

Fons S. d'H. Bopvull

Bopvull, S. d'H.

Missa Adramus te 3vi0ng

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Puede acompañar el cuarteto de cuerda sin órgano.

Missa „Adoramus te“

^{por}
S. de H. Bofarull

Agosto de 1912

Moderato.

Kyrie.

Score for the first system of the Kyrie, featuring four staves: Tenor 1^o, Tenor 2^o, Basso, and Organo.

Tenor 1^o: Ky - ri - e e - - le - i - son. Ky - ri - e e - lei - son. Ky - ri -

Tenor 2^o: Ky - ri - e e - - le - i - son. Ky - ri - e e - lei - son. Ky - ri -

Basso: Ky - ri - e e - - le - i - son. Ky - ri - e e - lei - son. Ky - ri -

Organo: Accompanying the vocal parts with chords and melodic lines.

Continuation of the vocal parts from the first system.

Tenor 1^o: e e - - le - i - son. Chri - ste e - lei - son. Chri - ste e - - lei - son. Chri - ste e - lei - i - son.

Tenor 2^o: e e - - le - i - son. Chri - ste e - lei - son. Chri - ste e - - lei - son. Chri - ste e - lei - i - son.

Basso: e e - - le - i - son. Chri - ste e - lei - son. Chri - ste e - - lei - son. Chri - ste e - lei - son.

Organo: Accompanying the vocal parts with chords and melodic lines.

Continuation of the vocal parts from the second system.

Tenor 1^o: Ky - ri - e e - - le - i - son. Ky - ri - e e - le - i - son. Ky - ri - e e -

Tenor 2^o: Ky - ri - e e - - le - i - son. Ky - ri - e e - le - i - son. Ky - ri - e e -

Basso: Ky - ri - e e - - le - i - son. Ky - ri - e e - le - i - son. Ky - ri - e e -

Organo: Accompanying the vocal parts with chords and melodic lines.

Allegretto.

Gloria.

le - i - son. Et in terra pax homi-ni-bus bonae volun-tatis. Lau-da-mus te.
le - i - son. Et in terra pax ho-mini-bus bonae volun-tatis. Lau-da-mus te. Bene-
le - i - son. Et in terra

rit. meno. Benedicimus te. Ado-ramus te. Glo-rificamus te. rit. gratias a-gimus ti-bi propter magnam gloriam tu
di-ci-mus te. Ado-ramus te. Glo-rificamus te. rit. gra-ti-as a-gimus ti-bi tu
tu

Soli am. Do-mi-ne De-us, Rex coe-le-stis, De-us Pa-ter om-ni-po-tens.
am.
am.

Tutti. *Soli.* *Tutti.*

Do-mi-ne, Fi-li uni-ge-ni te, Je-su Christe. Domi-ne De-us, Agnus De-i, Fi-li-us
 Je-su Christe. Fi-li-us
 Je-su Christe. Fi-li-us

Andante.

Pa-tris Qui tollis pec-ca-ta mun-di, mi-se-re-re
 Pa-tris Qui tollis pec-ca-ta mun-di, mi-se-re-re
 Pa-tris. Qui tollis pec-ca-ta mun-di, mi-se-rere

no-bis. Qui tollis pec-ca-ta mun-di, sus-ci-pe de-pre-ca-ti-o-nem nos-tram.
 no-bis. Qui tollis pec-ca-ta mun-di, sus-ci-pe de-pre-ca-ti-o-nem nos-tram.
 no-bis. Qui tollis pec-ca-ta mun-di, sus-ci-pe de-pre-ca-ti-o-nem nos-tram.

Soli.

Tutti.

Qui sedes ad dexteram Pa-tris, mi-se-re-re no-bis.

Primo Tempo.

Quo-ni-am tu solus san-ctus. Tu solus Dominus. Tu so-lus Al-tis-si-mus. Jesu Chri-ste. Cum

san-cto Spi-ri-tu in glori-a Dei Pa-tris. A-men.

Moderato assai

Credo.

Patrem omnipo-tem-tem, fa-ctorem coeli et ter-ra, visi-bi-lium om-ni-um, et in-

Pa-trem omni-po-tem-tem, fa-ctorem coeli et ter-ra, vi-si-bi-lium om-ni-um, et in-

Patrem omnipo-tem-tem, fa-ctorem coeli et ter-ra, visi-bi-lium om-ni-um, et in-

visi-bi-li-um. Et in u-num Do-mi-num Je-sum Chri-stum, filium De-i unigeni-tum. Et ex

vi-si-bi-li-um.

visi-bi-li-um.

Et ex Pa-tre

Patre natum an-te omni-a saecula. Deum de De-o, lumen de lu-mine, De-um verum de De-o ve-ro.

Patre natum an-te omni-a saecula. Deum de De-o, lumen de lu-mi-ne, De-um verum de De-o ve-ro.

natum ante omni-a saecula.

Maestoso.

Ge-ni-tum non factum, consubstanti-alem Pa-tri: per quem omni-a fa-cta sunt. Qui propter

Ge-ni-tum non factum Pa-tri: per quem omni-a fa-cta sunt. Qui propter

Ge-ni-tum non factum Pa-tri: per quem omni-a fa-cta sunt. Qui propter



Andante

nos homi-nes, et propter nostram sa-lu-tem de-scendit de coe-lis. Et in-car-natus est de Spi-ritu

nos homi-nes, et propter nostram sa-lu-tem de-scendit de coe-lis. Et in-car-natus est de Spi-ritu

nos homi-nes, et propter nostram sa-lu-tem de-scendit de coe-lis. Et in-car-natus est de Spi-ritu



San-cto: ex Ma-ri-a Vir-gi-ne: Et ho-mo factus est. Cruci-fi-xus e-ti-am pro no-bis: sub Pon-ti-o Pi-

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rit... *Con vita.*

la - to passus et se - pul - tus est. Et resur - re - xit ter - ti - a

la - to passus et se - pul - tus est. Et resur - re - xit ter - ti - a

la - to passus et se - pul - tus est. Et resur - re - xit ter - ti - a

rit...

di - e se - cundum Scri - ptu - ras. Et a - scen - dit in coe - lum: sedet ad dexte - ram Pa -

di - e se - cundum Scri - ptu - ras. Et a - scen - dit in coe - lum: sedet ad dexte - ram Pa -

di - e se - cundum Scri - ptu - ras. Et a - scen - dit in coe - lum: sedet ad dexte - ram Pa -

Andantino

tris. Et i - te - rum ven - tu - rus est cum glo - ri - a ju - di - ca - re vi - vos et mor - tu - os: cu - jus regni non erit fi -

tris. Et i - te - rum ven - tu - rus est cum glo - ri - a ju - di - ca - re vi - vos et mor - tu - os: cu - jus regni non erit fi -

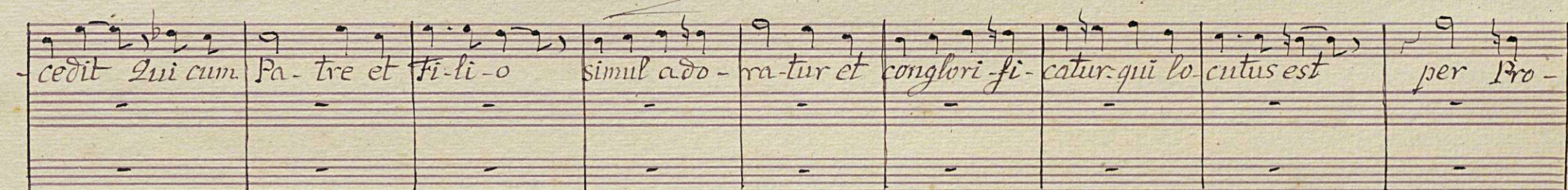
Et i - te - rum ven - tu - rus est cum glo - ri - a ju - di - ca - re vi - vos et mor - tu - os: cu - jus regni non erit fi -

Soli.

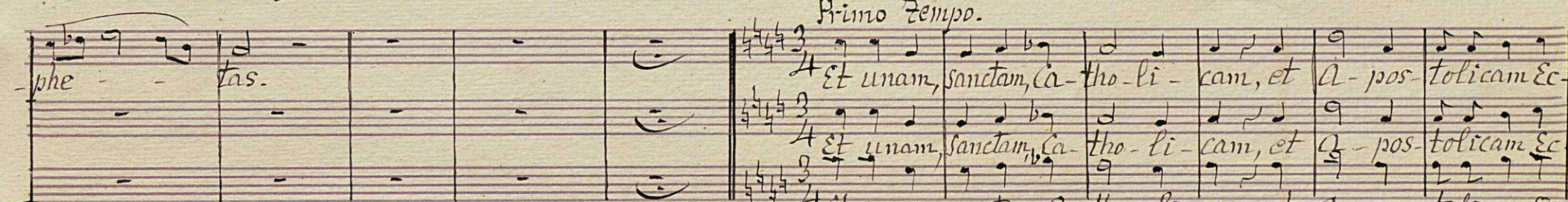
nis. Et in Spi-ritum san-ctum Do-mi-num, et vi-vi-fi-cantem, qui ex Pa-tre fi-li-o-que pro-



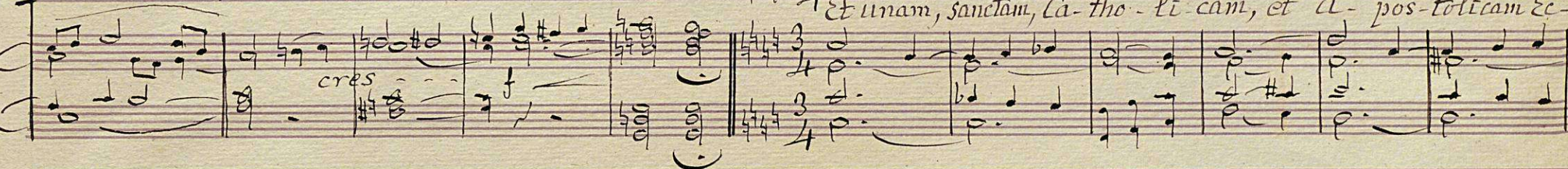
cedit Qui cum Pa-tre et fi-li-o simul ado-ra-tur et con-glori-fi-catur, qui lo-cutus est per Pro-



phetas. Et unam, sanctam, Ca-tho-li-cam, et A-pos-to-licam Ec-



cres Et unam, sanctam, Ca-tho-li-cam, et A-pos-to-licam Ec-



cle-si-am. Con-fi-te-or unum Ba-ptisma in remissi-onem pec-ca-to-rum. Et ex-specto

cle-si-am. Con-fi-te-or unum Ba-ptisma in remissi-onem pec-ca-to-rum. Et ex-specto

cle-si-am. Con-fi-te-or unum Ba-ptisma in remissi-onem pec-ca-to-rum Et ex-specto

resur-recti-onem mortu-orum Et vi-tam venturi sa-cu-li. a-

resur-recti-onem mortu-orum Et vi-tam ventu-ri sa-cu-li. a-

resur-recti-onem mortu-orum Et vi-tam venturi sa-cu-li. a-

men.

men.

men.

Moderato.

Sanctus.

Sanctus, San - ctus, San - ctus Dominus De - us Sa - ba - oth. Pleni sunt coe - li et
Sanctus, San - ctus, San - ctus Dominus De - us Sa - ba - oth. Pleni sunt coe - li et
Sanctus, San - ctus, San - ctus Dominus De - us Sa - ba - oth. Pleni sunt coe - li et

ter-ra glo-ri-a tu-a. Ho-san-na in ex-cel-sis.
ter-ra glo-ri-a tu-a. Ho-san-na in ex-cel-sis.
terra glo-ri-a tu-a. Ho-san-na in ex-cel-sis.

Benedictus.

Andantino

Be-ne-di-ctus qui ve-nit in nomine Do-mi-ni. Ho-

Be-ne-di-ctus qui ve-nit in nomine Do-mi-ni. Ho-

Be-ne-di-ctus qui ve-nit in nomine Do-mi-ni. Ho-

-sanna in ex-cel-sis.

-sanna in ex-cel-sis.

-sanna in ex-cel-sis.

Agnus Dei.

Moderato.

Agnus De-i, qui tollis pec-cata mun-di, mi-se-

Agnus De-i, qui tollis pec-cata mun-di, mi-se-

Agnus De-i, qui tollis pec-cata mun-di, mi-se-

vete no - bis. Agnus De - i, qui tollis pec - cata mun - di, mi - se - rete no - bis.

vete no - bis. Agnus De - i, qui tollis pec - cata mun - di, mi - se - rete no - bis.

vete no - bis. Agnus De - i, qui tollis pec - cata mun - di, mi - se - rete no - bis.

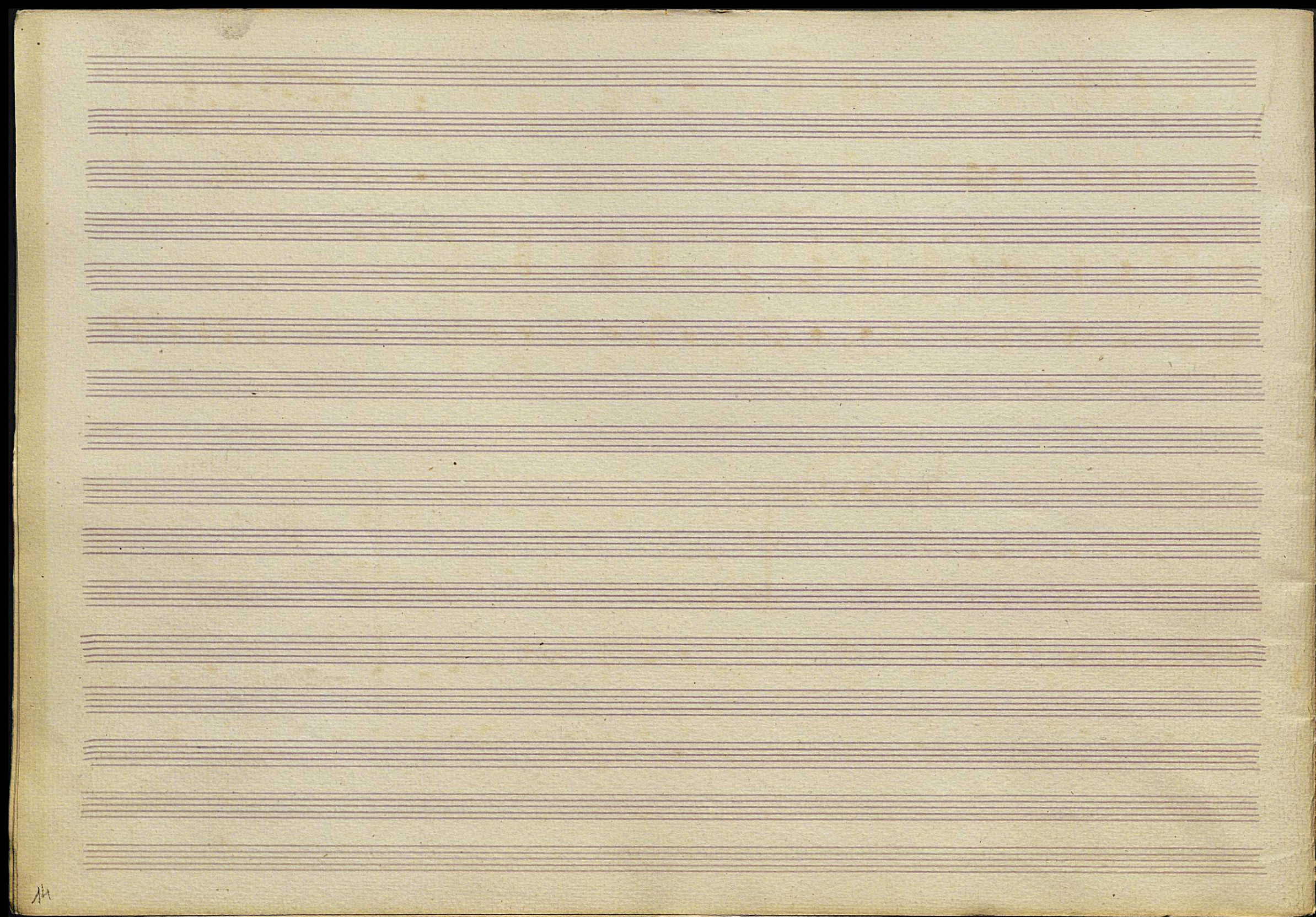
Agnus De - i, qui tollis pec - cata mun - di, dona nobis pa - - cem.

Agnus De - i, qui tollis pec - cata mun - di, dona nobis pa - - cem.

Agnus De - i, qui tollis pec - cata mun - di, dona nobis pa - - cem.

Agosto de

1912



J. de H. Bofarull

Órgano.

Missa = Adoramus te =

por

J. de H. Bofarull.

(Puede acompañar el cuarteto de cuerda sin órgano.)

Agosto de 1912.

Moderato.

Kyries. 







Allegretto.

Gloria.



Benedicimus te. *rit-----Meno.*

te. Bene-di-ci-mus te. Ado-ramus te. Glorifi-camus te. Gratias agimus

ti-bi propter magnam glo-riam tu - - - am Do-mine

De-us Rex coe-le - - stis, De-us Pa-ter om - ni - po-tens.

Do-mine Fi-li-um ge-ni-te, Je-su Chri-ste Do-mine De-us Agnus

De-i, Filius Pa-tris - - - Qui

3/4
3/4

Andante.

Handwritten musical score for the first system of 'Andante'. It features two staves. The top staff is in 3/4 time, with a key signature of one flat (B-flat). The melody begins with a half note G4, followed by quarter notes A4, B-flat4, and C5. The bottom staff is in 4/4 time, with a key signature of one flat. It starts with a half note G4, followed by quarter notes A4, B-flat4, and C5. The lyrics 'tollis pec-ca-ta mun-di, mi-se-re-re no-' are written below the staves.

tollis pec-ca-ta mun-di, mi-se-re-re no-

Handwritten musical score for the second system of 'Andante'. It features two staves. The top staff is in 3/4 time, with a key signature of one flat. The melody begins with a half note G4, followed by quarter notes A4, B-flat4, and C5. The bottom staff is in 4/4 time, with a key signature of one flat. It starts with a half note G4, followed by quarter notes A4, B-flat4, and C5. The lyrics 'bis. Qui tollis pec-ca-ta mun-di, su-sci-pe de pre-' are written below the staves.

bis. Qui tollis pec-ca-ta mun-di, su-sci-pe de pre-

Handwritten musical score for the third system of 'Andante'. It features two staves. The top staff is in 3/4 time, with a key signature of one flat. The melody begins with a half note G4, followed by quarter notes A4, B-flat4, and C5. The bottom staff is in 4/4 time, with a key signature of one flat. It starts with a half note G4, followed by quarter notes A4, B-flat4, and C5. The lyrics '-ca-ti-o-nem no-stram. Qui se-des ad dexte-ram' are written below the staves.

-ca-ti-o-nem no-stram. Qui se-des ad dexte-ram

Handwritten musical score for the fourth system of 'Andante'. It features two staves. The top staff is in 3/4 time, with a key signature of one flat. The melody begins with a half note G4, followed by quarter notes A4, B-flat4, and C5. The bottom staff is in 4/4 time, with a key signature of one flat. It starts with a half note G4, followed by quarter notes A4, B-flat4, and C5. The lyrics 'Pa-tris, mi-se-re-re no-bis.' are written below the staves.

Pa-tris, mi-se-re-re no-bis.

Handwritten musical score for the fifth system of 'Andante'. It features two staves. The top staff is in 3/4 time, with a key signature of one flat. The melody begins with a half note G4, followed by quarter notes A4, B-flat4, and C5. The bottom staff is in 4/4 time, with a key signature of one flat. It starts with a half note G4, followed by quarter notes A4, B-flat4, and C5. The lyrics 'Quo-ni-am tu so-lus san-ctus. Tu so-lus Do-minus.' are written below the staves.

Quo-ni-am tu so-lus san-ctus. Tu so-lus Do-minus.

Primo Tempo.

zu so-lus Al-tis-si-mus Je-su Chri-ste. Cum San-cto Spi-ri-

tu in glo-ri-a De-i Pa-tris. A-men-

Credo.

Modto assai.

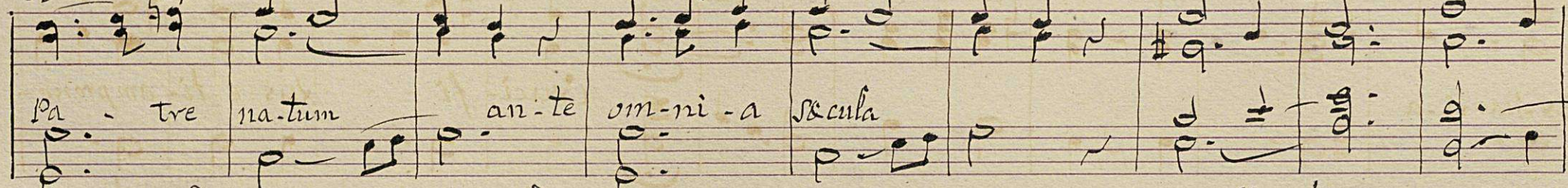
Pa-trem om-ni-po-ten-tem, fa-cto-rem

coe-li et ter-rae, vi-si-bi-li-um om-ni-um, et in-vi-si-bi-li-um. Et in

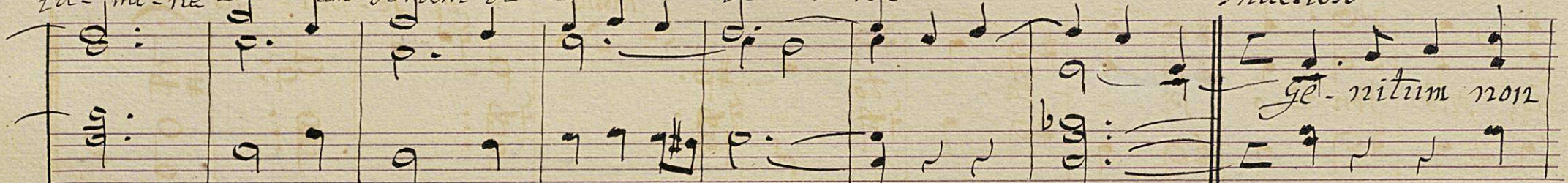
u - num Do - mi - num Je - su - m Chri - - stum. Fi - li - um De - i u - ni - ge - ni - tum.



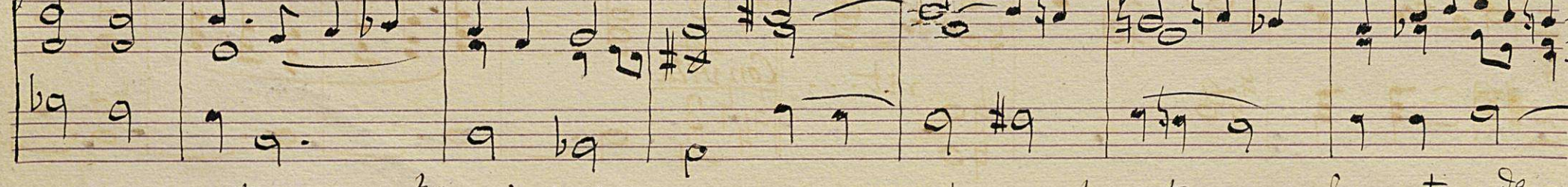
et ex Pa - tre na - tum an - te om - ni - a se - cu - la De - um de De - o lu - men de



lu - mi - ne De - um ve - rum de De - o ve - - ra.



fa - ctum, con - sub - stan - ti - a - lem Pa - tri, per quem om - ni - a fa - cta sunt.



Qui pro - pter nos ho - mi - nes, et pro - pter nos - tram sa - lu - tem de -



et pro - pter nos - tram sa - lu - tem de - -

scen-dit de coe-lis. *Andante* Et in-car-na-tus est de Spi-ritu San-cto ex Ma-
-ri-a vir-gi-ne: et ho-mo fa-ctus est. *Cruci-fi-xus e-ti-am pro-*
ex Ma-ri-a *Passus* et se-pul-tus est.
-bis, sub Pon-ti-o pi-la-to
rit... *Convita* Et resur-re-xit ter-ti-a di-
se-cundum Scri-ptu-ras. Et a-scen-dit in
se-cundum Scri-ptu-ras.

Andantino

coe - lum, re - det ad dex - te - ram - - Pa - - tris. ~ et i - te - rum ven - tu - rus est cum glo - ri -

- a ju - di - ca - - re vi - pos et mor - tu - os ~ Neu - jus re - gni non e - rit fi - nis.

Et in Spi - ri - tum San - ctum Do - - mi - num et vi - ri - fi - ca - tem qui ex

Pa - tre Fi - li - o - que pro - ce - dit. Qui cum Pa - tre, et Fi - li - o si - mul a - do - ra - tur; et

con - glo - ri - fi - ca - tur: qui lo - cu - tus est per Pro - phe - - tas.

1^o Tempo.

Et u-nam sanctam ca-tho'-li-cam et a-po-stolicam Ec-

cle-si-am. Con-fi-te-or u-num ba-pti-sma in re-mis-si-o-nem pec-ca-to'-rum.

Et ex-spe-cto ~ re-sur-re-cti-o-nem ~ mor-tu-o-rum.

vi-tam ven-tu-ri sa-cu-li. A-men.

Sanctus.

Moderato.

Sanctus, San - ctus, San - ctus Do - mi - nus De - us Sa - ba -
oth. Ple - ni sunt coe - li et ter - ra - glo - ri - a tu - a. Glo - san - na -
in ex - cel - sis.

Benedictus.

Andantino.

Be - ne - di - ctus qui ve - nit
qui ve - nit in no - mi - ne Do - mi -
qui ve - nit

ni. Glo - san na in ex - cel - sis.

Moderato.

Agnus Dei. A - gnus De - i, qui tollis pec - cata mun - di: mi - se - re - re no - bis.

A - gnus De - i, qui tollis pec - ca - ta mun - di: mi - se - re - re no - bis. A - gnus De -

i, qui tollis pec - ca - ta mun - di: Do - na no - bis pa - cem.

