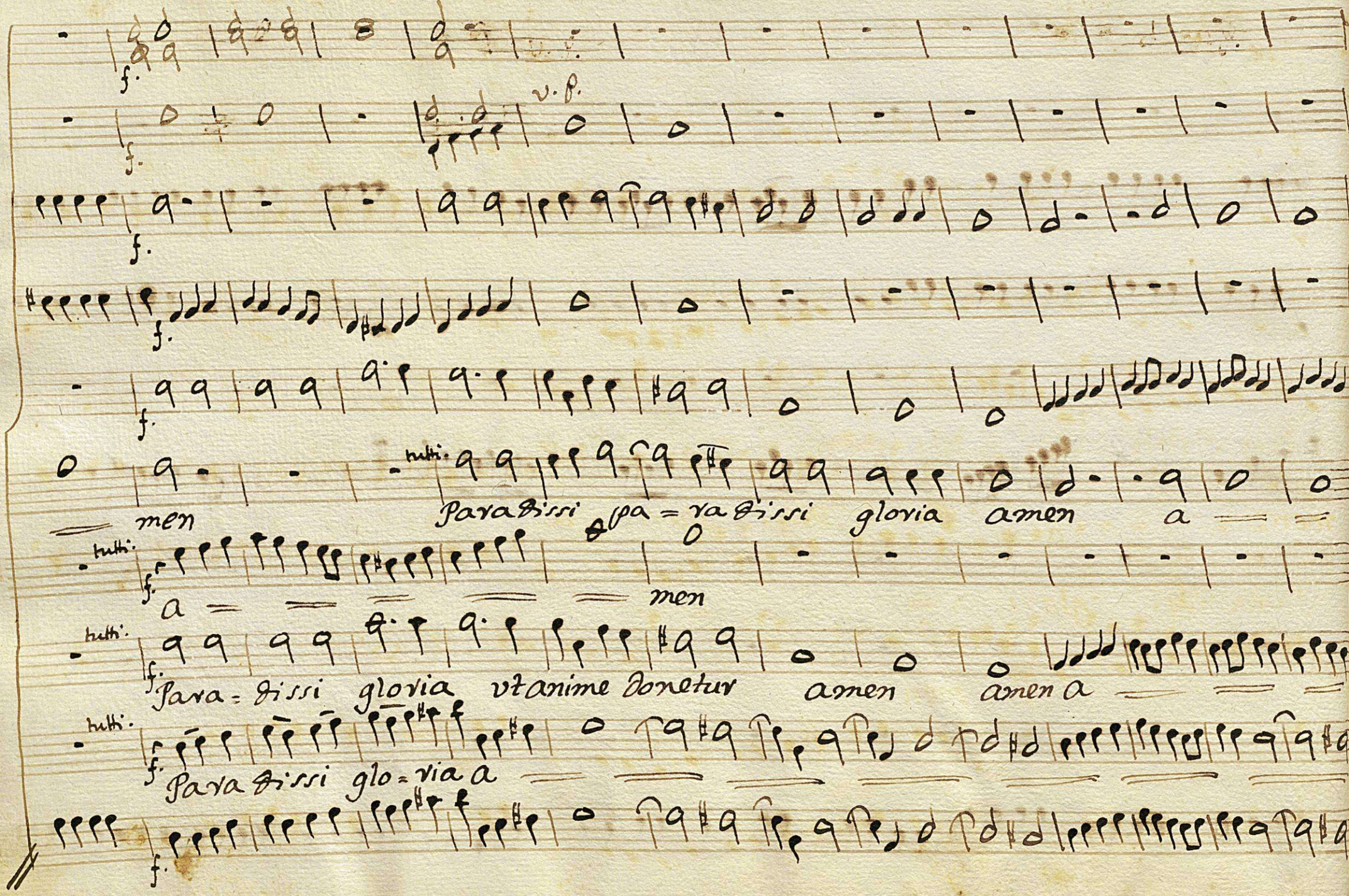

tutti.
Paradisi gloria vt anime donetur amen a=
glori=a vt anime donetur amen a
men a=
men a
men

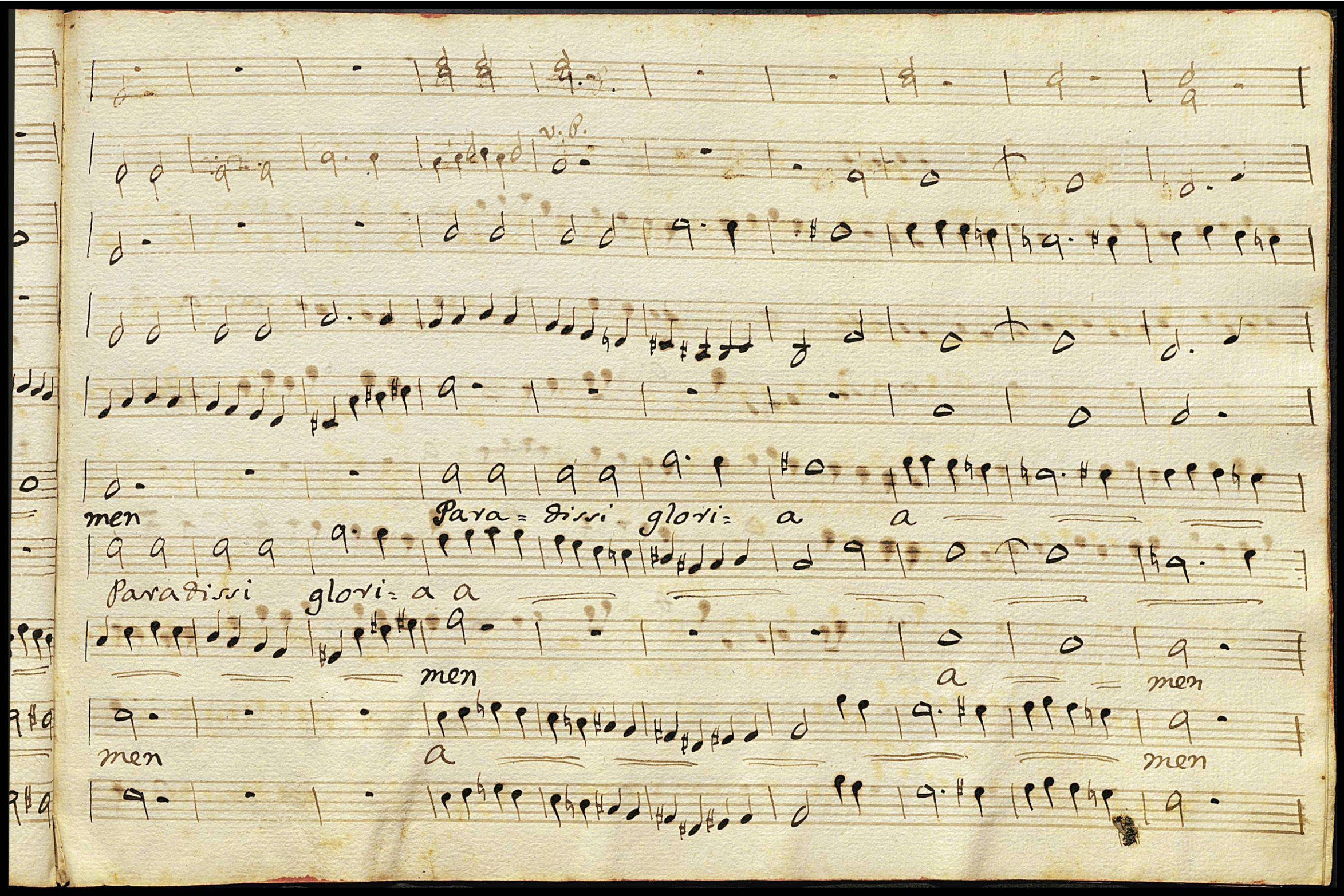

col v. 8.
dissi glori=a vt anime donetur amen a
men a
men
pa=radissi
men
para dissi gloria a=
para=dissi glori=a vt anime donetur a:

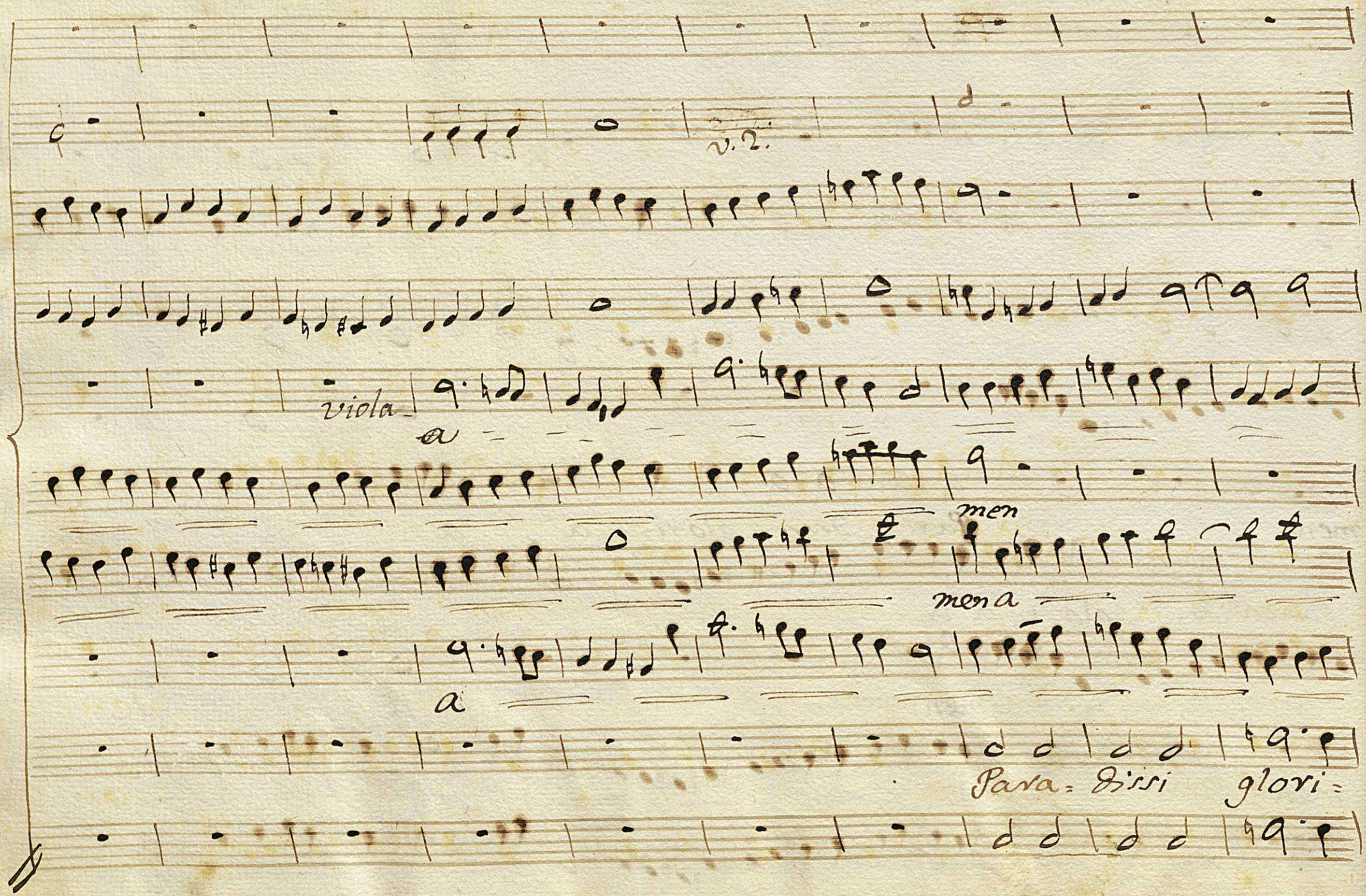

Col v. 1.
Col v. 2.
men a
glo via a mena men a men a
mena mena
mena men a

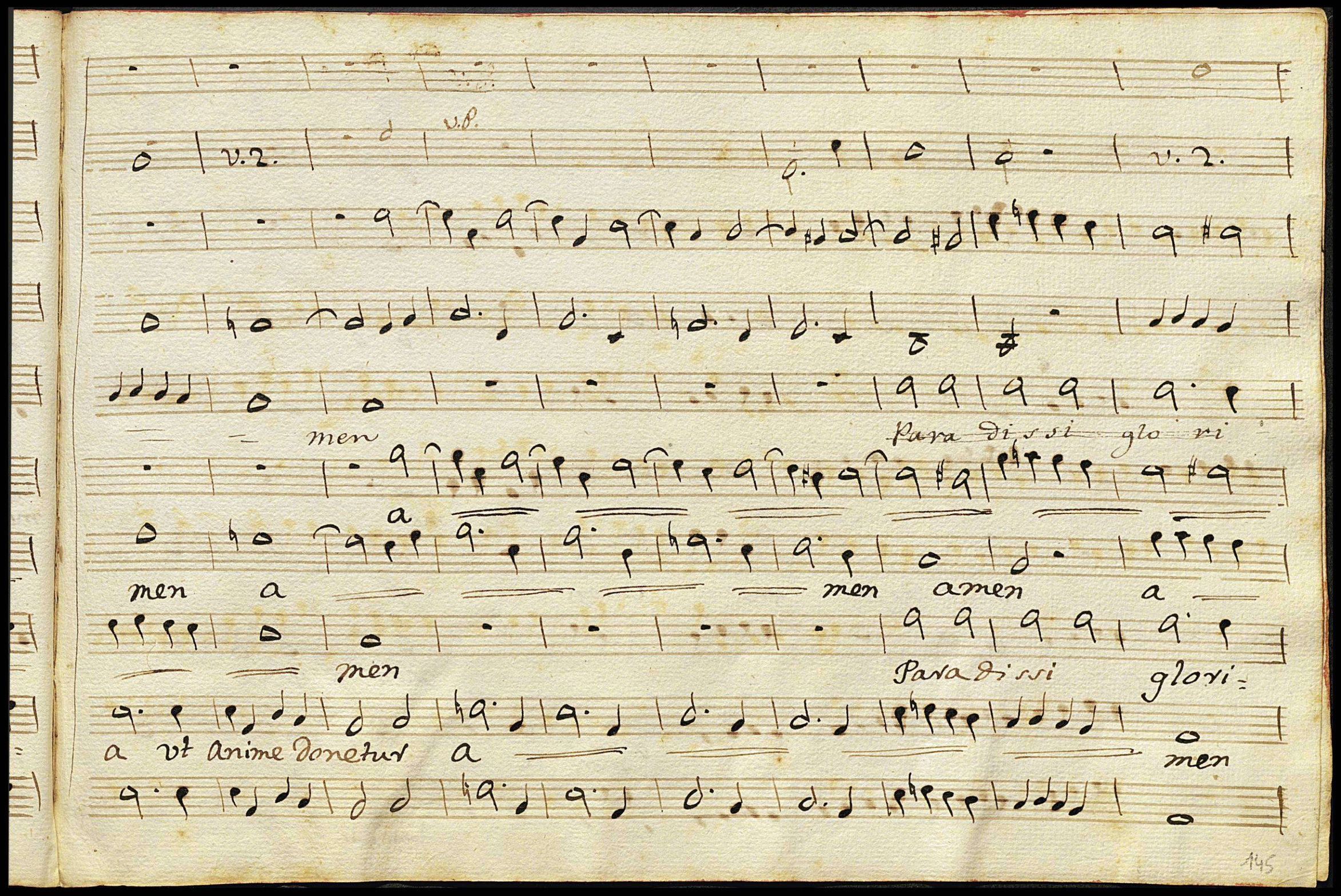

solo.
men
a
men
a
men a men
men
amen
men
tutto solo.

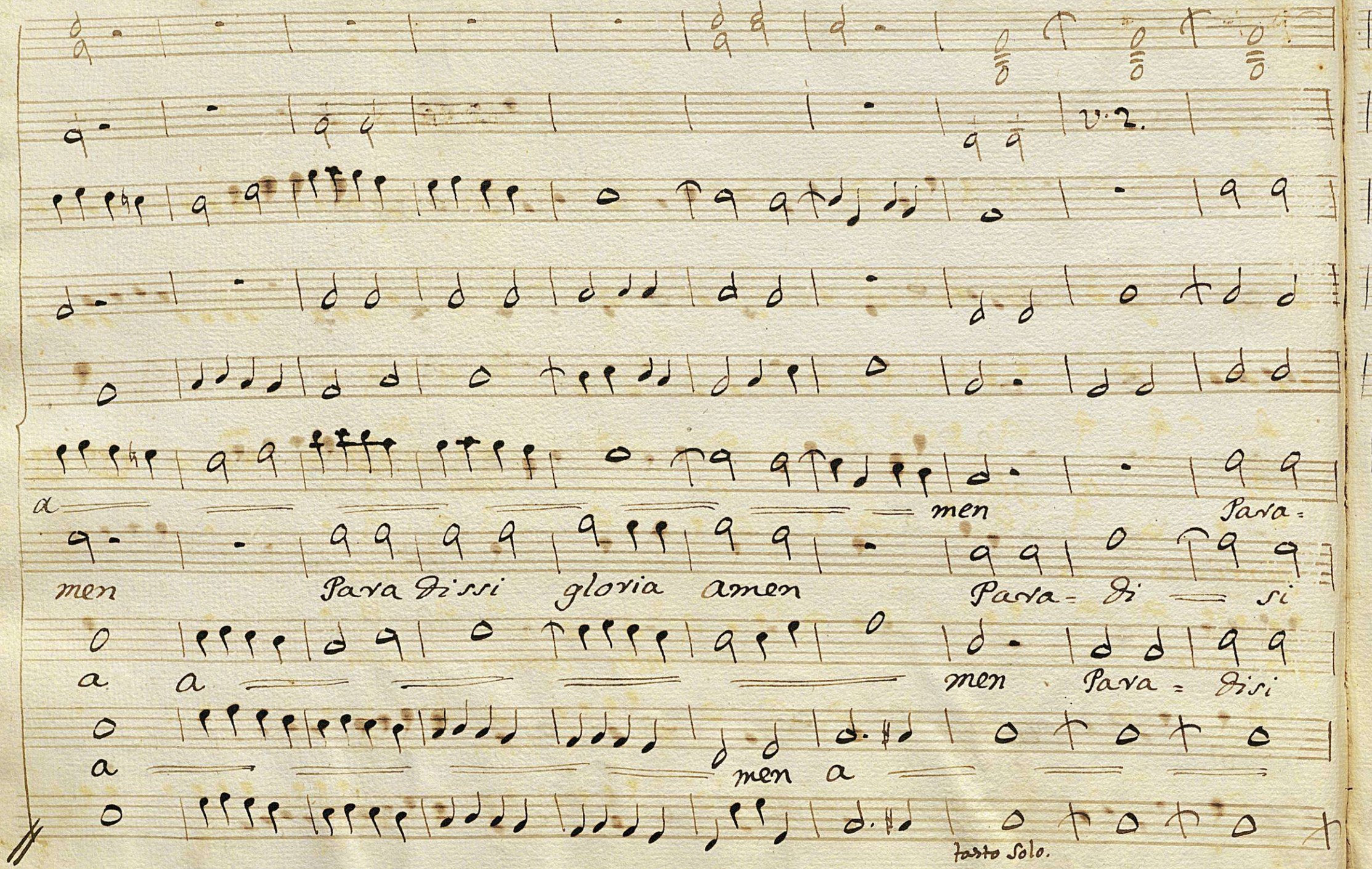

men a=

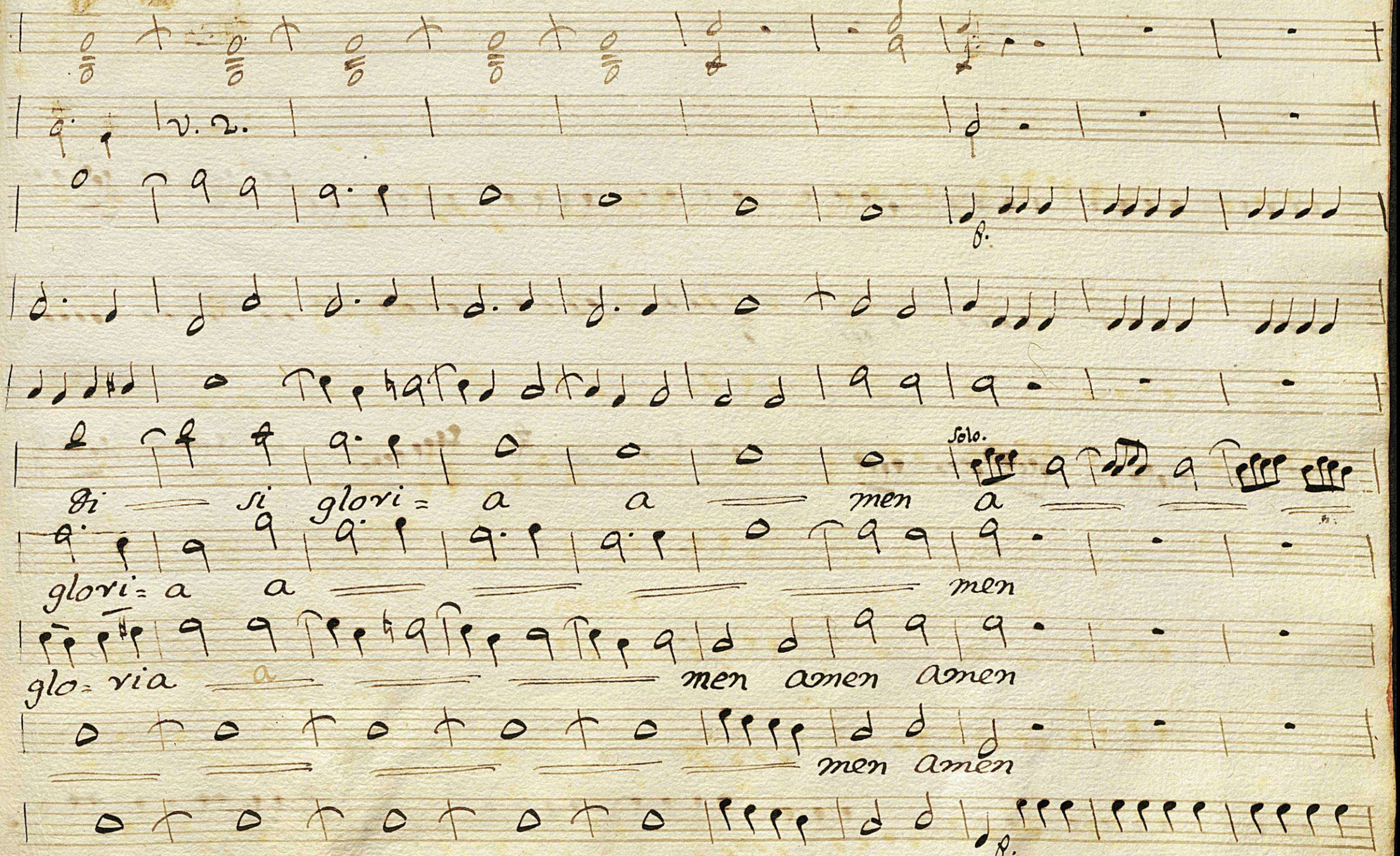

f.
v. p.
men
Para=disi
pa=ra=disi
gloria
amen
a
tutti.
men
Para=disi
gloria
vt anime
donetur
amen
amen a
Para=disi
glo=ria a

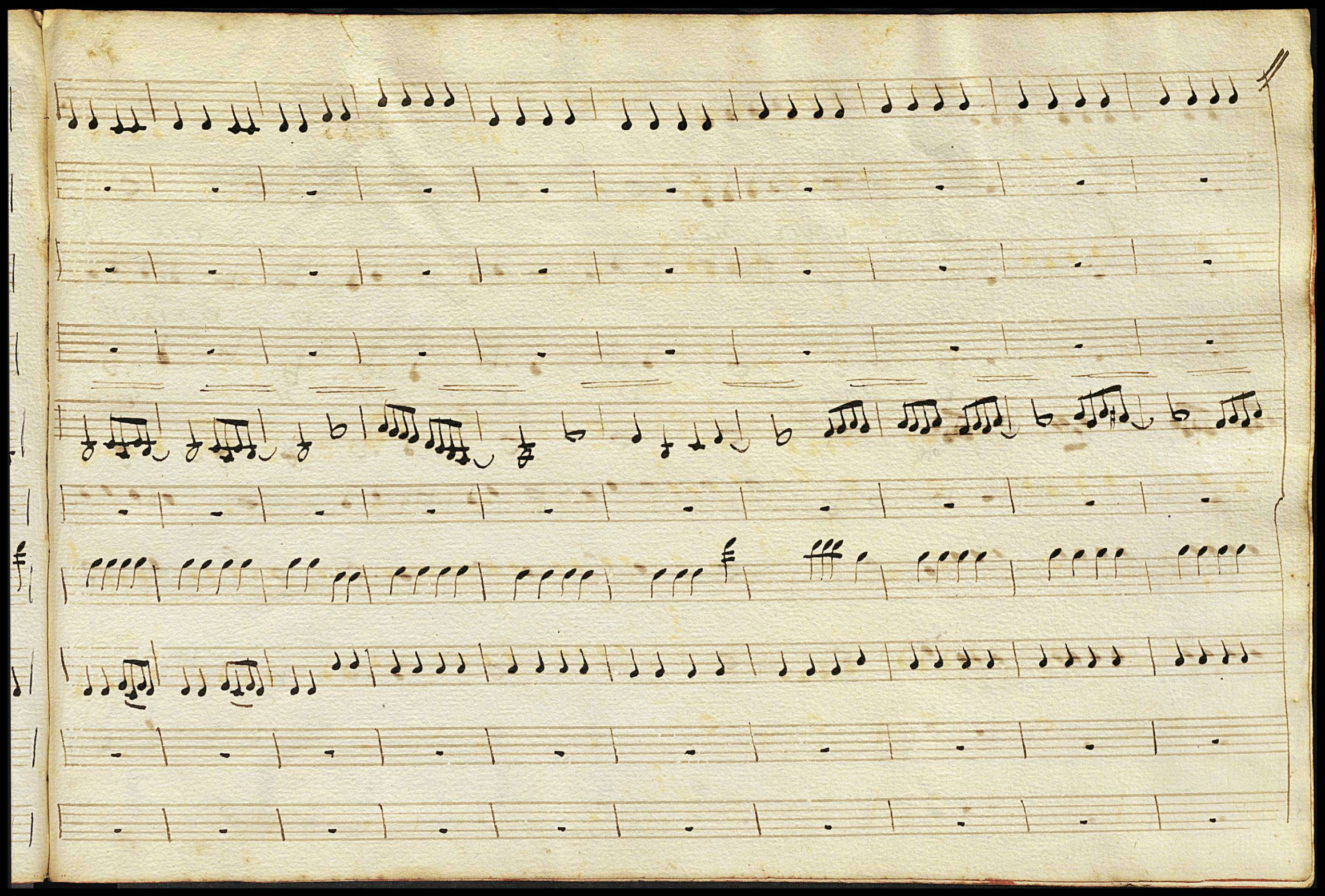

v. p.
men
Para = dissi glori = a a
Paradissi glori = a a
men
a men
men a men

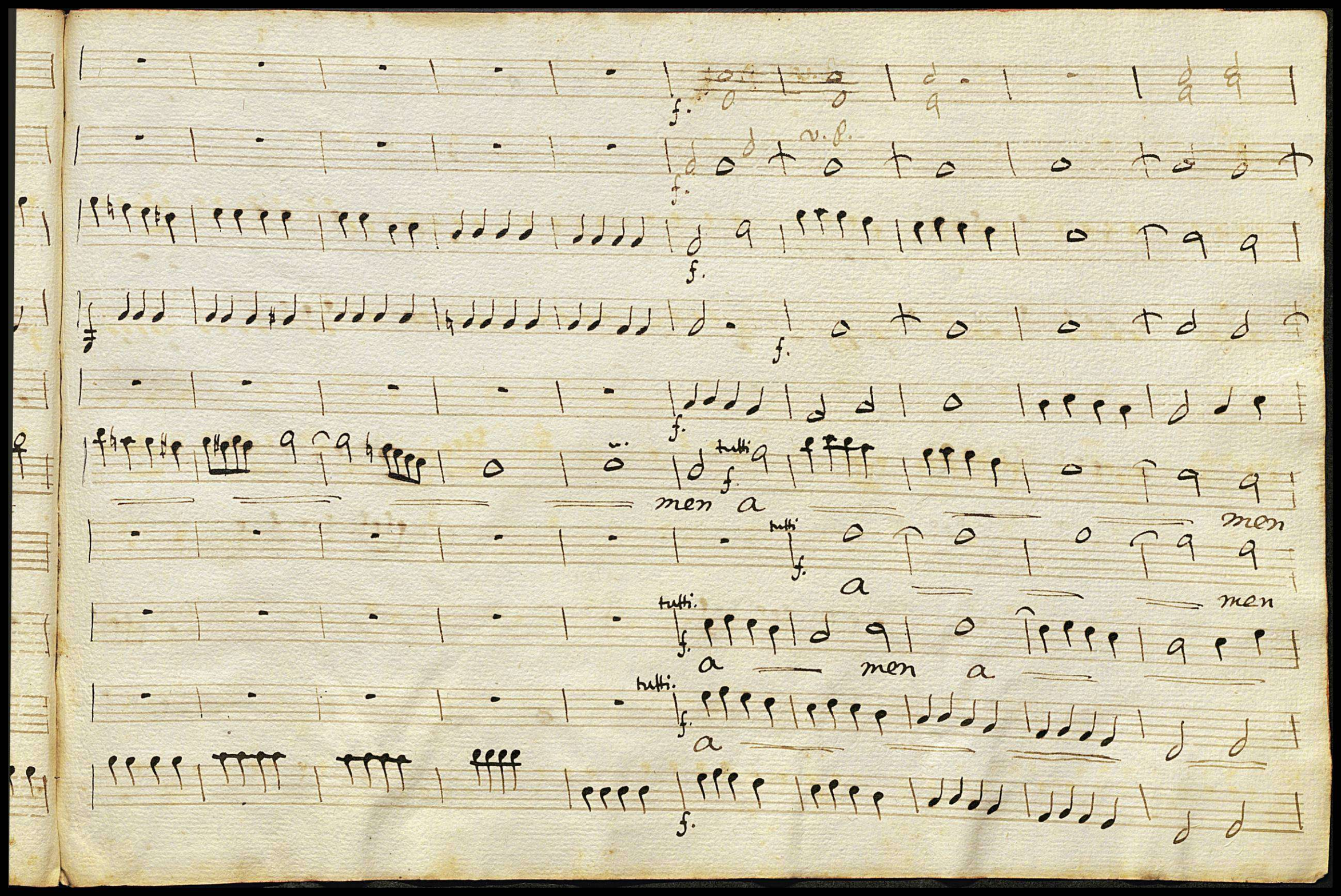

v. 2.
viola
a
men
mena
a
Para = disi glori =

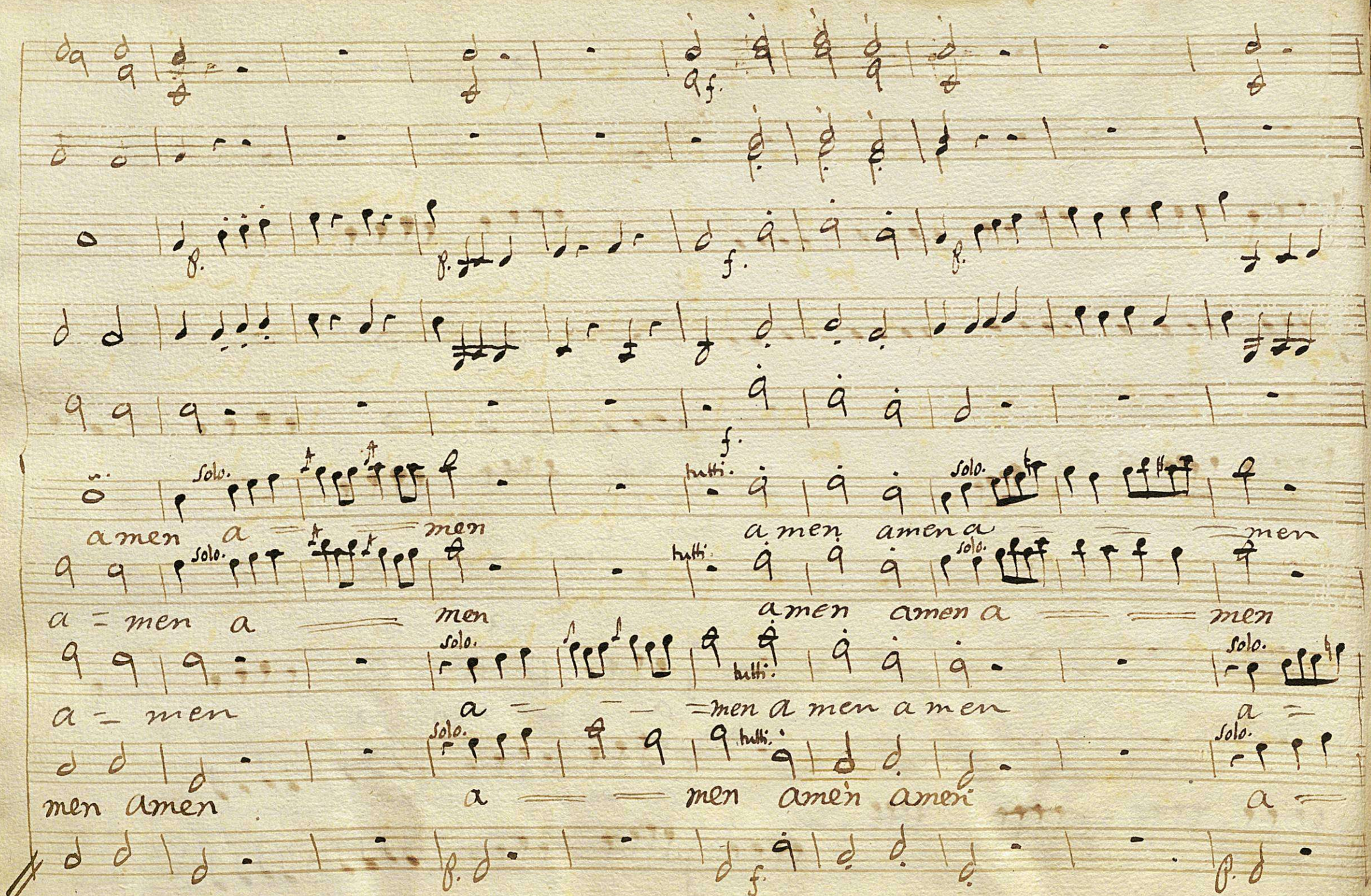

v.2.
v.2.
men
Para di ssi glo ri
men a men amen a
men Para di ssi glori=
a vt anime donetur a
men
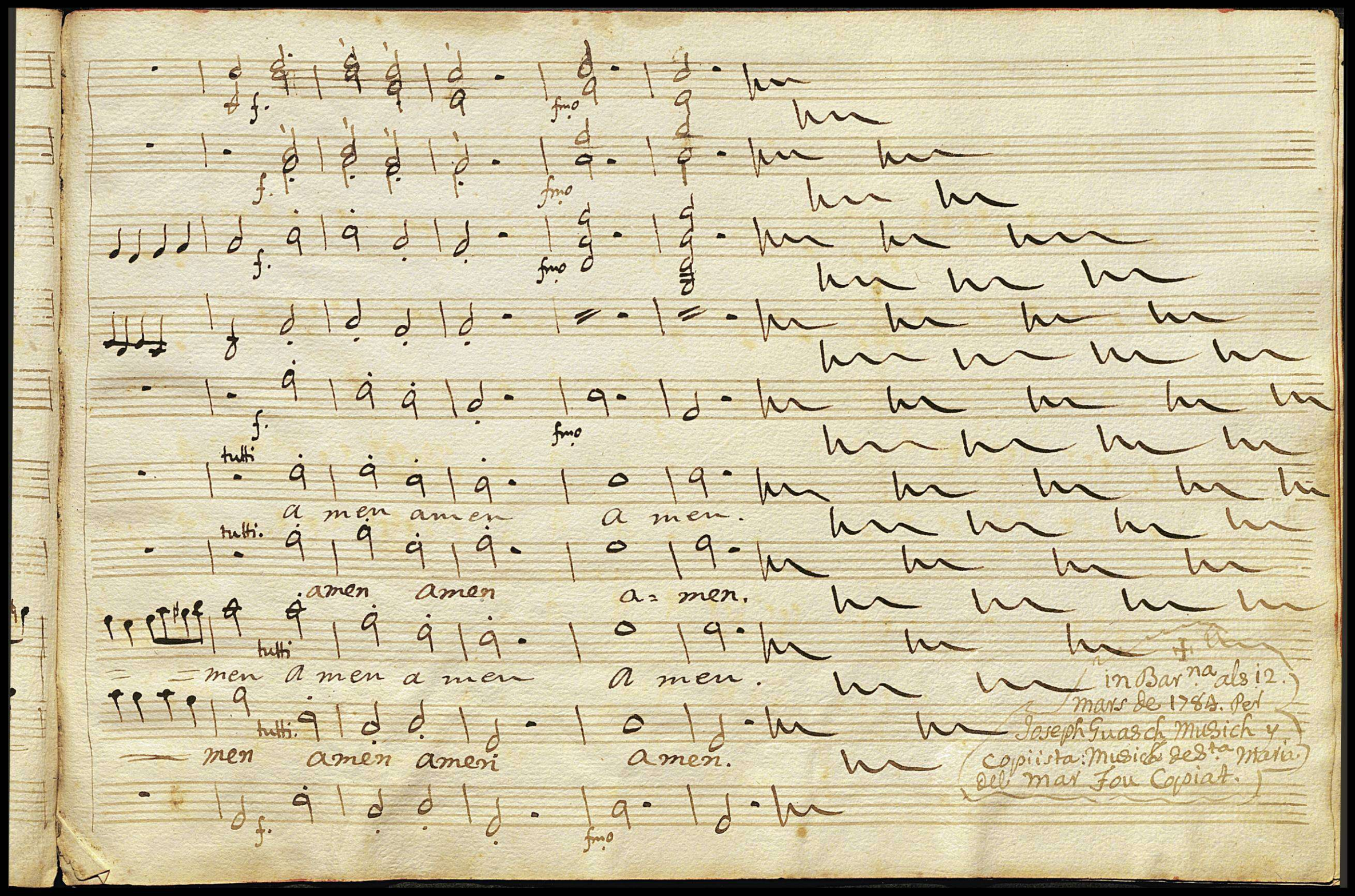

men
Para=
men
Para dissi gloria amen
Para= di = si
men
Para= dissi
men a
tasto Solo.


v. 2.
f.
Solo.
Si si glori = a a men a
glori = a a men
glo = ria a men amen amen
men amen
f.




f.
v.p.
tutti
men
a
men
tutti.
a
men
a
tutti.
a
f.


Solo.
tutti.
amen a men
a men amen a men
a = men a men
a men amen amen
a = men
men amen


f.
fmo
tutti
a men amen a men.
amen amen a= men.
men a men a men a men.
men amen amen amen.
in Barna als 12. / mars de 1785. Per / Joseph Guasch Musich y / copiista: Musich de Sta Maria. / del mar Fou Copiat.

