

Larghetto.  *Et Jesum be-nedictum*

no-bis post hoc e-xpi-li-am nobis post hoc e-xpi-li-am e-xpi-li-am

ten — — de nobis post hoc e — spi — ritum os — tess —

de na-bis post hoc e- pi-lium os-ten de.

de no- bis po- si- ti- vo- ca- ti- o- nem

Larghetto

tutti o de — mens o pi — a o dulcis virgo Ma —
tutti ri — a o dul — cis o dulcis o dul cis virgo Ma — ri —
a o dul cis o dul cis vir go Ma ri — a!

Tiple 2^o Solo. Salve d' tres voces.

Larghetto

Salve salve. salve Re - gi-na Ma-te-ri mi-se-ri cor di Ma

ter mi se ri cor di e vi-ta vi-ta dul ce - do et spes - nostra - salve

vi-ta vi-ta dul ce - do et spes nos-tra sal-ve et spes nos-tra nos - sal-ve

ad te cla ma mus fi-lii Eve sus ci pe ra mus ge-ni-tos

et fluntes in lac lacry ma rum val te lacry marum val te in lac lacry ma rum in lac lacry ma rum

val te

Andantino

Ergo - ergo e ya er go ad o ca ta nostra ad voca ta

nos tra illos tu os mi se ri cor des mi se ri cor des o culos ad nos con

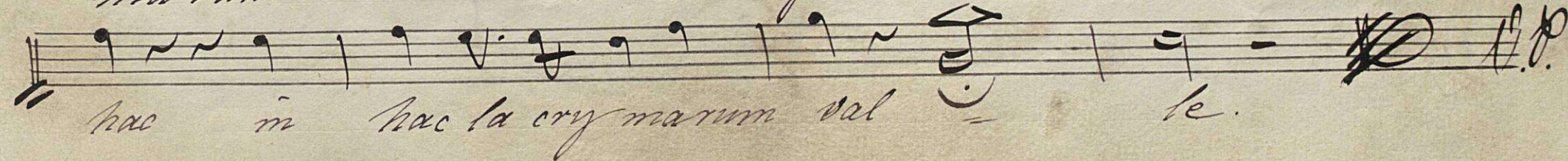
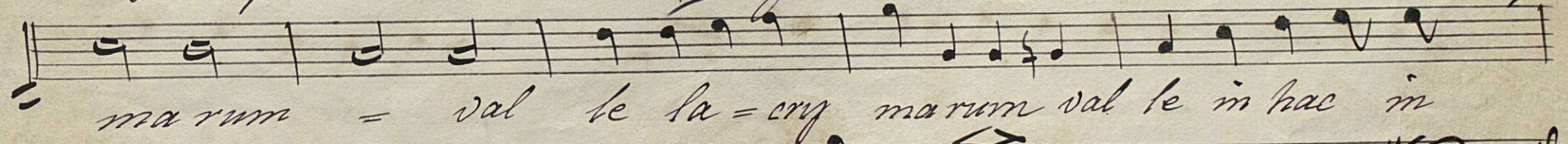
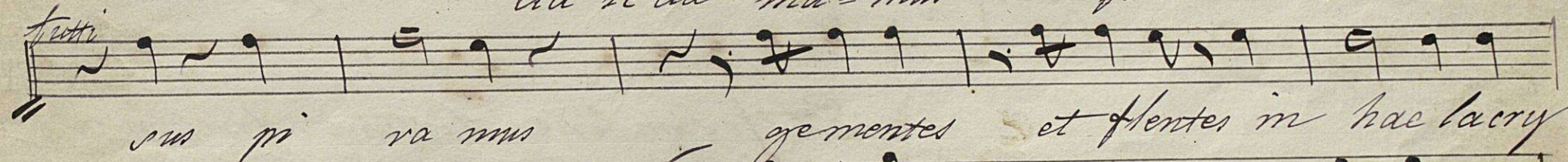
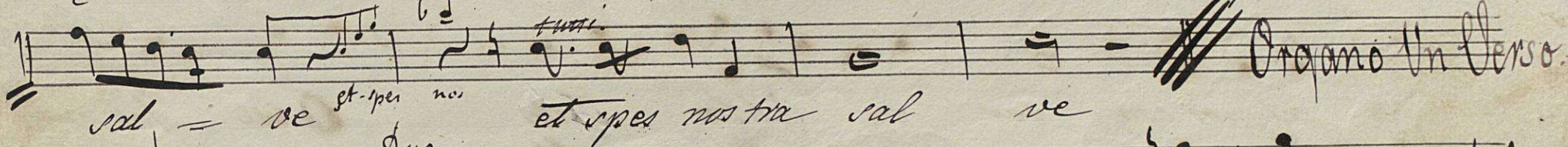
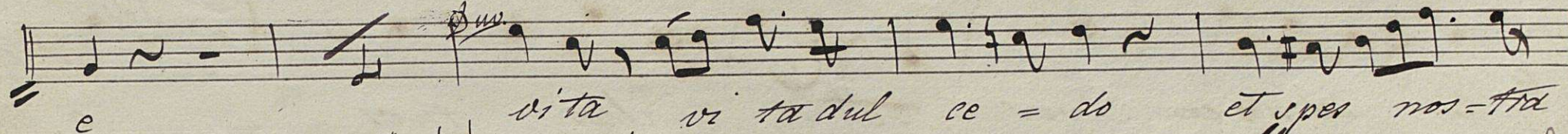
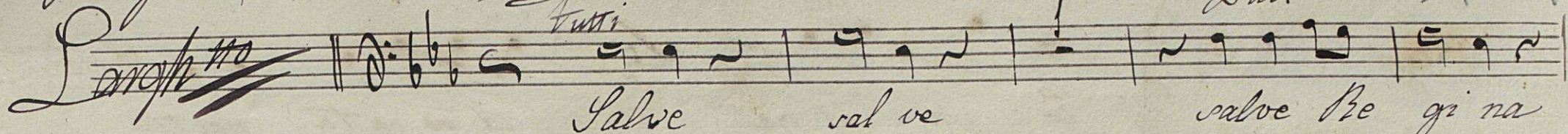
ver te il los tu os mi se ri cor des o culos ad nos ad nos con ver te

mi se ri cor des o culos ad nos ad nos con ver te

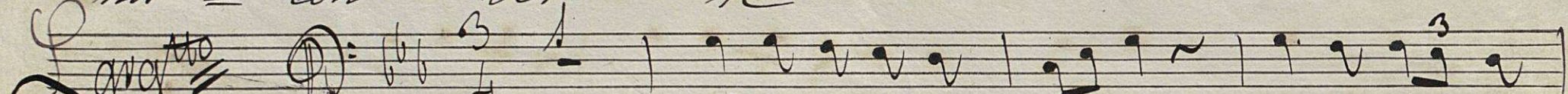
Bajo Solo

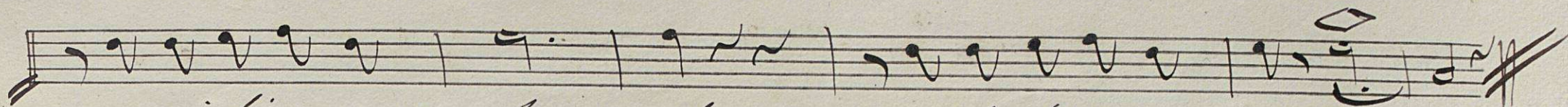
Salve à tres Voces.

Duo. ANDREVI

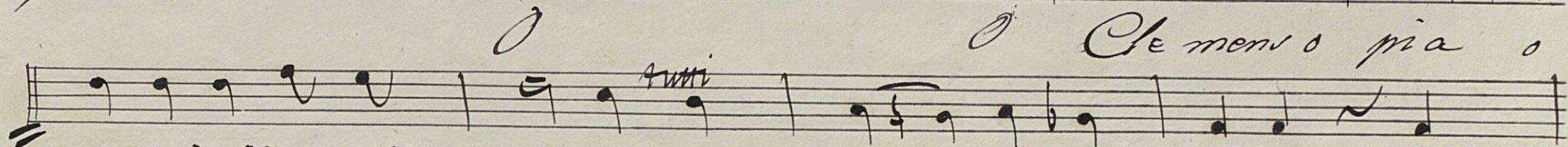
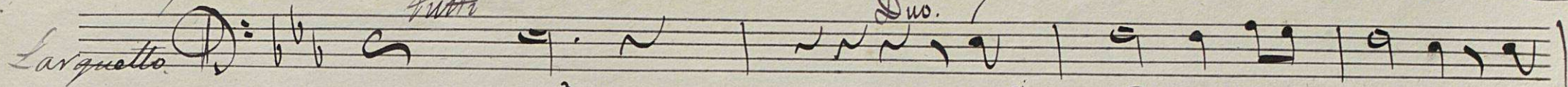


And^{te} no 
E ya er go ad vo ca ta nos tra
il los tu = as mi se ri cor des
los ad nos con ver te il los tuos o cu
los ad nos con ver te il los tuos O cu los ad
nos = con ver te

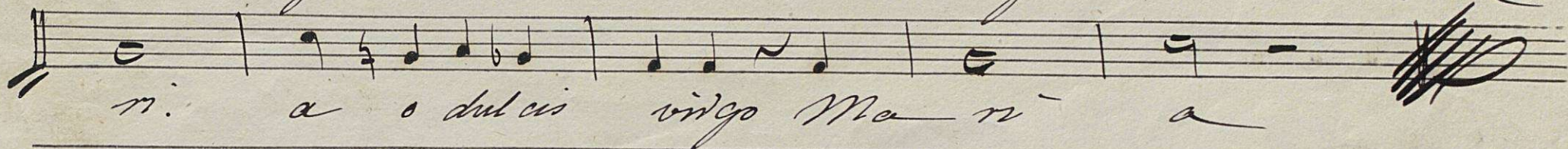
And^{te} no 
Et e sum bene dictum fructum ventris
tu i no bis post hoc ex i bi um no bis post hoc ex
i bi um os ten de



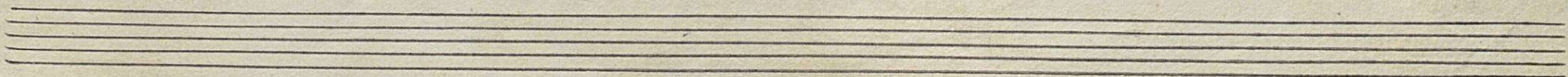
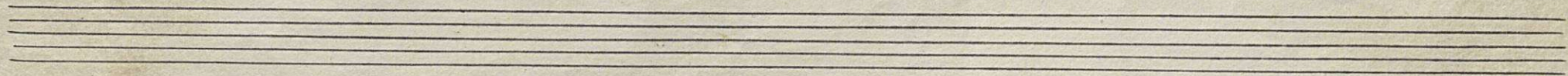
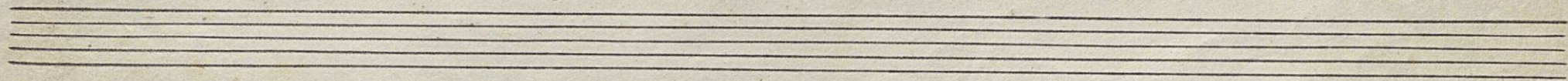
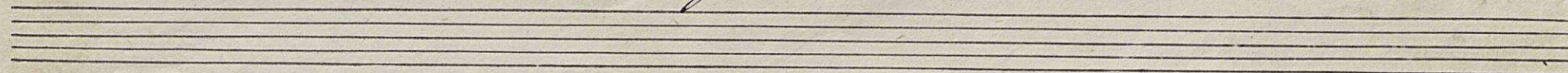
ex i bi um os ten de ex i bi um os Ten = de

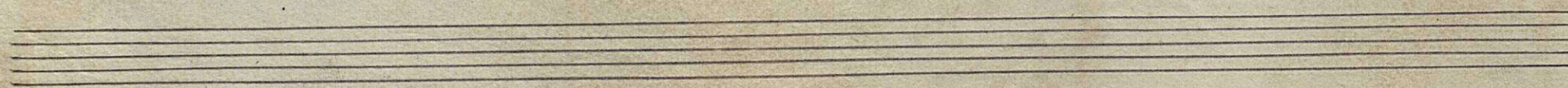
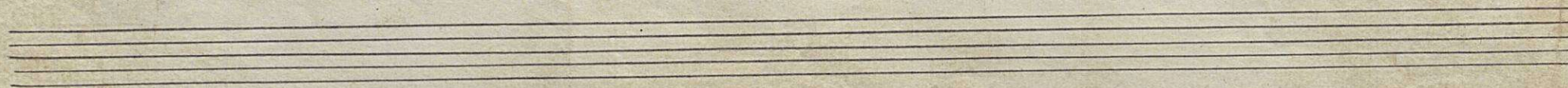
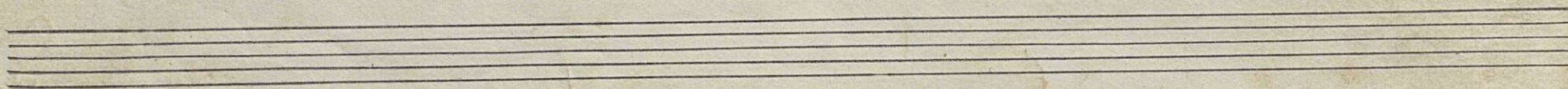
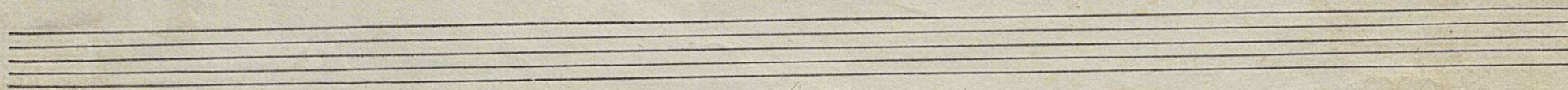
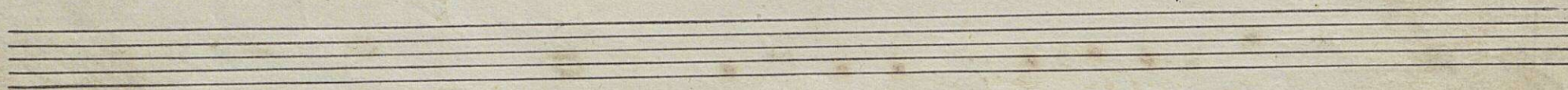
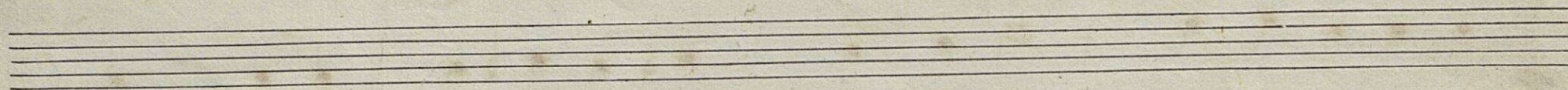
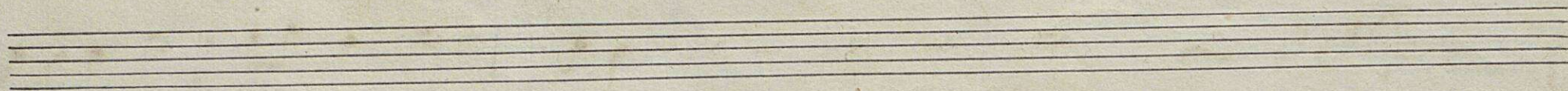
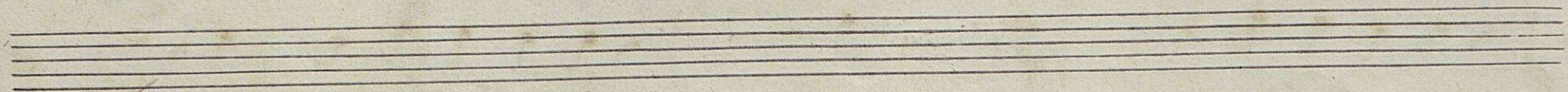


dul cis Vir go Ma ri a o vir = go Ma ri a Ma



ri a o dul cis vir go Ma ri a





Triple 2.^e Coro

Salve à tres Voces

Larghetto *tutti*

Salve salve Ma-ter-mi-se-ri - cor - di - e

et-spes no - tra nostra Salve

sus pi - va mus gementes et flentes in

hac lacry ma - rum ga - lle la cry - marum va le in hac la cry - ma rum in

hac lacry ma rum val - le

And^{te} *tutti*

E - ya er-go. ad-vo-ca-ta no-stru

tutti i-llos tu or mi se ri cor des mi-se-ri - cor - des o culos

tutti i-llos tu or ad-no-con-ver - te mi-se-ri-cordes o culos ad

no ad-no-con-ver - te

Verso Tacet.

Larghetto.

tutti
o
dulcis virgo
dulcis virgo Maria a o dulcis

tutti
o
dulcis virgo Maria a

Finis

Et Jesum Fac.

Larghetto

The musical score is written on two staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The melody consists of a series of notes, including a quarter note, a half note, and several eighth notes, ending with a double bar line. The second staff continues the melody, featuring a series of eighth notes and a final cadence marked with a double bar line and a fermata. The lyrics are written below the notes: 'o dul cis o dul cis o dul cis vir go sta ri - a o dul cis vir go sta ma ri - a.' The handwriting is in a cursive style, and the paper shows signs of age and wear.

o dul cis o dul cis o dul cis vir go sta
ri - a o dul cis vir go sta ma ri - a.

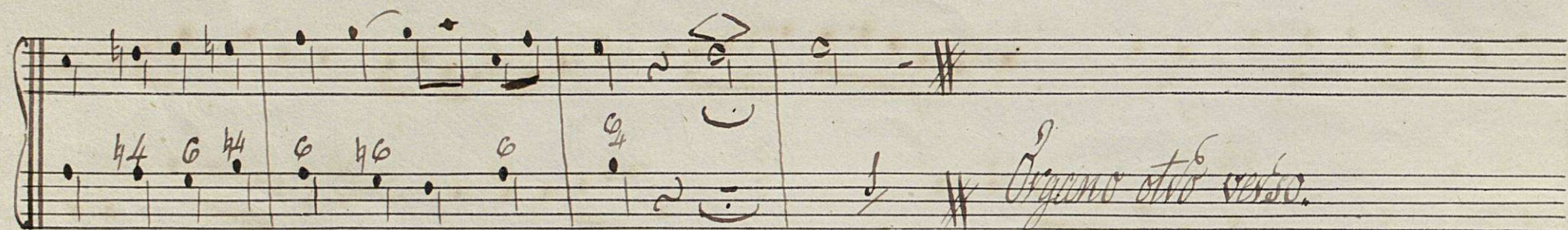
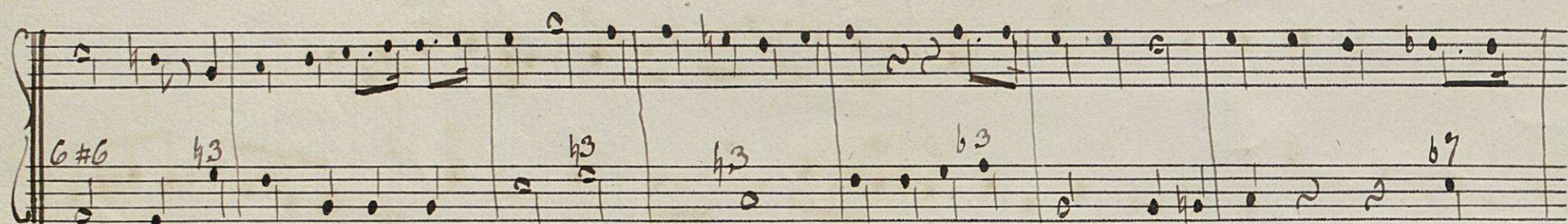
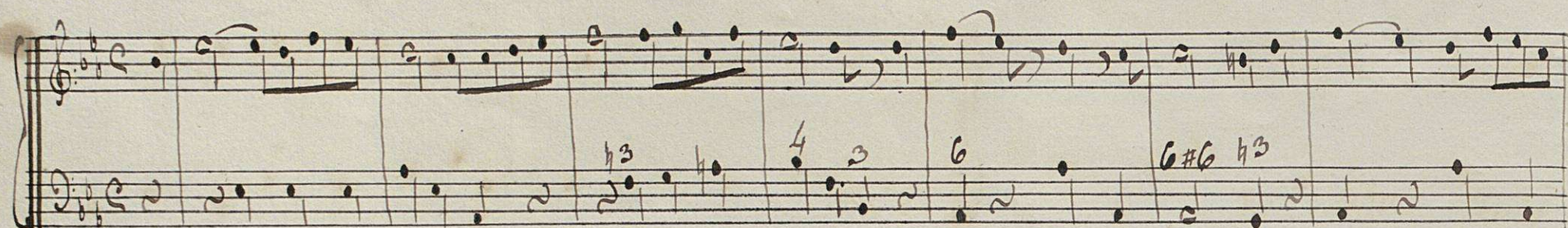
Chaque à très vives
8^{va}
franco *Andante* *8^{va}* *Accomp^{to} Leg^{to}*

tutti

Duo

Organo un poco

Ad te clamamus...



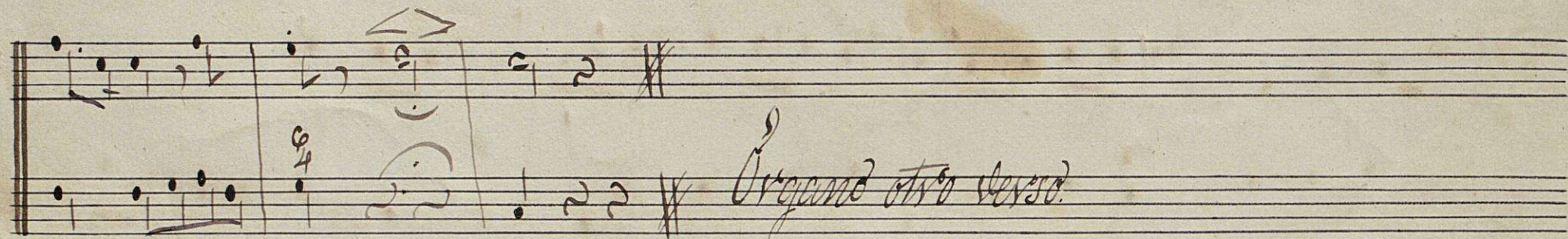
tutti

con 8 --- 76

65

Al Jesum...

Briguetto.



O lemens.

