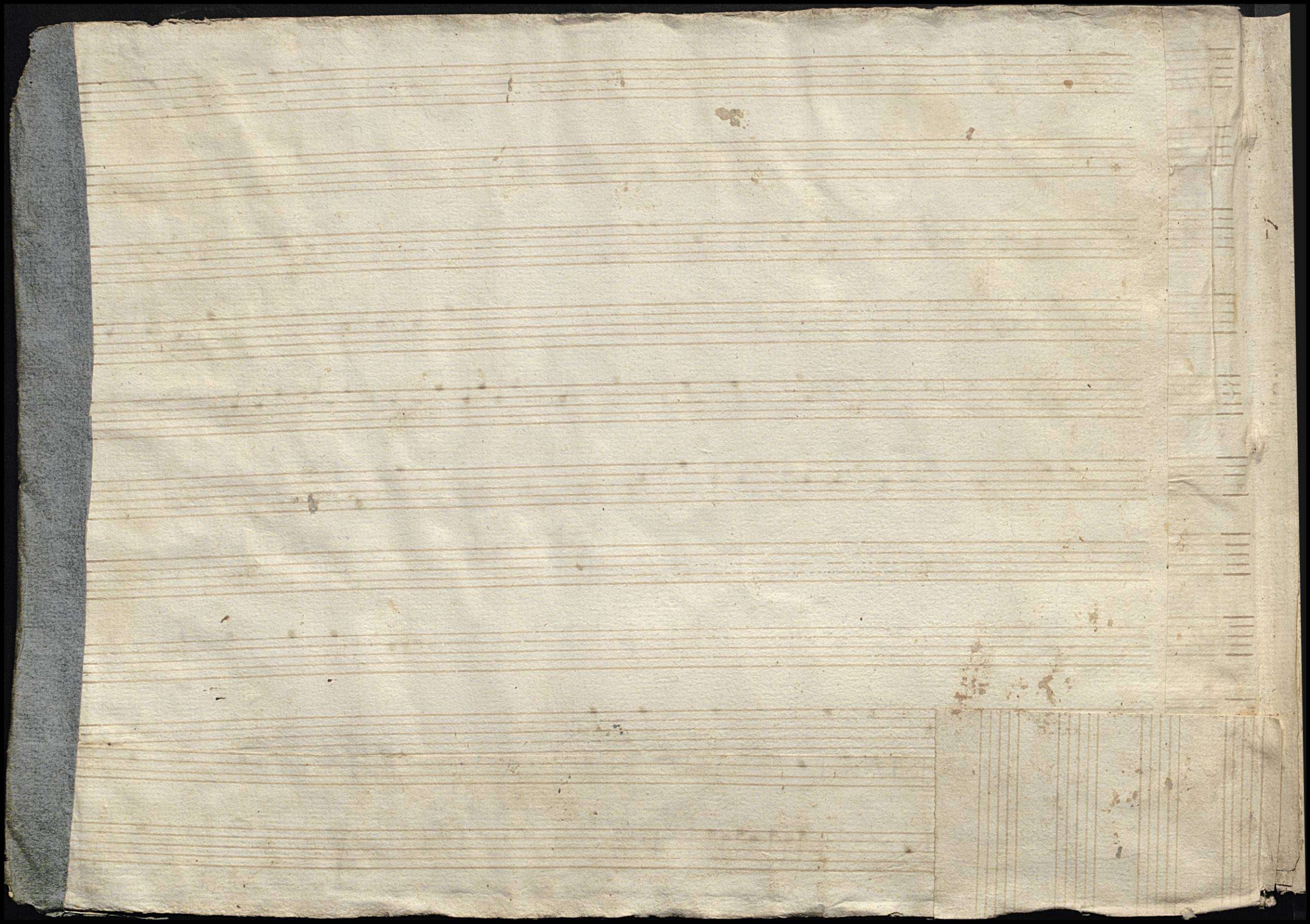
Stabat
par L'Abbé
F. Anderwi.

Propiedad de Manuel
Blanch Pbro

STABAT



Stabat

à quatre Voix et Chœur

ad libitum

avec accompt de Piano ou bien un sextuor

composé

D'une Flûte, 2 Violons, Alto, Violoncelle et Contrebasse

composé et dédié

à L. A. R. l'Enfant Don Sebastian Gabriel

par l'Abbé

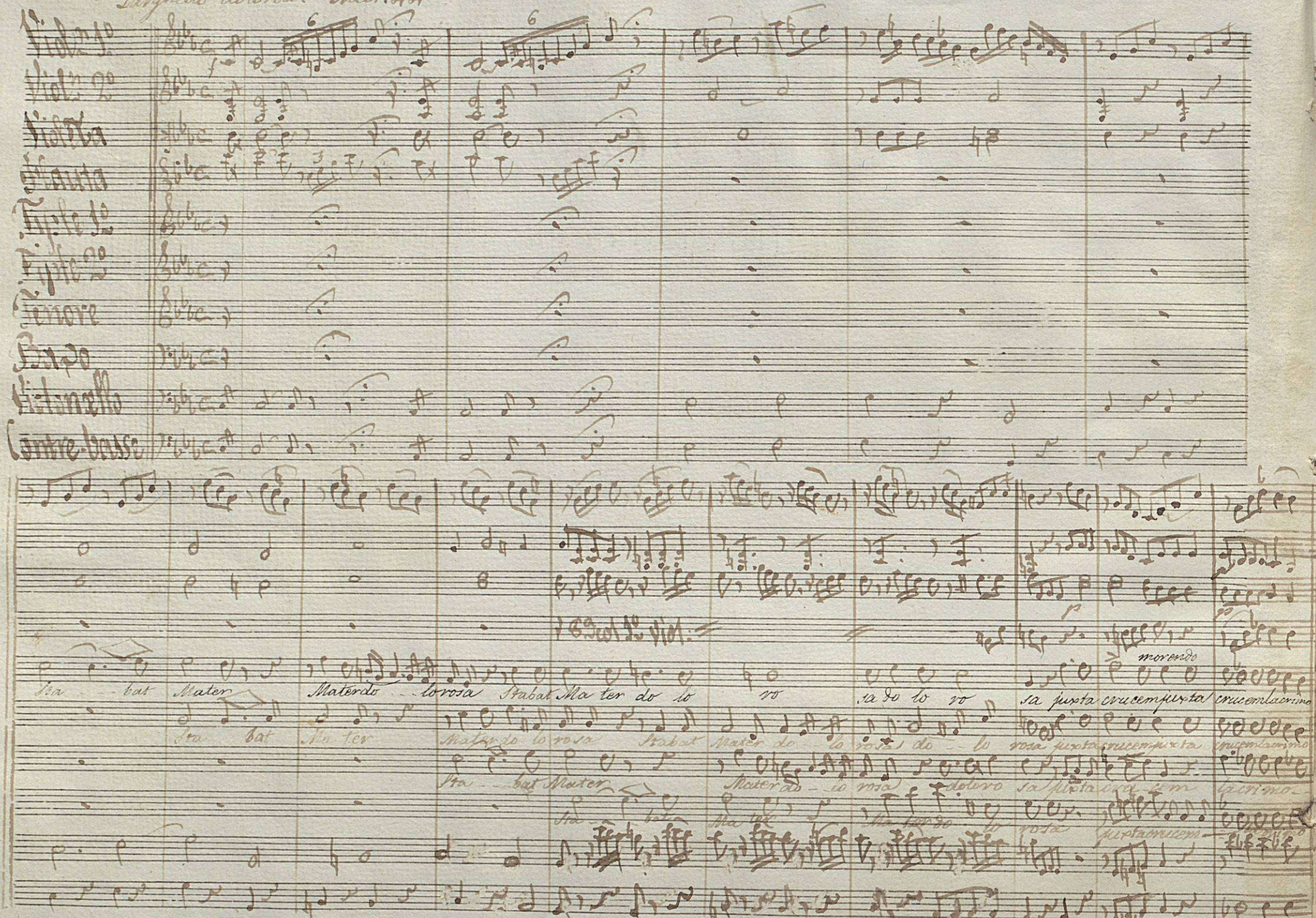
F. Andreví,

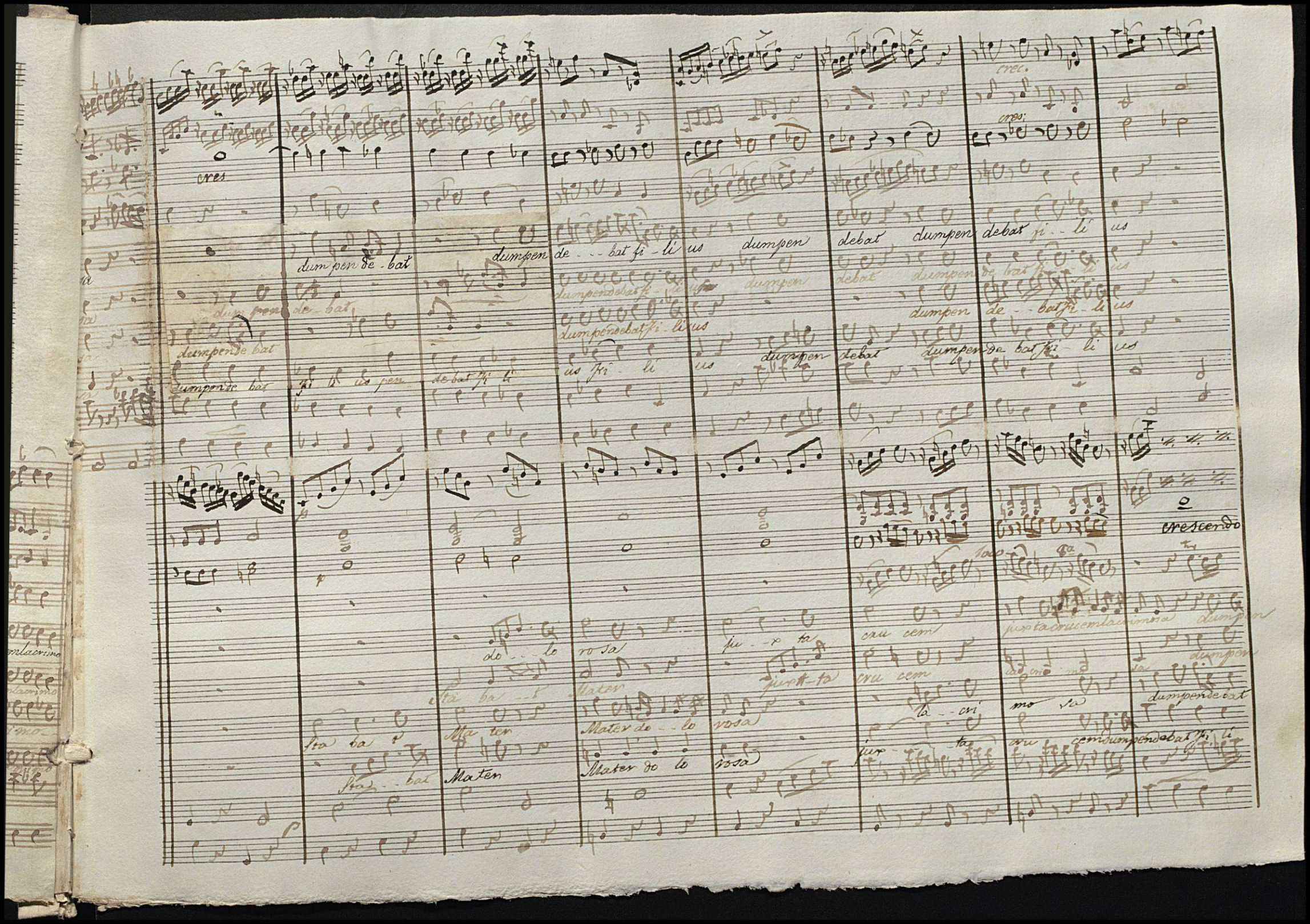
Maître de la Chapelle Royale d'Espagne sous Ferdinand VII.

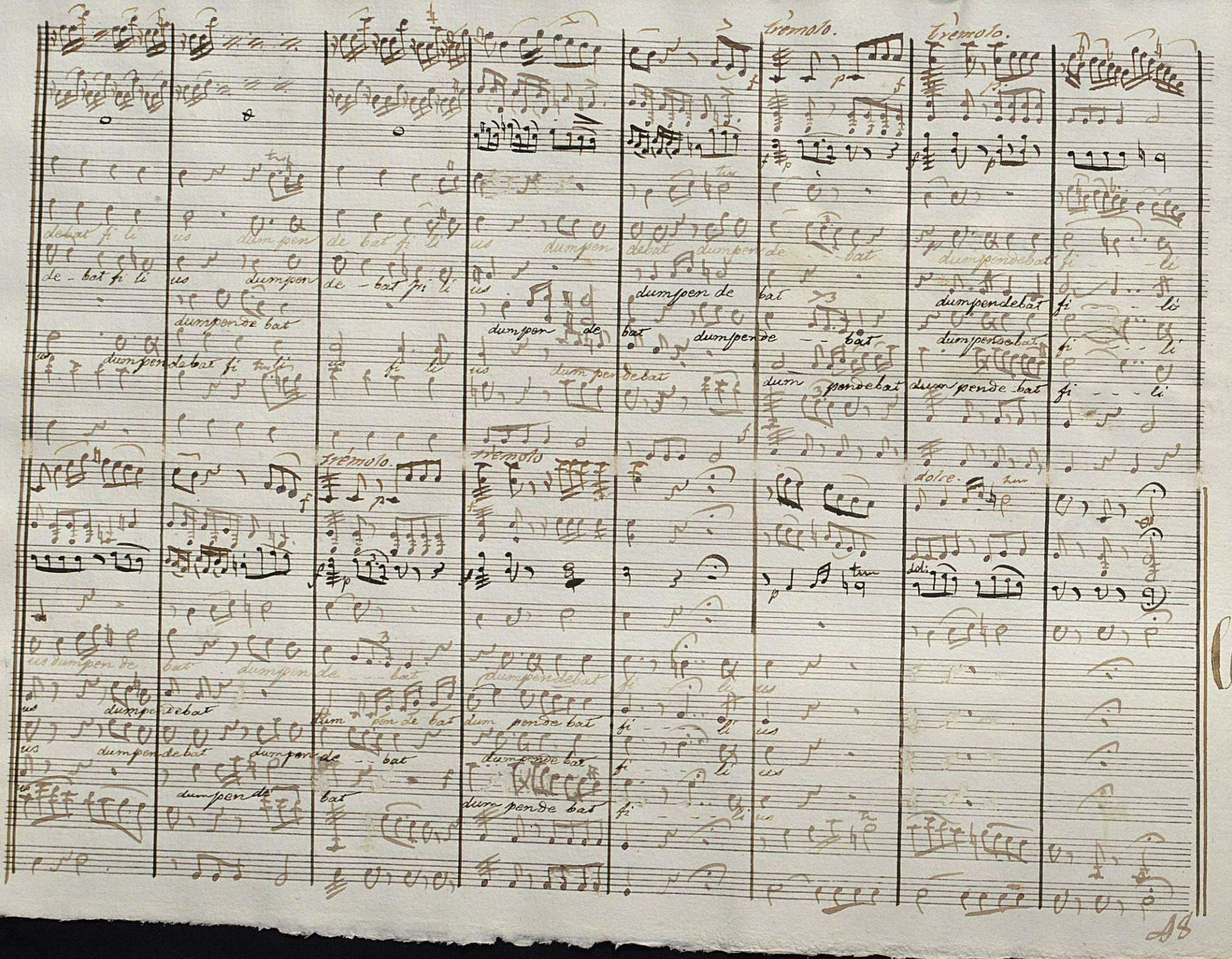
Et actuellement Maître de Musique à la Cathédrale de Bordeaux.

Manuel Blanch Pbre

Larghetto dolorosa. Metr: 4/4




cres
dumpen de - bat
dumpen de bat
dumpen de bat
sta ba - bat
Mater
dumpen de - bat fi - li us
dumpen debat fi - li
dumpen debat fi - li us
us fi - li
do - lo ro sa
Mater
Mater do - lo
Mater do lo
ju - sta
ju - sta
ro sa
ro sa
cru cem
cru cem
la - cri
ju - sta
cres.
debat dumpen
debat dumpen
de - bat fi - li us
de bat fi - li us
crescendo
ju sta cru cem la cri mo sa
dumpen
dumpen de bat
cru cem dumpen debat fi - li


trémolo.
trémolo.
trémolo.
dolce.
dum pen de bat
dum pen de bat
dum pen de bat

Larghetto. Métr. 40 ♩)

Cujus animam

Col 2do

Col 2do

divisi

a - nimam ge

uen tem contris

ta - tem et do

lentem

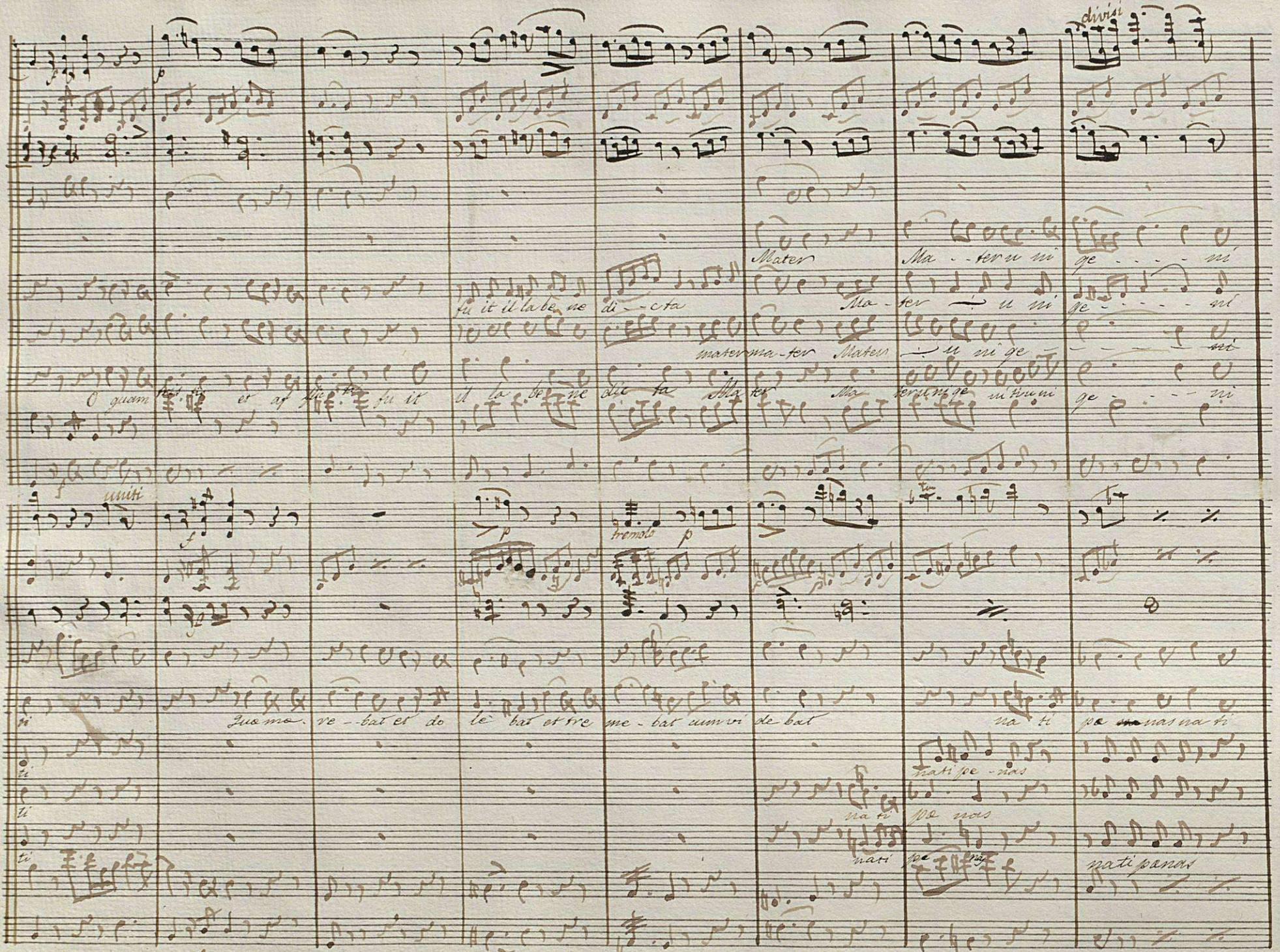
per tran

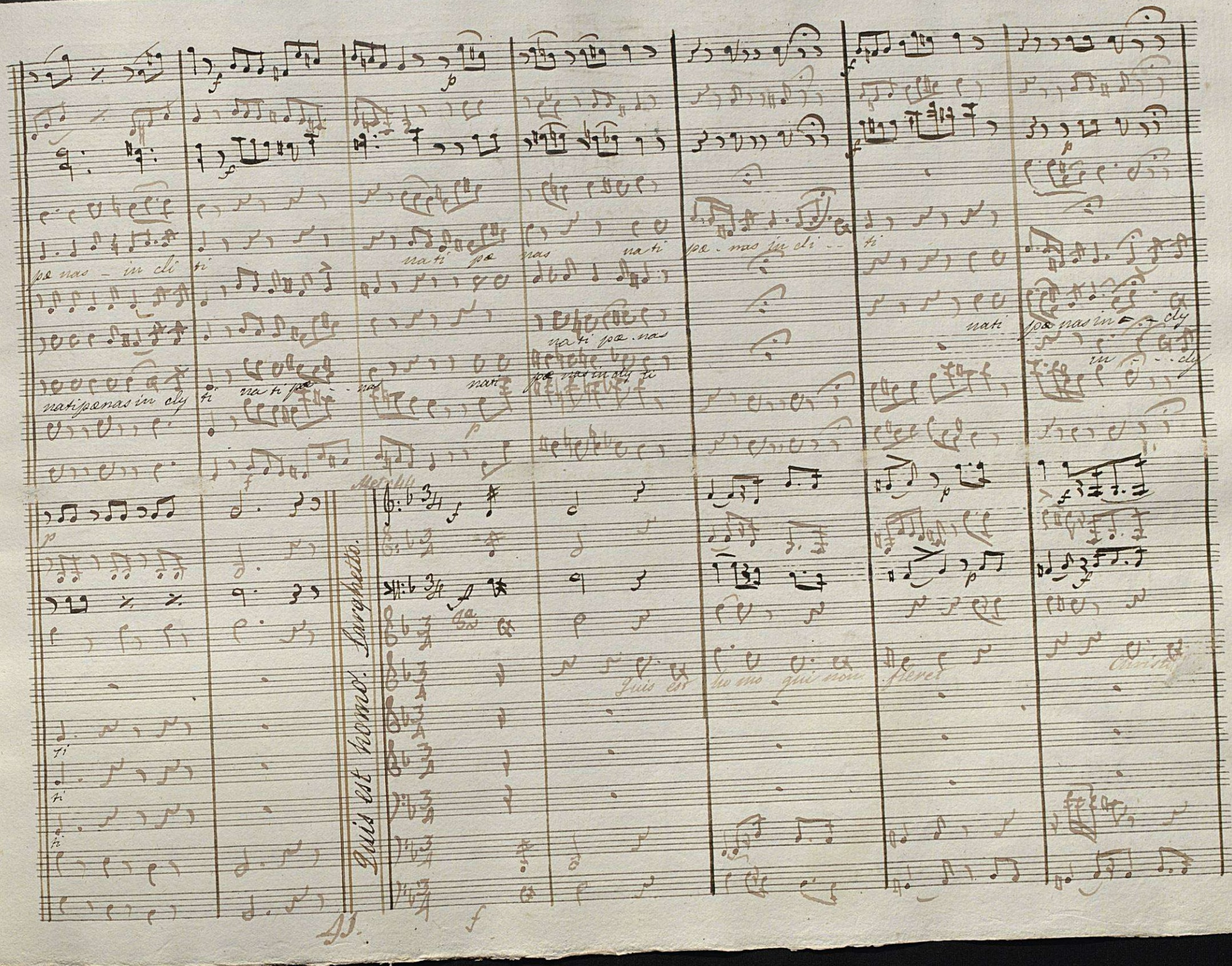
sa - vit per tran

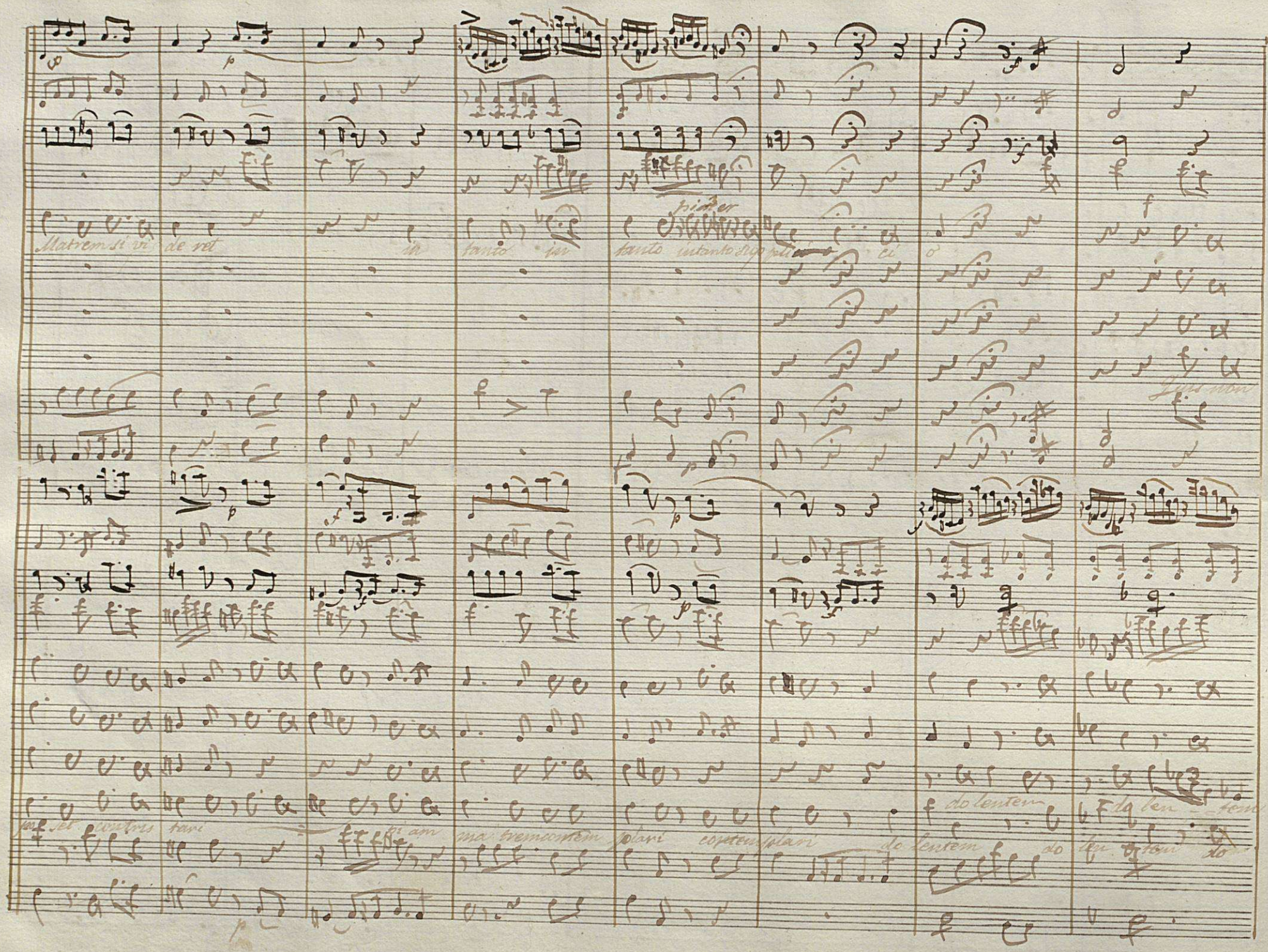
si - vit gla di

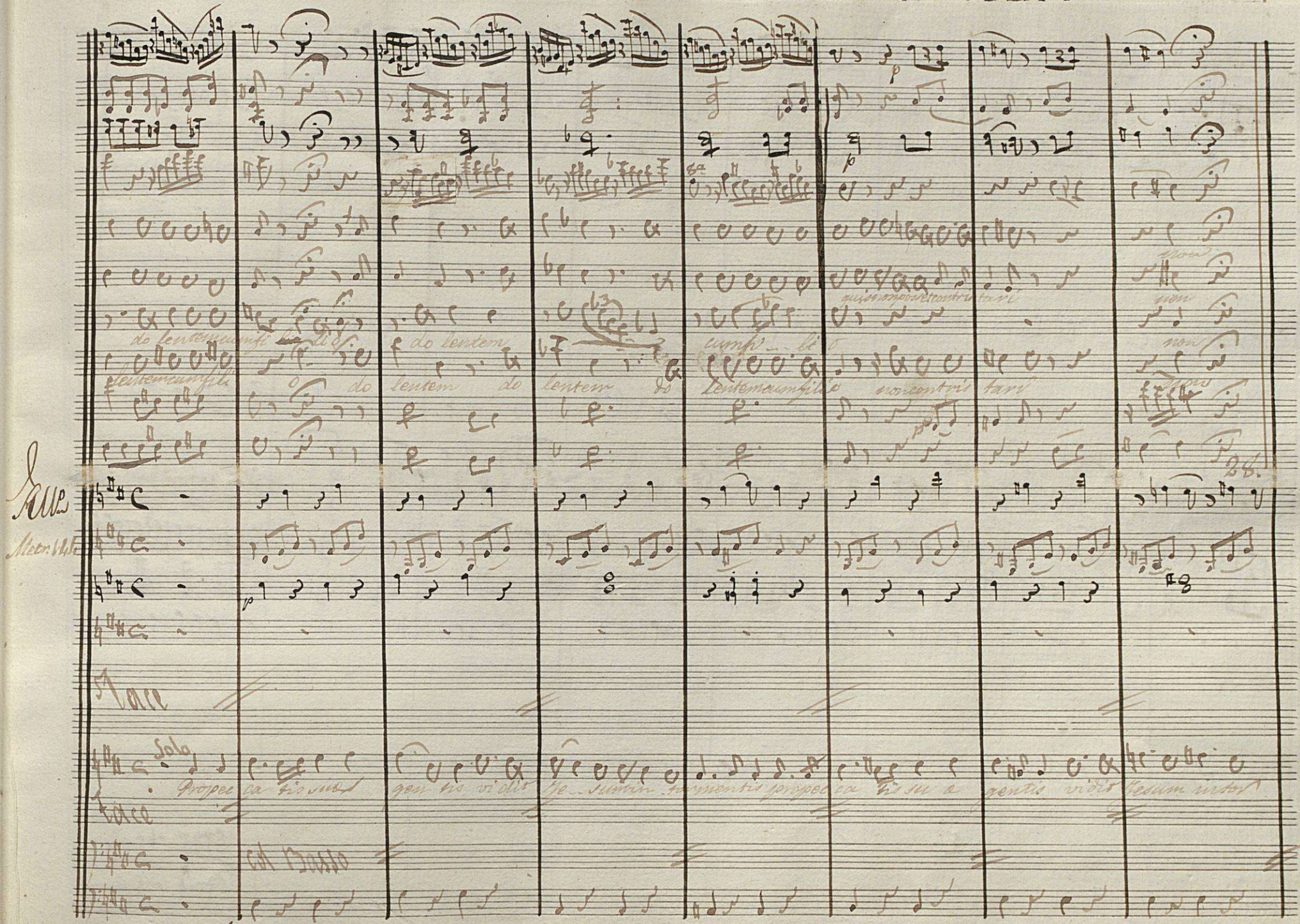
us

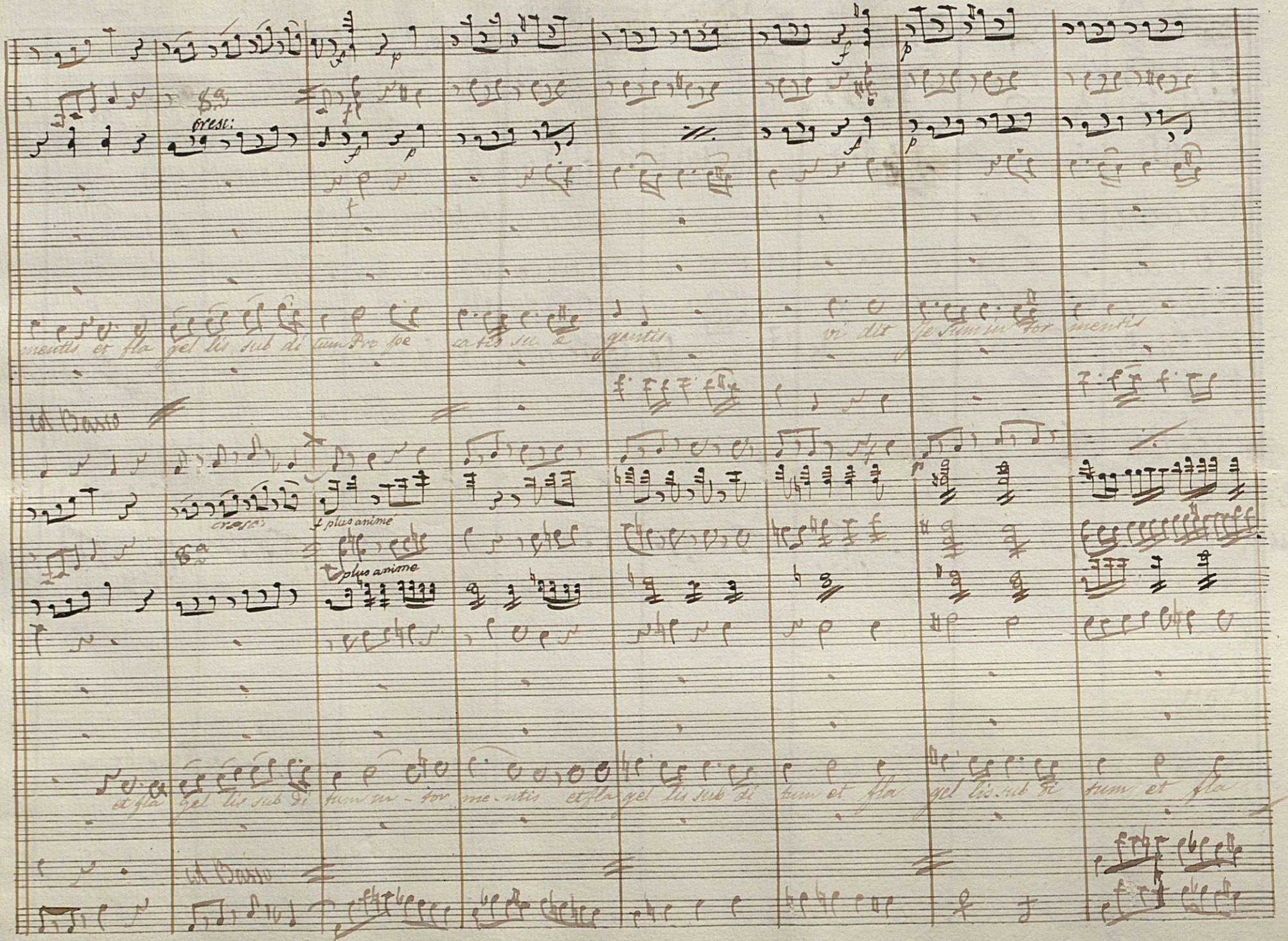
Cu - jus

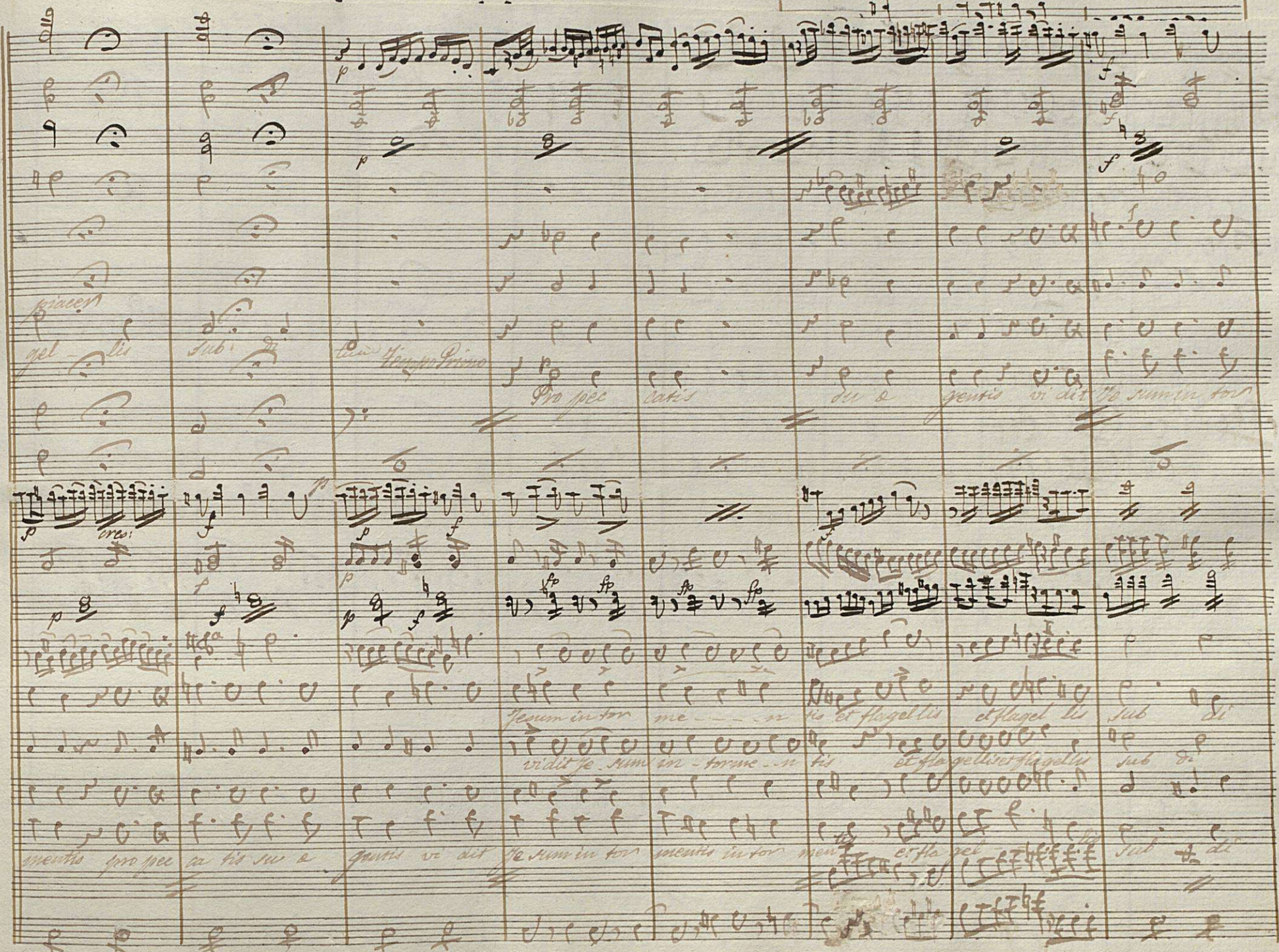

divisi
unisi
tremolo
O quam
et af
fu it
il la be ne
di cta
Mater
ma ter
Ma ter
ge ni
Quo mo
ve bat et do
le bat et tre
me bat cum vi
de bat
na ti
pe nas
nati pe nas

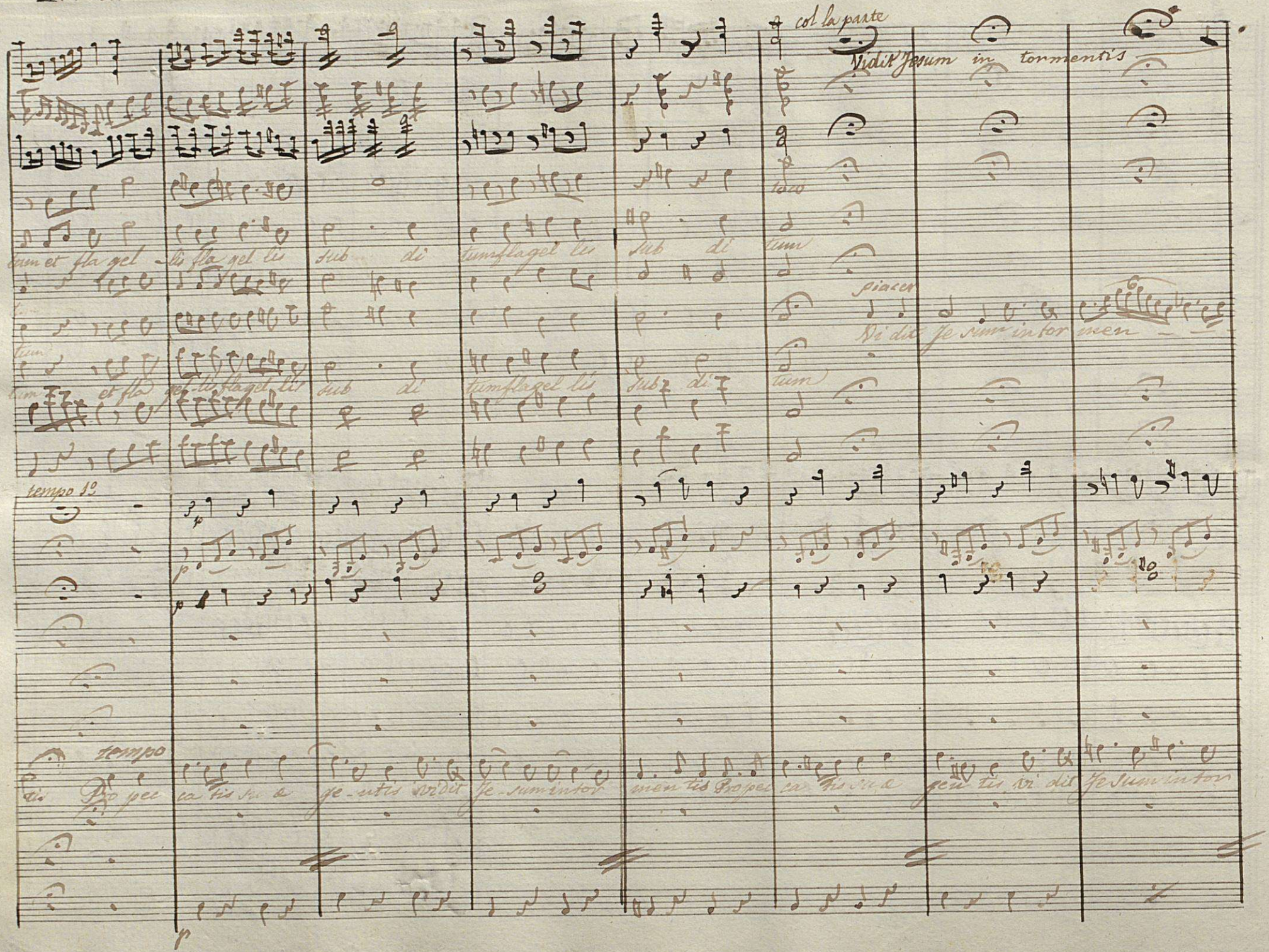

pa nas – in cli
nati pa nas in cly
ti
nati pa – nas
nati
nati pa nas
pa nas in cly ti
pa – nas in cli –
nati
pa nas in cly
Qui est homo. Larghetto.
Metrable
Fuis est
ho mo qui non
timet

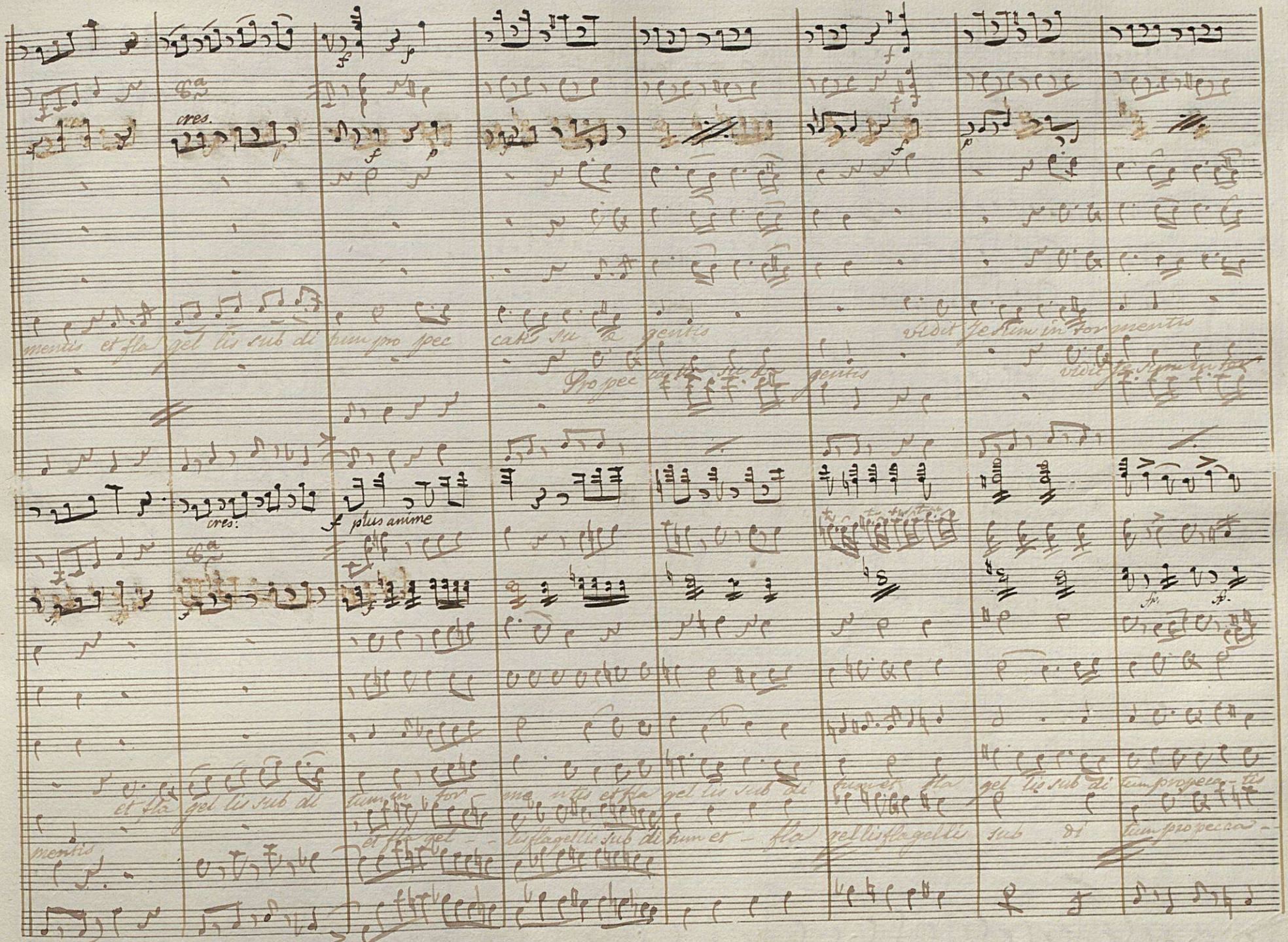

Matrem si vi
de ret
in
tanto
tanto
ci
pian
Jesu mon
fac ut
vulnera
fixi
am
ma
tremantem
plani
cor
plan
do lentem
do
lentem
do
len
tem
do

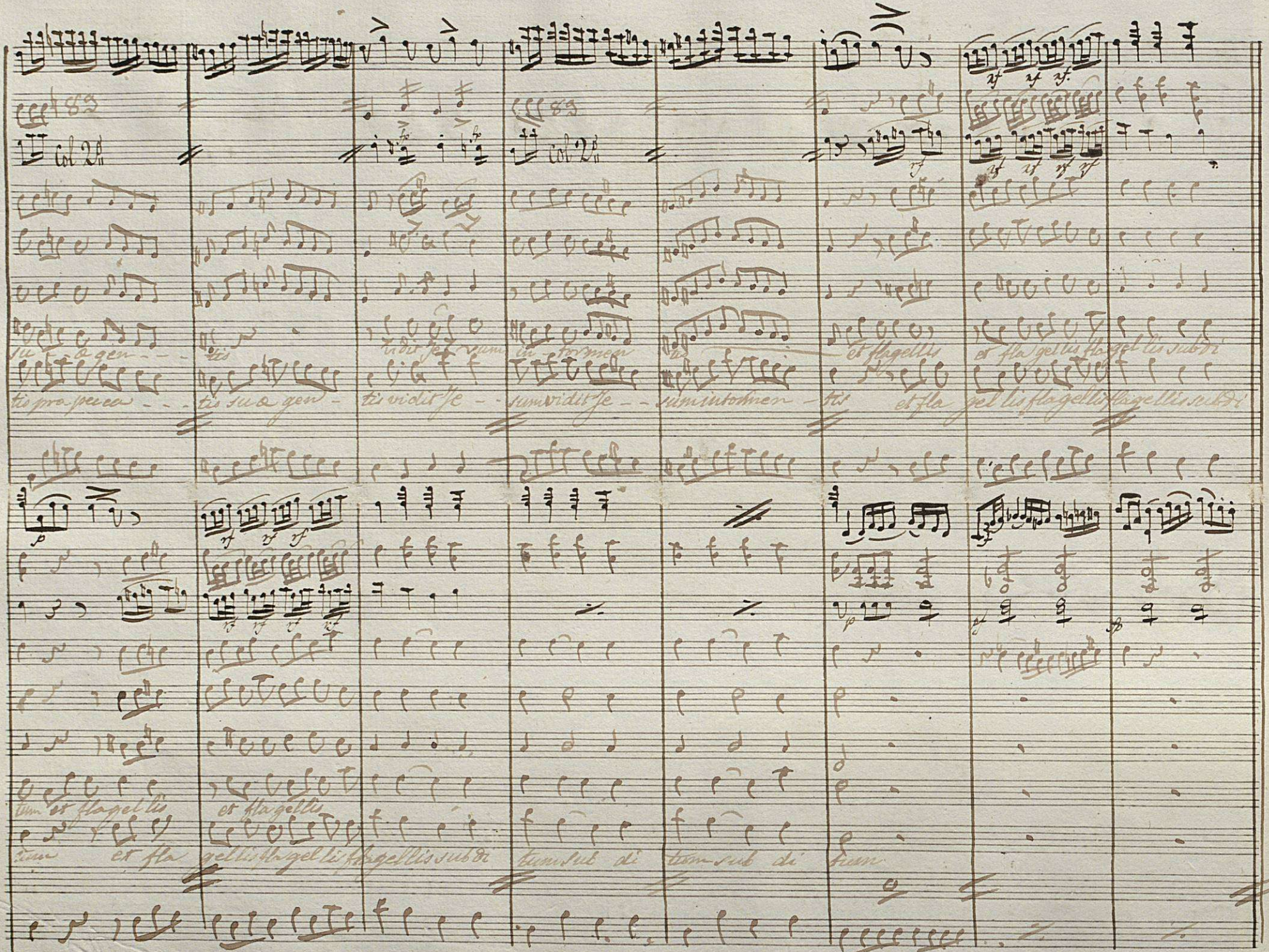

Alto
Solo
Tacet
Tacet
Tacet

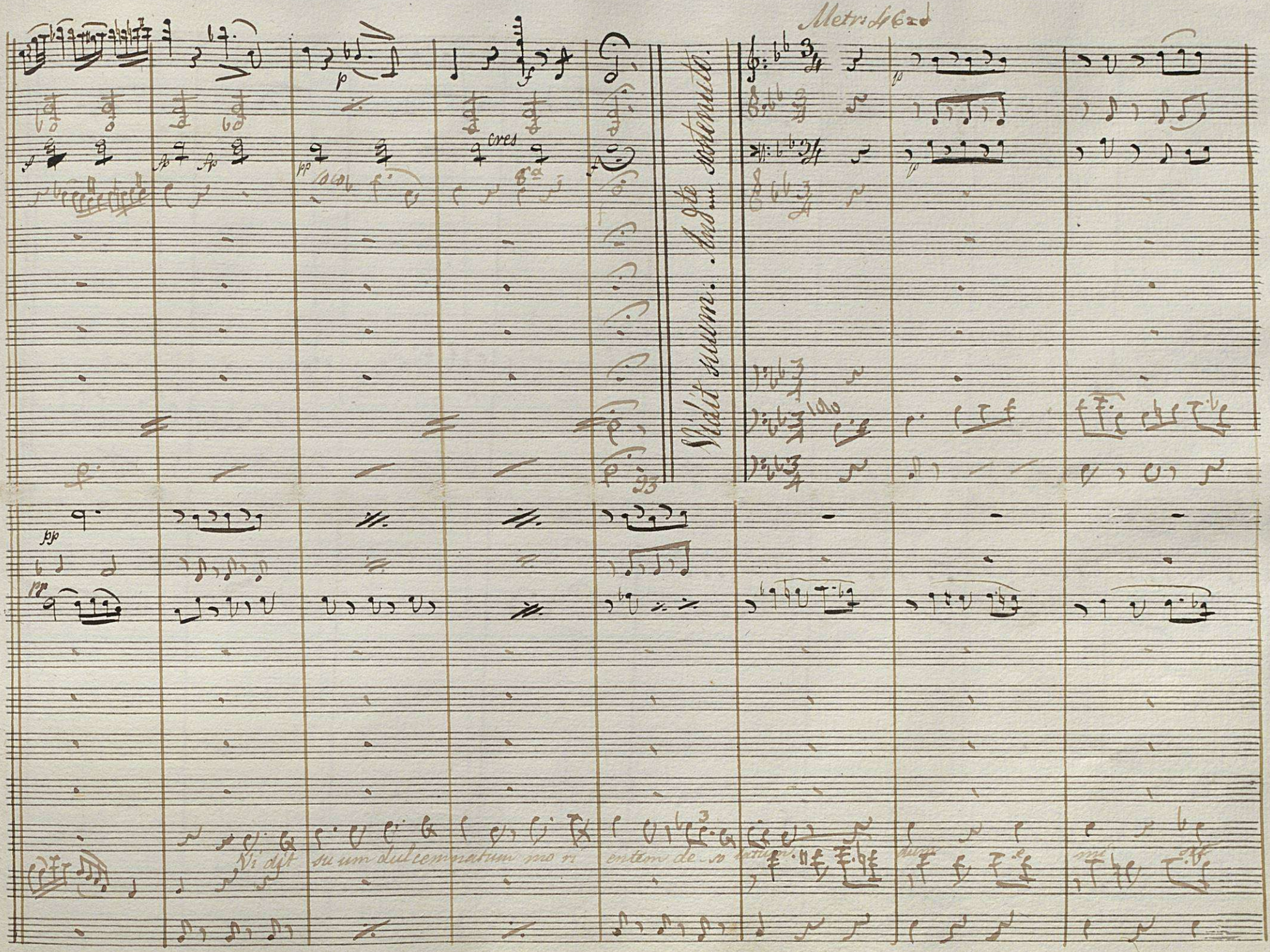

cresc:
cresc:
f plus anime
plus anime
mentis et fla
gel lis sub di
tum Pro fe
ca tis su
gentis
vi dit
fe Tum in for
mentis
et fla
gel lis sub di
tum in - for
me - ntis
et fla
gel lis sub di
tum et fla
gel lis sub di
tum et fla

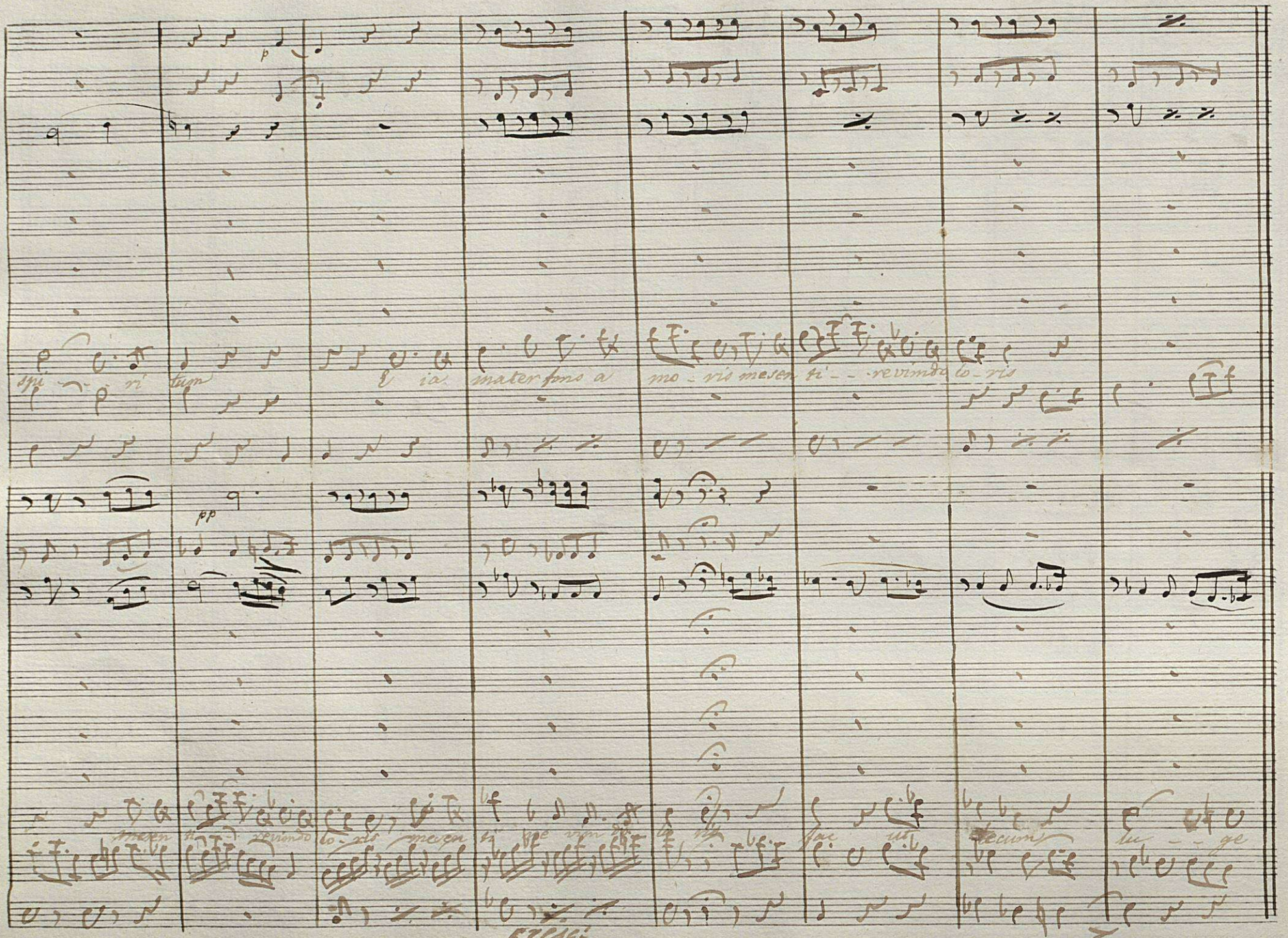

gel lis
sub
dit
Pro pec
cat is
ge ris vi dit
Je sum in tor
pro pec
ca tis su a
gentis vi dit
Je sum in tor
Jesum in tor
vidit Je sum
me n tis
in tor me n
tis et flagellis
et flagellis
et flagellis
et flagellis
sub di
sub di
sub di

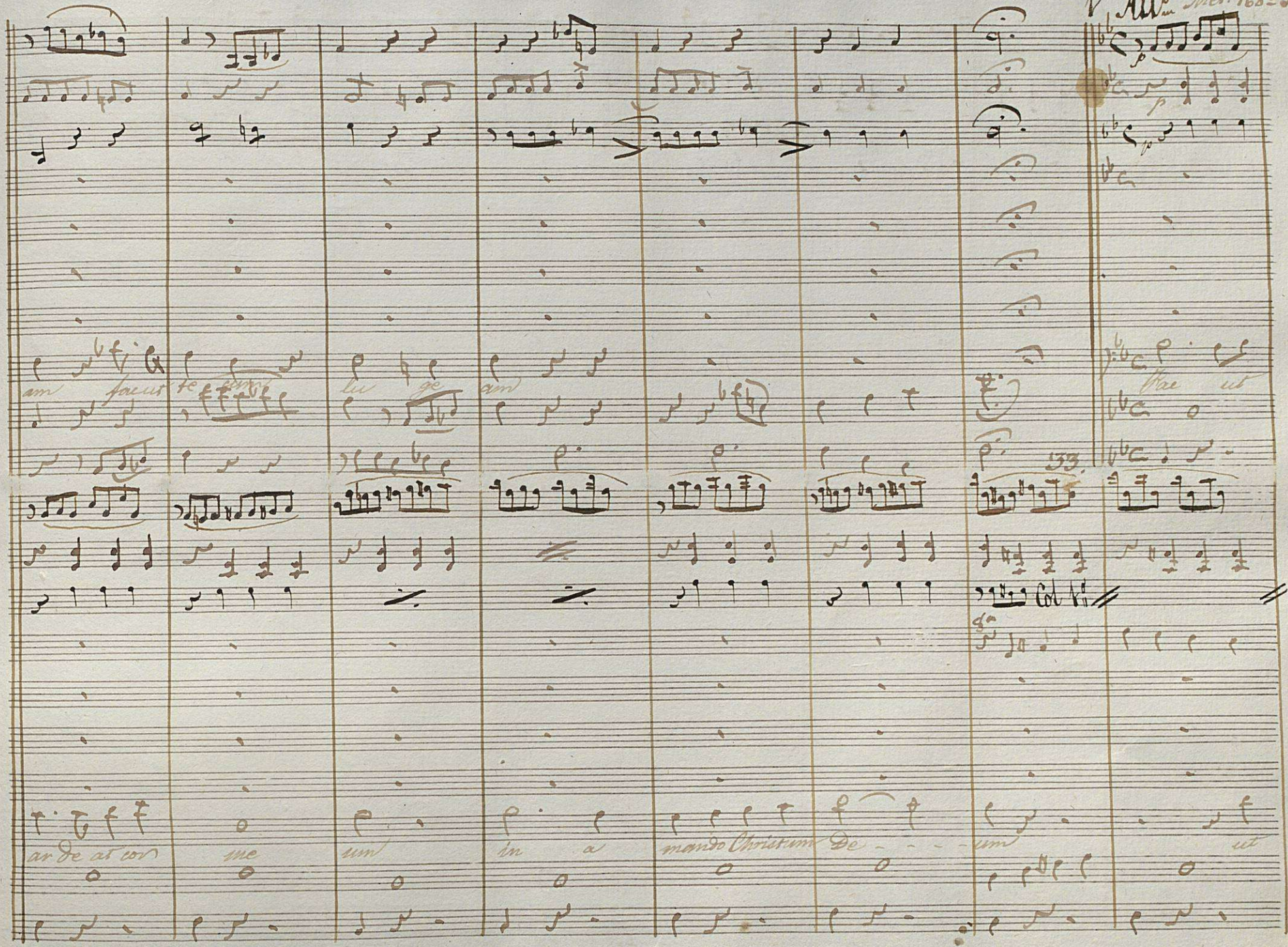

col la parte
Vidit Jesum in tormentis
tum et fla gel
lum et fla gel
sub di
tumflagel lis
sub di
piacer
Vi dit Je sum in tor
men
tempo 1o
tempo
tis Pro pec
ca tis su a
ge-utis vidit
je-sum in tor
men tis Propec
ca tis su a
gen tis vi dit
je sum in tor
p


cres.
cres:
f plus anime
mentis et fla
get lis sub di
tum pro spec
cati su
gentis
Pro spec
vidit
Je tum in for
mentis
et fla
mentis
get lis sub di
tum in for
et fla get -
ma ntis et fla
lis flagellis sub di tum et - fla
get lis sub di
tum et fla
get lis flagellis
get lis sub di
sub di
tum prospec - tus
tum prospec - tus


col 2da
col 2da
tis pro-pec-ca - - -
tis su-a gen - -
tis vidit se - -
sum vidit se - -
sum introhmen - tis
et fla
et flagellis
et flagellis flagellis subo
et flagellis
et flagellis
et flagellis


Metr. 𝅗𝅥=60
Medii numeri. Andante sostenuto.
cres
Vi dit
su um dul cem patum mo ri
entem de so

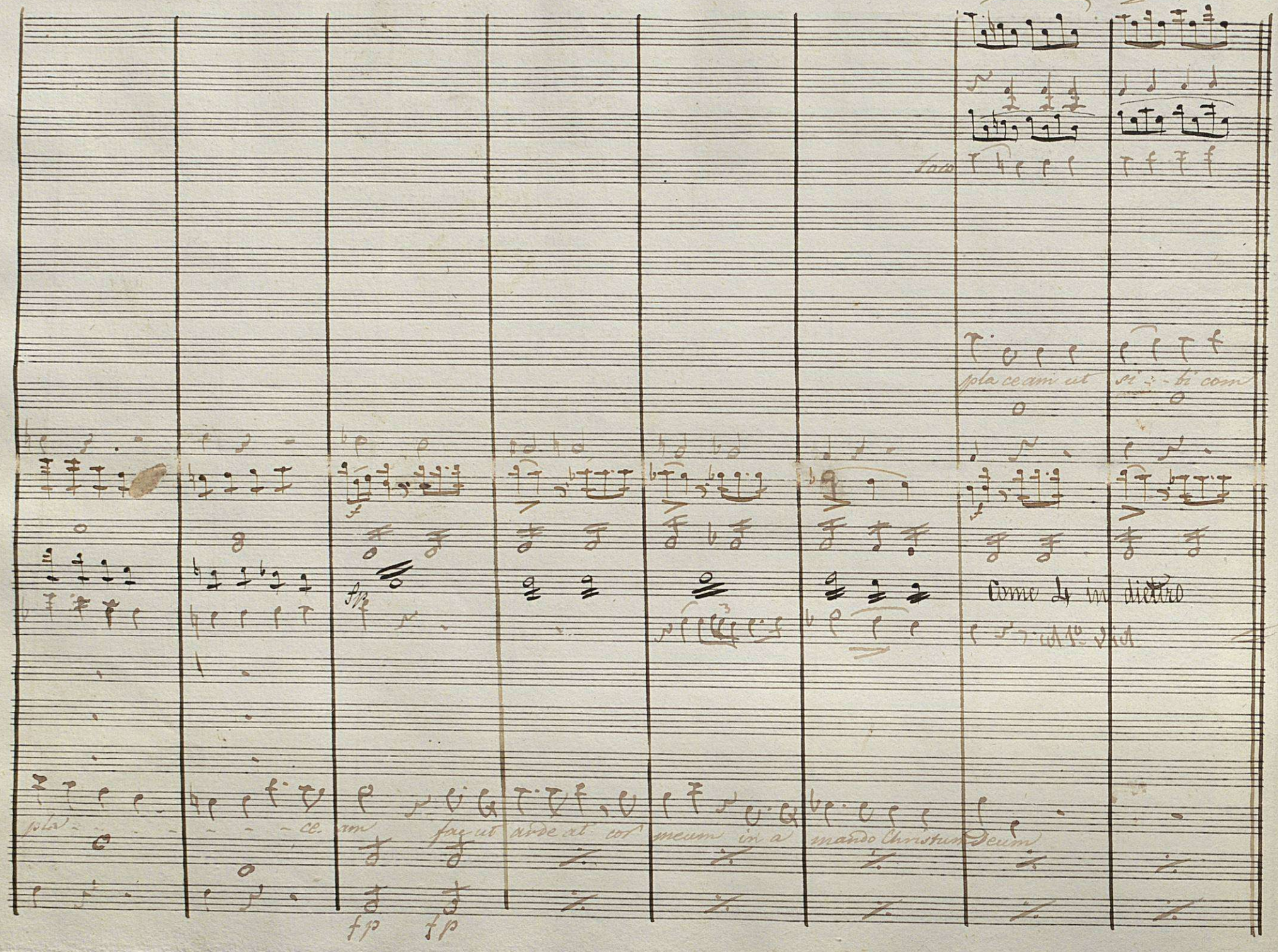

ipi ni
tum
ia
mater fons a
mo - ris mesen ti - - revimba co - ris
mesen
ti - - revimba
co - ris
mesen
ti - - revimba
co - ris
fac
tecum
lu - - ge
Erecit

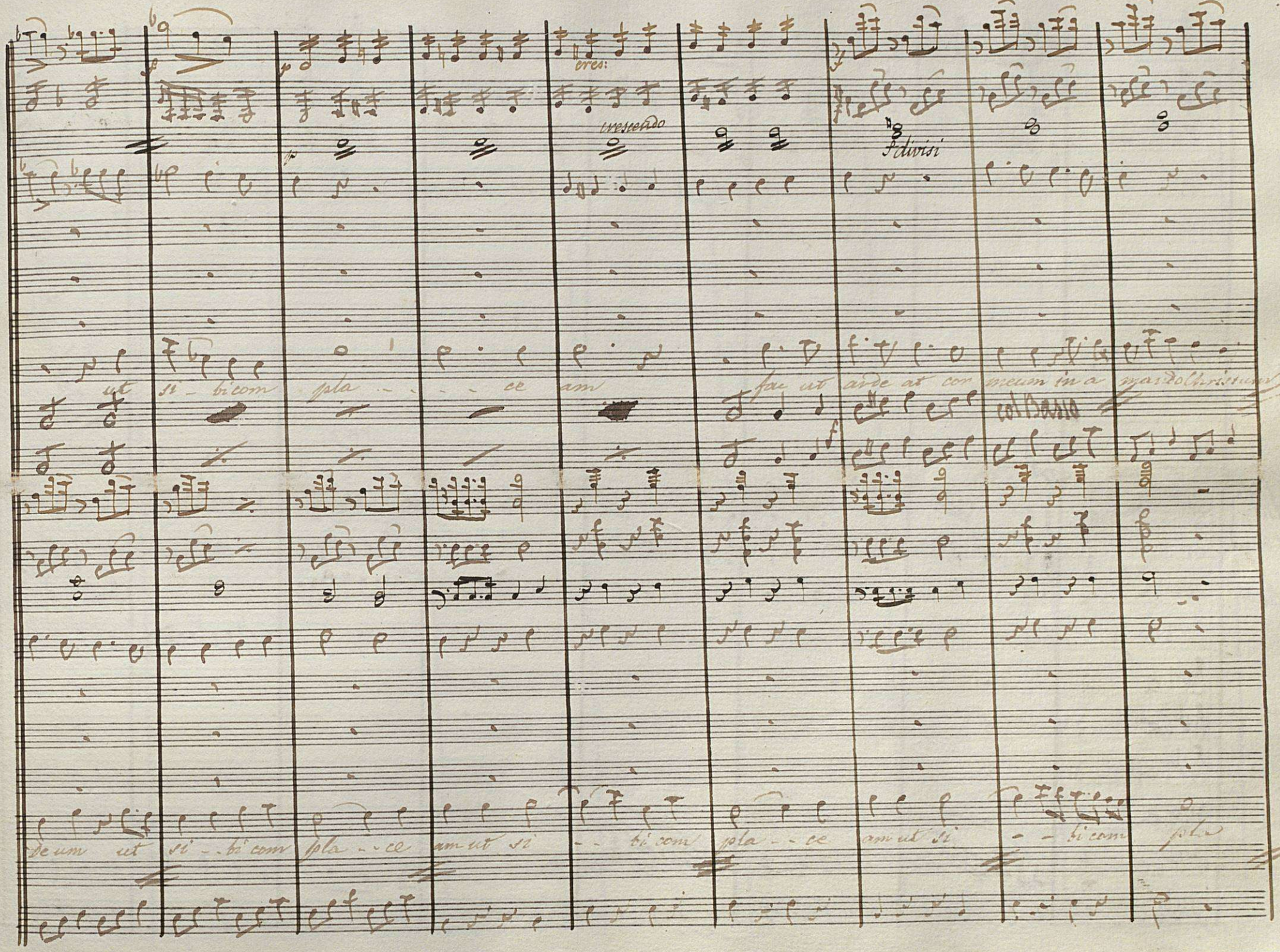

1 All.o Mer: 168=♩
am facut
te
lu ge
am
Hae ut
133.
an de at cor
me
um
in a
mando Christum
De
um
ut

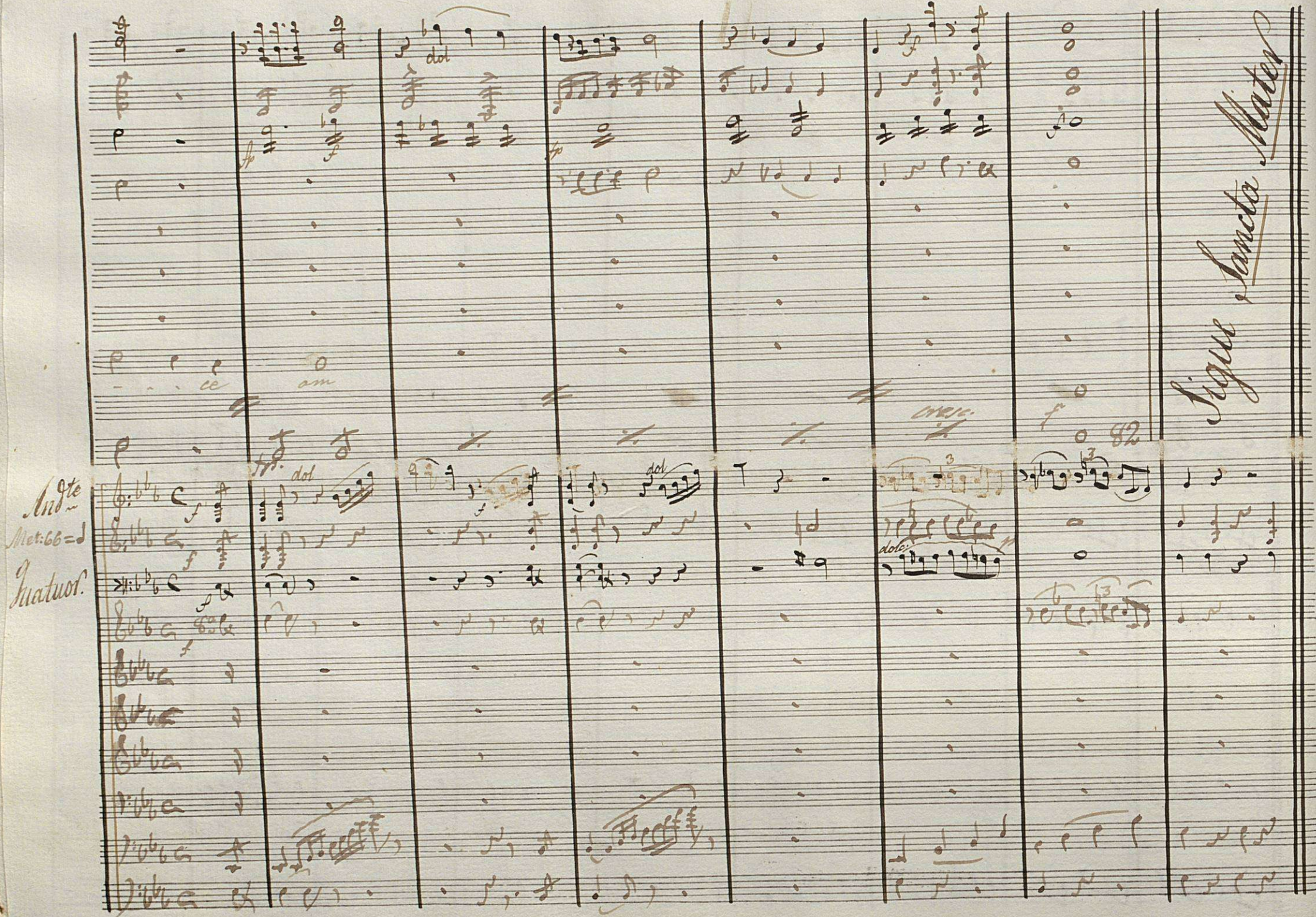
si bi ut si bi com pla - - ce am ut si bi com pla ceam ut

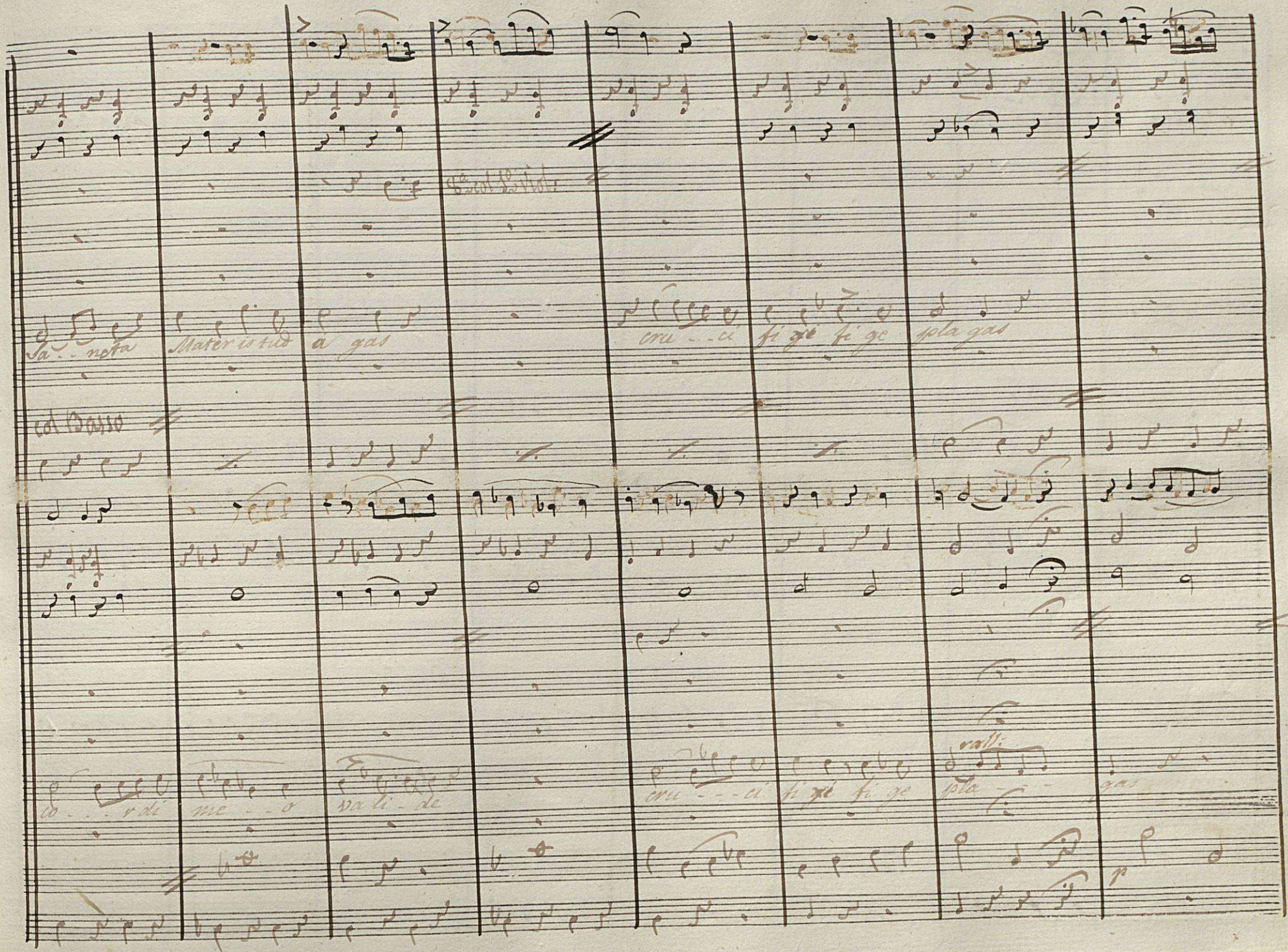
si bi com pla - - ce am fre ut an deat cor meum in a mando Christum

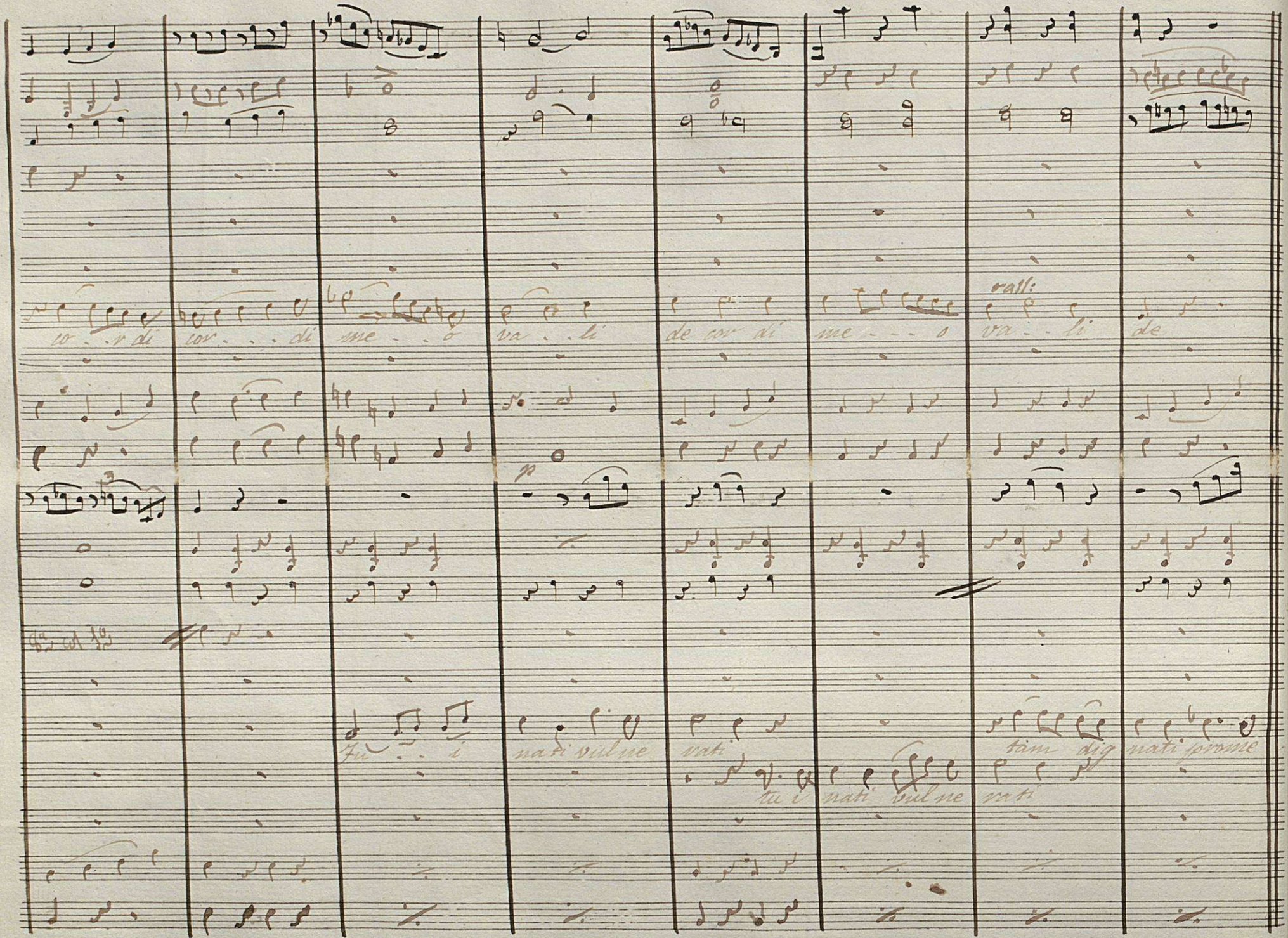
Dal ℔ al 2

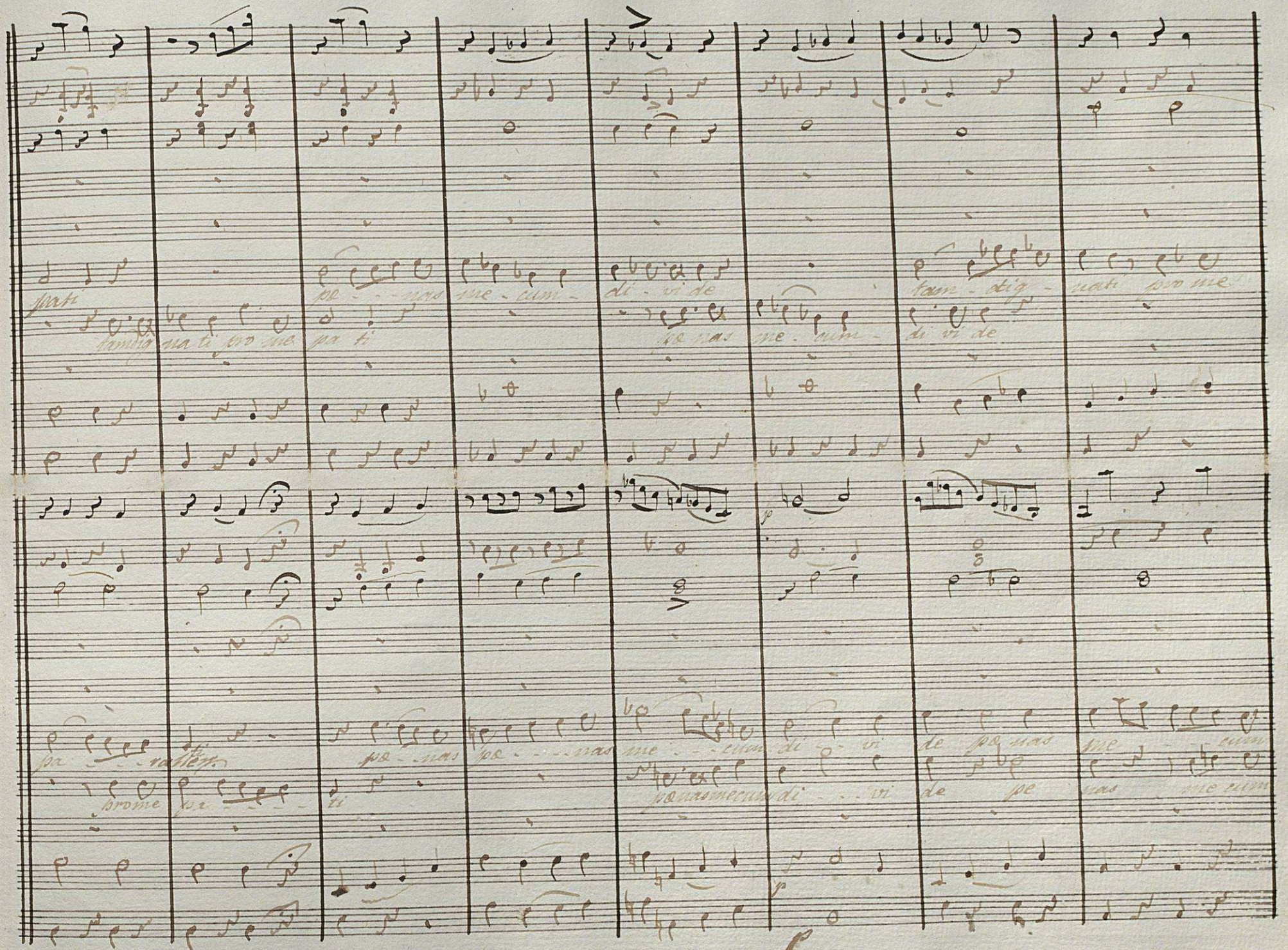

Come di in dietro

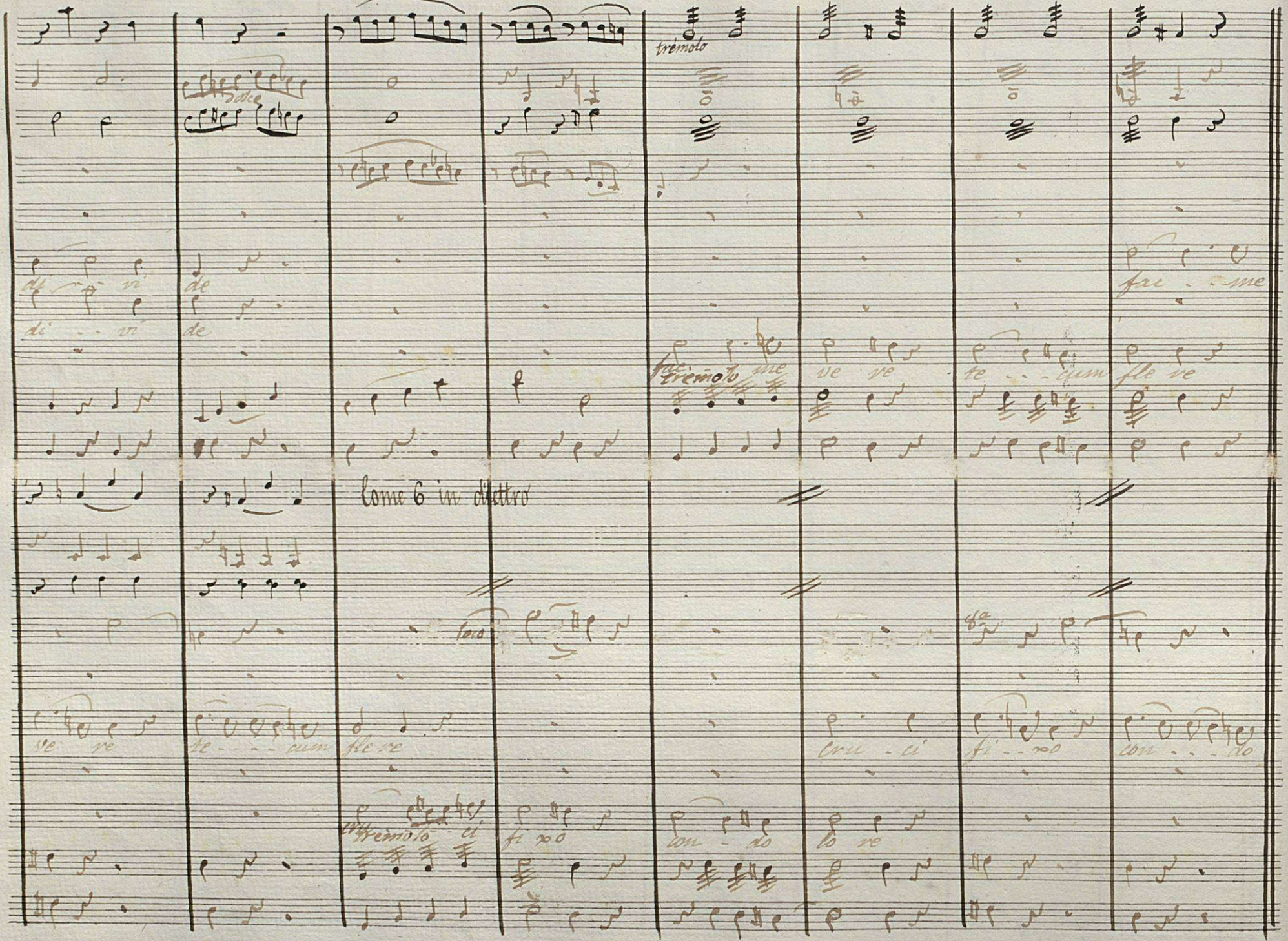

cres:
cresciendo
f divisi
ut
si - bi com pla - - - ce am
fac ut
aude as con
meum in a
gando Christum
de um ut
si - bi com pla - - ce am ut si
- - bi com
pla - - ce
am ut si
- - bi com
pla

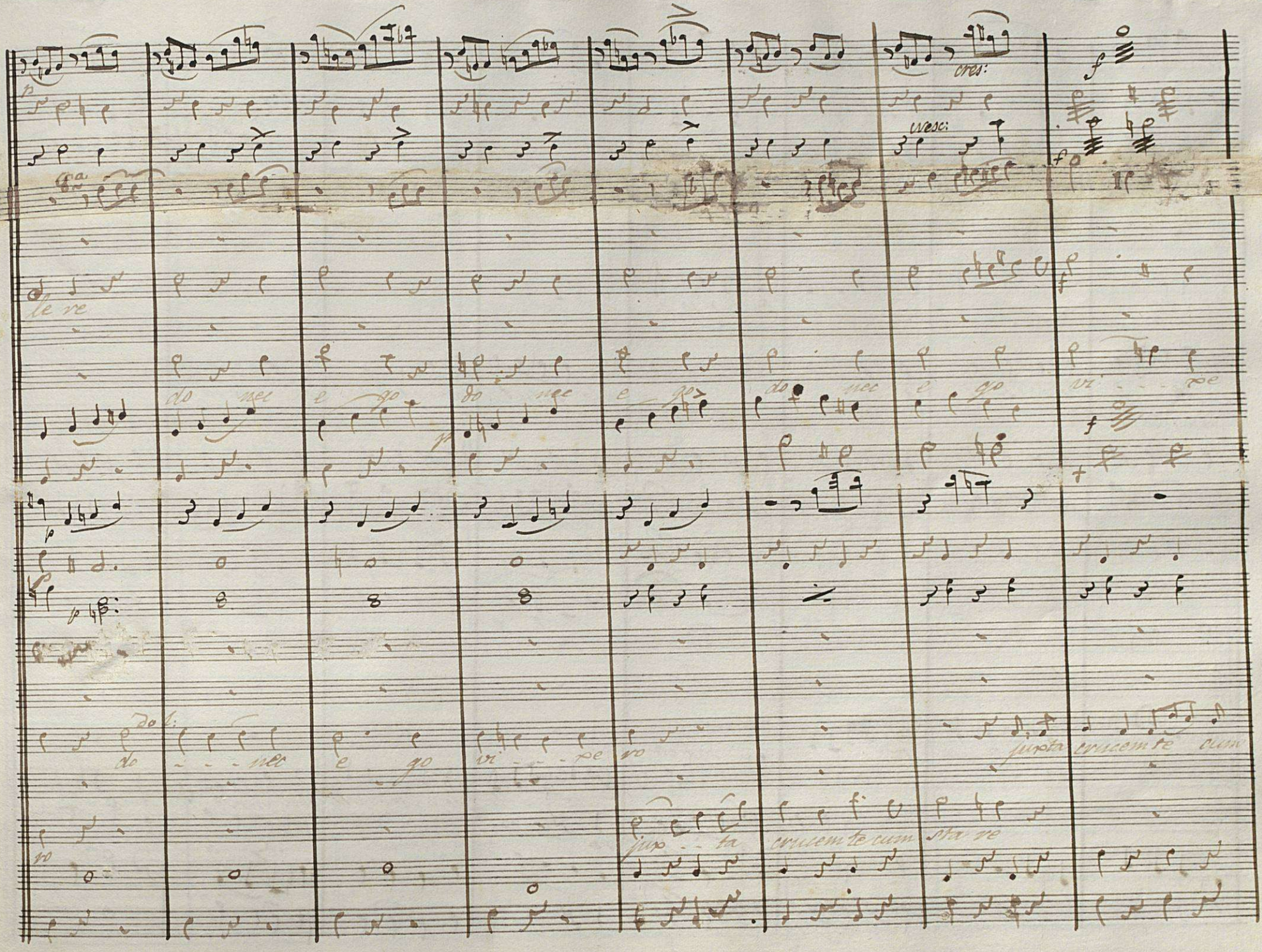

Sigue Sanctus Mater
Angte
Met: 66 = ♩
Quatuor.
dol
dol
dol
dolce
82

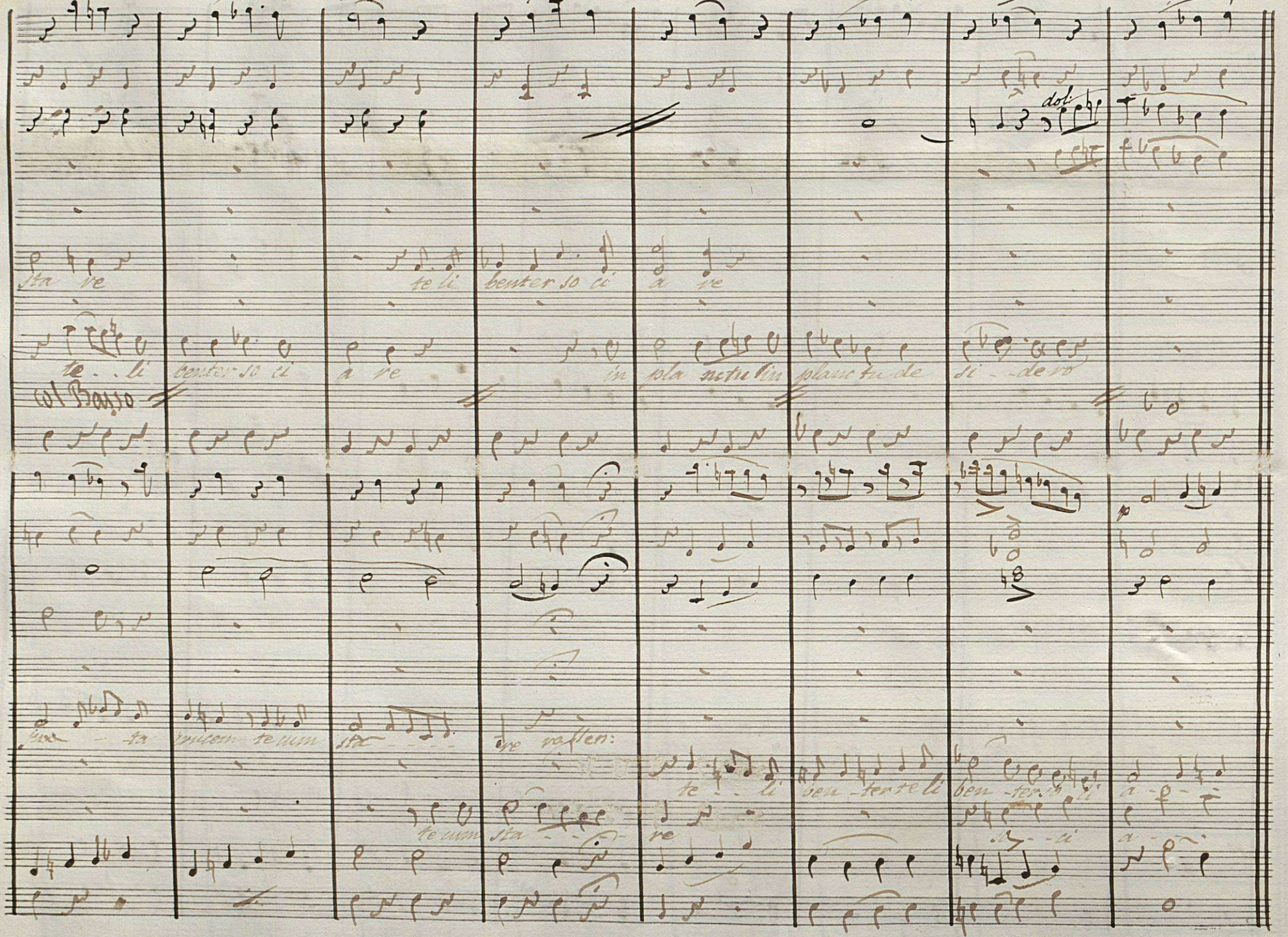

Sa - cta
Mater istud
a gas
cru - ci
fi xe fi ge
pla gas
Cor - de
ma - ter
va li - de
cru - ci
fi xe fi ge
pla - gas

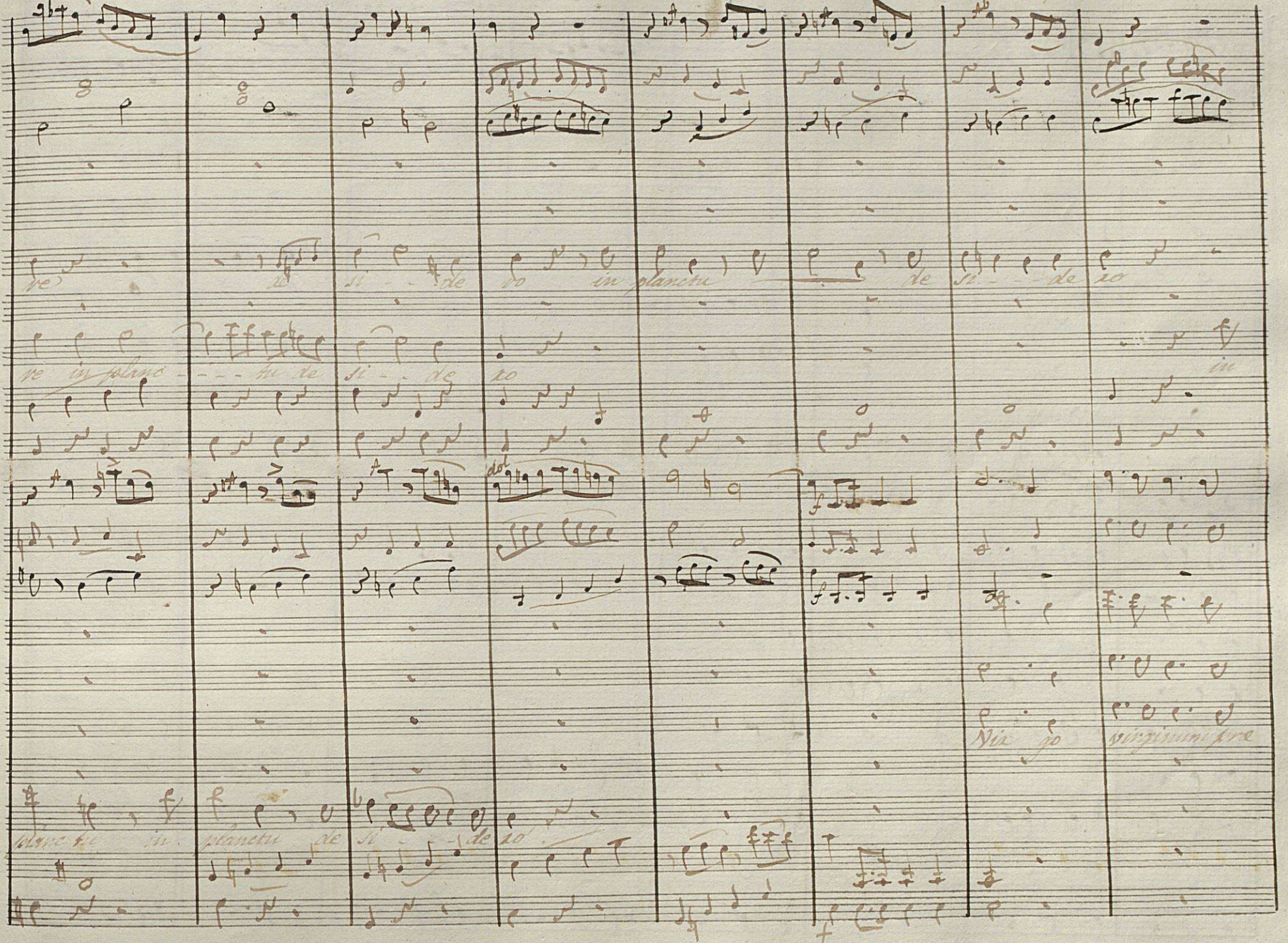

cor di
cor di
me o
va li
de cor di
me o
vo li
de
Fu i
nati vul ne
nati
tu i
nati vul ne
tam dig
nati
nati sor me

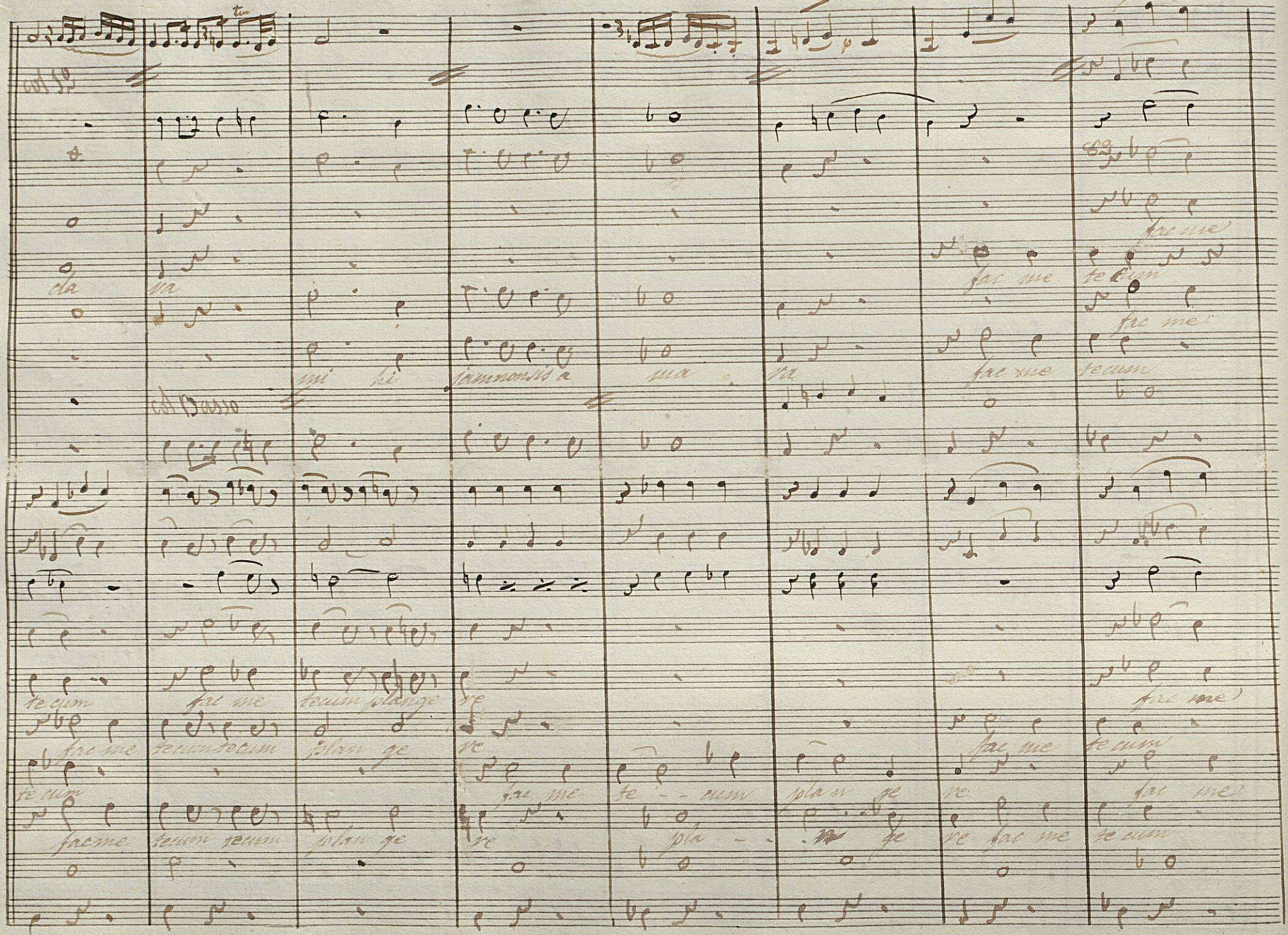

parti
familia tua te
pa - - - tri
ne - cum -
di - vi - de
me - cum -
fam - dig -
nati pro me
di vi de
pa - - - ra
pa - - - tri
pa - - - tri
pa - - - tri

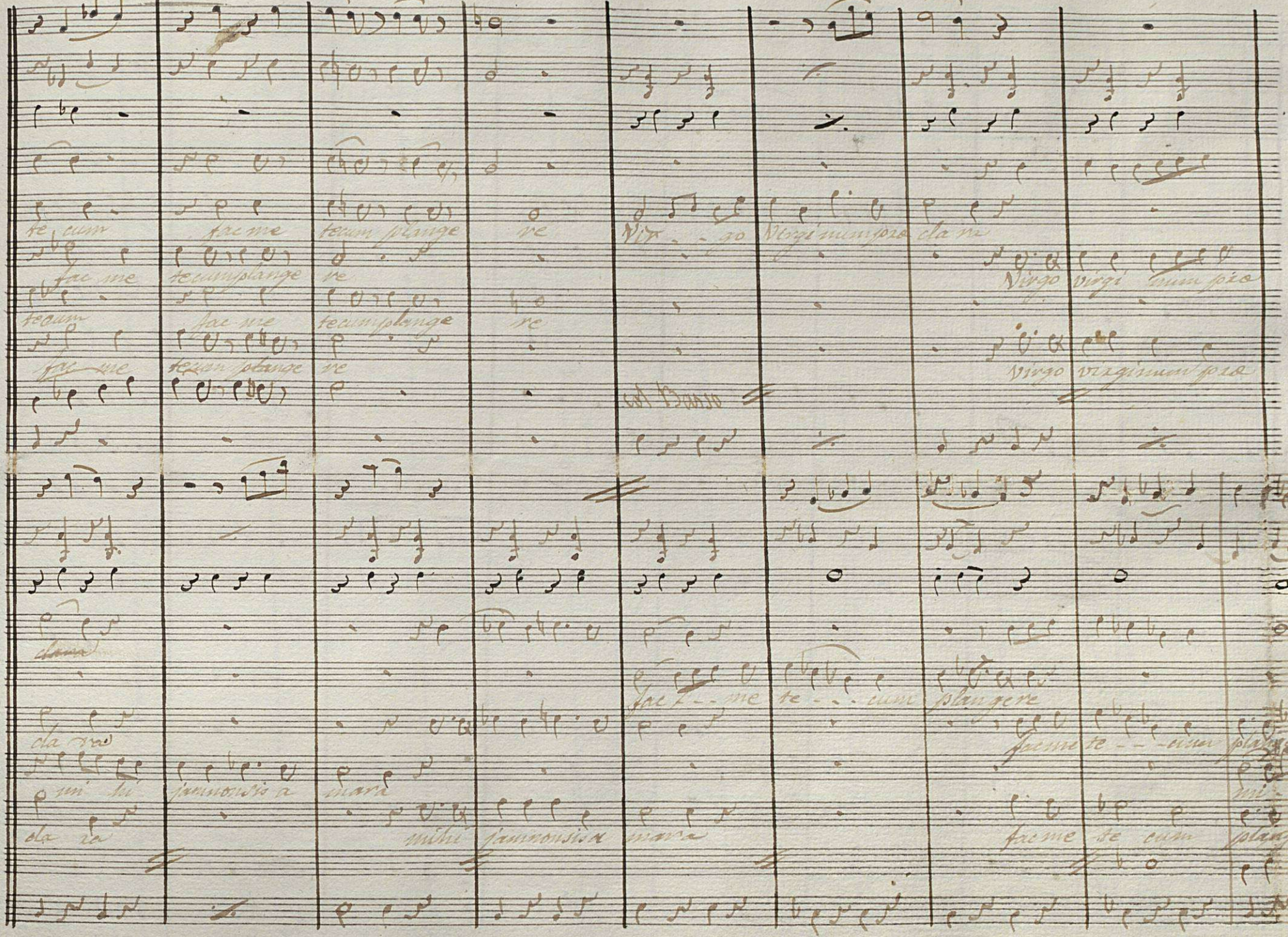

trèmolo
dolce
fre - me
di - vi
de
te - - - cum
fle - re
fre - me
ve - re
Come 6 in dietro
loco
trèmolo
fi - xo
con - do
cru - ci
fi - xo
con - do

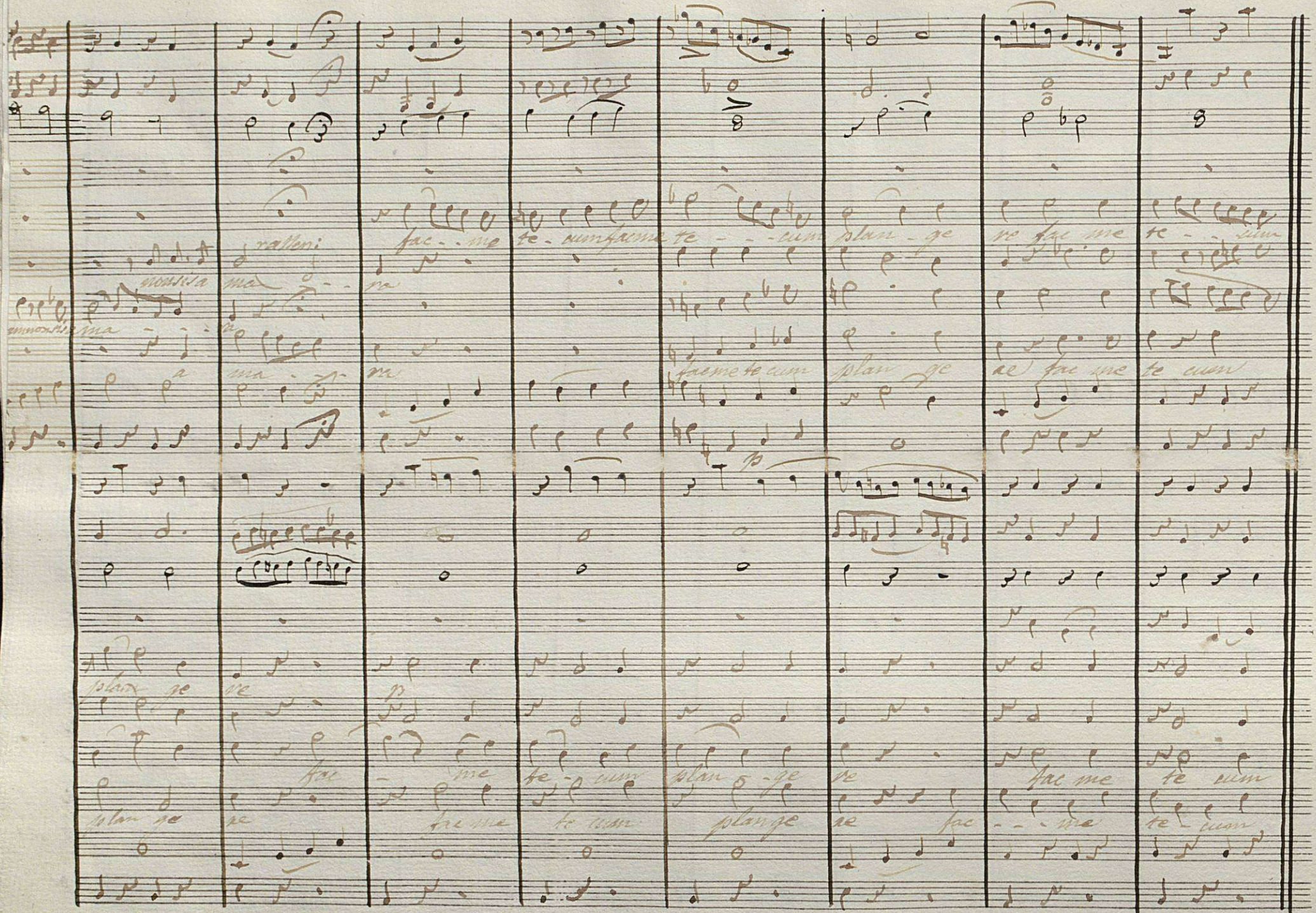

cres:
dim:
f
le re
do mi
e go
vi pe
Do li
do mi
e go
vi pe
ro
jupta
cruem te cum
jup ta
cruem te cum
Sta re

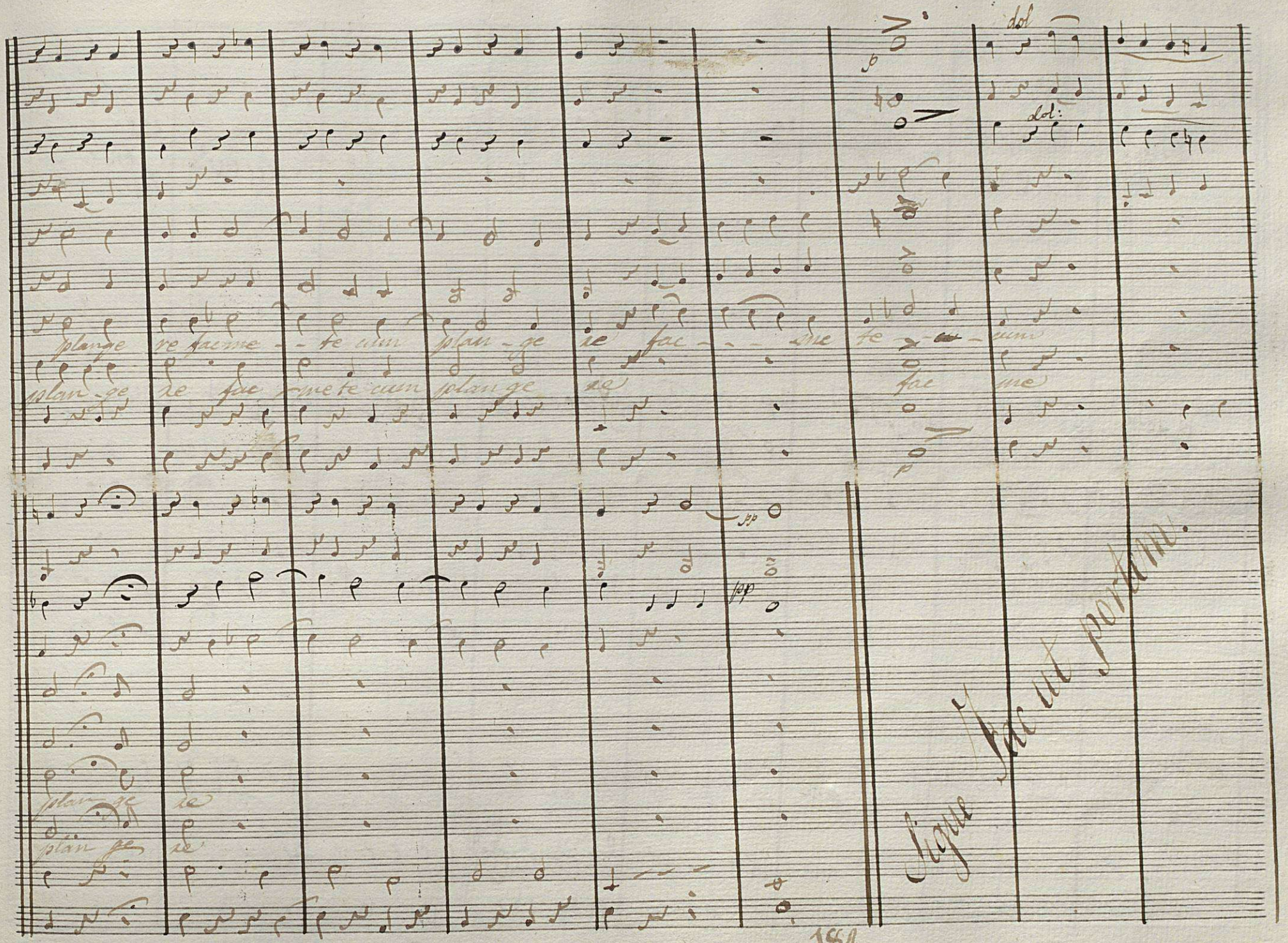

sta ve
te . . li
col Basso
ave
sta
te . . li
benter so ci
a ve
te li
benter so ci
a ve
in
pla
cetu lin
plan tu de
si . . devo
ave
sta
te . . li
ben . ter . te li
ben . ter . te li
ave
sta
te . . li
ben . ter . te li
ben . ter . te li
ave
sta
te . . li
ben . ter . te li
ben . ter . te li


ve
si - de
do in planctu de
si - de
ve in plan - - - tu ve
si - de
do
in
Vir go
virginum pre
planctu ve
si - de
do


cla
va
cum Basso
te cum
fac me
te cum
fac me
te cum
fac me


te cum
fac me
tecum
fac me
treme
tecum plange
fac me
tecum plange
fac me
tecum plange
re
re
re
re
Vir - go
Virginum prae
cla me
Virgo
Virgo
Virgi - num prae
Virgo
Virginum prae
cla ma
jamjam
mihi
jamjamisa
mara
jamjamisa
mara
fac - me
te - - cum
plangere
treme
te cum
plangere
plangere


ammoxis
anima
anima
anima
plan ge
plan ge
plange
fac me
fac me
fac me
te cum
te cum
te cum


plange re facime - te cum plan - ge re fac - me
plan - ge re fac - me te cum plan ge re
plan - ge re
plan - ge
dol
dol:
fac me
Segue Fac ut portem.

Andante Pastoile

Met: 56 = ♩

Due

dol

piz

arco

Solo

arco

dol

fac ut

facme

a piacer

mortem Christi

mortem Basi

o misericordia

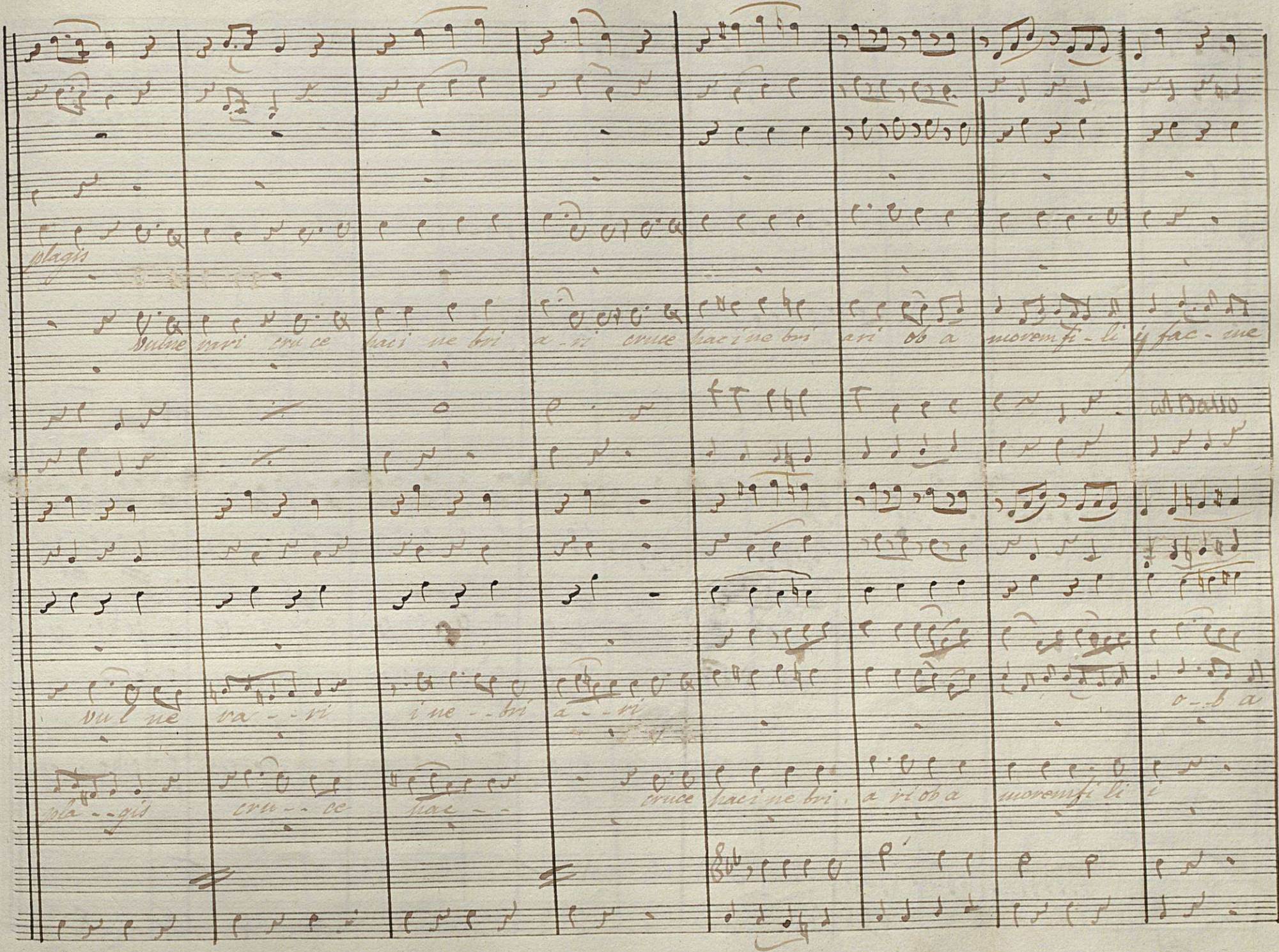
so-rtem et

sta gas et

sta-gas ne

co-le

ne


plagis
Dulce lignum
cru ce
haci ne bri
a ri cruce
haci ne bri
ari ob a
morem fi li
ę fac - me
vul ne
va - ri
i ne - bri
a - ri
cruce
haci ne bri
a ri ob a
morem fi li
o - b a
bla - gis
cru - ce
liae - -

col la parte

morem

ob - - a

morem

ob a morem

fi - - li i

ob a morem

fi - - li

i

Stille. Met. 160=♩

col Basso

in - flam

matus et ac

census

in flam

matus et ac

census per te

Virgo sim de

Dest 8va

tres:

fensus

in - flammatus

in - flammatus est ac

census et ac

census perte

Virgo sim de

fensus in flam

in - flammatus

et - ac

census

matus

et ac - -

census

in flam

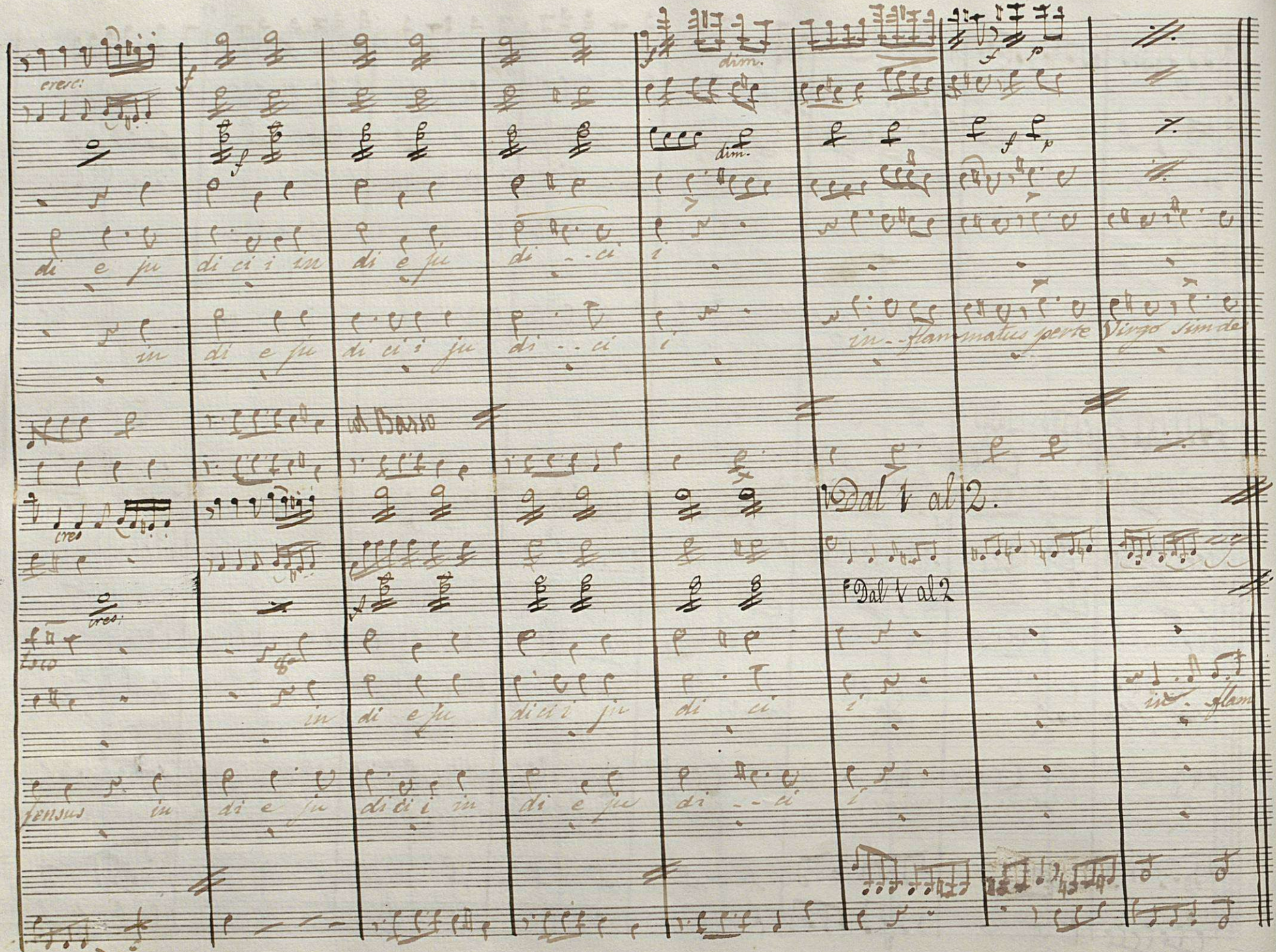
matus et ac

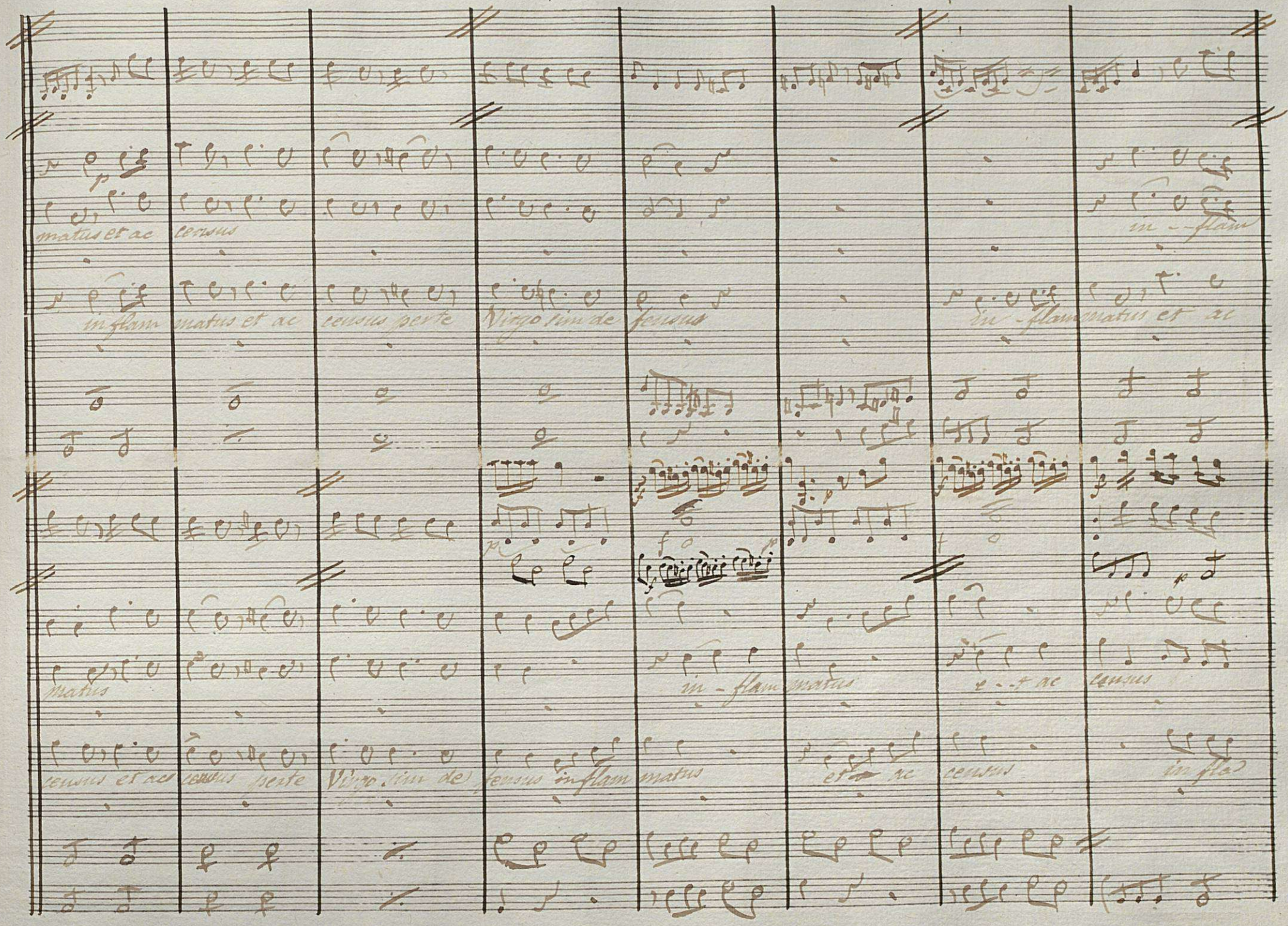
census perte

Virgo sim de

fensus

in


cresc.
di e ju
in
tres.
di ci i in
di e ju
di ci i ju
di - ci
dim.
in - flam - matus perte
Virgo sim de
Dal 1 al 2.
Dal 1 al 2
in - flam
sensus in
di e ju
di ci i in
di ci i ju
di ci


matus et ac
census
in flam
matus et ac
census perte
Virgo rim de
fensus
in - flam
matus et ac
matus
census et ac
census perte
Virgo rim de
fensus in flam
matus
in - flam
matus
et ac
in - flam
matus et ac
census
census
in fla

cres:

cresc:

in

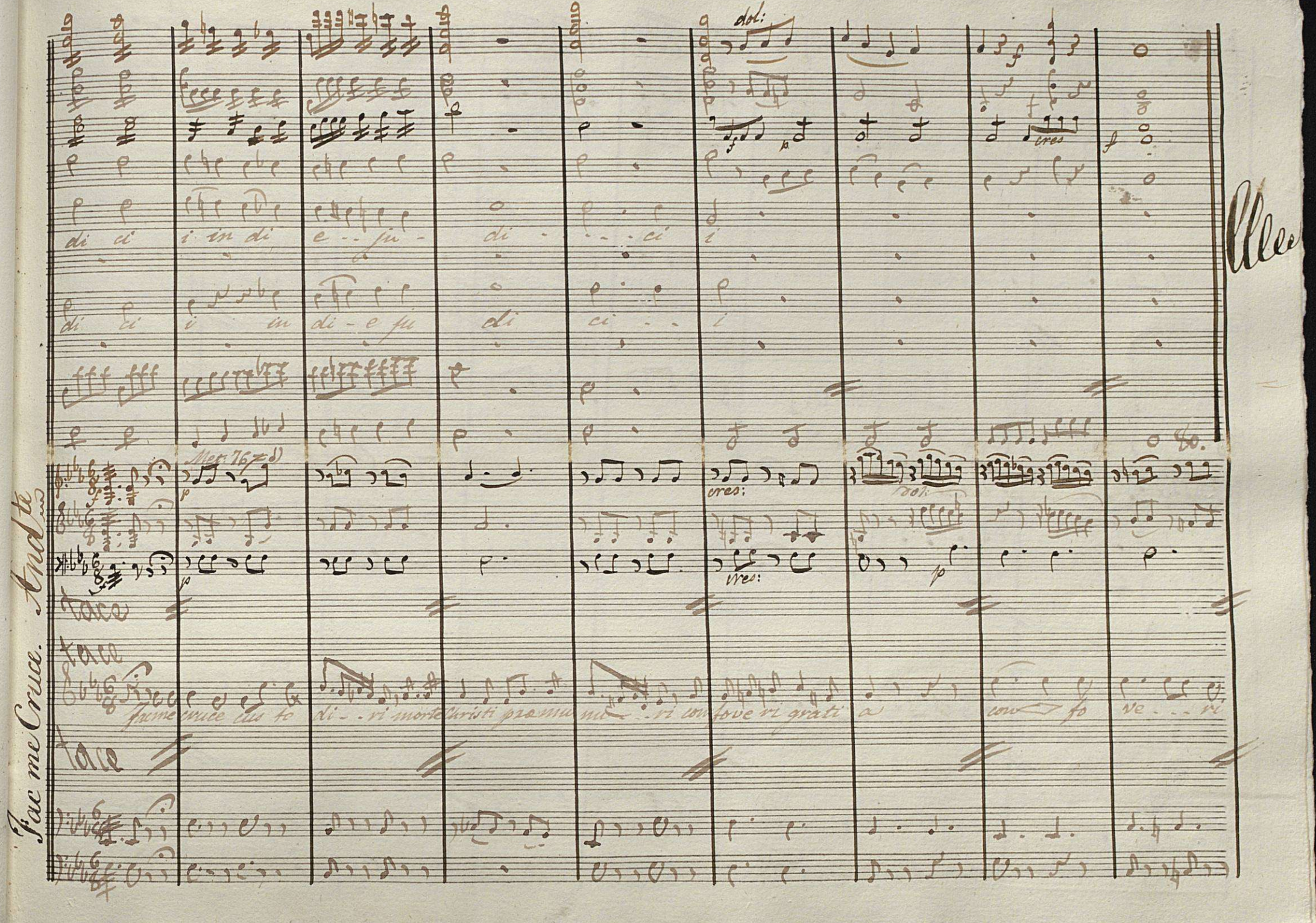
matris et re — census per te — Virgo sim de — fensus — in di e ju — di ci i in — di e ju — di ci i ju — di ci

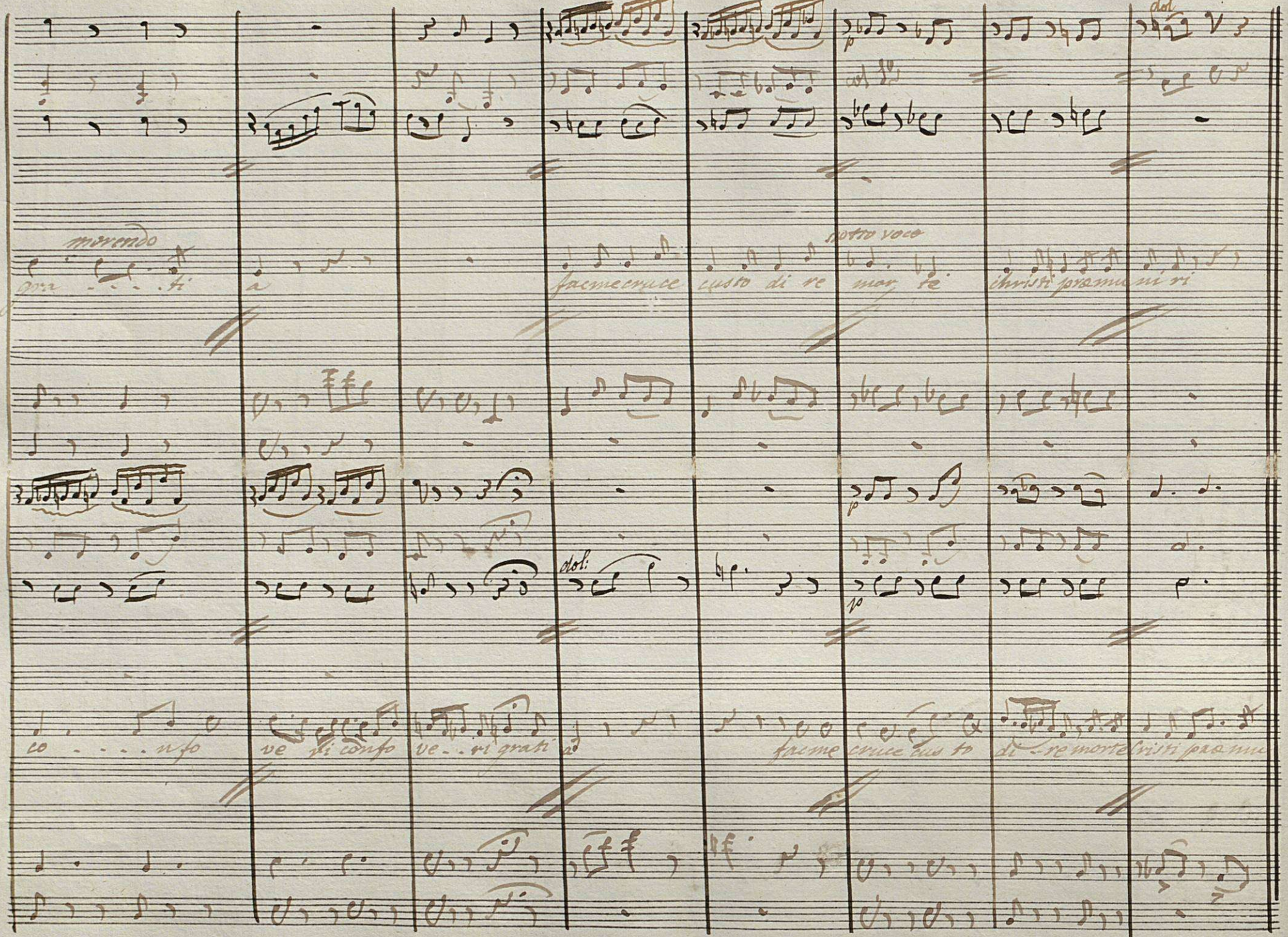
cres:

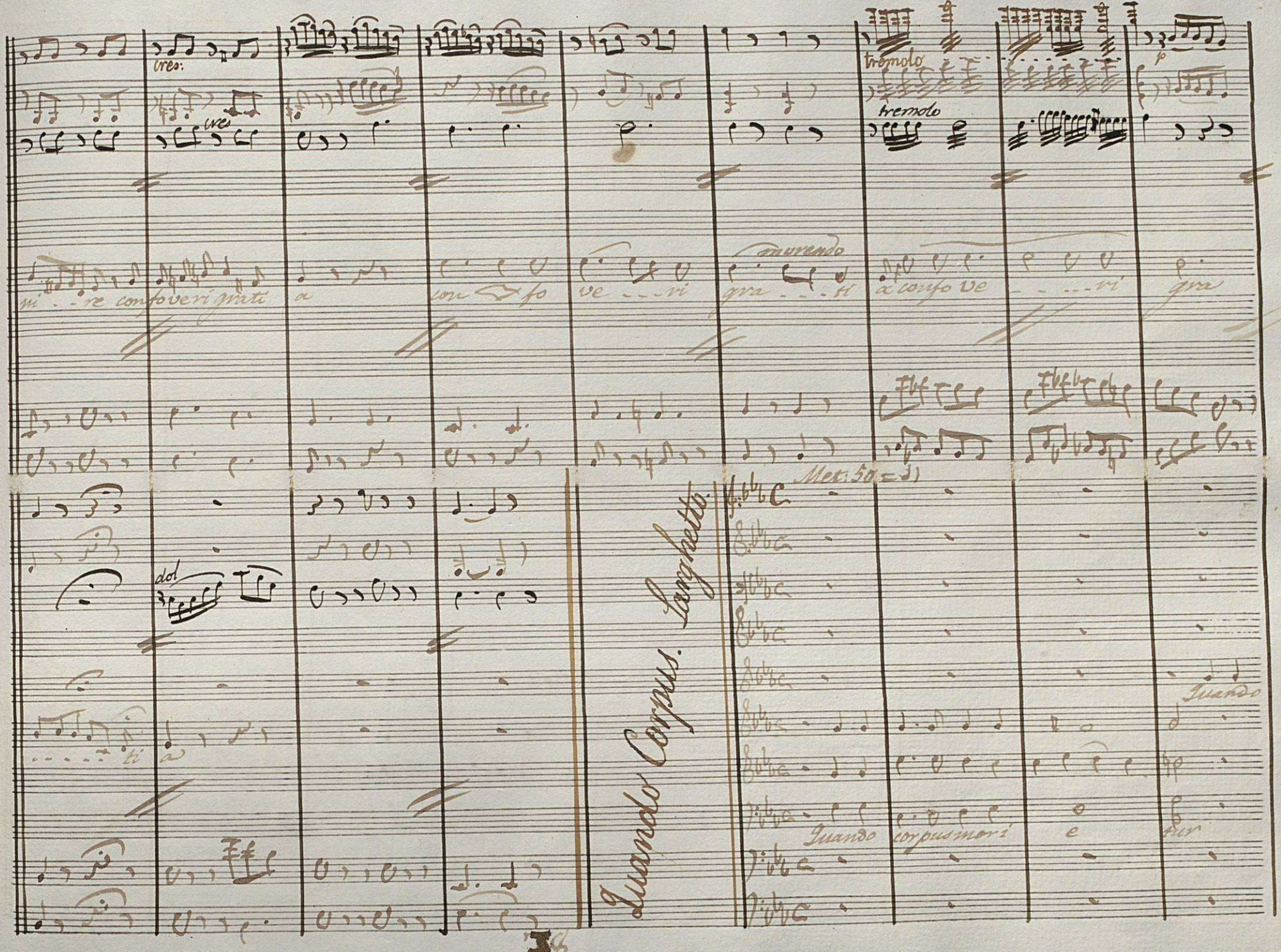
cresc:

in — flam — matis per te — Virgo sim de — fensus — in di e ju — di ci i in — di e ju

Fac me Cruce. Andante


Fac me Cruce. Andante
dol:
cres:
Mez: 76
Tace
Tace
Tace
fame cruce tua te
di - - ri morte Christi præmu
ni - - ri confove ri grati
con fo
ve - - ri


morendo
sotto voce
dol:
dol.
Cor - - - fi
facmecruce
custo di re
mor te
christi pra mu ni ri
co - - - nfo
ve di conso
ve - ri grati
facme
cruce cus to
di - ne morte
christi pra mu


tres:
tres
tremolo
tremolo
dol
Quando Corpus. Langhetto.
Met. 56 = 𝅗𝅥
Quando
corpus mori
Quando

corpus mo - ri

e - - - -

tur

facul a nimo do

se

tur

facul a nimo - do me - -

tur

pa ra

di - si

pa ra di si

glo - ri

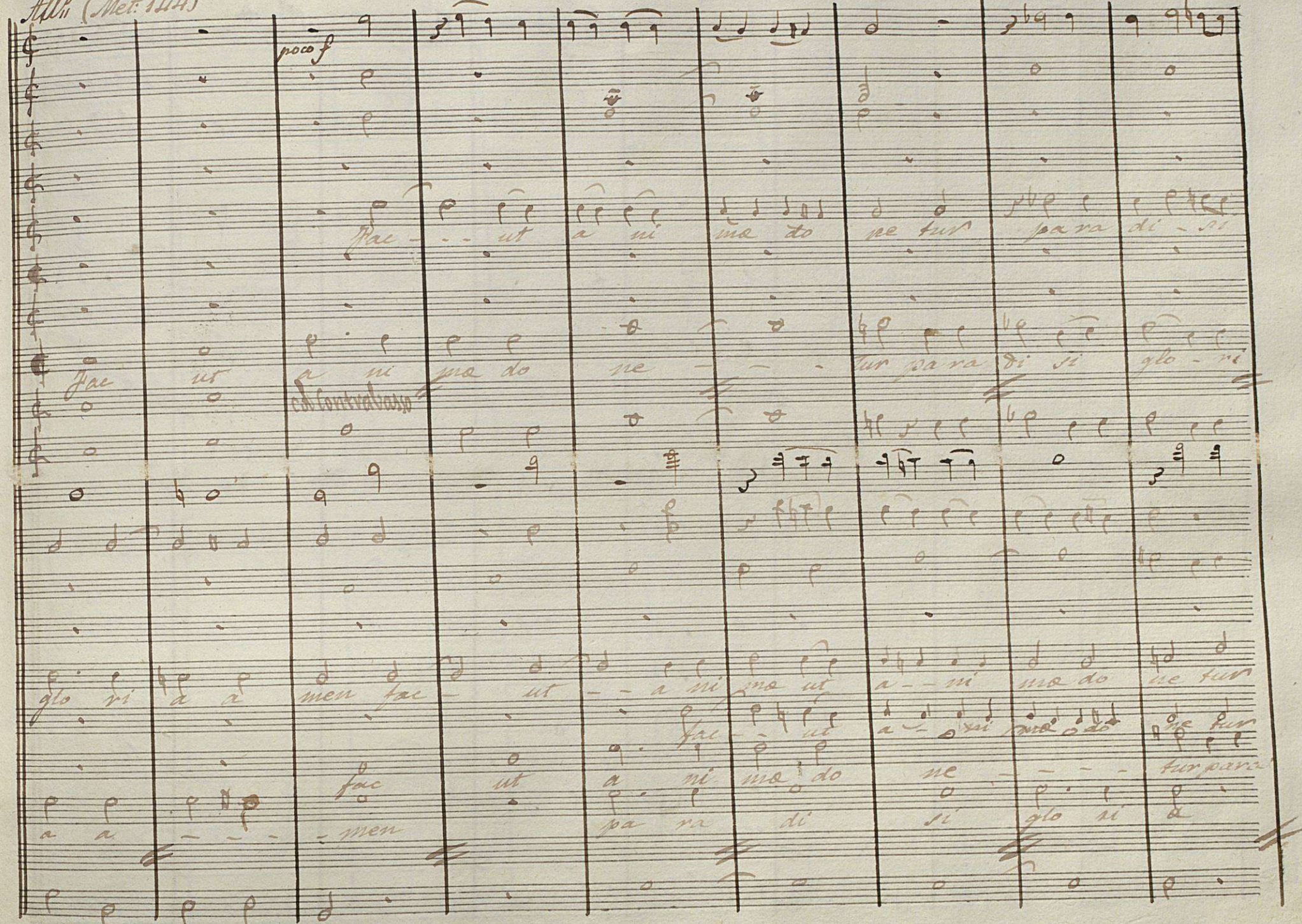
a pa

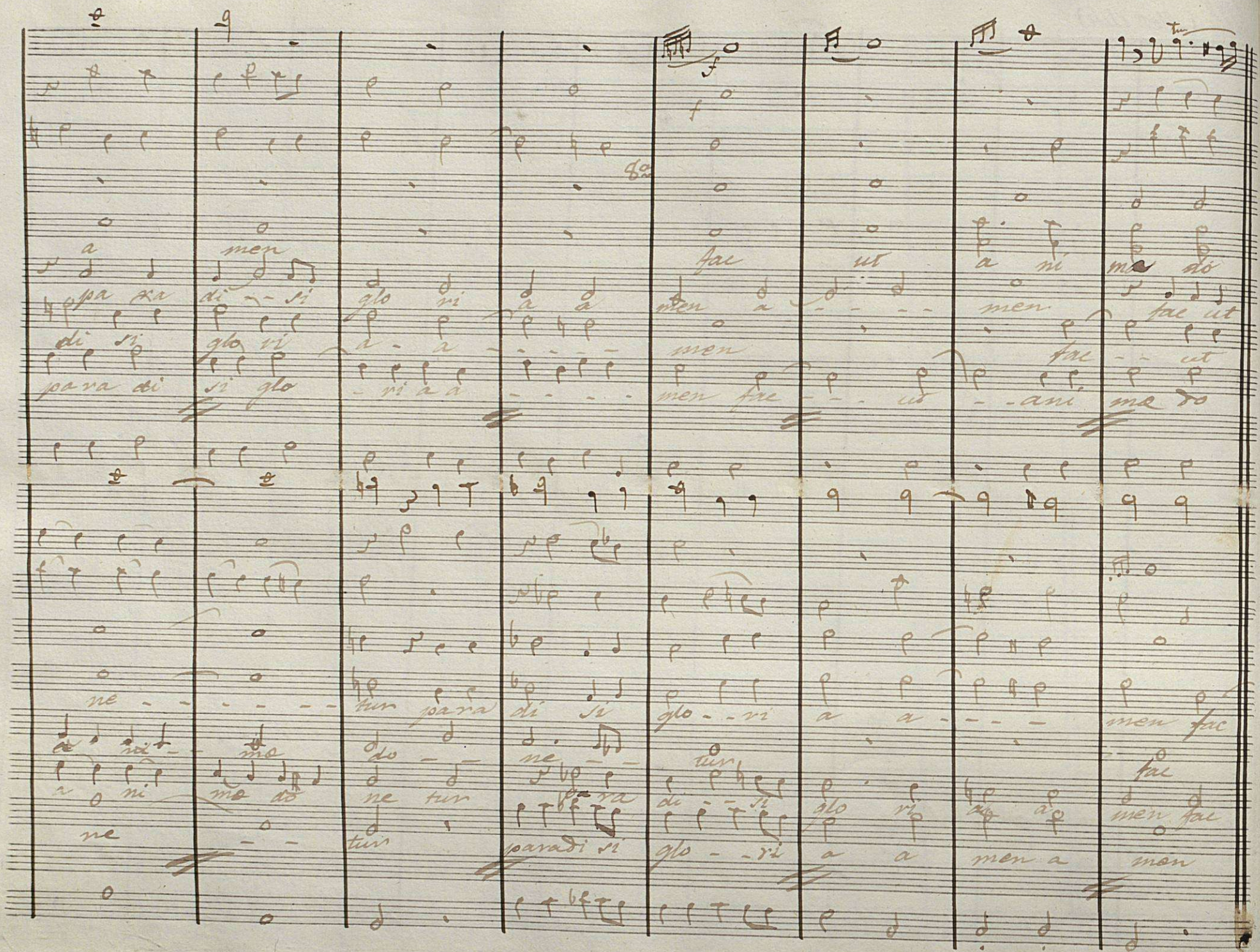
ra di si

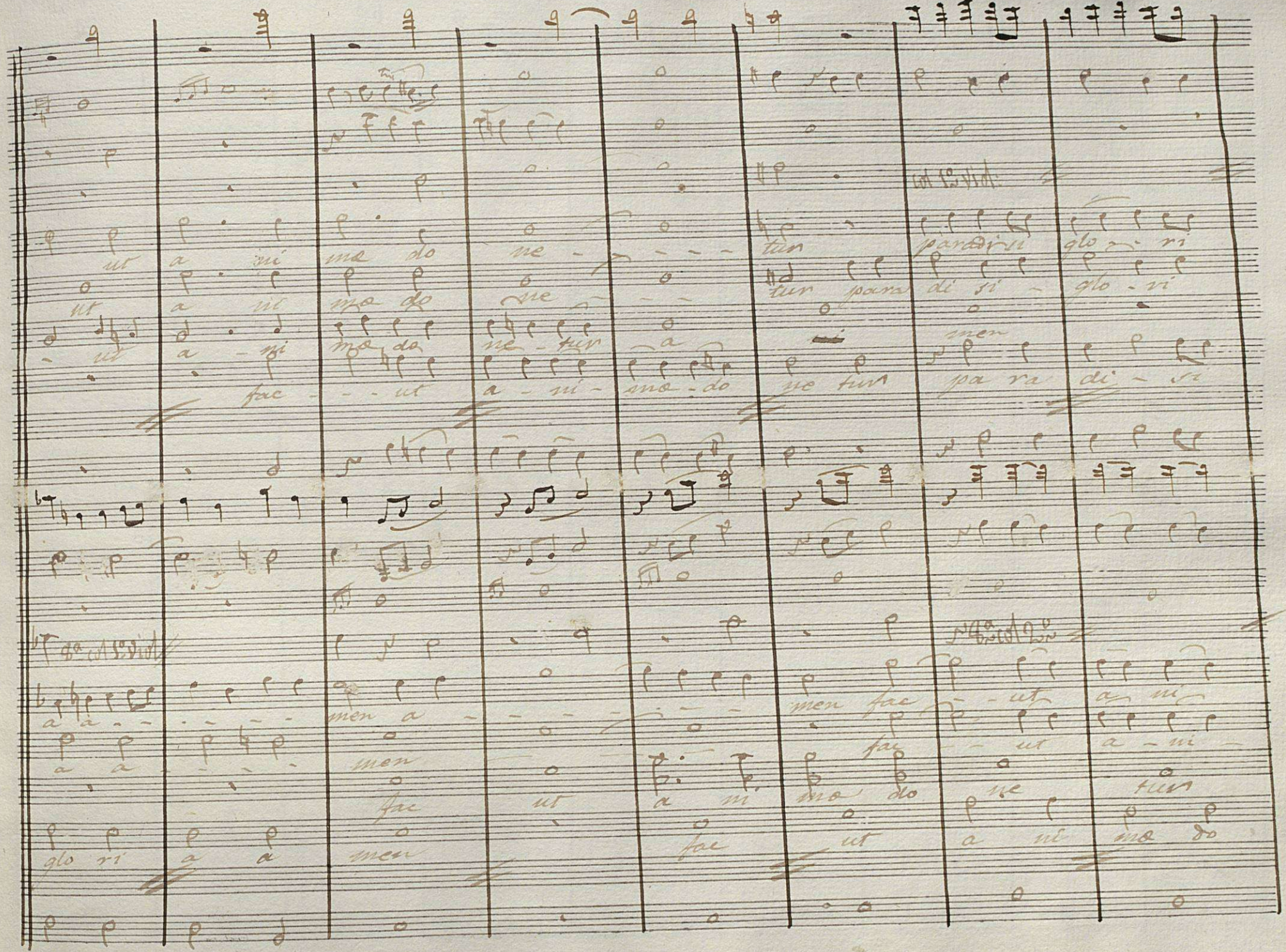
glo - - ri

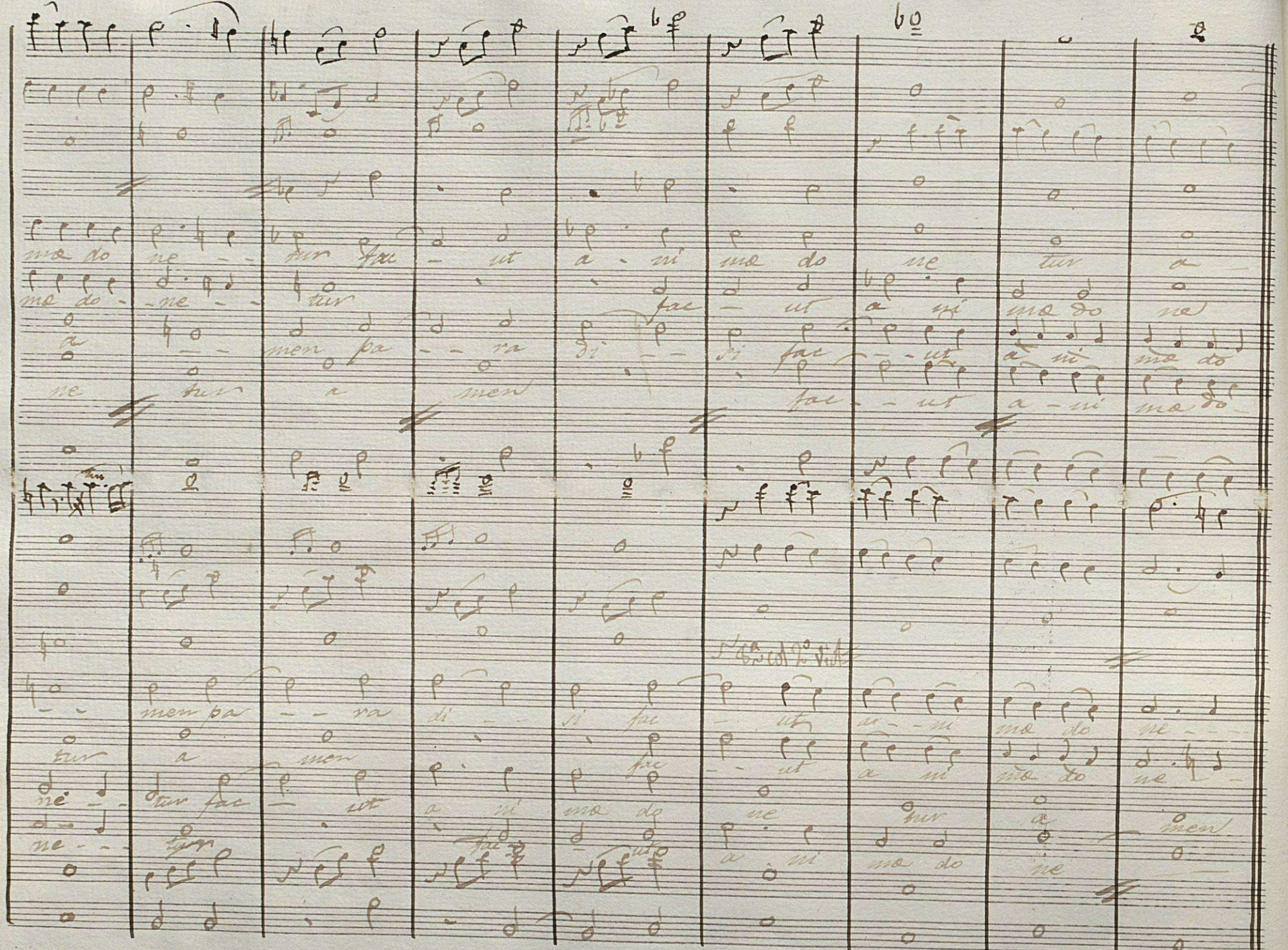
a

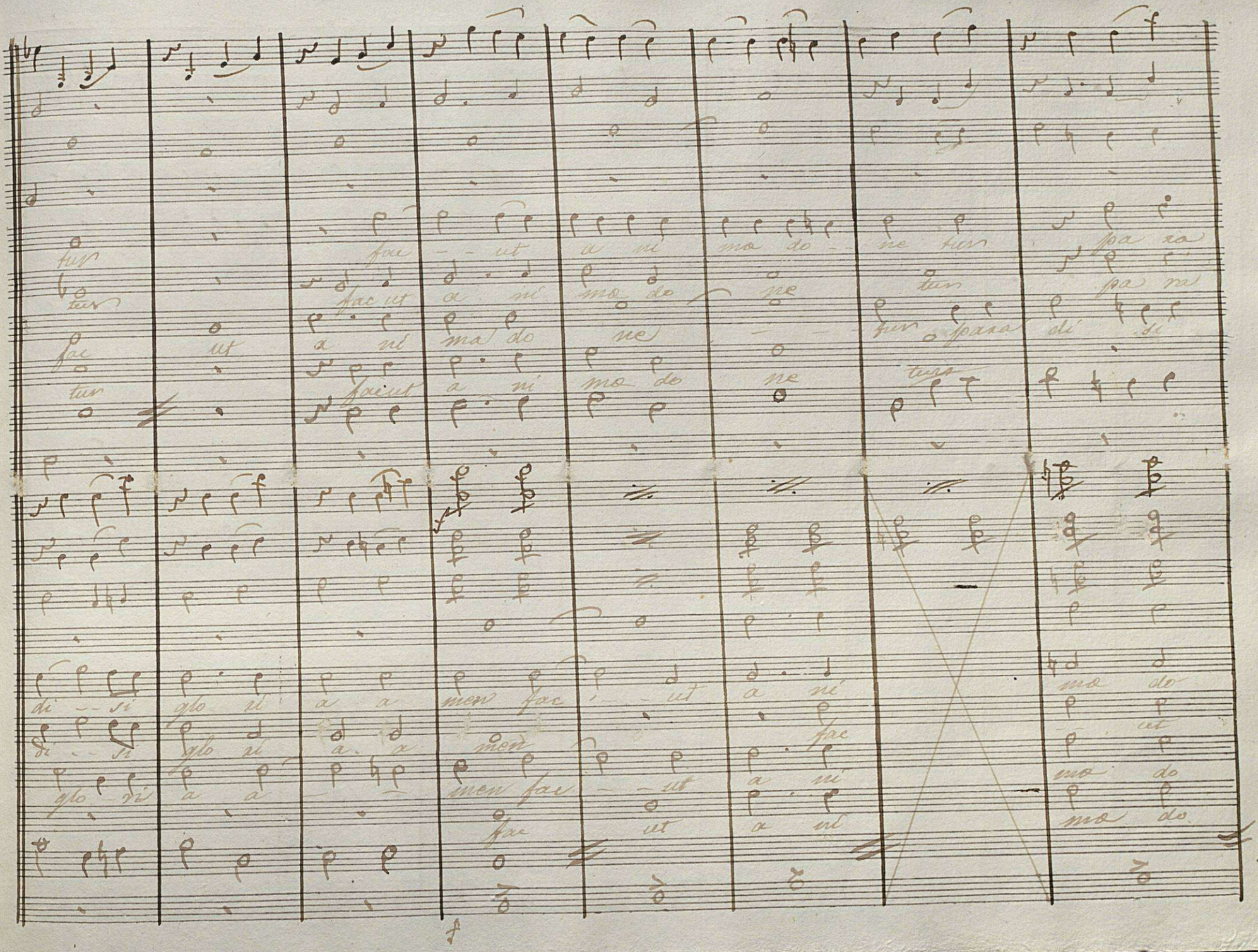
Agnus Allegro

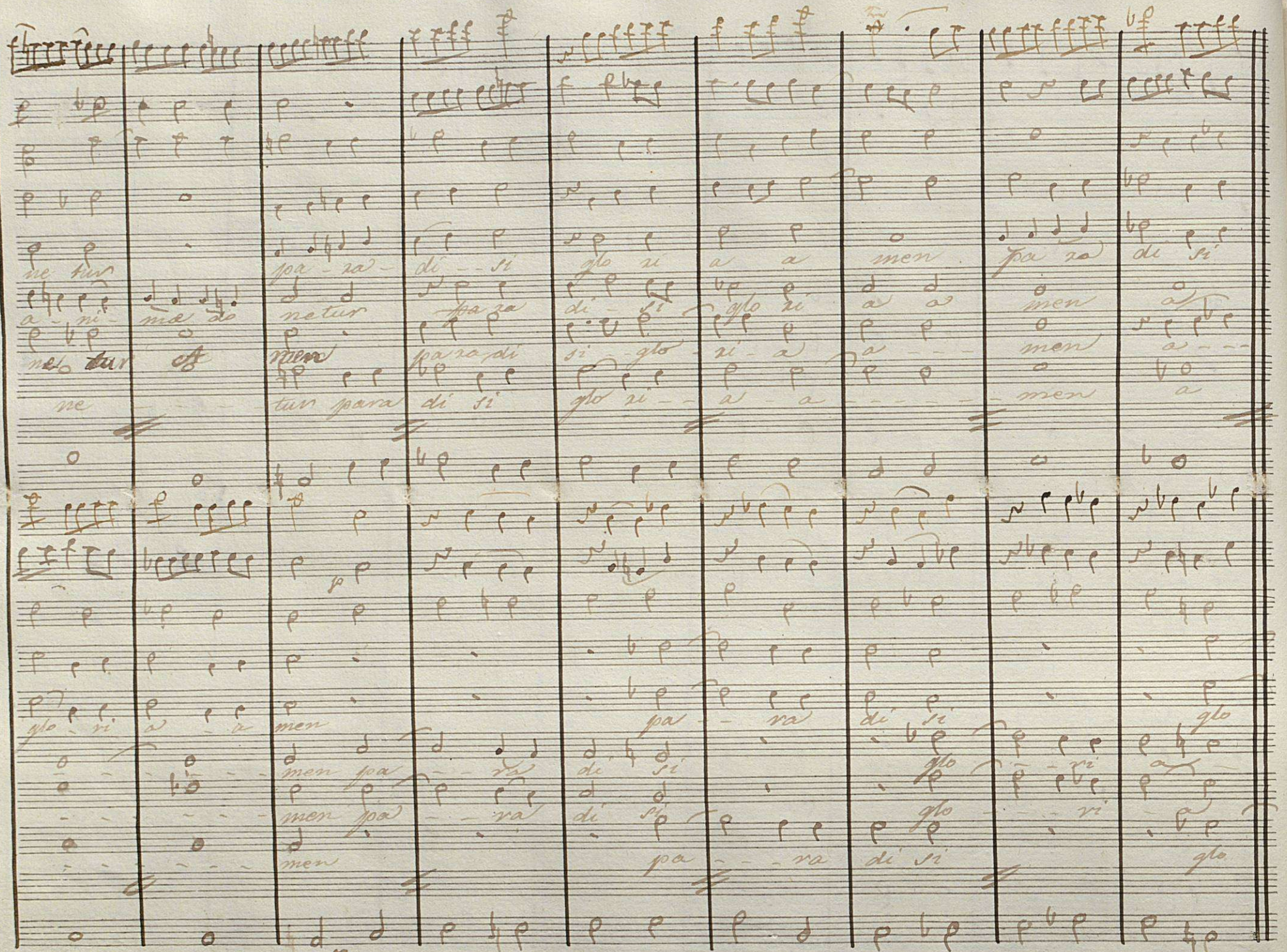

Allo (Met: 144)
poco f
Fac ut a ni ma do ne tur pa ra di si glo ri a a
con Contrabasso
men fac ut a ni ma do ne tur pa ra di si glo ri a a
fac ut a ni ma do ne tur pa ra di si glo ri a a
men fac ut a ni ma do ne tur pa ra di si glo ri a a
men

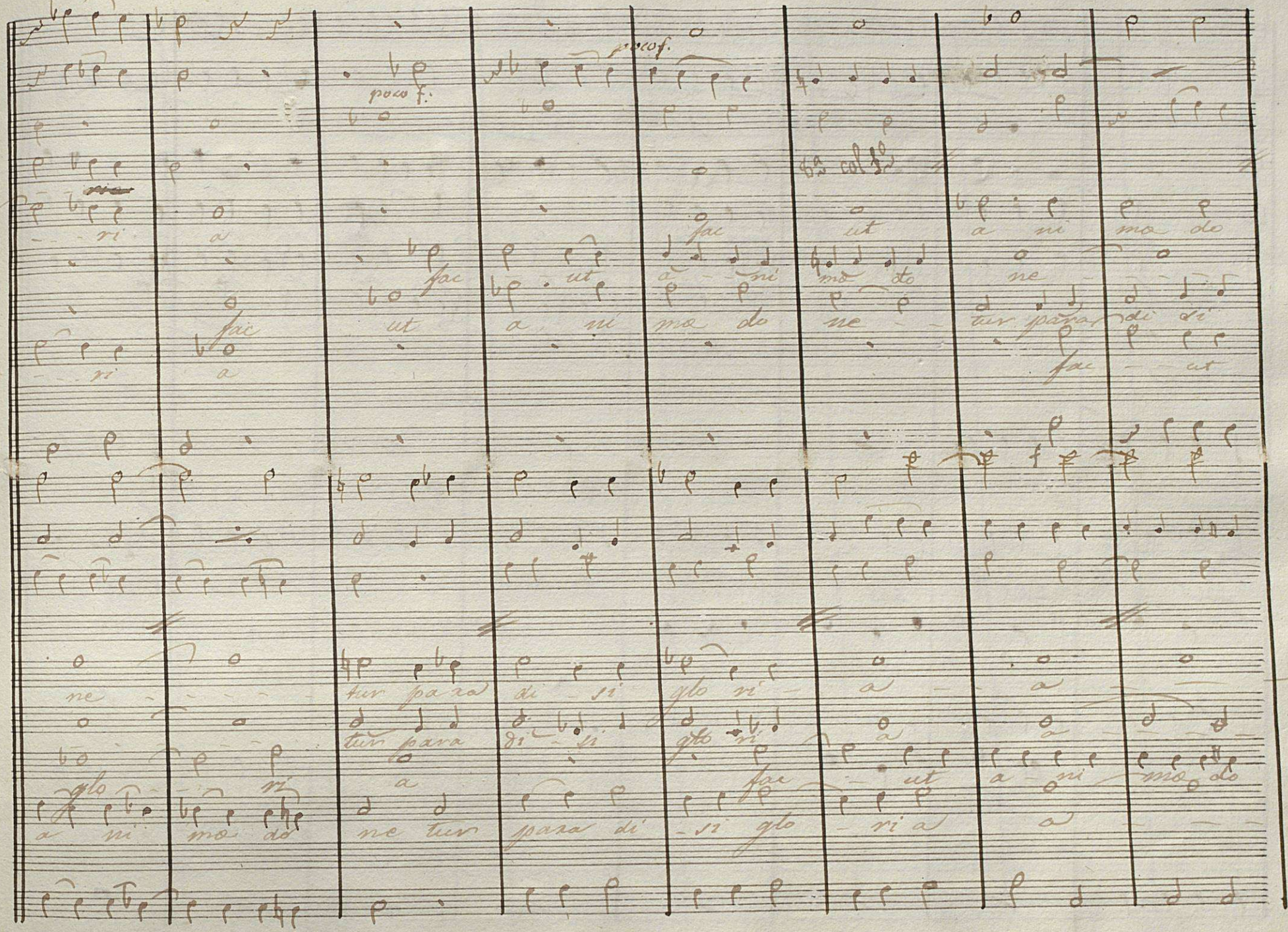

a
men
pa ra
di si
glo ri
a a
men fac ut
ne
mo do
tur para
do
ne tur
tuis
paradi si
glo - ri
a a
men a
ni
ma
fac ut
ani
ma do
men fac
fac
men fac
mon

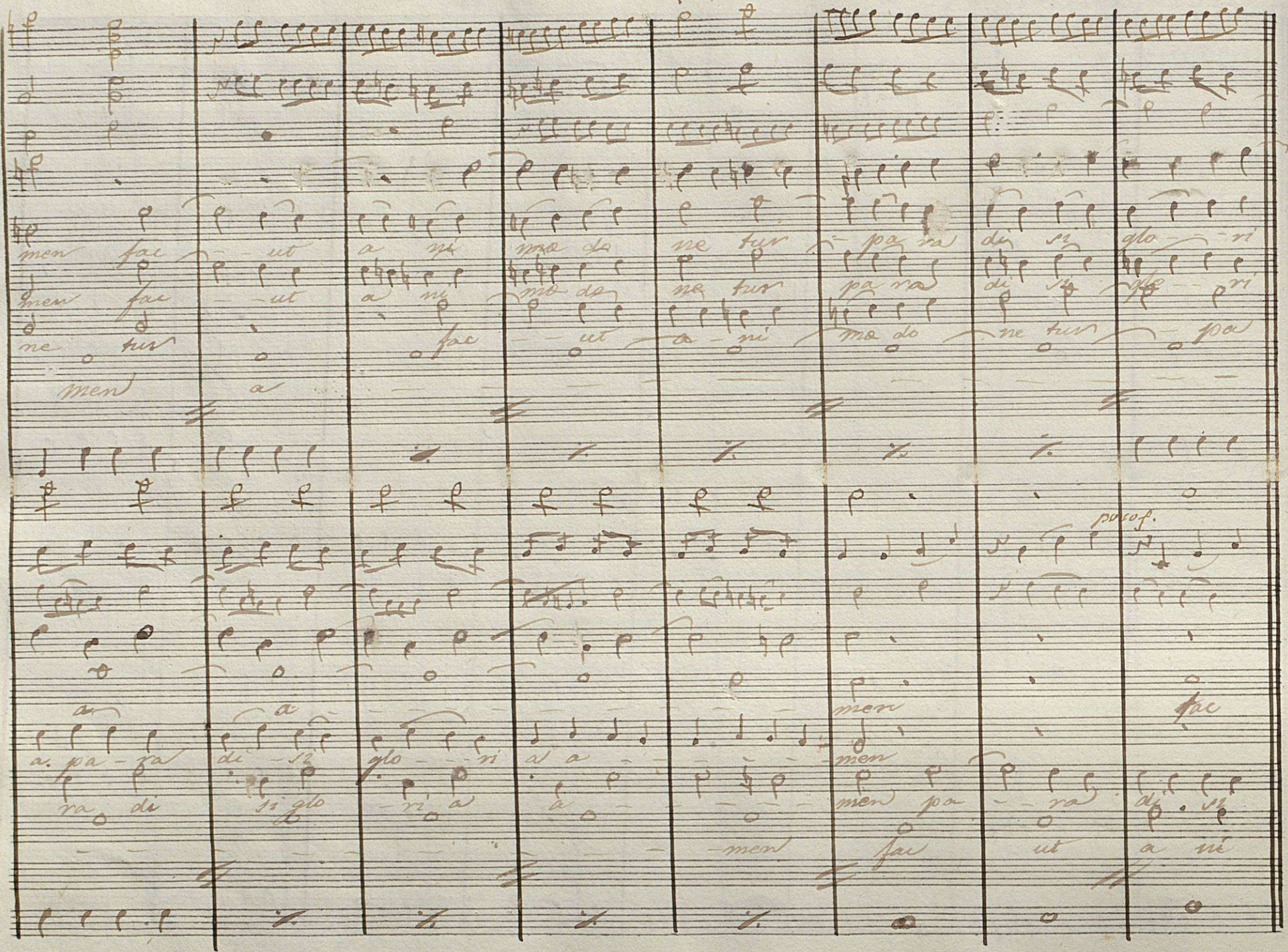

ut
a - mí
ma do
ne - tur
a - mí - na - do
fac - - ut
men a -
men
fac
ut
a m
fac
tur para
di - si -
men
pa ra
di - si
glo - ri
glo - ri
men fac
fac
ut
a - mí
ne
tur
a mí
ma do

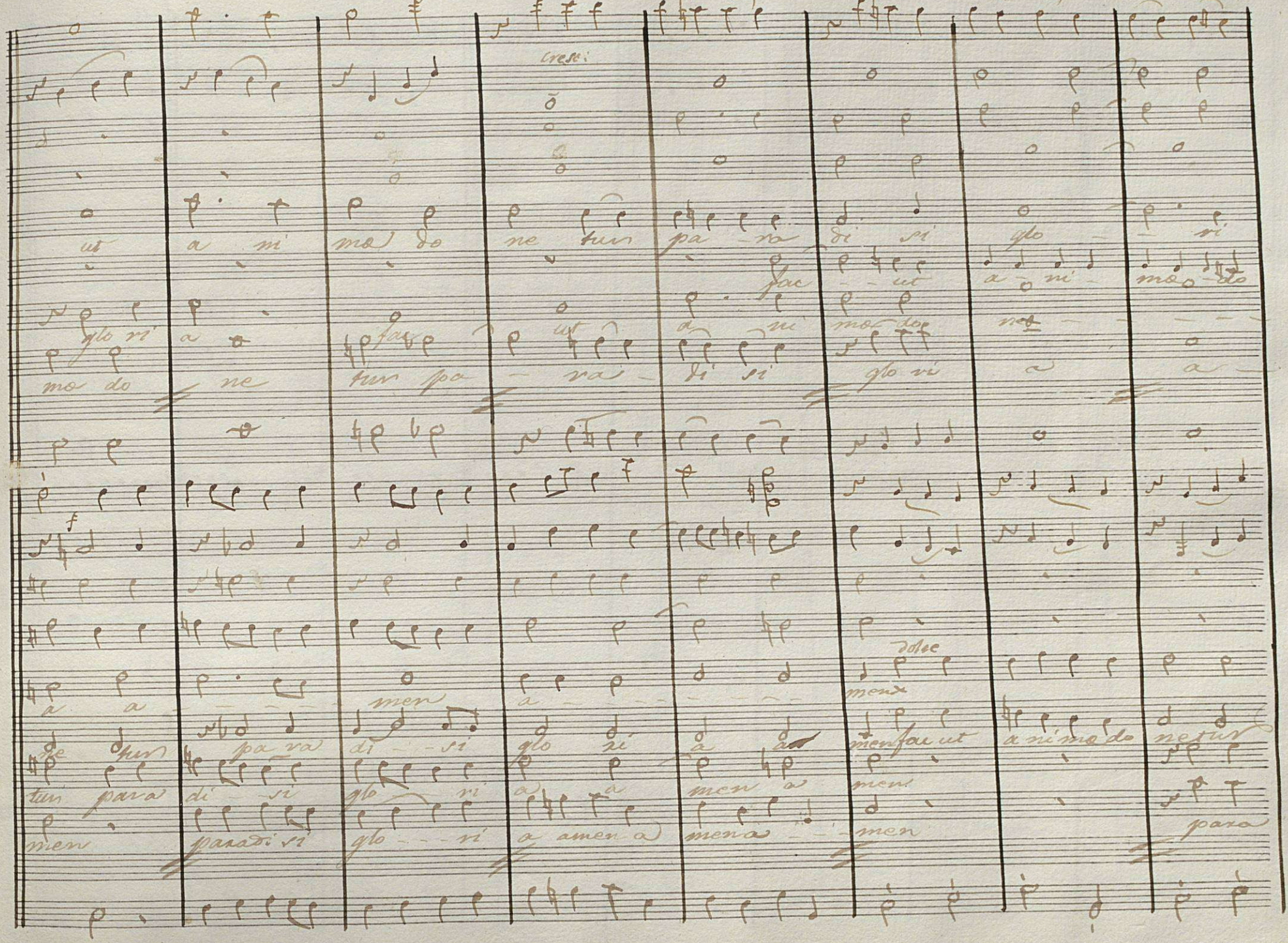


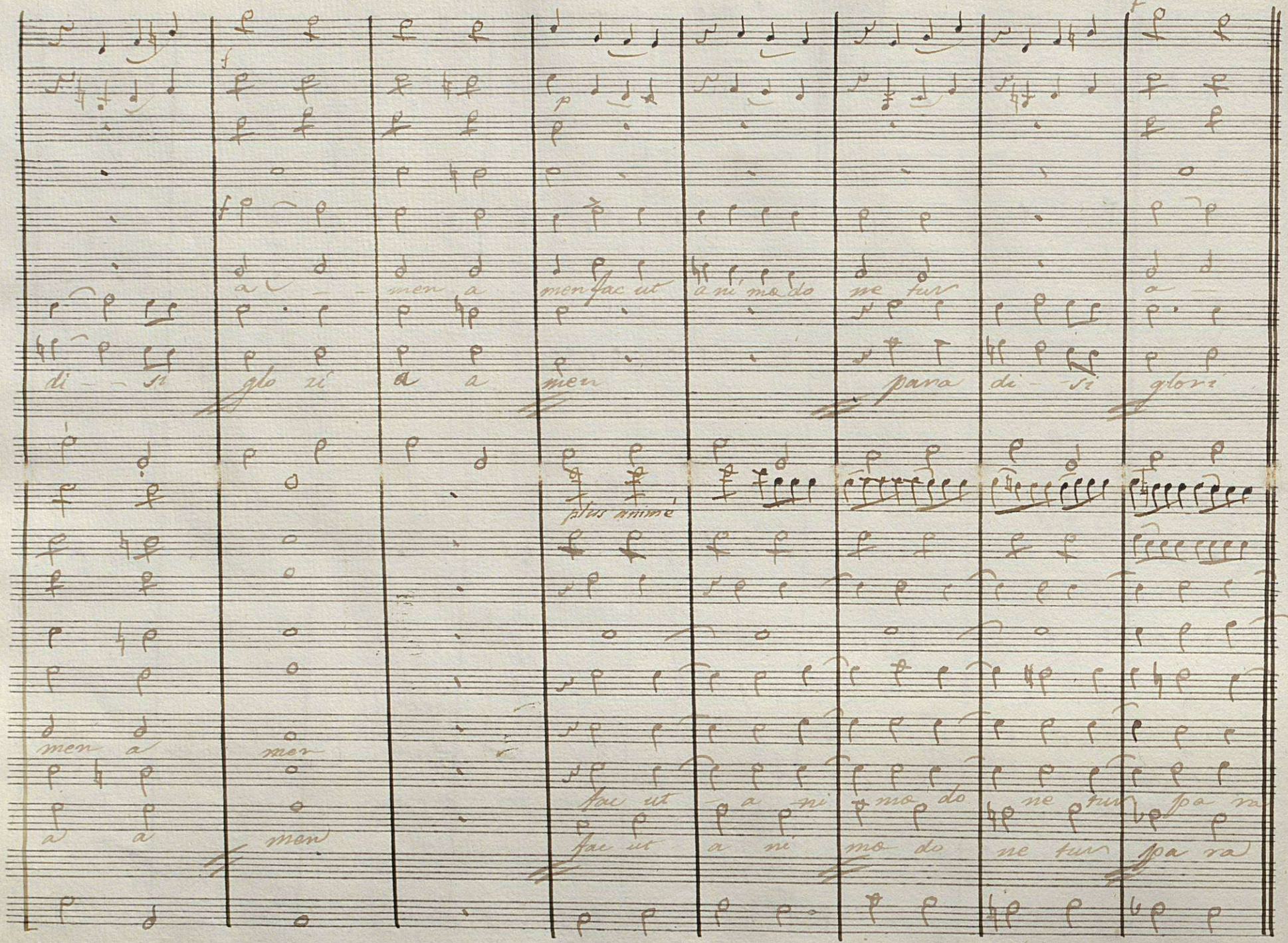





poco f.
poco f.
col 8va
ri
fac
ut
a
ni
mo
do
ne
tur
para
di
si
glo
ri
a


men fac
men fac
ne tur
men
ut
ut
a ni
a ni
fac
mo do
mo do
ut
ne tur
ne tur
a ni
pa ra
pa ra
ma do
di si
di si
glo ri
glo ri
pa
a
a
a pa za
ra di
di si
si glo
glo ri
ri a
a a
men
men
men pa
fac
ra
ut
di si
a ni
poco f.
fac

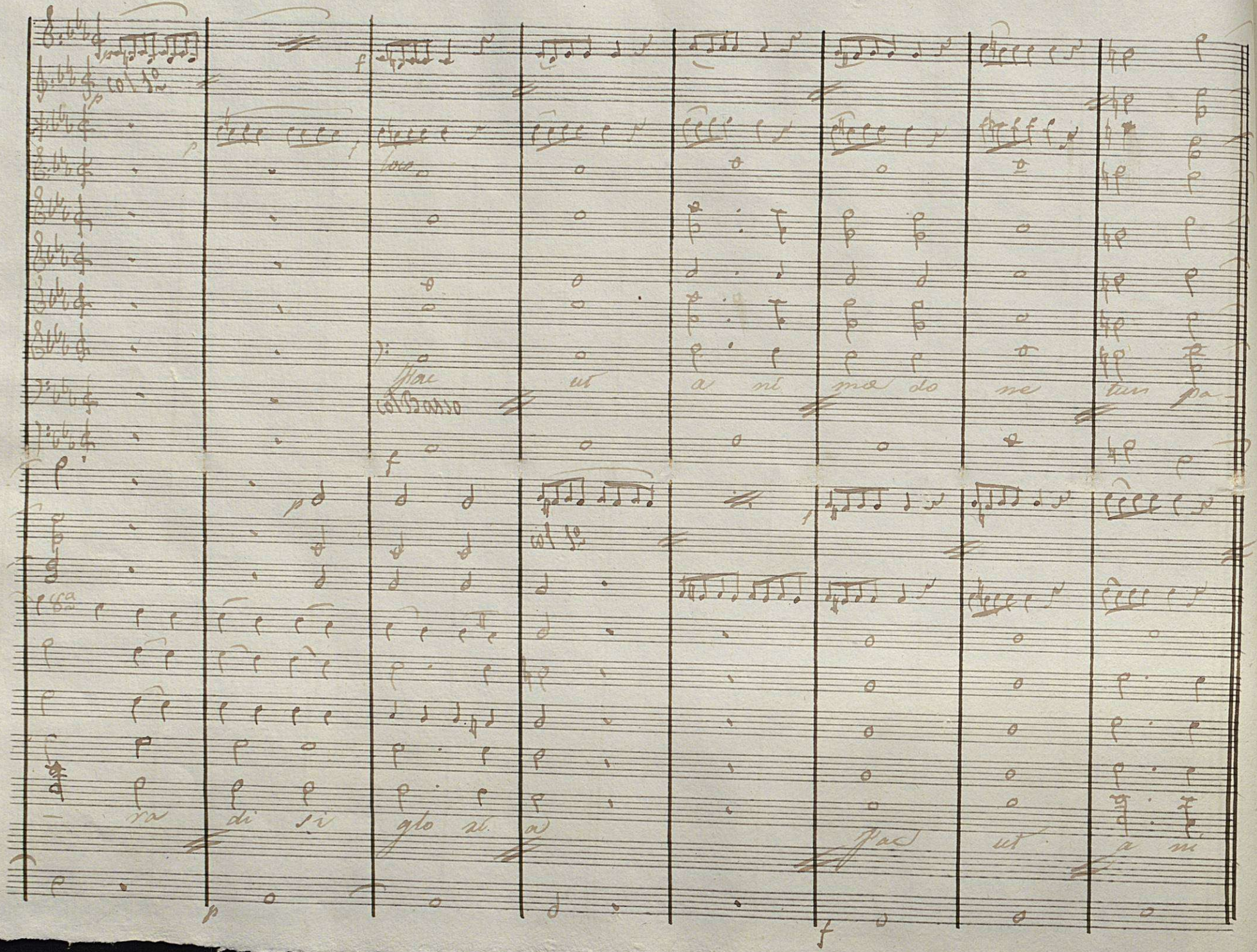

cresc:
Dolce

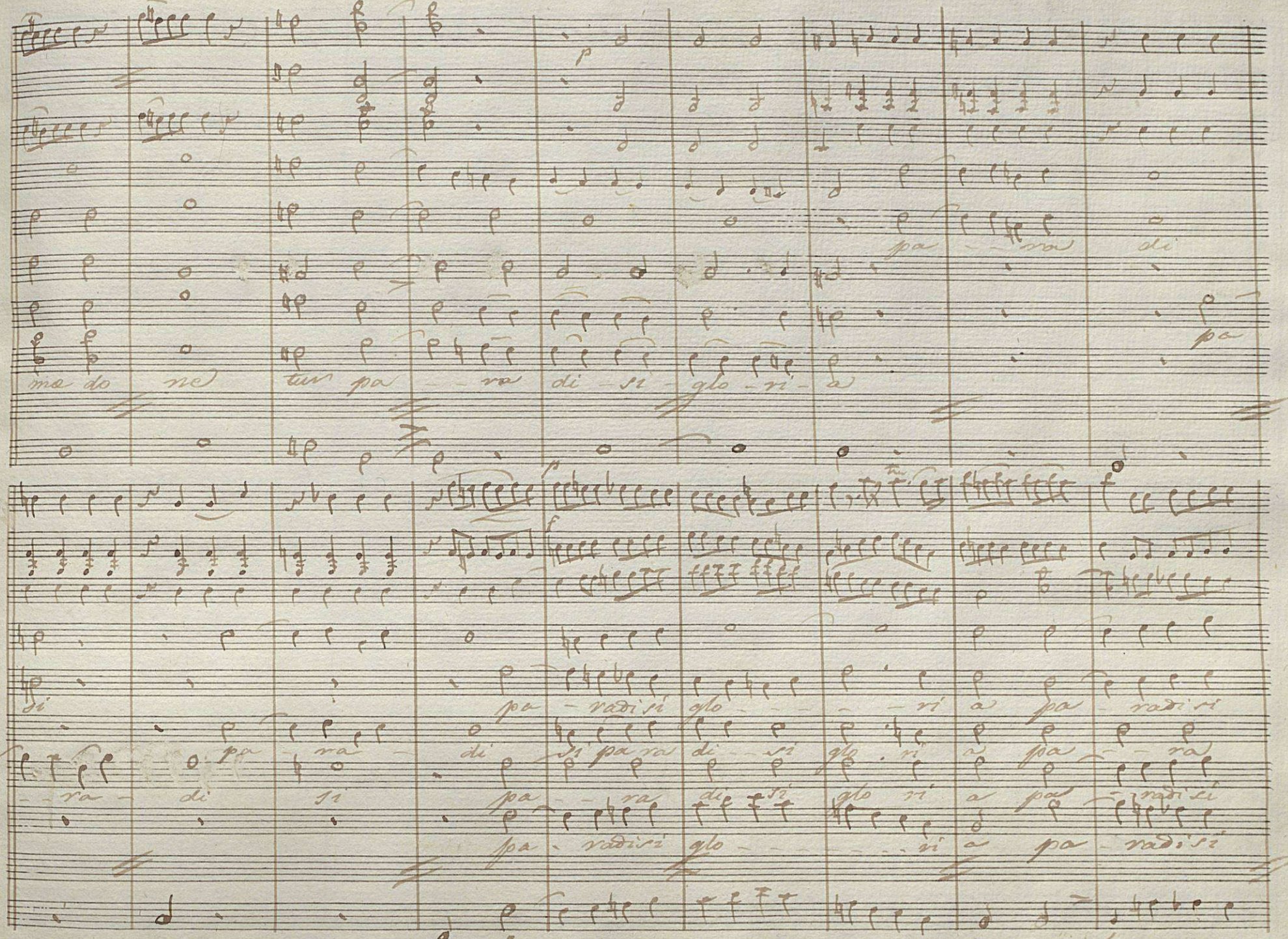

a men a
men fac ut
a ni mo do
ne tur
di si
glo ri
pa ra
plus animé
fac ut
a ni
mo do
ne tur
pa ra

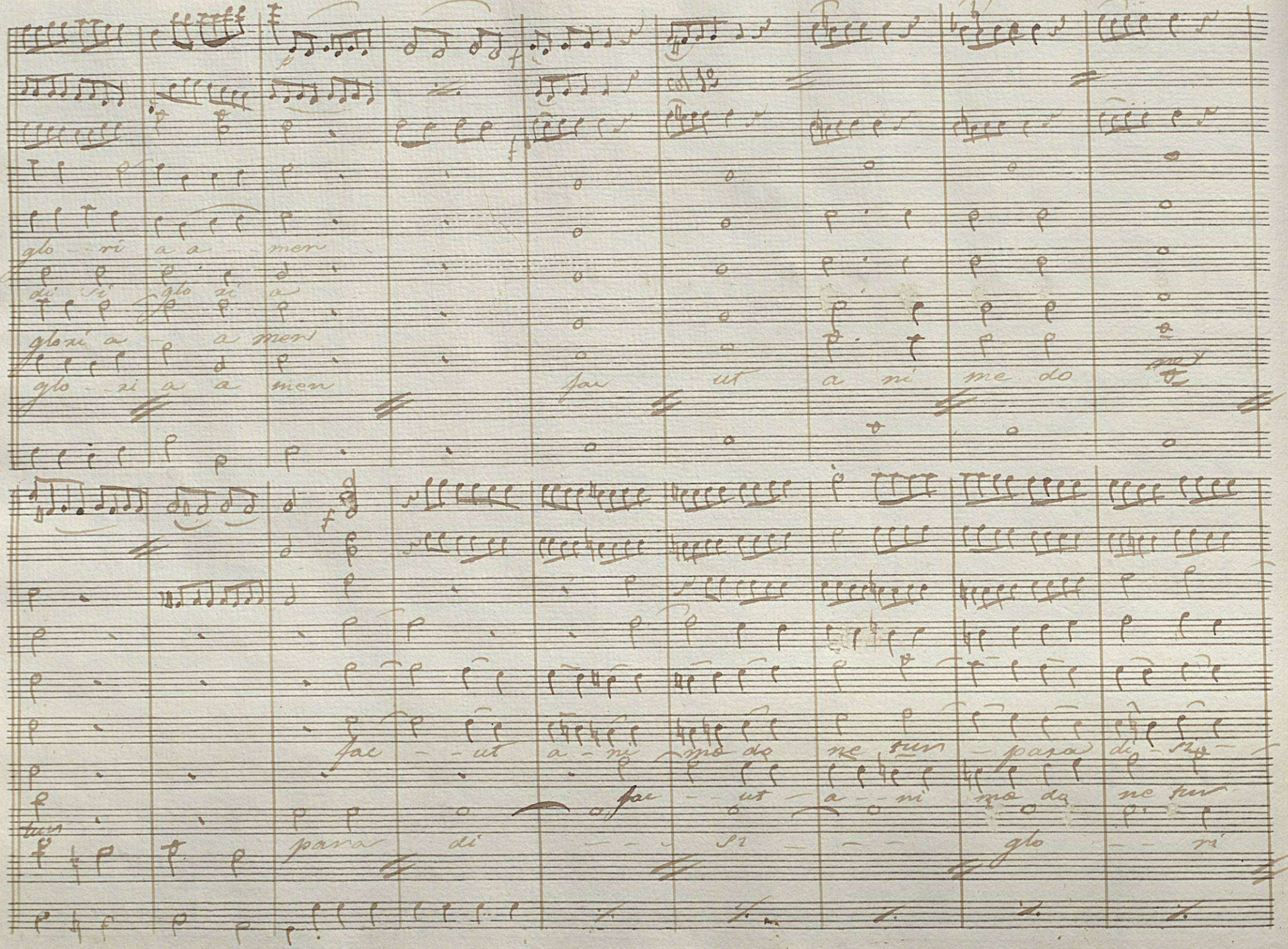
di si glo ri a men

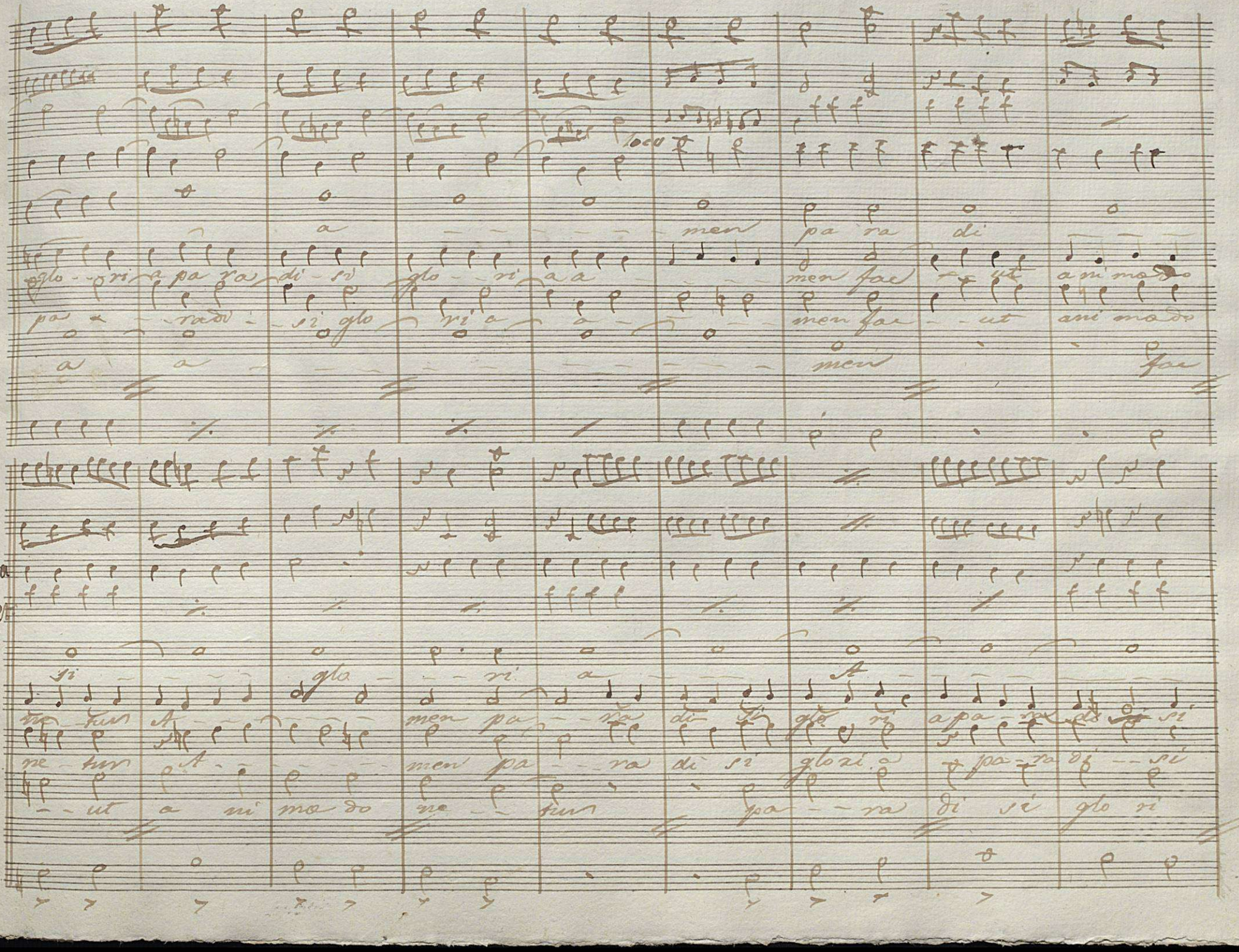
di si glo ri a men

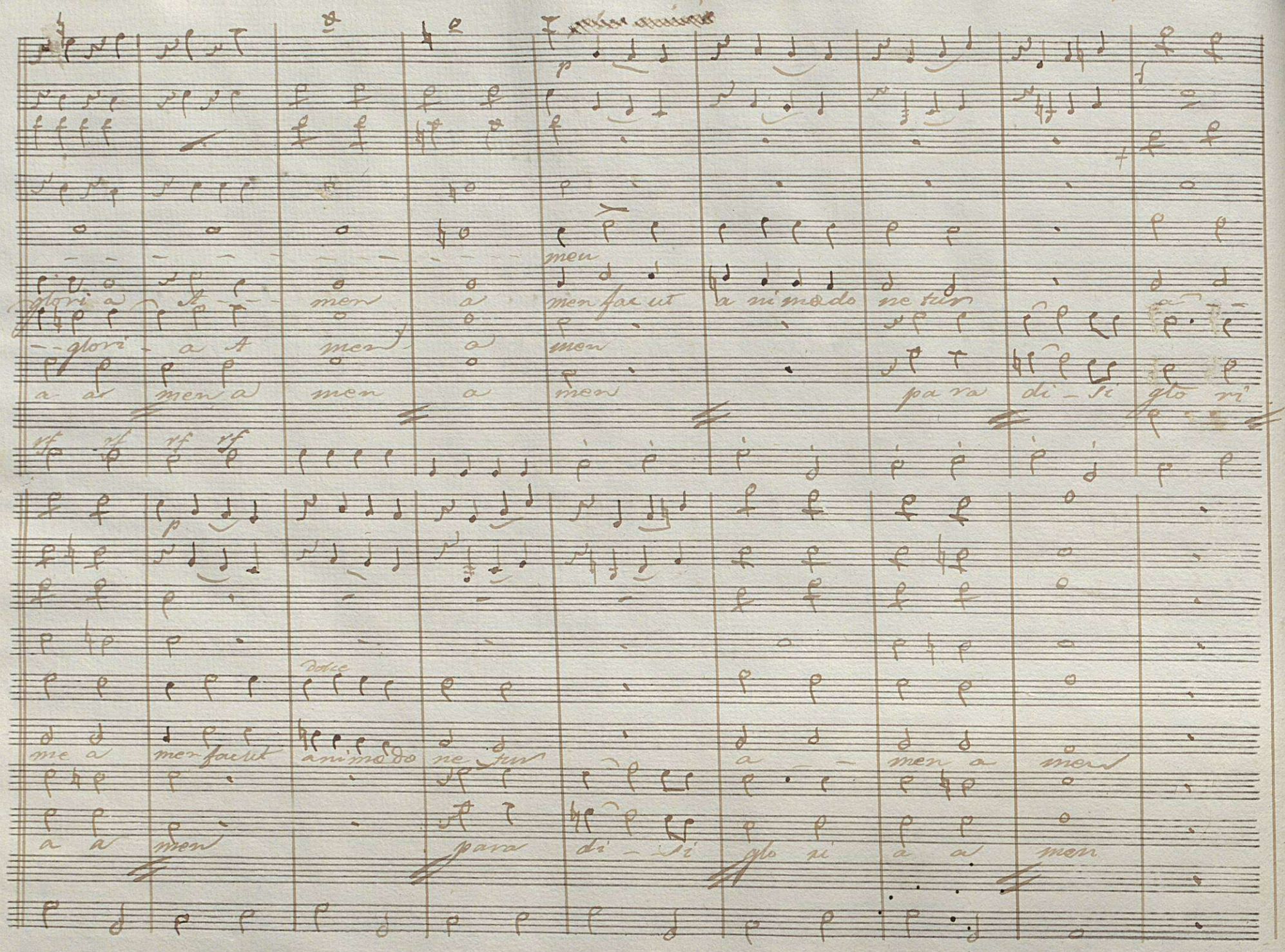
Autre Finale plus facile.

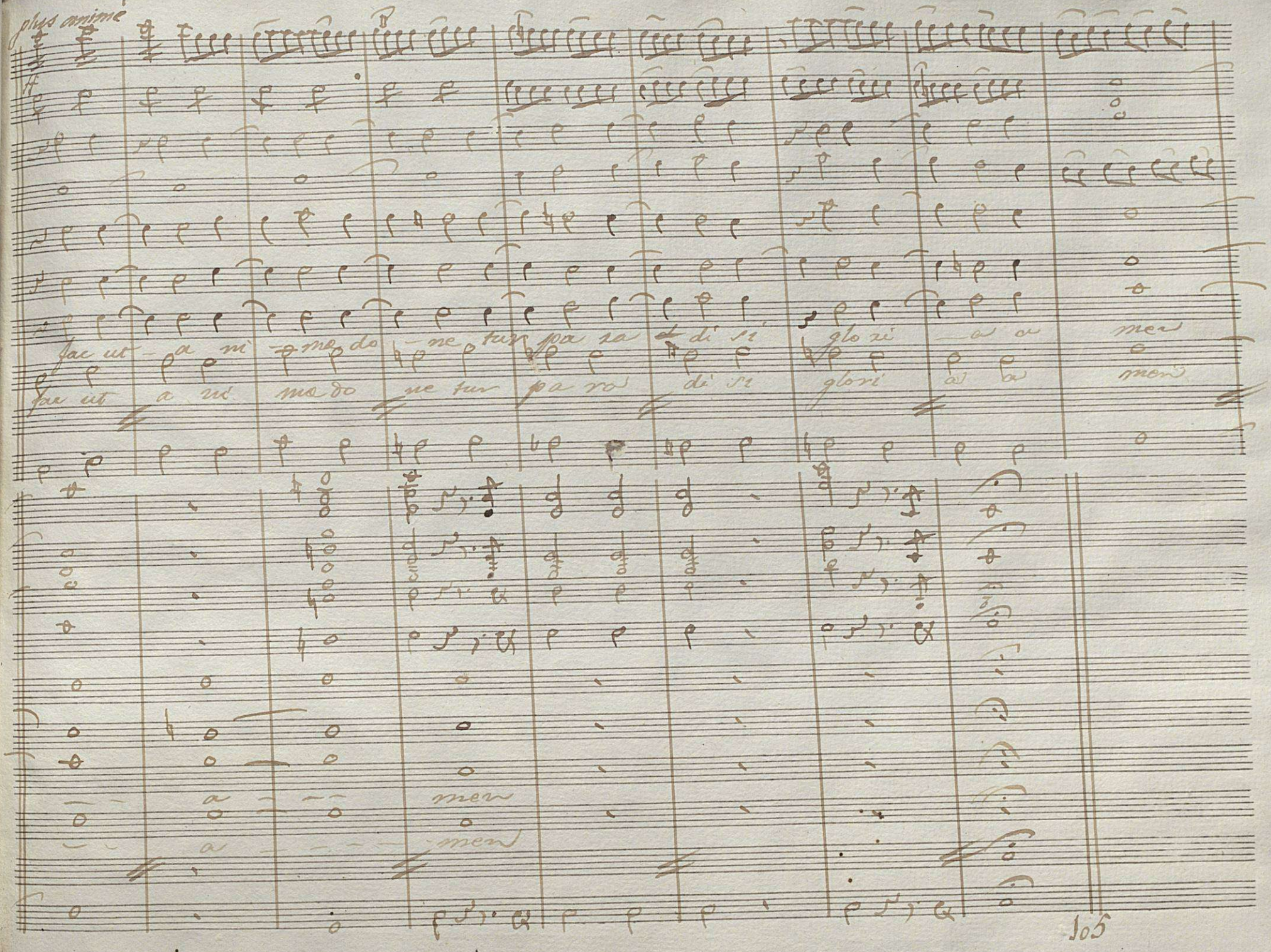

col Basso
a ni ma do me tus pa-
ra di si gto si a
ut a ni


ma do ne tur pa ra di si glo ri a
pa ra di
pa
si
pa ra di si glo ri a pa ra
di si pa ra di si glo ri a pa ra
pa ra di si glo ri a pa ra
f


glo ri a a men
di ci glo ri a
glori a a men
glo ri a a men
fac ut a ni me do
fac ut a ni me do
para di si
ne tur para
di si
ne tur
glo ri


glo - ri a pa ra di - si glo - ri a a men pa ra di
pa - - ra - si glo ri a a - - men men fac - - ut a ni ma do fac
men
Flauto
Viole
si
tur A - - - - - ne - tur A - - - - - ut a ni ma do
glo
men pa - - ra ne - tur
di si
A
glo ri a
a pa - - ra
pa - - ra di si glo ri


men
glori a
men
men fac ut
a ni mo do
ne tur
pa ra
di – si
glo ri
a a
men a
men
men
men
dolce
me a
men fac ut
a ni mo do
ne tur
pa ra
di – si
a –
men a
men
a a
men
glo ri
a a
men


plus animé
fac ut
a mi
mo do
ne tur
pa ra
di si
glo ri
a a
men
men
fac ut
a mi
mo do
ne tur
pa ra
di si
glori
a a
men
men
105